

Daniella Gáti
Brandeis University
415 South Street
Rabb Graduate Center 252
Waltham, MA 02453
857-294-2184
dgati@brandeis.edu

Education:

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| Ph.D. in English, Brandeis University (expected) | 2014-2020 |
| M.A. in English, University of Bern, Switzerland | 2011-2014 |
| M.A. in Economics, University of Bern, Switzerland | 2011-2013 |
| B.A. in Economics with a Minor in English, University of Bern, Switzerland | 2008-2011 |

Awards

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| Mellon Dissertation Year Fellowship | 2019-2020 |
| Mellon Dissertation Research Grant | 2019 |
| Huntington Library Short-Term Fellowship | 2019 |
| Women Writers Project Word2Vec Participation Grant | 2019 |
| Digital Humanities Summer Institute Participation Grant 2019 | 2019 |
| Mellon Dissertation Research Grant | 2018 |
| Futures of American Studies Institute | 2018 |
| Swiss Study Foundation Master Thesis Research Grant | 2014 |

Publications:

“The Novel, Technology of the Posthuman.” Under consideration.

“Reading Reading: Participation and Complicity in Faulkner’s *Light in August*.” Under consideration.

Review of Nick Levey’s *Maximalism in Contemporary American Literature*. *ASAP/J*. January 2019.

“Pabst Blue Ribbon and the Rise and Fall of Hipster Anti-Consumerism.” Accepted to *Hipster Culture: A Reader*. Ed. Heike Steinhoff. Abingdon: Routledge. Collection under review.

"Poems as Specters: Revenant Longing for Roots in Jean Toomer's *Cane*." *aspeers* 7 (2014), 17-39.

Presentations:

- “Drawing the Self, Erasing the Other: Oppressive Reality Effects in Alison Bechdel’s *Fun Home*” Brandeis Novel Symposium, Waltham, MA. April 12, 2019.
- “Glimpses of the World: The Vignette in 21st Century American Literature.” Faculty Lunch Seminar, Brandeis, Waltham, MA. March 18, 2019.
- “The Situation in European Neo-Realisms” ACLA 2019, Georgetown University, Washington, DC. March 7-10, 2019.
- Organizer of “Keeping It Real in the Age of Post-Postmodernism.” NeMLA Annual Conference, Pittsburgh. April 12-15, 2018.
- “Is There a New Cultural Dominant?” ACLA 2018, UCLA, Los Angeles. March 29-April 1, 2018.
- “The Curious Case of PBR and Hipster Melancholia.” PCA/ACA Annual Conference, San Diego. April 12-15, 2017.
- Organizer of “‘Queer and Now:’ Queerness in the Mainstream.” NeMLA Annual Conference, Baltimore. March 23-26, 2017.
- “Becoming my own ghost: Spectral circularity as queer stance.” ACLA 2016, Harvard, Cambridge. March 17-20, 2016.
- “Capitalism as the public negotiation of the private?” MLA Subconference, Austin. January 6-7, 2016.
- “Lana del Rey and the Many Facets of One-Dimensional Consumer Culture.” Thinking Serially Conference, CUNY, New York. April 23-24, 2015.
- “People, Places and Stores:” Yuppie Non-Spatiality in Bret Easton Ellis’s *American Psycho*,” Literary Exteriors: Boston College’s Biennial English Graduate Conference, Boston. February 21, 2015.

Research Experience:

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| Digital Humanities Assistant to Prof. Dorothy Kim | 2019-2020 |
| Research Assistant to Prof. Caren Irr | 2018 |
| Research Assistant to Prof. Ulka Anjaria | 2017-2018 |
| Research Assistant to Prof. Susan S. Lanser | 2016-2017 |
| Research Assistant to Prof. Mary Baine Campbell | 2014-2015 |
| Research Assistant to Prof. Virginia Richter | 2011-2014 |

Teaching Experience:

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| “Ads, Fads and Pop Hits: How Commercial Culture Speaks.” Tufts University Experimental College. | 2017 |
| “Tapping the Wire: Race and Inequality in America.” University Writing Seminar, Brandeis. | 2017 |
| “The Aesthetics of Commercial Culture.” Tufts University Experimental College. | 2016 |

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| “From the Margins to the Mainstream: Questions of Belonging in Contemporary American Literature.” University Writing Seminar, Brandeis. | 2016-2017 |
| Teaching Fellow to Prof. Ulka Anjaria, “Postcolonial Theory” | 2018 |
| Teaching Fellow to Prof. Mary Baine Campbell, “The Tale” | 2016 |
| Teaching Fellow to Dr. Roanne Kantor, “Literatures of Global English” | 2015 |
| Teaching Assistant to Prof. Virginia Richter, various classes | 2011-2014 |
| Teaching Assistant to Franz Andres Morrissey, “Modern English Grammar” | 2010-2011 |
| Teaching Assistant Statistics | 2013-2014 |
| Teaching Assistant Microeconomics | 2012 |

Related Professional Experience:

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| Brandeis English Department Graduate Conference | April 2016 |
| Organizer (with Paige Eggebrecht) | |
| ASNEL/GNEL Annual Conference | May 2012 |
| Communications and PR | |

Languages:

Native in Hungarian, near-native in English, fluent in German, French, Swedish and Danish.

Memberships:

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| American Comparative Literature Association (ACLA) | since 2016 |
| Northeast Modern Language Association (NeMLA) | since 2016 |
| Swiss Study Foundation | since 2011 |
| Arts Council of the English Department, University of Bern | 2011-2014 |

Technical skills:

Zotero, LaTeX, TEI-XML, HTML, Python
Matlab, Stata, R