

I Will Wait

Originally by Mumford and Sons

arr. Dan Gole

intro

Solo

f

Soprano

da — da da — da

Alto

jum jah — juh guh jum jah — juh guh

Tenor

dum dum dum dum dum dum dum dum

Bass

ahh ahh

This system contains the first six measures of the piece. The Solo part is in the bass clef with a 4/4 time signature, featuring two whole rests. The Soprano part is in the treble clef with a 4/4 time signature, featuring a melody of eighth and quarter notes with lyrics 'da — da da — da'. The Alto part is in the treble clef with a 4/4 time signature, featuring a melody of eighth and quarter notes with lyrics 'jum jah — juh guh jum jah — juh guh'. The Tenor part is in the bass clef with a 4/4 time signature, featuring a melody of quarter notes with lyrics 'dum dum dum dum dum dum dum dum'. The Bass part is in the bass clef with a 4/4 time signature, featuring two whole notes with lyrics 'ahh ahh'. A dynamic marking of *f* is placed above the Soprano part.

3

Solo

Soprano

Alto

Tenor

Bass

dum dum dum dum dum dum dum dum

ahh - ahh ahh ahh

This system contains measures 7 through 12. The Solo part is in the bass clef with a 6/4 time signature, featuring two whole rests. The Soprano part is in the treble clef with a 6/4 time signature, featuring a melody of eighth and quarter notes. The Alto part is in the treble clef with a 6/4 time signature, featuring a melody of eighth and quarter notes. The Tenor part is in the bass clef with a 6/4 time signature, featuring a melody of quarter notes. The Bass part is in the bass clef with a 6/4 time signature, featuring a melody of half notes. The lyrics 'dum dum dum dum dum dum dum dum' are under the Tenor part, and 'ahh - ahh ahh ahh' are under the Bass part. A measure rest is indicated by a dash between the first and second 'ahh'.

I Will Wait

2
5

da da da da

jum jah juh guh jum jah juh guh

dum dum dum dum dum dum dum dum

ahh ahh

Detailed description: This block contains the musical notation for measures 2 through 5. It features five staves. The first staff is a bass line with whole rests. The second staff is a treble line with eighth notes and rests, corresponding to the lyrics 'da da da da'. The third staff is a treble line with eighth notes and rests, corresponding to the lyrics 'jum jah juh guh jum jah juh guh'. The fourth staff is a bass line with eighth notes, corresponding to the lyrics 'dum dum dum dum dum dum dum dum'. The fifth staff is a bass line with whole notes, corresponding to the lyrics 'ahh ahh'. The time signature changes from 2/5 to 6/4 at the end of measure 5.

7

and I came

dum dum dum dum dum dum dum dum dum dum dum dum dum dum

ahh ahh ahh ahh dum dum dum dum

Detailed description: This block contains the musical notation for measures 7 through 10. It features five staves. The first staff is a bass line with whole rests in measures 7 and 8, followed by eighth notes in measures 9 and 10, corresponding to the lyrics 'and I came'. The second staff is a treble line with eighth notes and rests. The third staff is a treble line with eighth notes and rests. The fourth staff is a bass line with eighth notes, corresponding to the lyrics 'dum dum dum dum dum dum dum dum dum dum dum dum dum dum'. The fifth staff is a bass line with whole notes in measures 7 and 8, followed by eighth notes in measures 9 and 10, corresponding to the lyrics 'ahh ahh ahh ahh dum dum dum dum'. The time signature changes from 6/4 to 4/4 at the end of measure 8.

I Will Wait

3

10

v1

p

ho ome like a

hmm

jum jah juh guh jum jah juh guh

hmm

dum dum dum dum

12

stone and I fell

hmm

hmm

I Will Wait

4
14

heavenly in to your

hmm

jum jah juh guh jum jah juh guh

hmm

dum dum dum dum

Detailed description: This block contains the musical notation for measures 14 and 15. It features five staves. The first staff is a bass clef with a whole note chord of G2, B1, and D2, followed by a half note chord of G2, B2, and D2, and then a quarter note chord of G2, B2, and D2. The second staff is a treble clef with a whole note G4, followed by a half note G4, and then a quarter rest. The third staff is a treble clef with a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, 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D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370,

