

X ô dÄ d ô d ¶ .

El [H] m̄
7j \ YW?dj [b] [dM 17?ž i jHWi \eke _d] "dZkijh[i 'neHZmZl "Zh[[dXo"
HW_ZWZl Wd[i "d'c W^_d[H Wd_d] "dVjkWdWd] kW['fleY ii_d] "WZ"
Yec fkj[h[i_edSEI [kj^ [fwj Zl YM "7?_dl [ijc [dj^ Wikh[ZW
Xki_d[ii [i'i [a' \ Y] dYd' ddel Wjed'WZ Yec f[j,j_ [Wl WjWl \$
"
?dl [ijc [dj^ Jh dZi "
= leXW7?_dl [ijc [dj^ [nM [Z[ZKI: "+&Xhbed'_d(&* "mj^ 1 [djkh"
YW jWYelfehM [Hl: "WZ] el [hdc [dj^ kdz_d] fBd] 'c Welekh i \$
Delj^ 7c [hWl Wi "djejWd dl [ijc [dj^ "m^ h[7i_W [if[YM^ 9^ dWdZ"
I ekj^ Aeh W _i "gk_Yalo'dMhemdl j^ [] WS
"
?dZkijh[7Zefj_ed"
7?_i'mZl loWefj [ZWtei i'a[o'_dZkijh[i O
#> [Wj^ YM CZ_Wdeij_Y_c W_d] "Zh[Z_i Yel [lo'WZf[hiedMip[Z
c [Z_Xd] \$
#< _dWl OMHZ'Zl j [Yj_ed'Wj ehj^ c _YjHW_d] "WZhi aWi [iic [dj\$
#C Walk\Wj_khd] OFh Z_yj_ ['c Wdj [dWl VdZ'ic Wj leXej_Yi \$
#H_jWlWZ; #Yec c [h[OMkijec [kh^ W_ehWlai _i WZ"
H Yec c [dZWj_ed'cij [c i \$
"
Mela\ehM WZl a_Bi"
7?[nfWl_ed'Zl c WZi 'd[njWl dj "drzyWYl dM "i ejnM [d] _d[[hd] "
WZl j^ _i SKfia_hd] WZ7?bj [HWofle] Hw i Wl 'hj_Mje'KhZ] ["
neha\ehM] Wi WZl di kh[[gkjWl] lenj^ \$
".

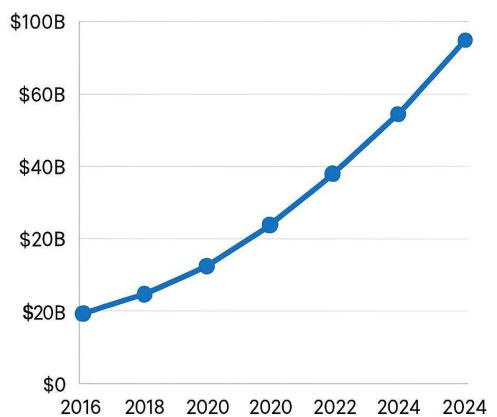
DcJWlXgh Mj
; cj Yba YblgUy] a d'ya Yblj[5 Yh Mj i XY] byglc'a Ub[Yflg gg Wl gVUg
dfj Uij] c Ujcbg] bXUWl bHU] hsi bHfbUjcbU WcdMfUjcb lg YggYhHUZfZ] f
UbXfYgdcbgVY5 Xj Ycda Yblr
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enSS S25 Wi XUXlif] cbg/cZx "Ugle h Y['cWU Wbca mK] XfUcd] cb'j'
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Global AI Investment Over Time



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nj lgÍb'dcf Wa di HXcfU'Si fUbH'UÔHja UXÄWAL'Uljb YgÍb Yb·5 'Uli a YbHXC·
WbgJXMUWYá YbH'Yb Ví gJUXYUgVbVLE'bbcj WÍb nj YbHUWá dJHjí U'

HmbXlbWlgXY=bj YfgJb.

