

**Series 01 Episode 01 – Pilot Episode**

Scene: A corridor at a sperm bank.

Sheldon: So if a photon is directed through a plane with two slits in it and either slit is observed it will not go through both slits. If it's unobserved it will, however, if it's observed after it's left the plane but before it hits its target, it will not have gone through both slits.

Leonard: Agreed, what's your point?

Sheldon: There's no point, I just think it's a good idea for a tee-shirt.

Leonard: Excuse me?

Receptionist: Hang on.

Leonard: One across is Aegean, eight down is Nabakov, twenty-six across is MCM, fourteen down is... move your finger... phylum, which makes fourteen across Port-au-Prince. See, Papa Doc's capital idea, that's Port-au-Prince. Haiti.

Receptionist: Can I help you?

Leonard: Yes. Um, is this the High IQ sperm bank?

Receptionist: If you have to ask, maybe you shouldn't be

here.

Sheldon: I think this is the place.

Receptionist: Fill these out.

Leonard: Thank-you. We'll be right back.

Receptionist: Oh, take your time. I'll just finish my crossword puzzle. Oh wait.

(They sit and begin to fill in forms).

Sheldon: Leonard, I don't think I can do this.

Leonard: What, are you kidding? You're a semi-pro.

Sheldon: No. We are committing genetic fraud. There's no guarantee that our sperm is going to generate high IQ offspring, think about that. I have a sister with the same basic DNA mix who hostesses at Fuddruckers.

Leonard: Sheldon, this was your idea. A little extra money to get fractional T1 bandwidth in the apartment.

Sheldon: I know, and I do yearn for faster downloads, but there's some poor woman is going to pin her hopes on my sperm, what if she winds up with a toddler who doesn't know if he should use an

integral or a differential to solve the area under a curve.

Leonard: I'm sure she'll still love him.

Sheldon: I wouldn't.

Leonard: Well, what do you want to do?

Sheldon: I want to leave.

Leonard: Okay.

Sheldon: What's the protocol for leaving?

Leonard: I don't know, I've never reneged on a proffer of sperm before.

Sheldon: Let's try just walking out.

Leonard: Okay.

Receptionist: Bye.

Sheldon: Bye-bye

Leonard: See you.

Scene: The stairs of the apartment building.

Sheldon: Are you still mad about the sperm bank?

Leonard: No.

Sheldon: You want to hear an interesting thing about stairs?

Leonard: Not really.	Penny: Hi?	Sheldon: Bye.
Sheldon: If the height of a single step is off by as little as two millimetres, most people will trip.	Leonard: We don't mean to interrupt, we live across the hall.	Leonard: Bye.
	Penny: Oh, that's nice.	Leonard: Should we have invited her for lunch?
Leonard: I don't care. Two millimetres? That doesn't seem right.	Leonard: Oh... uh... no... we don't live together... um... we live together but in separate, heterosexual bedrooms.	Sheldon: No. We're going to start Season Two of Battlestar Galactica.
Sheldon: No, it's true, I did a series of experiments when I was twelve, my father broke his clavicle.	Penny: Oh, okay, well, guess I'm your new neighbour, Penny.	Leonard: We already watched the Season Two DVDs.
Leonard: Is that why they sent you to boarding school?	Leonard: Leonard, Sheldon.	Sheldon: Not with commentary.
Sheldon: No, that was the result of my work with lasers.	Penny: Hi.	Leonard: I think we should be good neighbours, invite her over, make her feel welcome.
Leonard: New neighbour?	Leonard: Hi.	Sheldon: We never invited Louis-slash-Louise over.
Sheldon: Evidently.	Sheldon: Hi.	Leonard: Well, then that was wrong of us. We need to widen our circle.
Leonard: Significant improvement over the old neighbour.	Penny: Hi.	Sheldon: I have a very wide circle. I have 212 friends on myspace.
Sheldon: Two hundred pound transvestite with a skin condition, yes she is.	Leonard: Hi. Well, uh, oh, welcome to the building.	Leonard: Yes, and you've never met one of them.
Penny: Oh, hi!	Penny: Thankyou, maybe we can have coffee sometime.	Sheldon: That's the beauty of it.
Leonard: Hi.	Leonard: Oh, great.	Leonard: I'm going to invite her over. We'll have a nice meal and chat.
Sheldon: Hi.	Penny: Great.	
Leonard: Hi.	Sheldon: Great.	
Sheldon: Hi.	Leonard: Great. Well, bye.	
	Penny: Bye.	Sheldon: Chat? We don't chat. At least not offline.