18

du ust which we've

hmm

jum jah juh guh jum jah juh guh

hmm

dum dum dum dum

Detailed description: This block contains the musical notation for measures 18 and 19. It features five staves. The first staff is a bass line with lyrics 'du' and 'ust' under the first two notes, and 'which we've' under the last two notes. The second staff is a treble line with a long 'hmm' vocalization. The third staff is a treble line with a rhythmic pattern of eighth notes, with lyrics 'jum jah juh guh' repeated twice. The fourth staff is a bass line with a long 'hmm' vocalization. The fifth staff is a bass line with a rhythmic pattern of eighth notes, with lyrics 'dum' repeated four times.

20

known will blow a

hmm

hmm

Detailed description: This block contains the musical notation for measures 20 and 21. It features five staves. The first staff is a bass line with lyrics 'known' under the first note, 'will blow' under the next two notes, and 'a' under the last note. The second staff is a treble line with a long 'hmm' vocalization. The third staff is a treble line with a rhythmic pattern of eighth notes. The fourth staff is a bass line with a long 'hmm' vocalization. The fifth staff is a bass line with a rhythmic pattern of eighth notes.

6
22

24

The musical score is written for a vocal part and piano accompaniment. The vocal line is in the soprano register, starting with a whole note 'sun' and a half note 'and'. The piano accompaniment consists of a right hand playing a series of eighth notes and a left hand playing a series of eighth notes. The key signature is one flat (B-flat), and the time signature is 4/4.

Vocal Line:

- Measure 1: Whole note, 'sun'.
- Measure 2: Half note, 'and'.

Piano Accompaniment:

- Right Hand:** A series of eighth notes, starting on G4 and ascending to D5.
- Left Hand:** A series of eighth notes, starting on G3 and ascending to D4.

26

mp

I'll _____ kneel

I'll _____ kneel

jum jah _____ juh guh jum jah _____ juh guh _____

dm _____

dm _____

28

down wait for now _____

down wait for now _____

down wait for now _____

down wait for now _____

dm dm dm dm

I Will Wait

8
31

This block contains the musical notation for measures 8 through 31. It features five staves: a bass staff with lyrics "I'll" and "kneel", a treble staff with lyrics "I'll" and "kneel", a piano accompaniment staff with lyrics "jum jah juh guh", and two additional bass staves with the lyric "dm". The music is in 6/4 time. The piano part includes a complex rhythmic pattern of eighth and sixteenth notes. The vocal parts are simple, with the bass line having a few notes and the treble line having a few notes.

33

This block contains the musical notation for measures 33 through 46. It features five staves: a bass staff with lyrics "down", "know", "my", and "ground", a treble staff with lyrics "down", "know", "my", and "ground", a piano accompaniment staff with lyrics "down", "know", "my", and "ground", and two additional bass staves with lyrics "dm", "dm", "dm", and "dm". The music is in 6/4 time. The piano part includes a complex rhythmic pattern of eighth and sixteenth notes. The vocal parts are simple, with the bass line having a few notes and the treble line having a few notes.

36 c1

mp

I will wait I will wait for you dm dm

I will wait I will wait for you dm dm

I will wait I will wait for you dm dm

I will wait I will wait for you dm dm

40

I will wait I will wait for you dm dm

I will wait I will wait for you dm dm

I will wait I will wait for you dm dm

I will wait I will wait for you dm dm

mf

da ____ da da ____ da

jum jah ____ juh guh jum jah ____ juh guh

dum dum dum dum dum dum dum dum

dum dum dum dum dum dum dum dum

46

so break my ____

I will wait for

I will wait for

dum dum dum dum dum dum dum dum

I will wait for

48

v2

mp

ste ep and re

doh _____

jum jah _____ juh guh jum jah _____ juh guh

doh _____

dum dum dum dum _____

Detailed description: This block contains the musical notation for measures 48-50. It features four staves. The top staff is a bass clef with lyrics 'ste ep' and 'and re'. The second staff is a treble clef with a 'doh' syllable and a long melisma line. The third staff is a treble clef with a complex rhythmic pattern of eighth and sixteenth notes, with lyrics 'jum jah' and 'juh guh' repeated. The fourth staff is a bass clef with a 'doh' syllable and a long melisma line. The bottom staff is a bass clef with a simple eighth-note accompaniment and lyrics 'dum' repeated four times.