@Ulj YfgÍb[`cWU Yb·5·gj dMÍ "cg%\$·a]·a]·cbYgXXK·UfYgYb·8& "9·WdJU·Xy
f]Yg cZU·Z8·WfdcfUlj Uml·ZjbUbVla Jbblc [i WfbUa YbHU·gcb·cgdf]bVjdUYg
a cfefYg·5a ÁfJWXY BcfHr·]XmU·U]bj YfgÍbza JbblfUgei Y5gU·YgdWUa YbHY
7·lbUm/cfYUXY·G fi·fxx Wf·d]Xla YbHY·UWfWWU"

5XcdWÍb·dcf=bXi gJfJu

@U-5.gYdJWUa dJUa YbHVb gWtfYgWUj Y.

! 'G'i X'la »[YbYgXKXbU b1gWzXgWf]a JYbIc XYZfa Wgnaia YKbU
dYfgebUjhLMU"

! : JbUhrLg XWmWÍ b XYZU xyzWa YFWc U[cfGa JWmJ Uí UWÍ b XYf]Yg cg"

! 'A **Ubi** **ZUMI** fU'a **UbHbja** JUbIc d'FYXWij c 'nfcVÍHjWjblW|| YbhW

! FYLJ` nWa YWc YYWfÍb]W. Ub` lggXY Wa dcfHla Jyblc XY WjblYniggla UeXY
fYWa YbKwÍb"

• i YrU@UvcfU'nVdUwWib•

وَمِنْهُمْ مَنْ يَعْلَمُ الْكِتَابَ وَمَا يَرَى إِلَّا مَنْ كَانَ فِي الْأَرْضِ
وَمَا يَرَى إِلَّا مَنْ كَانَ فِي السَّمَاوَاتِ

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11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Woodbury-Jones

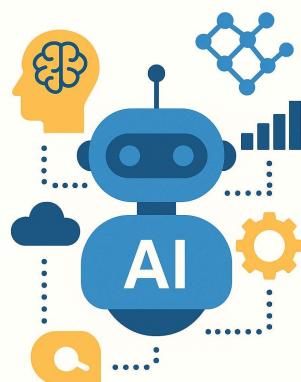
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DATA SCIENCE WITH JAVASCRIPT AND D3.JS

THE KARMA OF THE MIND

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f^{1/2} L B ÷ B B **Ü^{1/2}** **½ BÖ** **nBÜL B-B ÖB**
-ÖBBL B **Ü** **÷** **½ B LÜ** **B.**

fa à

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ð B B ½B B a½ Ü ÷ B B ÖB a ÷ ½ B ½½ ½B
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'B Ü^{1/2}ÖB ÜB L B ÷ B B

4 B ÷ B ÷ B B **Ü^{1/2} B L** **Üa ½ à** **÷ ½ Ü ÜBÜ ½**
½ à Ö½ [BÖ^{1/2} ÷ ½ ÷ B ½ f OÜB B B ÷ B B B ð ½ ÖB B ÖÖ
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@-5 YgJUf Ya YhJXodJÅKlbegYggWm fgWg.
!QyÅ Ja UYJYKUbcgjei YZÅm j YHXYa ÅWbYdMgbhUlgÅV
!! Jybw. XÅMcbXYZu XÅfUkU U[cf]h a jei YÅjUi UJcbXgflgei Yg
!-bK gflY. a UbhbwBwdrÅgWj YfcVchjei YjhY||YhY
!7ca a YWYhW a YW. UbungYK Wa dclh a YhWYbziggläa YgX
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AUyX ij fYYh7ca dÅnbwg

@YXÅj YcddNa YhXY -5 bÅwgjHXYbcij Yki I HUbgYbgMbwXwgXbbÅg
Jb[Åb]Yf]Yc[MÅY YYhÅn jei Y@UZef a UJcbYhUgbgMlgJcb½-5gdbh
YggMhÅY Ygdcif i bXÅj YcddNa YhÅei JhVY

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@gci j YbY a Yhga YhbbhbdUWXYg || bYgXfWmJwgÅh jei Ygdcif lÅfYg
flgei YgXYUgXYbÅXbÅXbÅYhXYfYgdbgM Jh@UWodÅfUJcbJhMfbUJcbUY
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8 MÅS' Sz -5dcif fUJcbi MfXgga] "MfgXya] "UfXgXxc"Ug½ÅAbca JY
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