Leonard: Well it's not difficult, you just listen to what she says and then you say something appropriate in response.	Penny: Oh, that's so nice, I'd love to.	guys.
Sheldon: To what end?	Leonard: Great.	Sheldon: Yeah.
Leonard: Hi. Again.	Penny: So, what do you guys do for fun around here?	Penny: This is really impressive.
Penny: Hi.	Sheldon: Well, today we tried masturbating for money.	Leonard: I have a board. If you like boards, this is my board.
Sheldon: Hi.	Credits sequence.	Penny: Holy smokes.
Leonard: Hi.	Scene: Sheldon and Leonard's apartment.	Sheldon: If by holy smokes you mean a derivative restatement of the kind of stuff you can find scribbled on the wall of any men's room at MIT, sure.
Penny: Hi.	Leonard: Okay, well, make yourself at home.	Leonard: What?
Leonard: Anyway, um. We brought home Indian food. And, um. I know that moving can be stressful, and I find that when I'm undergoing stress, that good food and company can have a comforting effect. Also, curry is a natural laxative, and I don't have to tell you that, uh, a clean colon is just one less thing to worry about.	Penny: Okay, thank you.	Sheldon: Oh, come on. Who hasn't seen this differential below "here I sit broken hearted?"
Sheldon: Leonard, I'm not expert here but I believe in the context of a luncheon invitation, you might want to skip the reference to bowel movements.	Leonard: You're very welcome.	Leonard: At least I didn't have to invent twenty-six dimensions just to make the math come out.
Penny: Oh, you're inviting me over to eat?	Penny: This looks like some serious stuff, Leonard, did you do this?	Sheldon: I didn't invent them, they're there.
Leonard: Uh, yes.	Sheldon: Actually that's my work.	Leonard: In what universe?
	Penny: Wow.	Sheldon: In all of them, that is the point.
	Sheldon: Yeah, well, it's just some quantum mechanics, with a little string theory doodling around the edges. That part there, that's just a joke, it's a spoof of the Bourne-Oppenheimer approximation.	Penny: Uh, do you guys mind if I start?
	Penny: So you're like, one of those, beautiful mind genius	Sheldon: Um, Penny, that's

where I sit.	Leonard: Well this is nice. We don't have a lot of company over.	constellations and the time of your birth somehow effects your personality.
Penny: So, sit next to me.		
Sheldon: No, I sit there.	Sheldon: That's not true. Koothrapali and Wolowitz come over all the time.	Penny: Participate in the what?
Penny: What's the difference?		Leonard: I think what Sheldon's trying to say, is that Sagittarius wouldn't have been our first guess.
Sheldon: What's the difference?	Leonard: Yes I now, but...	
Leonard: Here we go.	Sheldon: Tuesday night we played Klingon boggle until one in the morning.	Penny: Oh, yeah, a lot of people think I'm a water sign. Okay, let's see, what else, oh, I'm a vegetarian, oh, except for fish, and the occasional steak, I love steak.
Sheldon: In the winter that seat is close enough to the radiator to remain warm, and yet not so close as to cause perspiration. In the summer it's directly in the path of a cross breeze created by open windows there, and there. It faces the television at an angle that is neither direct, thus discouraging conversation, nor so far wide to create a parallax distortion, I could go on, but I think I've made my point.	Leonard: Yes, I remember.	Sheldon: That's interesting. Leonard can't process corn.
	Sheldon: I resent you saying we don't have company.	Leonard: Wu-uh, do you have some sort of a job?
	Leonard: I'm sorry.	
	Sheldon: That is an antisocial implication.	Penny: Oh, yeah, I'm a waitress at the Cheesecake Factory.
	Leonard: I said I'm sorry.	
	Penny: So, Klingon boggle?	Leonard: Oh, okay. I love cheesecake.
Penny: Do you want me to move?	Leonard: Yeah, it's like regular boggle but, in Klingon. That's probably enough about us, tell us about you.	Sheldon: You're lactose intolerant.
Sheldon: Well.		
Leonard: Just sit somewhere else.	Penny: Um, me, okay, I'm Sagittarius, which probably tells you way more than you need to know.	Leonard: I don't eat it, I just think it's a good idea.
Sheldon: Fine. (Wanders in circles, looking lost.)		Penny: Oh, anyways, I'm also writing a screenplay. It's about this sensitive girl who comes to L.A. from Lincoln Nebraska to be an actress, and winds up a waitress at the Cheesecake Factory.
Leonard: Sheldon, sit!	Sheldon: Yes, it tells us that you participate in the mass cultural delusion that the Sun's apparent position relative to arbitrarily defined	
Sheldon: Aaah!		

