

When the Lights Come On

IDLES

Transcribed by Dino Duratović

Guitar 1

Standard tuning

Guitar 2

Standard tuning

Bass

Dropped D

Moderate, ♩ = 150

Sheet music for "When the Lights Come On" by IDLES, transcribed by Dino Duratović. The score is in 4/4 time, key of D major (two sharps), and tempo is Moderate (♩ = 150).

The score is divided into two systems, each containing staves for Guitar 1 (Gui1), Guitar 2 (Gui2), Bass, and Drums (Drum).

System 1 (Measures 1-4):

- Gui1:** Treble clef, D major key signature. Measures 1-4: Four measures of whole rests.
- Gui2:** Treble clef, D major key signature. Measures 1-4: Four measures of whole rests.
- Bass:** Bass clef, D major key signature. Measures 1-4: Continuous eighth-note pattern. Measure 1: D4, E4, F#4, G4, A4, B4, C5, D5. Measure 2: D5, C5, B4, A4, G4, F#4, E4, D4. Measure 3: D4, E4, F#4, G4, A4, B4, C5, D5. Measure 4: D5, C5, B4, A4, G4, F#4, E4, D4.
- Drum:** Measures 1-4: Four measures of a simple drum pattern (kick, snare, kick, snare).

System 2 (Measures 5-8):

- Gui1:** Treble clef, D major key signature. Measures 5-8: Four measures of whole rests.
- Gui2:** Treble clef, D major key signature. Measures 5-8: Four measures of whole rests.
- Bass:** Bass clef, D major key signature. Measures 5-8: Continuous eighth-note pattern. Measure 5: D4, E4, F#4, G4, A4, B4, C5, D5. Measure 6: D5, C5, B4, A4, G4, F#4, E4, D4. Measure 7: D4, E4, F#4, G4, A4, B4, C5, D5. Measure 8: D5, C5, B4, A4, G4, F#4, E4, D4.
- Drum:** Measures 5-8: Four measures of a simple drum pattern (kick, snare, kick, snare).

9 10 11 12

Gui1

Gui2

Bass

Drm

4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

13 14 15 16

7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

17 18 19 20

Gui1

Gui2

Bass

Drm

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

21 22 23 24

Gui1

Gui2

Bass

Drm

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

25 26 27 28

Gui1

Gui2

Bass

Drm

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

29 30 31 32

Gui1

Gui2

Bass

Drm

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

33

Gui1

34

35

36

Gui2

14

(14)

10

(10)

Bass

4-4-4-4-4-4-4-4

4-4-4-4-4-4-4-4

0-0-0-0-0-0-0-0

0-0-0-0-0-0-0-0

Drm

37

38

39

40

14

(14)

10

(10)

41 42 43 44

Gui1

21 (21) (21) (21)

Gui2

12 10 9 (9)

Bass

7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4

Drm

45 46 47 48

(21) (21)

12 10

49

Gui1

50

51

52

Gui2

Bass

Drm

5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7

53

54

55

56

5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4

57 58 59 60

Gui1

Gui2

Bass

Drm

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

61 62 63 64

Gui1

Gui2

Bass

Drm

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

65 66 67

Gui1

Gui2

Bass

Drm

Measure 65: Gui1 and Gui2 have whole rests. Bass has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Drm has eighth notes G4, A4, B4, C5, D5, E5, F5, G5 with rests above.

Measure 66: Gui1 and Gui2 have whole rests. Bass has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Drm has eighth notes G4, A4, B4, C5, D5, E5, F5, G5 with rests above.

Measure 67: Gui1 and Gui2 have whole rests. Bass has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Drm has eighth notes G4, A4, B4, C5, D5, E5, F5, G5 with rests above.

68 69 70

Gui1

Gui2

Bass

Drm

Measure 68: Gui1 and Gui2 have whole rests. Bass has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Drm has eighth notes G4, A4, B4, C5, D5, E5, F5, G5 with rests above.

Measure 69: Gui1 and Gui2 have whole rests. Bass has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Drm has eighth notes G4, A4, B4, C5, D5, E5, F5, G5 with rests above.

Measure 70: Gui1 and Gui2 have whole rests. Bass has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Drm has eighth notes G4, A4, B4, C5, D5, E5, F5, G5 with rests above.

71 72 73

Gui1

Gui2

Bass

Drm

4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5

74 75 76

Gui1

Gui2

Bass

Drm

5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7

11/16

84

Gui1

85

86

87

Gui2

Bass

Drm

(14)

10

(10)

12

4-4-4-4-4-4-4-4

0-0-0-0-0-0-0-0

0-0-0-0-0-0-0-0

7-7-7-7-7-7-7-7

88

89

90

91

(21)

(21)

(21)

(21)

10

9

(9)

12

5-5-5-5-5-5-5-5

4-4-4-4-4-4-4-4

4-4-4-4-4-4-4-4

7-7-7-7-7-7-7-7

100

Gui1

101

102

103

Gui2

Bass

Drm

104

105

106

107

The musical score is divided into two systems, each containing four staves: Gui1, Gui2, Bass, and Drm.

- Gui1:** Features guitar notation with fret numbers (14, 21) and a slash indicating a bend or slide. Measure numbers 100, 101, 102, 103, 104, 105, 106, and 107 are marked at the beginning of each system.
- Gui2:** Features guitar notation with fret numbers (14, 21) and a slash indicating a bend or slide. Measure numbers 100, 101, 102, 103, 104, 105, 106, and 107 are marked at the beginning of each system.
- Bass:** Features bass notation with fret numbers (4, 0) and a slash indicating a bend or slide. Measure numbers 100, 101, 102, 103, 104, 105, 106, and 107 are marked at the beginning of each system.
- Drm:** Features drum notation with 'x' for hits and 'o' for rests. Measure numbers 100, 101, 102, 103, 104, 105, 106, and 107 are marked at the beginning of each system.

108

Gui1

109

110

111

14

21

21

(21)

(21)

Gui2

(10)

12

10

9

Bass

0-0-0-0-0-0-0-0

7-7-7-7-7-7-7-7

5-5-5-5-5-5-5-5

4-4-4-4-4-4-4-4

Drm

112

113

114

115

(21)

(21)

(21)

Gui2

(9)

12

10

Bass

4-4-4-4-4-4-4-4

7-7-7-7-7-7-7-7

5-5-5-5-5-5-5-5

Drm

116

Gui1

Gui2

Bass

Drm

Measure 116: Gui1 (G4), Gui2 (G4), Bass (G2), Drm (G2).
Measure 117: All instruments are silent.
Measure 118: Gui1 (G4), Gui2 (G4), Bass (G2), Drm (G2).