

Daniella Gáti
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Education:

Ph.D. in English, Brandeis University (expected)	2014-2020
M.A. in English, University of Bern, Switzerland	2011-2014
M.A. in Economics, University of Bern, Switzerland	2011-2013
B.A. in Economics with a Minor in English, University of Bern, Switzerland	2008-2011

Awards

Mellon Dissertation Year Fellowship	2019-2020
Mellon Dissertation Research Grant	2019
Huntington Library Short-Term Fellowship	2019
Women Writers Project Word2Vec Participation Grant	2019
Digital Humanities Summer Institute Participation Grant 2019	2019
Mellon Dissertation Research Grant	2018
Futures of American Studies Institute	2018
Swiss Study Foundation Master Thesis Research Grant	2014

Publications:

“The Novel, Technology of the Posthuman.” Under consideration.

“Reading Reading: Faulkner’s Queer Exercise in Reader Complicity.” Under consideration.

Review of Nick Levey’s *Maximalism in Contemporary American Literature*. *ASAP/J*. January 2019.

“Pabst Blue Ribbon and the Rise and Fall of Hipster Anti-Consumerism.” Accepted to *Hipster Culture: A Reader*. Ed. Heike Steinhoff. Abingdon: Routledge. Collection under review.

“Poems as Specters: Revenant Longing for Roots in Jean Toomer’s *Cane*.” *aspeers* 7 (2014), 17-39.

Presentations:

- “#LitCrit: Literature and Critique in the Age of Twitter.” #HCTwitterConf19, the Twitter Conference of the MLA Humanities Commons. July 18, 2019.
- “Drawing the Self, Erasing the Other: Oppressive Reality Effects in Alison Bechdel’s *Fun Home*.” Brandeis Novel Symposium, Waltham, MA. April 12, 2019.
- “Glimpses of the World: The Vignette in 21st Century American Literature.” Faculty Lunch Seminar, Brandeis, Waltham, MA. March 18, 2019.
- “The Situation in European Neo-Realisms.” ACLA 2019, Georgetown University, Washington, DC. March 7-10, 2019.
- Organizer of “Keeping It Real in the Age of Post-Postmodernism.” NeMLA Annual Conference, Pittsburgh. April 12-15, 2018.
- “Is There a New Cultural Dominant?” ACLA 2018, UCLA, Los Angeles. March 29-April 1, 2018.
- “The Curious Case of PBR and Hipster Melancholia.” PCA/ACA Annual Conference, San Diego. April 12-15, 2017.
- Organizer of “‘Queer and Now:’ Queerness in the Mainstream.” NeMLA Annual Conference, Baltimore. March 23-26, 2017.
- “Becoming my own ghost: Spectral circularity as queer stance.” ACLA 2016, Harvard, Cambridge. March 17-20, 2016.
- “Capitalism as the public negotiation of the private?” MLA Subconference, Austin. January 6-7, 2016.
- “Lana del Rey and the Many Facets of One-Dimensional Consumer Culture.” Thinking Serially Conference, CUNY, New York. April 23-24, 2015.
- “People, Places and Stores:” Yuppie Non-Spatiality in Bret Easton Ellis’s *American Psycho*.” Literary Exteriors: Boston College’s Biennial English Graduate Conference, Boston. February 21, 2015.

Research Experience:

Digital Humanities Assistant to Prof. Dorothy Kim	2019-2020
Research Assistant to Prof. Caren Irr	2018
Research Assistant to Prof. Ulka Anjaria	2017-2018
Research Assistant to Prof. Susan S. Lanser	2016-2017
Research Assistant to Prof. Mary Baine Campbell	2014-2015
Research Assistant to Prof. Virginia Richter	2011-2014

Teaching Experience:

- “Ads, Fads and Pop Hits: How Commercial Culture Speaks.” Tufts University Experimental College. 2017
- “Tapping the Wire: Race and Inequality in America.” University Writing

Seminar, Brandeis.	2017
“The Aesthetics of Commercial Culture.” Tufts University Experimental College.	2016
“From the Margins to the Mainstream: Questions of Belonging in Contemporary American Literature.” University Writing Seminar, Brandeis.	2016-2017
Teaching Fellow to Prof. Ulka Anjaria, “Postcolonial Theory”	2018
Teaching Fellow to Prof. Mary Baine Campbell, “The Tale”	2016
Teaching Fellow to Dr. Roanne Kantor, “Literatures of Global English”	2015
Teaching Assistant to Prof. Virginia Richter, various classes	2011-2014
Teaching Assistant to Franz Andres Morrissey, “Modern English Grammar”	2010-2011
Teaching Assistant Statistics	2013-2014
Teaching Assistant Microeconomics	2012

Related Professional Experience:

Brandeis English Department Graduate Conference Organizer (with Paige Eggebrecht)	April 2016
ASNEL/GNEL Annual Conference Communications and PR	May 2012

Languages:

Native in Hungarian, near-native in English, fluent in German, French, Swedish and Danish.

Memberships:

American Comparative Literature Association (ACLA)	since 2016
Northeast Modern Language Association (NeMLA)	since 2016
Swiss Study Foundation	since 2011
Arts Council of the English Department, University of Bern	2011-2014

Technical skills:

Zotero, LaTeX, TEI-XML, HTML, Python
Matlab, Stata, R