50

lent well you for

doh _____

doh _____

Detailed description: This block contains the musical notation for measures 51-53. It features four staves. The top staff is a bass clef with lyrics 'lent', 'well you', and 'for'. The second staff is a treble clef with a 'doh' syllable and a long melisma line. The third staff is a treble clef with a complex rhythmic pattern of eighth and sixteenth notes. The fourth staff is a bass clef with a 'doh' syllable and a long melisma line. The bottom staff is a bass clef with a simple eighth-note accompaniment.

I Will Wait

12
52

gave _____ and I won't

doh _____

jum jah _____ juh guh jum jah _____ juh guh

doh _____

dum dum dum dum _____

Detailed description: This block contains the musical notation for measures 12 through 52. It features four staves. The top staff is in bass clef with a key signature of one flat (B-flat). It contains a long melisma over the word 'gave' and the phrase 'and I won't'. The second staff is in treble clef with a long melisma over the word 'doh'. The third staff is in treble clef and contains a rhythmic pattern of eighth notes and quarter notes, with lyrics 'jum jah' and 'juh guh' repeated. The fourth staff is in bass clef and contains a long melisma over the word 'doh'. The bottom staff is in bass clef and contains a rhythmic pattern of eighth notes and quarter notes, with the word 'dum' repeated.

54

for get know what we've _____

doh _____

doh _____

Detailed description: This block contains the musical notation for measures 54 through 58. It features four staves. The top staff is in bass clef with a key signature of one flat (B-flat). It contains a melisma over the words 'for get' and 'know what we've'. The second staff is in treble clef with a long melisma over the word 'doh'. The third staff is in treble clef and contains a rhythmic pattern of eighth notes and quarter notes, with the word 'doh' repeated. The fourth staff is in bass clef and contains a rhythmic pattern of eighth notes and quarter notes.

56

se een and him with

doh

jum jah juh guh jum jah juh guh

doh

dum dum dum dum

Detailed description: This block contains the musical notation for measures 56 and 57. It features four staves. The top staff is in bass clef with lyrics 'se een' and 'and him with'. The second staff is in treble clef with a 'doh' vocal line. The third staff is in treble clef with a rhythmic accompaniment of eighth and sixteenth notes, with lyrics 'jum jah juh guh' repeated. The fourth staff is in bass clef with a 'doh' vocal line and a rhythmic accompaniment of quarter notes with the lyric 'dum' repeated.

58

less now in some

doh

doh

Detailed description: This block contains the musical notation for measures 58 and 59. It features four staves. The top staff is in bass clef with lyrics 'less' and 'now in some'. The second staff is in treble clef with a 'doh' vocal line. The third staff is in treble clef with a rhythmic accompaniment of eighth and sixteenth notes. The fourth staff is in bass clef with a 'doh' vocal line and a rhythmic accompaniment of quarter notes.

14
60

I Will Wait

way _____ shake the ex

doh _____

jum jah _____ juh guh jum jah _____ juh guh

doh _____

dum dum dum dum _____

Detailed description: This block contains the first system of a musical score. It features five staves. The top staff is a bass clef with a 6/8 time signature, showing a whole note chord and a half note chord. The second staff is a treble clef with a whole note and a half note. The third staff is a treble clef with a complex rhythmic pattern of eighth and sixteenth notes. The fourth staff is a bass clef with a whole note and a half note. The fifth staff is a bass clef with a series of eighth notes. Lyrics are placed below the staves: 'way' under the first staff, 'shake the ex' under the second, 'jah' and 'juh guh' under the third, 'doh' under the fourth, and 'dum' under the fifth.

Crescendo!

62

cess and

doh doh doh

doh doh doh doh

doh doh doh doh doh doh doh

Detailed description: This block contains the second system of a musical score. It features five staves. The top staff is a bass clef with a whole note chord and a half note chord. The second staff is a treble clef with a whole note and a half note. The third staff is a treble clef with a complex rhythmic pattern of eighth and sixteenth notes. The fourth staff is a bass clef with a whole note and a half note. The fifth staff is a bass clef with a series of eighth notes. Lyrics are placed below the staves: 'cess' under the first staff, 'and' under the second, 'doh' under the third, 'doh' under the fourth, and 'doh' under the fifth.