Leonard: So it's based on your life?	Sheldon: You? No, you'll only make it worse.	Leonard: It's right down the hall.
Penny: No, I'm from Omaha.	Penny: You want to know the most pathetic part? Even though I hate his lying, cheating guts, I still love him. Is that crazy?	Penny: Thanks. You guys are really sweet.
Leonard: Well, if that was a movie I would go see it.	Sheldon: Yes.	Sheldon: Well this is an interesting development.
Penny: I know, right? Okay, let's see, what else? Um, that's about it. That's the story of Penny.	Leonard: No, it's not crazy it's, uh, uh, it's a paradox. And paradoxes are part of nature, think about light. Now if you look at Huygens, light is a wave, as confirmed by the double slit experiments, but then, along comes Albert Einstein and discovers that light behaves like particles too. Well, I didn't make it worse.	Leonard: How so?
Leonard: Well it sounds wonderful.	Penny: Oh, I'm so sorry, I'm such a mess, and on top of everything else I'm all gross from moving and my stupid shower doesn't even work.	Sheldon: It has been some time since we've had a woman take her clothes off in our apartment.
Penny: It was. Until I fell in love with a jerk.	Leonard: Our shower works.	Leonard: That's not true, remember at Thanksgiving my grandmother with Alzheimer's had that episode.
Sheldon (mouths): What's happening.	Penny: Really? Would it be totally weird if I used it?	Sheldon: Point taken. It has been some time since we've had a woman take her clothes off after which we didn't want to rip our eyes out.
Leonard (mouths back): I don't know.	Sheldon: Yes.	Leonard: The worst part was watching her carve that turkey.
Penny: Oh God, you know, four years I lived with him, four years, that's like as long as High School.	Leonard: No.	Sheldon: So, what exactly are you trying to accomplish here?
Sheldon: It took you four years to get through High School?	Sheldon: No?	Leonard: Excuse me?
Leonard: Don't.	Leonard: No.	Sheldon: That woman in there's not going to have sex with you.
Penny: I just, I can't believe I trusted him.	Leonard: No.	Leonard: Well I'm not trying to have sex with her.
Leonard: Should I say something? I feel like I should say something.	Sheldon: No.	

