TRAINING TO RESEARCH:
PROPOSAL WRITING AND RESEARCH DESIGN SEMINARS
FOR GRADUATE STUDENTS / JUNIOR FACULTY
IN EGYPT, LEBANON, PALESTINE
ARAB FAMILIES WORKING GROUP

Presenter: Suad Joseph, University of California, Davis

September 20, 21, 22, 2013, Flamenco Hotel, Cairo, Egypt

This seminar will train graduate students and junior faculty (recent PhD's or MA level) from national public universities in Egypt, Lebanon, and Palestine in proposal writing and research design, with two intensive seminars, the first in September 2013 and a second either in December 2013 or Winter 2014, in Cairo, including individual mentoring of each seminar participant.   The Arab Families Working Group (http://arabfamilies.org) is organizing the seminars, which are funded by the Ford Foundation, Cairo office.   The seminars will cover all the components of a "maximal" research proposal (most of the questions that funders typically ask) and train participants to tailor to a "targeted" proposal.   The structure of the workshop includes a day of intensive lectures which present all the components of a research proposal in a condensed form. The remaining days focus on the individual projects of each seminar participant in small group and individual formats. In advance of the workshop, participants will be asked to read key documents and submit a research abstract. The participants will work on writing a complete proposal, including budgets, and submitting them to an AFWG review committee. At the end of the seminar, each participant will be assigned a mentor who will work with them throughout the period to develop their proposals and their research projects. In the second seminar, the participants will present their work and receive additional training on writing and publishing research results. Seminar participants will be funded for travel to and accommodations in Cairo, unless they already live the greater Cairo area. Participants need to be comfortable speaking and writing in English.

The key presenter is Suad Joseph, Distinguished Professor of Anthropology and Women and Gender Studies at the University of California, Davis. She has been teaching a required course in proposal writing, which she designed, at UC Davis, for over 30 years.   She was been conducting proposal writing workshops for faculty, graduate students, and NGO's throughout the Middle East, as well as in the USA for over a decade.

To apply for the seminar, fill out the attached form and send a ONE page abstract answering the questions on the application form.   The form and abstract should be sent to: Suad Joseph, (sjoseph@ucdavis.edu) and Dina El Sherbeny (dinasherbeny@aucegypt.edu) by September 1, 2013.

Participants are asked to read the following documents **BEFORE** the workshop
http://sjoseph.ucdavis.edu/Faculty_Workshop/index.htm

  a. Components of a Humanities & Social Science Research Proposal

  b. Ten Tips for Proposal Writing

  c. The Art of Proposal Writing

TRAINING TO ENGAGED RESEARCH:
PROPOSAL WRITING AND RESEARCH DESIGN SEMINARS
FOR JUNIOR FACULTY IN EGYPTIAN NATIONAL UNIVERSITIES
ARAB FAMILIES WORKING GROUP

Presenter: Suad Joseph, University of California, Davis

September 20, 21, 22, Flamenco Hotel, Cairo, Egypt

NAME: _____

Discipline/Department: _____

University Affiliation: _____

Title of Project: _____

Degree seeking (NR)_____ How many years in the program _____

Email address:_____Mobile_____

Snail mail address:_____

Skype name: _____DATE:_____

Answer the following questions in a 1-3 page narrative essay. Put ALL the above information at the top of page 1. Compose the essay in WORD, 12 pt font, single spaced, Times New Roman. Paginate. Use the following as subheadings in the narrative.

1.   What is the question you wish to answer?   (Question)

2.   What is your tentative answer to the question? (Hypothesis)

3.   How have others answered this question? (Literature review)

4.   Why are those answers inadequate?   (Need)

5.   Why is your answer to this question better than of others?   (Theory)

6.   What is the value added by answering this question? (Significance)

http://sjoseph.ucdavis.edu   http://arabfamilies.org

Workshop in Proposal Writing and Research Design

I.   Introduction to Workshop: Suad Joseph, University of California, Davis

II. Funders: Their Objectives & Their Resources

      Where is the money? What is available? Probability of getting funded?

      Creating relationships with funders

      Types of Grants

      Individual, collaborative, institutional

      Government and international agencies

      Research agencies, institutes and centers

      Action agencies

      Private Foundations, donors, gifts – academic and programmatic

      Information sources

      Funders' target Audiences – academic, institutional, public officials, students, general public

III: The Effective Research Proposal

      A. What is the question? What are the goals?

            (Statement of the problem, objectives, the abstract, project target audience)

      B. What is the answer? (Hypothesis)

      C. How have others addressed the question? (Literature Review)

      D.   Why is your answer a better answer (Theory)

      E.   Why should we answer this question (Need)

      F.   What will we be able to do as a result of answering this question (Significance)

      G. What have you already done & can you do this project? (Feasibility, preparation, preliminary results, vitae, formal approvals, research permits, access, contacts, skill)

      H. Is the project feasible? How will you answer the question? (Methods & design). How much will it cost? How long will it take? (Budget & timetable)

      I. Other Components (facilities, infrastructural support, human subjects review, institutional commitment, statistics, intellectual property)

V. Why proposals fail (How to increase your chances on first submission. How to do second submission. Review Process, Getting feedback)