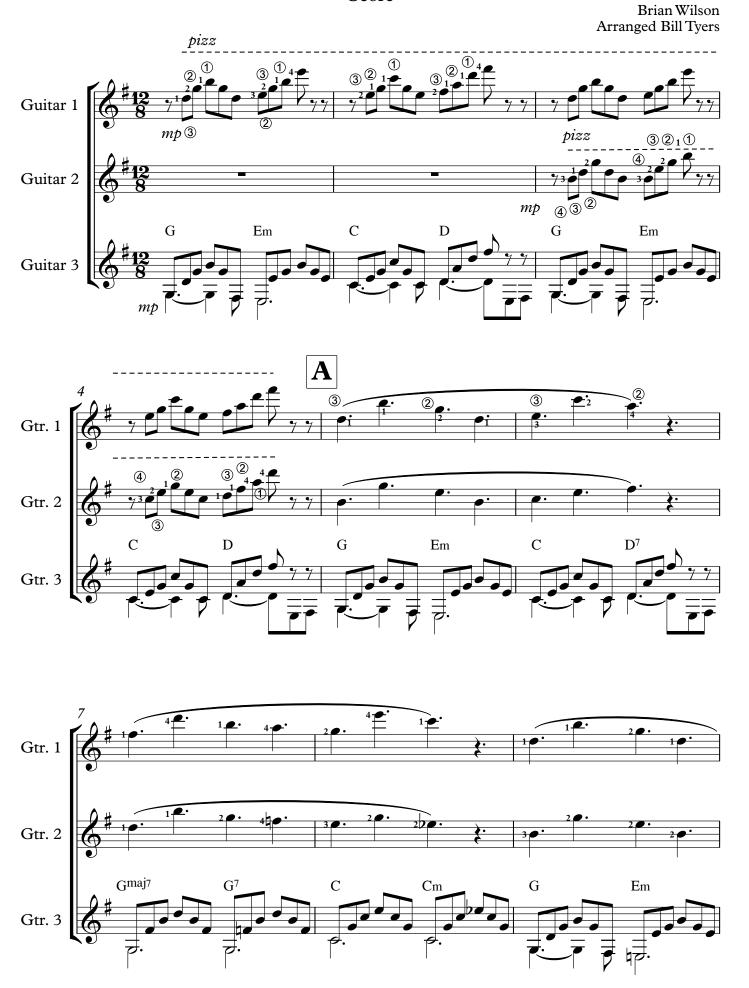
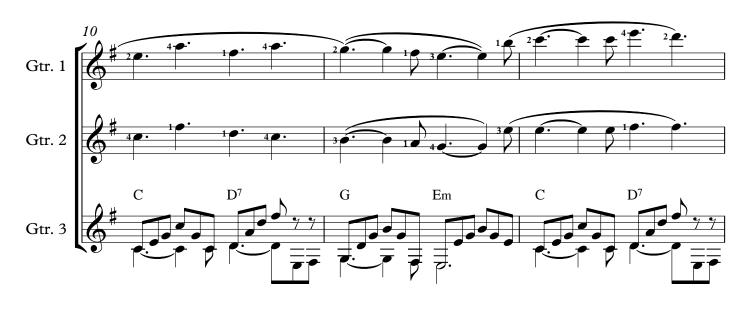
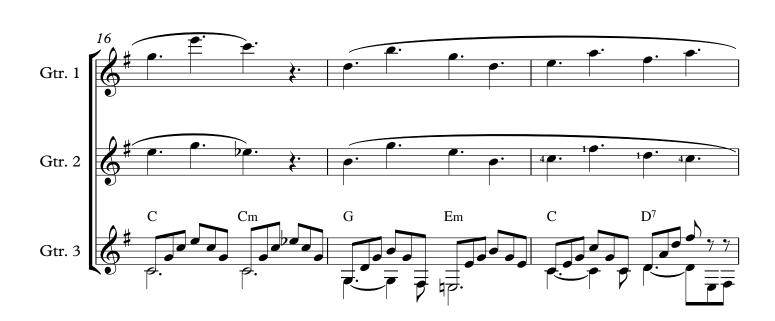
# Surfer Girl

