**Daniella Gáti**

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**Education**:

Ph.D. in English, Brandeis University (expected) 2014-2020  
M.A. in English, University of Bern, Switzerland 2011-2014  
M.A. in Economics, University of Bern, Switzerland 2011-2013  
B.A. in Economics with a Minor in English, University of Bern, Switzerland 2008-2011

**Awards**

Mellon Dissertation Year Fellowship 2019-2020

Mellon Dissertation Research Grant 2019

Huntington Library Short-Term Fellowship 2019

Women Writers Project Word2Vec Participation Grant 2019

Digital Humanities Summer Institute Participation Grant 2019 2019

Mellon Dissertation Research Grant 2018

Futures of American Studies Institute 2018

Swiss Study Foundation Master Thesis Research Grant 2014

**Publications**:

“The Novel, Technology of the Posthuman.” Under consideration.

“Reading Reading: Faulkner’s Queer Exercise in Reader Complicity.” Under consideration.

Review of Nick Levey’s *Maximalism in Contemporary American Literature.* *ASAP/J.* January 2019.

“Pabst Blue Ribbon and the Rise and Fall of Hipster Anti-Consumerism.” Accepted to *Hipster Culture: A Reader.* Ed. Heike Steinhoff. Abingdon: Routledge. Collection under review.

“Poems as Specters: Revenant Longing for Roots in Jean Toomer's *Cane*.” *aspeers* 7 (2014), 17-39.

**Presentations**:

“#LitCrit: Literature and Critique in the Age of Twitter.” #HCTwitterConf19, the Twitter Conference of the MLA Humanities Commons. July 18, 2019.

“Drawing the Self, Erasing the Other: Oppressive Reality Effects in Alison Bechdel’s *Fun Home.*” Brandeis Novel Symposium, Waltham, MA. April 12, 2019.

“Glimpses of the World: The Vignette in 21st Century American Literature.” Faculty Lunch Seminar, Brandeis, Waltham, MA. March 18, 2019.

“The Situation in European Neo-Realisms.” ACLA 2019, Georgetown University, Washington, DC. March 7-10, 2019.

Organizer of “Keeping It Real in the Age of Post-Postmodernism.” NeMLA Annual Conference, Pittsburgh. April 12-15, 2018.

“Is There a New Cultural Dominant?” ACLA 2018, UCLA, Los Angeles. March 29-April 1, 2018.

“The Curious Case of PBR and Hipster Melancholia.” PCA/ACA Annual Conference, San Diego. April 12-15, 2017.

Organizer of “’Queer and Now:’ Queerness in the Mainstream.” NeMLA Annual Conference, Baltimore. March 23-26, 2017.

“Becoming my own ghost: Spectral circularity as queer stance.” ACLA 2016, Harvard, Cambridge. March 17-20, 2016.

“Capitalism as the public negotiation of the private?” MLA Subconference, Austin. January 6-7, 2016.

“Lana del Rey and the Many Facets of One-Dimensional Consumer Culture.” Thinking Serially Conference, CUNY, New York. April 23-24, 2015.

“People, Places and Stores:” Yuppie Non-Spatiality in Bret Easton Ellis’s *American Psycho*." Literary Exteriors: Boston College's Biennial English Graduate Conference, Boston. February 21, 2015.

**Research Experience:**

Digital Humanities Assistant to Prof. Dorothy Kim 2019-2020

Research Assistant to Prof. Caren Irr 2018

Research Assistant to Prof. Ulka Anjaria 2017-2018

Research Assistant to Prof. Susan S. Lanser 2016-2017  
Research Assistant to Prof. Mary Baine Campbell 2014-2015  
Research Assistant to Prof. Virginia Richter 2011-2014

**Teaching Experience:**

“Ads, Fads and Pop Hits: How Commercial Culture Speaks.” Tufts University   
Experimental College. 2017  
“Tapping the Wire: Race and Inequality in America.” University Writing   
Seminar, Brandeis. 2017“The Aesthetics of Commercial Culture.” Tufts University Experimental College. 2016

“From the Margins to the Mainstream: Questions of Belonging in Contemporary

American Literature.” University Writing Seminar, Brandeis. 2016-2017

Teaching Fellow to Prof. Ulka Anjaria, “Postcolonial Theory” 2018

Teaching Fellow to Prof. Mary Baine Campbell, “The Tale” 2016

Teaching Fellow to Dr. Roanne Kantor, “Literatures of Global English” 2015

Teaching Assistant to Prof. Virginia Richter, various classes 2011-2014

Teaching Assistant to Franz Andres Morrissey, “Modern English Grammar” 2010-2011

Teaching Assistant Statistics 2013-2014

Teaching Assistant Microeconomics 2012

**Related Professional Experience**:

Brandeis English Department Graduate Conference April 2016  
Organizer (with Paige Eggebrecht)   
ASNEL/GNEL Annual Conference May 2012  
Communications and PR

**Languages**:

Native in Hungarian, near-native in English, fluent in German, French, Swedish and Danish.

**Memberships**:

American Comparative Literature Association (ACLA) since 2016  
Northeast Modern Language Association (NeMLA) since 2016  
Swiss Study Foundation since 2011  
Arts Council of the English Department, University of Bern 2011-2014

**Technical skills**:

Zotero, LaTeX, TEI-XML, HTML, Python   
Matlab, Stata, R