

Daniella Gáti
Curriculum Vitae

Brandeis University
English Department
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EDUCATION

- 2014-2020 Ph.D. in English, Brandeis University (expected May 2020)
 Glimpses of the World: The Vignette in 21st-Century American Fiction
 Caren Irr, Ulka Anjaria
- 2011-2014 M.A. in English, University of Bern, Switzerland
- 2011-2013 M.A. in Economics, University of Bern, Switzerland
- 2008-2011 B.A. in Economics with a Minor in English, University of Bern, Switzerland

AWARDS

- 2019-2020 Mellon Dissertation Year Fellowship
- 2019 Mellon Dissertation Research Grant
- 2019 Huntington Library Short-Term Fellowship
- 2019 Women Writers Project Word2Vec Participation Grant
- 2019 Digital Humanities Summer Institute Participation Grant
- 2018 Mellon Dissertation Research Grant
- 2018 Futures of American Studies Institute
- 2014 Swiss Study Foundation Master Thesis Research Grant

PUBLICATIONS

Peer-reviewed articles

- [2019] “The Feeling of the Age: A Quantitative Analysis of the Correlation between Economic and Novelistic Sentiment.” In preparation; co-authored.
- [2019] “Twitter Fiction: Contours of a New Genre.” In preparation.
- [2019] “The Novel, Technology of the Posthuman.” Under consideration.
- [2019] “Reading Reading: Faulkner’s Queer Exercise in Reader Complicity.” Under consideration.

Book chapters, book reviews and others

- 2019 Review of Nick Levey's *Maximalism in Contemporary American Literature*. *ASAP/J*. January 2019.
- [2019] "Pabst Blue Ribbon and the Rise and Fall of Hipster Anti-Consumerism." Accepted to *Hipster Culture: A Reader*. Ed. Heike Steinhoff. Abingdon: Routledge. Collection under review.
- 2014 "Poems as Specters: Revenant Longing for Roots in Jean Toomer's *Cane*." *aspeers* 7 (2014), 17-39.

PRESENTATIONS

- [2020] "The Novel in the Age of Twitter." *American Fiction in the Age of Technical Innovation*, organized by Pierre-Louis Patoine, Beatrice Pire and Arnaud Regnaud. Sorbonne Nouvelle, Paris. January 24-25.
- 2019 "#LitCrit: Literature and Critique in the Age of Twitter." #HCTwitterConf19, the Twitter Conference of the MLA Humanities Commons. July 18.
- 2019 "Drawing the Self, Erasing the Other: Oppressive Reality Effects in Alison Bechdel's *Fun Home*." Brandeis Novel Symposium, Waltham, MA. April 12.
- 2019 "Glimpses of the World: The Vignette in 21st Century American Literature." Faculty Lunch Seminar, Brandeis, Waltham, MA. March 18.
- 2019 "The Situation in European Neo-Realisms." ACLA 2019, Georgetown University, Washington, DC. March 7-10.
- 2018 "Is There a New Cultural Dominant?" ACLA 2018, UCLA, Los Angeles. March 29-April 1.
- 2017 "The Curious Case of PBR and Hipster Melancholia." PCA/ACA Annual Conference, San Diego. April 12-15.
- 2016 "Becoming my own ghost: Spectral circularity as queer stance." ACLA 2016, Harvard, Cambridge. March 17-20.
- 2016 "Capitalism as the public negotiation of the private?" MLA Subconference, Austin. January 6-7.
- 2015 "Lana del Rey and the Many Facets of One-Dimensional Consumer Culture." Thinking Serially Conference, CUNY, New York. April 23-24.
- 2015 "People, Places and Stores:" Yuppie Non-Spatiality in Bret Easton Ellis's *American Psycho*." Literary Exteriors: Boston College's Biennial English Graduate Conference, Boston. February 21.

Panels organized

- 2018 "Keeping It Real in the Age of Post-Postmodernism." NeMLA Annual Conference, Pittsburgh. April 12-15.

2017 “‘Queer and Now:’ Queerness in the Mainstream.” NeMLA Annual Conference, Baltimore. March 23-26.

TEACHING EXPERIENCE

Experimental College, Tufts University

2017 “Ads, Fads and Pop Hits: How Commercial Culture Speaks”
2016 “The Aesthetics of Commercial Culture”

University Writing Seminar, Brandeis University

2017 “Tapping the Wire: Race and Inequality in America”
2016, 2017 “From the Margins to the Mainstream: Questions of Belonging in Contemporary American Literature”

Teaching Fellow, Brandeis University

2018 “Postcolonial Theory” (Ulka Anjaria)
2016 “The Tale” (Mary Baine Campbell)
201 “Literatures of Global English” (Roanne Kantor)

Teaching Fellow, University of Bern

2010-2014 “Modern English Grammar,” “Statistics,” “Microeconomics,” etc.

RESEARCH EXPERIENCE

2019-2020 Digital Humanities Assistant (Dorothy Kim)
2018 Research Assistant (Caren Irr)
2017-201 Research Assistant (Ulka Anjaria)
2016-2017 Research Assistant (Susan S. Lanser)
2014-2015 Research Assistant (Mary Baine Campbell)
2011-2014 Research Assistant (Virginia Richter)

RELATED PROFESSIONAL EXPERIENCE

April 2016 Co-organizer: Brandeis English Department Graduate Conference
Technology and the Human: Rethinking Posthumanism
Keynote speaker: N. Katherine Hayles
May 2012 Co-organizer: Association for the Study of the New Literatures in English/
Gesellschaft für die neuen Englischsprachigen Literaturen (ASNEL/GNEL)
Annual Conference

Keynote speaker: Laura Ann Stoler

LANGUAGES

Native: Hungarian. Fluent in German, French, Swedish and Danish.

MEMBERSHIPS

since 2016	American Comparative Literature Association (ACLA)
since 2016	Northeast Modern Language Association (NeMLA)
since 2011	Swiss Study Foundation
2011-2014	Arts Council of the English Department, University of Bern

TECHNICAL SKILLS

HTML, LaTeX, Matlab, Python, R, Stata, TEI-XML