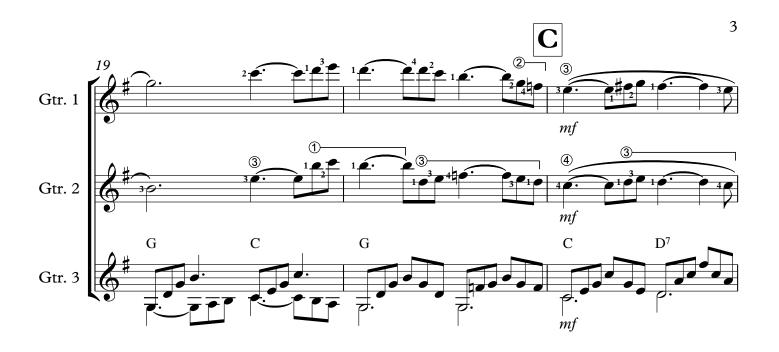
Score

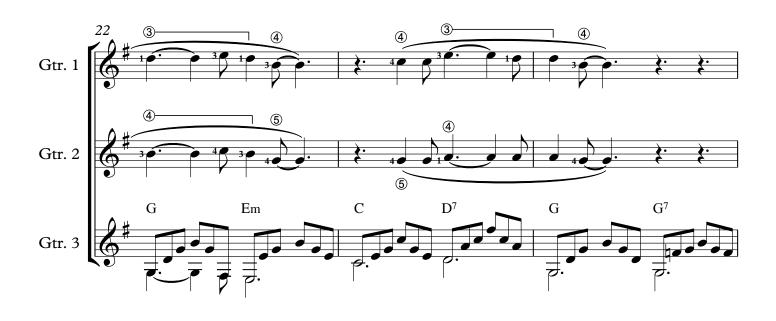


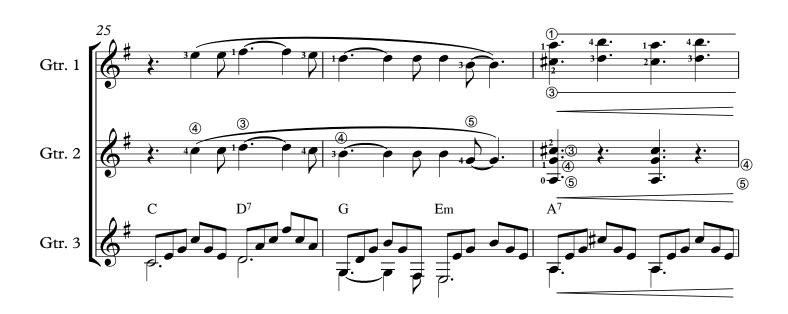


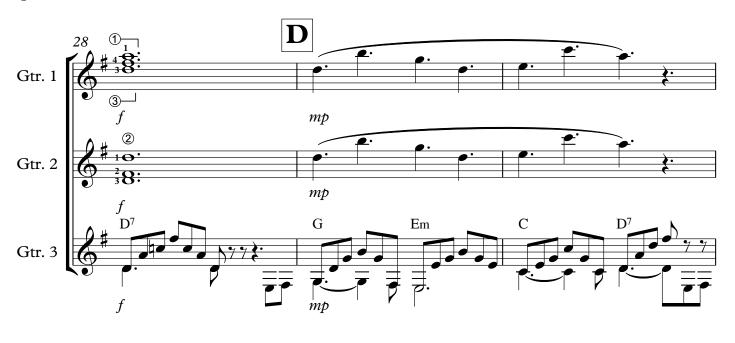


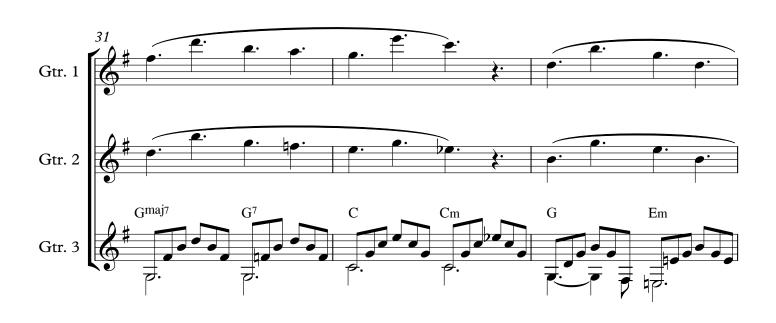






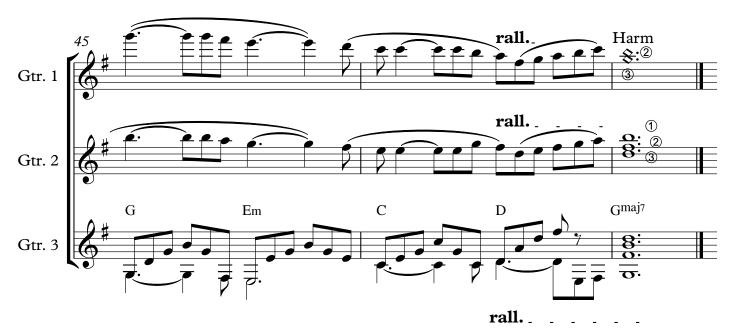












See the accompaning study notes for suggested ensemble training.