Sheldon: Oh, good. Then you won't be disappointed.	1974.	Sheldon: Technically that would be coitus interruptus.
Leonard: What makes you think she wouldn't have sex with me, I'm a male and she's a female?	Leonard: This is not a good time.	Penny: Hey, is there a trick to getting it to switch from tub to shower. Oh. Hi, sorry. Hello!
Sheldon: Yes, but not of the same species.	Howard: It's before he became a creepy computer voice:.	Howard: Enchante Mademoiselle. Howard Wolowitz, Cal-Tech department of Applied Physics. You may be familiar with some of my work, it's currently orbiting Jupiter's largest moon taking high-resolution digital photographs.
Leonard: I'm not going to engage in hypotheticals here, I'm just trying to be a good neighbour.	Leonard: That's great, you guys have to go.	Penny: Penny. I work at the Cheesecake Factory.
Sheldon: Oh, of course.	Raj: Why?	Leonard: Come on, I'll show you the trick with the shower.
Leonard: That's not to say that if a carnal relationship were to develop that I wouldn't participate. However briefly.	Leonard: It's just not a good time.	Howard: Bon douche.
Sheldon: Do you think this possibility will be helped or hindered when she discovers your Luke Skywalker no-more-tears shampoo?	Sheldon: Leonard has a lady over.	Penny: I'm sorry?
	Howard: Yeah, right, your grandmother back in town?	Howard: It's French for good shower. It's a sentiment I can express in six languages.
Leonard: It's Darth Vader shampoo. (There is a knock on the door.) Luke Skywalker's the conditioner.	Leonard: No. And she's not a lady, she's just a new neighbour.	Leonard: Save it for your blog, Howard.
Howard: Wait till you see this.	Howard: Hang on, there really is a lady here?	Howard: See-ka-tong-guay-jow.
Raj: It's fantastic. Unbelievable.	Leonard: Uh-huh.	Scene: In the bathroom.
Leonard: See what?	Howard: And you want us out because you're anticipating coitus?	Leonard: Uh, there it goes, it sticks, I'm sorry.
Howard: It's a Stephen Hawking lecture from MIT in	Leonard: I'm not anticipating coitus.	
	Howard: So she's available for coitus?	
	Leonard: Can we please stop saying coitus?	

Penny: Okay. Thanks.	the aforementioned woman's ex-boyfriend. Query, on what plane of existence is there even a semi-rational link between these events?	Leonard: To mend her broken heart. This situation is much less complicated. There's some kind of dispute between Penny and her ex-boyfriend as to who gets custody of the TV. She just wanted to avoid having a scene with him.
Leonard: You're welcome, oh, you're going to step right, okay, I'll....	Leonard: She asked me to do her a favour, Sheldon.	Sheldon: So we get to have a scene with him?
Penny: Hey, Leonard?	Sheldon: Ah, yes, well that may be the proximal cause of our journey, but we both know it only exists in contradistinction to the higher level distal cause.	Leonard: No, Sheldon, there's not going to be a scene. There's two of us and one of him.
Leonard: The hair products are Sheldon's.	Leonard: Which is?	Sheldon: Leonard, the two of us can't even carry a TV.
Penny: Um, okay. Can I ask you a favour.	Sheldon: You think with your penis.	Scene: Back at the apartment.
Leonard: A favour? Sure, you can ask me a favour, I would do you a favour for you.	Leonard: That's a biological impossibility and you didn't have to come.	Penny (to Raj): So, you guys work with Leonard and Sheldon at the University?
Penny: It's okay if you say no.	Sheldon: Oh, right, yes, I could have stayed behind and watched Wolowitz try to hit on Penny in Russian, Arabic and Farsi. Why can't she get her own TV.	(Raj looks at her, looks back at his food, takes a mouthful).
Leonard: Oh, I'll probably say yes.	Leonard: Come on, you know how it is with break-ups.	Penny: Uh, I'm sorry, do you speak English?
Penny: It's just not the kind of thing you ask a guy you've just met.	Sheldon: No I don't. And neither do you.	Howard: Oh, he speaks English, he just can't speak to women.
Leonard: Wow.	Leonard: Wuh, I, I broke up with Joyce Kim.	Penny: Really, why?
Scene: Leonard and Sheldon, Inside Leonard's car	Sheldon: You did not break up with Joyce Kim, she defected to North Korea.	Howard: He's kind of a nerd. Juice box?
Sheldon: I really think we should examine the chain of causality here.		Scene: Outside Penny's old apartment building.
Leonard: Must we?		

