

# Input Level Monitoring for AtlasIED Atmosphere Processors

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This guide explains how to use the new input level monitoring feature for AtlasIED Atmosphere audio processors to monitor live band inputs and other audio sources.

## Overview

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The input level monitoring feature allows you to:

- Monitor real-time audio input levels from live bands, microphones, and other audio sources
- Set custom warning and danger thresholds for each input
- Track peak levels to identify clipping or distortion
- Receive visual alerts when levels are too high or too low
- View historical data and connection status

## How It Works

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The system uses the AtlasIED Atmosphere's built-in API to monitor `SourceMeter_X` parameters:

- **TCP Port 5321**: Used for subscribing to meter updates
- **UDP Port 3131**: Receives real-time meter data
- **Updates**: Level data is updated every 2 seconds
- **Keep-Alive**: Automatic connection maintenance every 4 minutes

## Setting Up Input Level Monitoring

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### Step 1: Configure the Processor Parameter Names

1. Access your AtlasIED processor's web interface
2. Go to **Settings > Third Party Control > Message Table**
3. Note the parameter names for your input sources (e.g., `SourceMeter_0` , `SourceMeter_1` )
4. These names will be needed when adding input meters

### Step 2: Add Input Meters

1. Go to the **Audio Processors** section in the Sports Bar AI Assistant
2. Select your processor tab
3. Click on the **Input Levels** tab
4. Click **Add Input** button
5. Fill in the form:
  - **Input Number**: 0-based index (e.g., 0 for first input)
  - **Parameter Name**: From Step 1 (e.g., `SourceMeter_0` )
  - **Input Name**: Friendly name like "Live Band Input"
  - **Warning Threshold**: Yellow alert level (default: -12dB)
  - **Danger Threshold**: Red alert level (default: -3dB)

### Step 3: Monitor Levels

Once configured, the system will:

- Automatically subscribe to meter updates from the processor

- Display real-time level meters with color coding:
- **Green:** Normal levels (below warning threshold)
- **Yellow:** Warning levels (between warning and danger)
- **Red:** Danger levels (above danger threshold)
- **Gray:** No signal or connection issues

## Using the Interface

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### Level Meter Display

Each input meter shows:

- **Current Level:** Real-time dB level (-80dB to 0dB)
- **Peak Level:** Highest level recorded since last reset
- **Visual Meter:** Color-coded bar with threshold markers
- **Status Badge:** Connection and signal status
- **Last Update:** Timestamp of most recent data

### Key Features

- **Real-Time Updates:** Levels update every 2 seconds
- **Peak Hold:** Track maximum levels to identify clipping
- **Reset Peaks:** Clear peak levels for all inputs
- **Threshold Markers:** Visual indicators on meter bars
- **Connection Status:** Shows if data is actively being received

## Monitoring Live Bands

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### Recommended Settings for Live Music

#### For Live Band Inputs:

- Warning Threshold: -15dB (prevents feedback)
- Danger Threshold: -6dB (prevents clipping)

#### For Microphone Inputs:

- Warning Threshold: -18dB (vocal clarity)
- Danger Threshold: -9dB (prevents distortion)

### Best Practices

1. **Sound Check:** Monitor levels during band sound check
2. **Peak Monitoring:** Watch for red peaks during performance
3. **Feedback Prevention:** Yellow warnings indicate potential feedback
4. **Communication:** Use visual status to communicate with band
5. **Documentation:** Note optimal levels for each band/venue

## Troubleshooting

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### No Signal Status

- Check processor IP address and network connectivity
- Verify parameter names in processor's Message Table
- Ensure TCP port 5321 and UDP port 3131 are accessible

- Test connection using the “Test Connection” button

## Stale Data

- Data is considered stale if no updates for 30+ seconds
- Check network connectivity to processor
- Verify processor is online and responding
- Restart monitoring by toggling processor connection

## Level Reading Issues

- Ensure correct parameter names from processor’s Message Table
- Check input is actually connected and receiving signal
- Verify processor firmware supports meter reporting
- Parameter names are case-sensitive

## Network Requirements

The monitoring feature requires network access to:

- **TCP Port 5321:** For subscription management
- **UDP Port 3131:** For real-time meter data
- **HTTP Port 80/443:** For processor web interface (optional)

Ensure firewall rules allow these connections between the Sports Bar AI Assistant and the AtlasIED processors.

## Technical Details

### API Commands Used

#### Subscribe to Input Level:

```
{"jsonrpc": "2.0", "method": "sub", "params": {"param": "SourceMeter_0", "fmt": "val"}}
```

#### Keep-Alive Message:

```
{"jsonrpc": "2.0", "method": "get", "params": {"param": "KeepAlive", "fmt": "str"}}
```

### Data Format

#### Meter Update (UDP):

```
{"jsonrpc": "2.0", "method": "set", "params": {"param": "SourceMeter_0", "val": -25.5}}
```

- **Level Range:** -80dB to 0dB
- **Update Frequency:** ~100ms (filtered to 2s in UI)
- **Connection:** Automatic reconnection on failure

## Support

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For technical support or questions about input level monitoring:

1. Check processor documentation and firmware version
  2. Verify network connectivity and port access
  3. Review processor's Third Party Control Message Table
  4. Contact AtlasIED support for processor-specific issues
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This feature requires AtlasIED Atmosphere processors with Third Party Control enabled and network connectivity.