G major Scale 7th Position

 $http://guitardownunder.com/\_scores/surfer-girl-study-notes.pdf$ 

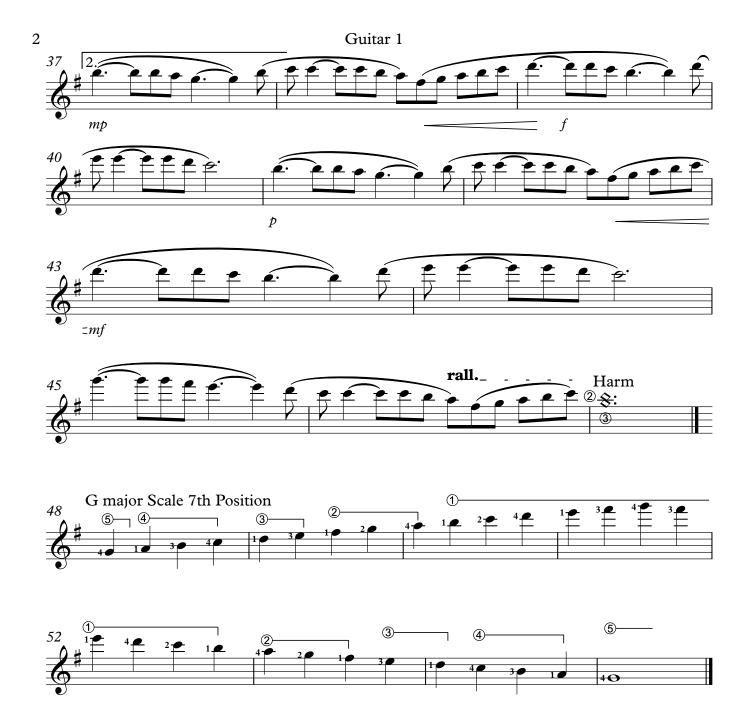


### Guitar 1

## Surfer Girl

Arranged Bill Tyers Brian Wilson

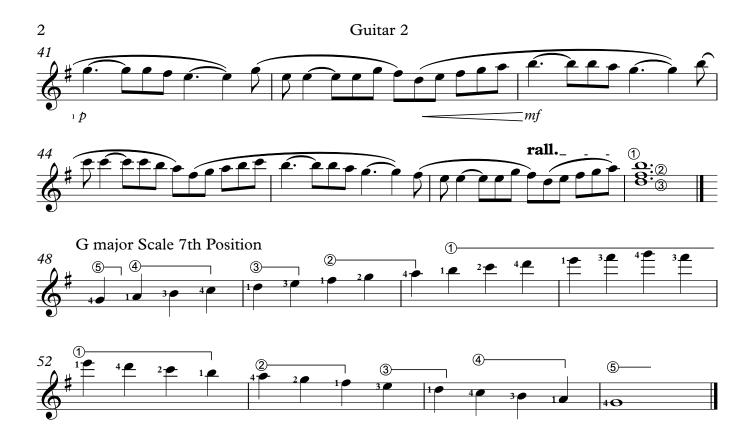




# Surfer Girl

Brian Wilson Arranged Bill Tyers





## Guitar 3

# www.guitardownunder.com Surfer Girl





Guitar 3 3



### Study Notes For "Surfer Girl" Guitar Trio

### **Position Playing**

This arrangement is specifically designed to focus on the 7<sup>th</sup> position of the fingerboard.

Parts 1 and 2 are both set in the seventh position with the occasional excursion in Part 1 up to the top G on the  $15^{th}$  fret.

All parts have the two-octave scale of G major in the  $7^{th}$  position with extension to the top G.

Students should practice the scale using the suggested fingerings paying particular attention to the transition between the D  $10^{th}$  fret and the E  $12^{th}$  fret making sure this is fluent and secure.

All parts include dynamic markings that may be a focus for ensemble training. This can be further enhanced by asking players for their input in working the piece up to concert standard.

### **Compound Time Signatures**

The time signature of 12/8 provides an excellent example of compound time signatures and should be used to emphasise the sub-division of the bar into four crotchet (quarter-note) beats into divisions of three quaver (eight-notes) beats.

### **Doo-wop Style**

Surfer Girl is an excellent example of the Doo-Wop style of the 60s.