

Ventrilaquist

The Mayan Factor

44

Transcribed by Dino Duratović

Bass Guitar 1 Guitar 2
Dropped D Standard tuning Standard tuning

Moderate $\text{♩} = 88$

The musical score consists of six staves:

- Bass:** Staff 1 (Tuning: D, G, B, E) and Staff 2 (Tuning: D, A, B, E). Both staves show eighth-note patterns.
- Guitar 1:** Staff 1 (Tuning: D, G, B, E) and Staff 2 (Tuning: D, A, B, E). Staff 1 has a sixteenth-note pattern with a grace note (9th fret, 1st string) followed by a sixteenth-note slide (12th-11th-10th-9th frets). Staff 2 shows a sixteenth-note pattern with a grace note (10th fret, 1st string) followed by a sixteenth-note slide (12th-11th-10th-9th frets).
- Guitar 2:** Staff 1 (Tuning: D, G, B, E) and Staff 2 (Tuning: D, A, B, E). Both staves show eighth-note patterns. Chords indicated above the staff are E5, Cmaj7, D, and Bm7.
- Drm:** Staff 1 (Tuning: D, G, B, E) and Staff 2 (Tuning: D, A, B, E). Both staves show eighth-note patterns.
- Keys:** Staff 1 (Tuning: D, G, B, E) and Staff 2 (Tuning: D, A, B, E). Both staves show eighth-note patterns.
- Str:** Staff 1 (Tuning: D, G, B, E) and Staff 2 (Tuning: D, A, B, E). Both staves show eighth-note patterns.

Bass
 3

 4

Guit 1
sl.

Guit 2

Drm

Keys

Str

5

6
sl.

Guit 1
sl.

Guit 2

Drm

Keys

Str

Bass

Guitar 1

Guitar 2

Drm

Keys

Str

Bass

Guitar 1

Guitar 2

Drm

Keys

Str

Bass

Guitar 1

Guitar 2

Drm

Keys

Str

13

14

Guitar 1

Guitar 2

Drm

Keys

Str

13

14

Guitar 1

Guitar 2

Drm

Keys

Str

Bass

Guitar 1

Guitar 2

Drm

Keys

Str

15

16

sl.

17

18

sl.

28

29

Cmaj7

Bass and Pedal Lines:

- Top Bass Line: Treble clef, sharp key signature, quarter note rests.
- Middle Bass Line: Bass clef, sharp key signature, quarter note rests.
- Bottom Bass Line: Bass clef, sharp key signature, quarter note rests.

33

sl.

34

sl.

35

sl.

38

39

sl.

T A B

T A B

T A B

E D G

E D G

50

51

sl.

II

{

{

52

Bass

Guitar 1

Guitar 2

Drm

Keys

Str

53

This figure shows a musical score for six instruments: Bass, Guitar 1, Guitar 2, Drums, Keys, and Strings. The score is divided into two sections: measures 52 and 53. The Bass and Guitar 1 parts are on the left, while the other four instruments are on the right. The Bass part features eighth-note patterns with various slurs and grace notes. The Guitar 1 part includes tablature with specific fingerings like '4' and '2'. The Guitar 2 part consists of continuous eighth-note patterns. The Drums part has a variety of strokes including 'x', 'o', and 'x'. The Keys and Str parts provide harmonic support with sustained notes and simple melodic lines.

54

55

H

Bass

62

Guitar 1

Guitar 2

Drm

Keys

Str

63

64

sl.

sl.

sl.

sl.

G/F#

Bass

65

66

67

sl.

sl.

sl.

sl.

G/F#

G/F#

G/F#

Bass

Guitar 1

Guitar 2

Drm

Keys

Str

74

75

76

77

78

79

18/20

Bass

80 81 82

Guitar 1

Guitar 2

Drm

Keys

Str

80 81 82

83 84 85

T A B

Guitar 1

Guitar 2

Drm

Keys

Str

83 84 85

Bass

Guitar 1

Guitar 2

Drm

Keys

Str

86