64

f

I ill wait I wi wait for you

dih doh ____ dih doh ____

jum jah ____ juh guh jum jah ____ juh guh ____

doh doh doh doh ____

doh doh doh doh ____

66

16
68

I Will Wait

I ill wait I wi wait for you

dih doh ____ dih doh ____

jum jah ____ juh guh jum jah ____ juh guh ____

doh doh doh doh ____

doh doh doh doh ____

70

I Will Wait

17

72

I ill wait I wi wait for you
 dih doh ____ dih doh ____
 jum jah ____ juh guh jum jah ____ juh guh ____
 doh doh doh doh ____
 doh doh doh doh ____

74

(Empty staff)
 (Empty staff)
 (Empty staff)
 (Empty staff)

18
76

I Will Wait

First system of music (measures 18-21). It consists of five staves. The top staff is a bass clef with whole notes. The second staff is a treble clef with eighth notes and rests. The third staff is a treble clef with chords and eighth notes. The fourth staff is a bass clef with dotted half notes. The fifth staff is a bass clef with whole notes. Lyrics are placed below the staves.

I ill wait I wi wait for you

dih doh ____ dih doh ____

jum jah ____ juh guh jum jah ____ juh guh ____

doh doh doh doh ____

doh doh doh doh ____

78

Second system of music (measures 78-81). It consists of five staves. The top staff is a bass clef with whole notes. The second staff is a treble clef with eighth notes and rests. The third staff is a treble clef with chords and eighth notes. The fourth staff is a bass clef with dotted half notes. The fifth staff is a bass clef with whole notes. Lyrics are placed below the staves.

Now I'll be ____

80

v3

p

— bo old as well as —

hmm dm dm dm dm dm dm dm dm

dm dm dm dm dm dm dm dm

hmm

hmm

Detailed description: This block contains the musical notation for measures 80 and 81. It features five staves. The first staff is a bass line with lyrics 'bo old as well as'. The second staff is a treble line with lyrics 'hmm' and 'dm' repeated eight times. The third staff is a treble line with 'dm' repeated eight times. The fourth and fifth staves are bass lines, each with a long 'hmm' spanning the measure.

82

— strong and use my

hmm dm dm dm dm dm dm dm dm

dm dm dm dm dm dm dm dm

hmm

hmm

Detailed description: This block contains the musical notation for measures 82 and 83. It features five staves. The first staff is a bass line with lyrics 'strong and use my'. The second staff is a treble line with lyrics 'hmm' and 'dm' repeated eight times. The third staff is a treble line with 'dm' repeated eight times. The fourth and fifth staves are bass lines, each with a long 'hmm' spanning the measure.

20
84

I Will Wait

head _____ a long side my _____

hmm dm dm dm dm dm dm dm dm

dm dm dm dm dm dm dm dm

hmm _____

hmm _____

86

_____ heart so tame my _____

dm dm dm dm dm dm dm dm

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

hmm _____

hmm dum dum dum dum

88

mp

fl esh and fix my

1 sop sing all the 8th notes an octave up (next 8 measures)

doh dm dm dm dm dm dm dm dm

dm dm dm dm dm dm dm dm

doh

dum dum dum dum

90

eyes a teth ered

doh dm dm dm dm dm dm dm dm

dm dm dm dm dm dm dm doh

doh

I Will Wait

22
92

The musical score is arranged in five staves. The top staff is for the tuba, written in bass clef with a key signature of one flat (B-flat). It begins with a whole note chord of G2, B1, and D2, followed by a whole note chord of G2, B1, and D2. The second staff is for the first voice (Soprano), written in treble clef. It begins with a whole note G4, followed by a half note G4, and then a half note G4. The third staff is for the second voice (Alto), written in treble clef. It begins with a half note G4, followed by a half note G4, and then a half note G4. The fourth staff is for the third voice (Tenor), written in bass clef. It begins with a whole note G2, followed by a whole note G2. The fifth staff is for the drum line, written in bass clef. It begins with a whole note G2, followed by a whole note G2. The lyrics are: 'mind' (under tuba), 'freed' (under first voice), 'from' (under second voice), 'the' (under third voice), 'doh' (under tuba), 'dum' (under drum line), 'dum' (under drum line), 'dum' (under drum line), 'dum' (under drum line).

