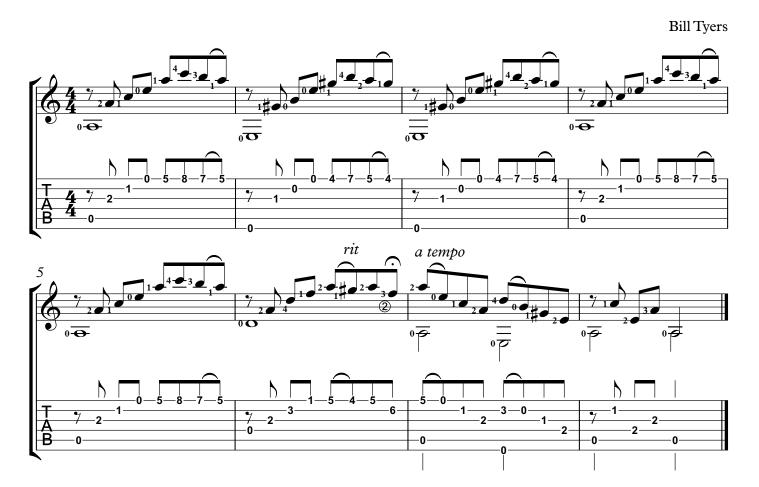
A Minor Study



This study focuses on the arpeggios in the key of A minor.

Areas of technique which are targeted are:

Position changes from first to fifth position.

Slurs using the little finger of the left hand.

Principal chords in the key of A Minor. Am (tonic) Dm (sub-dominant) E7 (dominant 7th).