Leonard (pushes buzzer): I'll do the talking.	Leonard: Come on, we have a combined IQ of 360, we should be able to figure out how to get into a stupid building.	building. Leonard and Sheldon exit. They are not wearing trousers.
Voice from buzzer: Yeah.		Sheldon: Leonard.
Leonard: Hi, I'm Leonard, this is Sheldon.	(Two girl scouts arrive carrying bags of cookies. One runs her hand down the intercom, pushing all the buttons. The door is buzzed open.)	Leonard: What?
Sheldon: Hello.		Sheldon: My mom bought me those pants.
Leonard: What did I just... Uh, we're here to pick up Penny's TV.	Sheldon: What do you think their combined IQ is?	Leonard: I'm sorry.
Voice: Get lost.		Sheldon: You're going to have to call her.
Sheldon: Okay, thanks for your time.	Leonard: Just grab the door.	Scene: On the stairs of Sheldon and Leonard's building.
Leonard: We're not going to give up just like that.	Scene: Outside Penny's ex-boyfriend's apartment.	Leonard: Sheldon, I'm so sorry I dragged you through this.
Sheldon: Leonard, the TV is in the building, we've been denied access to the building, ergo we are done.	Leonard: This is it. (Knocks.) I'll do the talking.	Sheldon: It's okay. It wasn't my first pantsing, and it won't be my last.
Leonard: Excuse me, if I were to give up at the first little hitch I never would have been able to identify the fingerprints of string theory in the aftermath of the big bang.	Enormous man: Yeah?	Leonard: And you were right about my motives, I was hoping to establish a relationship with Penny that might have some day led to sex.
Sheldon: My apologies. What's your plan.	Leonard: I'm Leonard, this is Sheldon.	Sheldon: Well you got me out of my pants.
(Leonard starts rattling the doors violently.)	Sheldon: From the intercom.	Leonard: Anyway, I've learned my lesson. She's out of my league, I'm done with her, I've got my work, one day I'll win the Nobel Prize and then I'll die alone.
Sheldon: It's just a privilege to watch your mind at work.	Man: How the hell did you get in the building?	
	Leonard: Oh. We're scientists.	
	Sheldon: Tell him about our IQ.	
	Scene: Outside the apartment	



Sheldon: Don't think like that, you're not going to die alone.

Leonard: Thank you Sheldon, you're a good friend.

Sheldon: And you're certainly not going to win a Nobel Prize.

Scene: Inside Sheldon and Leonard's apartment.

Howard: This is one of my favourite places to kick back after a quest, they have a great house ale.

Penny: Wow, cool tiger.

Howard: Yeah, I've had him since level ten. His name is Buttons. Anyway, if you had your own game character we could hang out, maybe go on a quest.

Penny: Uh, sounds interesting.

Howard: So you'll think about it?

Penny: Oh, I don't think I'll be able to stop thinking about it.

Raj: Smooth.

Leonard: We're home.

Penny: Oh, my God, what happened?

Leonard: Well, your ex-boyfriend sends his regards and I think the rest is fairly self-explanatory.

Penny: I'm so sorry, I really thought if you guys went instead of me he wouldn't be such an ass.

Leonard: No, it was a valid hypothesis.

Sheldon: That was a valid hypothesis? What is happening to you?

Penny: Really, thank you so much for going and trying you're, uh, you're so terrific. Why don't you put some clothes on, I'll get my purse and dinner is on me, okay?

Leonard: Really? Great.

Sheldon: Thank you. You're not done with her, are you?

Leonard: Our babies will be smart and beautiful.

Sheldon: Not to mention imaginary.

Scene: All five in Leonard's car.

Leonard: Is Thai food okay with you Penny?

Penny: Sure.

Sheldon: We can't have Thai

food, we had Indian for lunch.

Penny: So?

Sheldon: They're both curry based cuisines.

Penny: So?

Sheldon: They would be gastronomically redundant. I can see we're going to have to spell out everything for this girl.

Penny: Any ideas Raj? (He just looks at her with a worried expression.)

Howard: Turn left on Lake Street and head up to Colorado. I know a wonderful little sushi bar that has karaoke.

Penny: That sounds like fun.

Howard (sings): Baby, baby don't get hooked on me. Uh, baby, baby don't get hooked on me.

Sheldon: I don't know what your odds are in the world as a whole, but as far as the population of this car goes, you're a veritable Mack Daddy.

Written by Chuck Lorre and Bill Prady

**Series 01 Episode 02 – The Big Bran Hypothesis**