mind _____

freed from the _____

doh _____

dum dum dum dum _____

The image shows a musical score for a four-part vocal setting of 'The Lord's Prayer' with piano accompaniment. The score is written for Soprano, Alto, Tenor, and Bass voices, and for Piano (Right and Left Hands). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are 'The Lord's Prayer'.

The vocal parts are arranged in four staves. The Soprano part begins with a whole note G4, followed by a half note A4, and then a whole note B4. The Alto part begins with a whole note F#4, followed by a half note G4, and then a whole note A4. The Tenor part begins with a whole note E4, followed by a half note D4, and then a whole note C4. The Bass part begins with a whole note B3, followed by a half note A3, and then a whole note G3. The piano accompaniment consists of a right hand and a left hand. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. The lyrics are 'The Lord's Prayer'.

The lyrics are: 'The Lord's Prayer'.

96

mf

Measures 96-97 of the musical score. The score is written for four staves. The first staff is in bass clef and contains the lyrics "I'll" and "kneel". The second staff is in treble clef and contains the lyrics "dm", "dm", "dug", "a", "dm", "dm", "dug", "a", "dm". The third staff is in treble clef and contains the lyrics "I'll" and "kneel". The fourth staff is in bass clef and contains the lyrics "dm", "dm", "dm", "dm", "dm", "dm", "dm", "dm". The time signature is 6/4. The key signature has one flat (B-flat).

I'll kneel

dm dm dug a dm dm dug a dm

I'll kneel

dm dm dm dm dm dm dm dm

dum dum dum dum

98

Measures 98-99 of the musical score. The score is written for four staves. The first staff is in bass clef and contains the lyrics "down", "wait", "for", and "now". The second staff is in treble clef and contains the lyrics "down", "wait", "for", and "now". The third staff is in treble clef and contains the lyrics "down", "wait", "for", and "now". The fourth staff is in bass clef and contains the lyrics "down", "wait", "for", and "now". The time signature is 6/4. The key signature has one flat (B-flat).

down wait for now

down wait for now

down wait for now

down wait for now

105

Start softly and grow for 10 measures

mp

Musical score for measures 105-107. The score is written for five staves. The first staff is a bass clef with a whole rest in measure 105, a whole rest in measure 106, and a 6/4 time signature change in measure 107, followed by a whole rest. The second and third staves are treble clefs. The second staff has a whole note in measure 105, a half note in measure 106, and a 6/4 time signature change in measure 107, followed by a dotted half note. The third staff has a whole note in measure 105, a half note in measure 106, and a 6/4 time signature change in measure 107, followed by a dotted half note. The fourth staff is a bass clef. It has a whole note in measure 105, a half note in measure 106, and a 6/4 time signature change in measure 107, followed by a dotted half note. The fifth staff is a bass clef. It has a quarter note in measure 105, a quarter note in measure 106, a quarter note in measure 107, and a 6/4 time signature change in measure 108, followed by a quarter note. The lyrics 'ooo...' are written below the second, third, and fourth staves. The lyrics 'dum dum dum dum' are written below the fifth staff.

108

Musical score for measures 108-110. The score is written for five staves. The first staff is a bass clef with a whole rest in measure 108, a whole rest in measure 109, and a whole rest in measure 110. The second staff is a treble clef. It has a quarter note in measure 108, a quarter note in measure 109, and a whole note in measure 110. The third staff is a treble clef. It has a quarter note in measure 108, a quarter note in measure 109, and a whole note in measure 110. The fourth staff is a bass clef. It has a quarter note in measure 108, a quarter note in measure 109, and a whole note in measure 110. The fifth staff is a bass clef. It has a quarter note in measure 108, a quarter note in measure 109, a quarter note in measure 110, and a quarter note in measure 111.

