

Safe and Sound

Taylor Swift ft. The Civil Wars

♩ = 72 *Urethral*

arr. Dan Gole

swell peaking on beat 1 of second measure

Score for the first system of "Safe and Sound" (measures 1-4).

Instrumentation: Tay Tay, Female countersolo, Soprano, Alto, Tenor, Bass.

Key: D Major (one sharp). Time Signature: 4/4.

Lyrics and vocal parts:

- Tay Tay:** Rests in all measures.
- Female countersolo:** Rests in all measures.
- Soprano:** doh doh doh | doh doh doh doh | doh doh doh | doh doh doh
- Alto:** doh doh doh doh doh doh | doh doh doh doh doh | doh doh doh doh doh | doh doh
- Tenor:** hmm | doh | doh | doh doh | hmm | doh | doh doh doh
- Bass:** hmm | doh | doh | doh | hmm | doh | doh doh

Verse 1

Score for the second system of "Safe and Sound" (measures 5-8).

Lyrics and vocal parts:

- Soprano:** i re memb er tears stream ing down your face when I said i'd ne ver let you go when all those shadows al most killed your light
- Female countersolo:** Rests in all measures.
- Alto:** doh doh doh doh | said I'll nev er let you go | doh doh doh doh | doh doh
- Tenor:** dm dm | dm dm | doh let you go | doh doh | all most killed you're light | doh doh
- Bass:** hmm | mmm | doh let you go oh | oh | all most killed you're light | doh
- Unlabeled Bass:** hmm | mmm | doh let you go oh | oh | oh | doh doh doh

Safe and Sound

9

I re mem ber you said don't leave me here a lone but all that's dead and gone and past to night

9

doh doh doh doh don't leave me here a lone doh doh doh doh hmm

dm dm dm dm doh let you go all that's dead and gone and past hmm

hmm mmm doh here a lo oh oh oh oh hmm

hmm mmm doh here a lo oh oh oh oh hmm

Chorus 1

13

just close your eyes the sun is go ing down you'll be all right no one can hurt you now

13

just close your eyes you'll be all right

hmm just close your eyes doh doh doh hmm you'll be all right doh doh doh

hmm doh doh doh doh doh doh doh doh doh doh

hmm doh doh doh just close your eyes doh doh doh doh you'll be all

hmm doh doh doh doh doh doh doh doh

Safe and Sound

3

17

come mor ning light you and i'll be safe and sound

17

come mor ning light you and i'll be safe and sound

hmm doh doh doh doh doh doh say fand sound

hmm doh doh doh doh doh doh say fand sound

right doh doh doh doh doh doh doh say fand sound

hmm doh doh doh doh doh doh doh say fand sound

Interlude

21

21

doh doh doh doh doh doh doh doh doh doh doh doh

doh doh doh doh doh doh doh doh doh doh doh doh

hmm doh doh doh doh doh doh doh doh doh doh doh doh

hmm doh doh doh doh doh doh doh doh doh doh doh doh

Verse 2

Safe and Sound

25

don'y you dare look out your win dow dar lin ev ry things on fire the war out side our door keeps ra ging on

25

doh doh doh doh dar lin ev ry things on fire doh doh doh doh doh doh

dm dm dm dm doh doh doh doh door keeps ra ging on doh doh

hmm mmm doh doh oh oh oh oh door keeps ra ging on doh

hmm mmm doh doh oh oh oh oh doh doh doh

29

hold on to this lul a bye even when mu sic's gone gone

29

hold on to this lul a bye even when mu sic's gone

hold on to this lul a bye even when mu sic's hmm hmm

dm dm dm dm doh doh even when mu sic's hmm hmm

hmm mmm doh doh doh doh even when mu sic's hmm hmm

hmm mmm doh doh doh doh even when mu sic's hmm

Safe and Sound

42

oo oo oo oo oo oo oo oo la la la la

42

oo oo oo oo oo oo oo oo la la la la

dum dum dum dum dum dum dum

dum dum dum dum dum dum dum dum

ooo ooo ooo ooo

dum dum dum dum dum dum dum dum

46

oo oo oo oo oo oo oo oo la la oh la la

46

oo oo oo oo la la la la

dum

dum

ooo ooo ooo ooo dum

dum

Chorus 3

softer than other choruses

Safe and Sound

7

50

just close your eyes you'll be all right

50

you'll be all right

dmm dmm dmm dmm dmm dmm hmm doh doh doh doh doh doh

dmm dmm dmm dmm dmm dmm hmm doh doh doh doh doh

dmm dmm dmm dmm dmm dmm hmm doh doh doh doh doh

dmm dmm dmm dmm dmm dmm hmm doh doh doh doh doh

54

come mor ning light you and i'll be safe and sound

54

come mor ning light you and i'll be safe and sound

hmm doh doh doh doh doh doh say fand sound

doh doh doh doh doh doh doh doh doh doh doh doh doh doh say fand sound

right doh doh doh doh doh doh say fand sound

hmm doh doh doh doh doh doh say fand sound

8

58

58

Sure and Sound

This musical score is for a piece titled "Sure and Sound". It is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and includes a piano accompaniment. The music is in the key of D major (indicated by two sharps) and 4/4 time. The score is divided into two systems, each containing five staves. The first system starts at measure 58, and the second system starts at measure 62. The vocal parts feature a mix of eighth and sixteenth notes, often in pairs. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and occasional sixteenth-note patterns. The lyrics "dum dum dum dum" are placed below the vocal staves, corresponding to the rhythmic patterns. The score ends with a double bar line at the final measure of the second system.

58

000 000 000 000

dum dum dum dum dum dum dum dum dum dum dum dum dum dum

dum dum dum dum dum dum dum dum dum dum dum dum dum dum

000 000 000 000 000 000 000 000

dum dum dum dum dum dum dum dum dum dum dum dum dum dum

62

000 000 000 000

000 000 000 000

000 000 000 000

000 000 000 000

dum dum dum dum dum dum dum dum dum dum dum dum dum dum

dum dum dum dum dum dum dum dum dum dum dum dum dum dum

Safe and Sound

9

66

ooo ooo ooo ooo la la

66

ooo ooo ooo ooo la la

dum dum dum

dum dum dum

ooo ooo ooo ooo dum dum dum

dum dum dum dum dum dum dum

70

70

10

male countersolo

Safe and Sound

74

measure 42

musical score for measures 74-77 of the song "Safe and Sound". The score is written for a male countersolo. The first staff (treble clef, key of D major) contains the melody. The lyrics are: "oo oo oo oo oo la la la la". The remaining four staves (treble and bass clefs) are empty, indicating that the other instruments are silent during this section.

78

musical score for measures 78-81 of the song "Safe and Sound". The score is written for a male countersolo. The first staff (treble clef, key of D major) contains the melody. The lyrics are: "oo oo oo oo la la la la". The remaining four staves (treble and bass clefs) are empty, indicating that the other instruments are silent during this section.