I Will Wait

26
110

mf

Musical score for measures 110-112. The score is written for five staves. The first staff is a bass clef with a whole rest. The second and third staves are treble clefs with a whole note, a half note, and a quarter note, followed by a 6/4 time signature change and a dotted half note. The fourth staff is a bass clef with a whole note, a half note, and a quarter note, followed by a 6/4 time signature change and a dotted half note. The fifth staff is a bass clef with a whole note, a half note, and a quarter note, followed by a 6/4 time signature change and a dotted half note. The lyrics 'ahh...' are written below the second, third, and fourth staves. The lyrics 'dum dum dum dum' are written below the fifth staff.

113

Musical score for measures 113-115. The score is written for five staves. The first staff is a bass clef with a whole rest. The second and third staves are treble clefs with a whole note, a half note, and a quarter note, followed by a 4/4 time signature change and a dotted half note. The fourth staff is a bass clef with a whole note, a half note, and a quarter note, followed by a 4/4 time signature change and a dotted half note. The fifth staff is a bass clef with a whole note, a half note, and a quarter note, followed by a 4/4 time signature change and a dotted half note. The lyrics 'dum dum dum dum' are written below the fifth staff. The dynamic *f* is written above the second staff.

115

ff

raise _____ my hands

dihdoh _____ dihdoh _____

jum jah _____ juhguhjum jah _____ juh guh _____

doh dohdoh doh _____

dum dum dum dum _____



118

paint my spirit gold



28
120

I Will Wait

bow _____ my head

dihdoh _____ dihdoh _____

jum jah _____ juhguhjum jah _____ juh guh _____

doh dohdoh doh _____

dum dum dum dum _____

123

feel my heart slow _____

ff 126

I ill wait I wi wait for you

dih doh ____ dih doh ____

jum jah ____ juh guh jum jah ____ juh guh ____

doh doh doh doh ____

doh doh doh doh ____

128

I Will Wait

30
130

I ill wait I wi wait for you

dih doh

jum jah juh guh jum jah juh guh

doh doh doh doh

doh doh doh doh

132

don

134

134

I ill wait I wi wait for you

dih doh ____ dih doh ____

jum jah ____ juh guh jum jah ____ juh guh ____

doh doh doh doh ____

doh doh doh doh ____

This block contains the musical notation for measures 134 and 135. It features four staves: a bass staff at the top, followed by two treble staves, and a bass staff at the bottom. The lyrics 'I ill wait I wi wait for you' are written below the first staff. The vocal line (first treble staff) includes the syllables 'dih doh ____' and 'dih doh ____'. The piano accompaniment (second and third staves) includes the syllables 'jum jah ____ juh guh' and 'jum jah ____ juh guh ____'. The bass line (bottom staff) includes the syllables 'doh doh doh doh ____'.

136

136

This block contains the musical notation for measures 136 and 137. It features four staves: a bass staff at the top, followed by two treble staves, and a bass staff at the bottom. The vocal line (first treble staff) continues the melody from the previous block. The piano accompaniment (second and third staves) continues the harmonic support. The bass line (bottom staff) continues the bass line from the previous block.

32
138

I Will Wait

First system of musical notation (measures 32-138) for the song "I Will Wait". It consists of five staves. The top staff is a bass line with notes corresponding to the lyrics "I ill wait I wi wait for you". The second staff is a treble line with notes and rests corresponding to the lyrics "dih doh ____ dih doh ____". The third staff is a treble line with complex chords and notes corresponding to the lyrics "jum jah ____ juh guh jum jah ____ juh guh ____". The fourth staff is a bass line with notes corresponding to the lyrics "doh doh doh doh ____". The fifth staff is a bass line with notes corresponding to the lyrics "doh doh doh doh ____".

I ill wait I wi wait for you

dih doh ____ dih doh ____

jum jah ____ juh guh jum jah ____ juh guh ____

doh doh doh doh ____

doh doh doh doh ____

140

Second system of musical notation (measures 140-148) for the song "I Will Wait". It consists of five staves. The top staff is a bass line with notes corresponding to the lyrics "I ill wait I wi wait for you". The second staff is a treble line with notes and rests corresponding to the lyrics "dih doh ____ dih doh ____". The third staff is a treble line with complex chords and notes corresponding to the lyrics "jum jah ____ juh guh jum jah ____ juh guh ____". The fourth staff is a bass line with notes corresponding to the lyrics "doh doh doh doh ____". The fifth staff is a bass line with notes corresponding to the lyrics "doh doh doh doh ____".

I ill wait I wi wait for you

dih doh ____ dih doh ____

jum jah ____ juh guh jum jah ____ juh guh ____

doh doh doh doh ____

doh doh doh doh ____

142

musical score for measures 142-143. The score is written for five staves. The first staff is a bass clef with a whole note rest. The second staff is a treble clef with a whole note 'doh' (soprano). The third staff is a treble clef with a whole note 'doh' (alto). The fourth staff is a bass clef with a whole note 'doh' (tenor). The fifth staff is a bass clef with a whole note 'doh' (bass). The measures are separated by a double bar line.

144

musical score for measures 144-145. The score is written for five staves. The first staff is a bass clef with a whole note rest. The second staff is a treble clef with a whole note rest. The third staff is a treble clef with a whole note rest. The fourth staff is a bass clef with a whole note rest. The fifth staff is a bass clef with a whole note rest. The measures are separated by a double bar line.

Harmony/Countersolo summary:

Verses: 2 miced countersolos are written in the solo line

Chorus 2 and 3: unmiced harmony parts, written out seperatley on the next page

Bridge Section: unmiced harmony parts, written out seperatly on page 35

Chorus 2 alternate parts, measures 146-147. The score is for four voices: Soprano, Alto, Tenor, and Bass. The lyrics are "I will wait I will wait for you". The melody is a simple eighth-note pattern. The Soprano and Alto parts are identical. The Tenor and Bass parts are identical. The lyrics are "I will wait I will wait for you".

I will wait I will wait for you

I will wait I will wait for you

I will wait I will wait for you

I will wait I will wait for you

Chorus 3 alternate parts (Identical except for the additional tenor)

Chorus 3 alternate parts (Identical except for the additional tenor), measures 148-149. The score is for four voices: Soprano, Alto, Tenor, and Bass. The lyrics are "I will wait I will wait for you". The melody is a simple eighth-note pattern. The Soprano and Alto parts are identical. The Tenor and Bass parts are identical. The lyrics are "I will wait I will wait for you".

I will wait I will wait for you

I will wait I will wait for you

I will wait I will wait for you

I will wait I will wait for you

150

musical score for measures 150-152. The score is written for four staves: two vocal staves (treble and bass clef) and two piano accompaniment staves (treble and bass clef). The key signature is one flat (B-flat), and the time signature is 6/4. The lyrics are: "raise my hands".

raise my hands

153

musical score for measures 153-155. The score is written for four staves: two vocal staves (treble and bass clef) and two piano accompaniment staves (treble and bass clef). The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are: "paint my spirit gold".

paint my spirit gold

musical score for measures 155-157. The score is written for four staves: Bass, Treble, Treble, and Bass. The key signature is one flat (B-flat). The time signature is 4/4. The lyrics are: bow my head.

Measure 155: Bass staff has a whole rest. Treble staff has a whole note B-flat. Treble staff has a whole note B-flat. Bass staff has a whole note B-flat.

Measure 156: Bass staff has a whole rest. Treble staff has a whole note B-flat. Treble staff has a whole note B-flat. Bass staff has a whole note B-flat.

Measure 157: Bass staff has a whole rest. Treble staff has a whole note B-flat. Treble staff has a whole note B-flat. Bass staff has a whole note B-flat.

musical score for measures 158-160. The score is written for four staves: Bass, Treble, Treble, and Bass. The key signature is one flat (B-flat). The time signature is 4/4. The lyrics are: feel my heart slow.

Measure 158: Bass staff has a whole rest. Treble staff has a whole note B-flat. Treble staff has a whole note B-flat. Bass staff has a whole note B-flat.

Measure 159: Bass staff has a whole rest. Treble staff has a whole note B-flat. Treble staff has a whole note B-flat. Bass staff has a whole note B-flat.

Measure 160: Bass staff has a whole rest. Treble staff has a whole note B-flat. Treble staff has a whole note B-flat. Bass staff has a whole note B-flat.