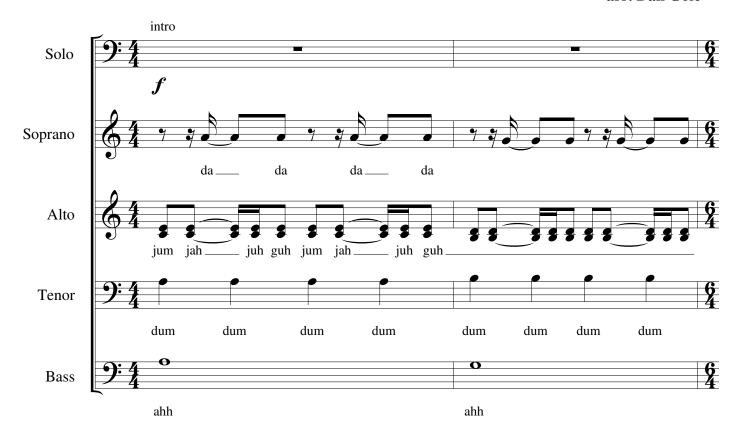
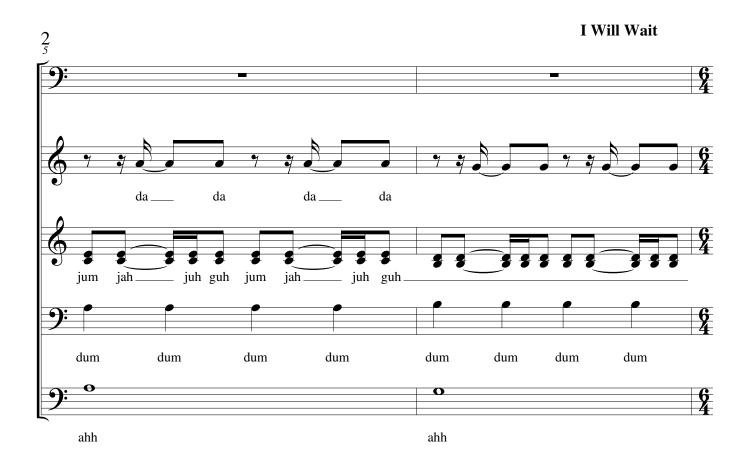
I Will Wait

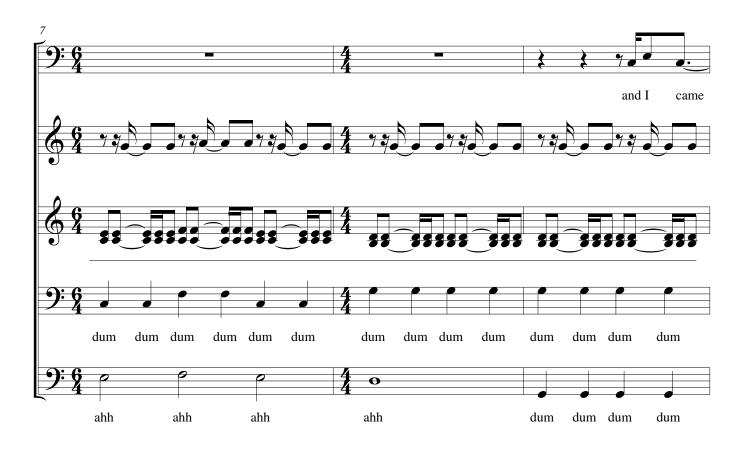
Originaly by Mumford and Sons

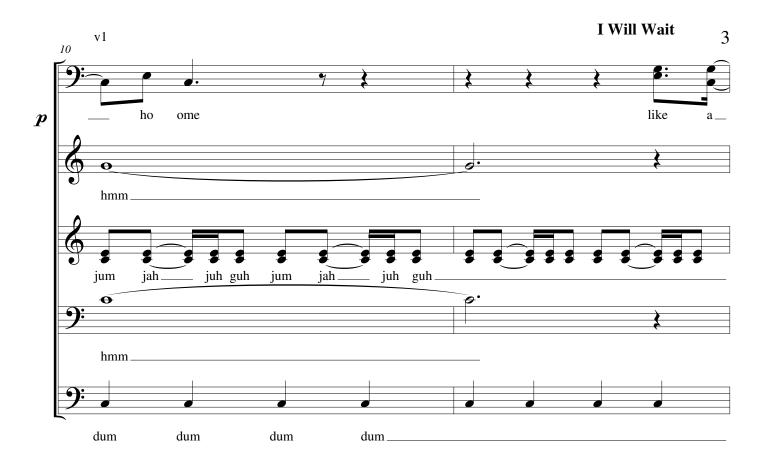
arr. Dan Gole

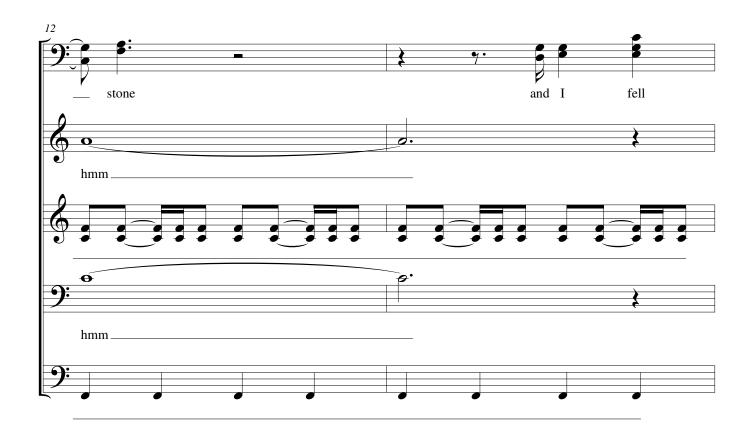


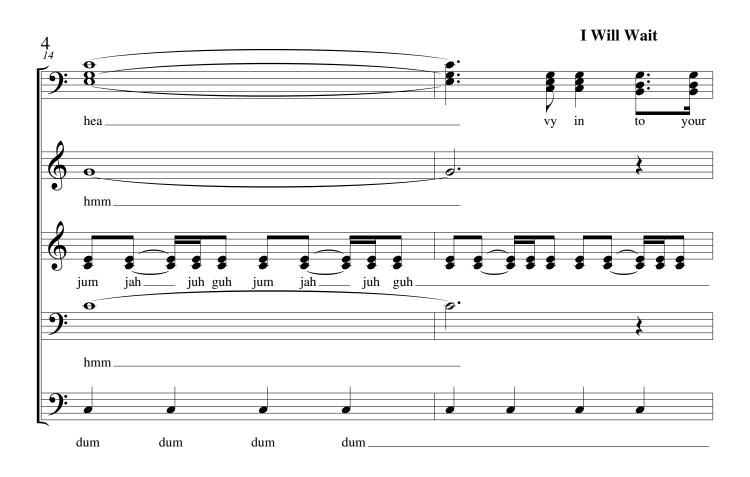


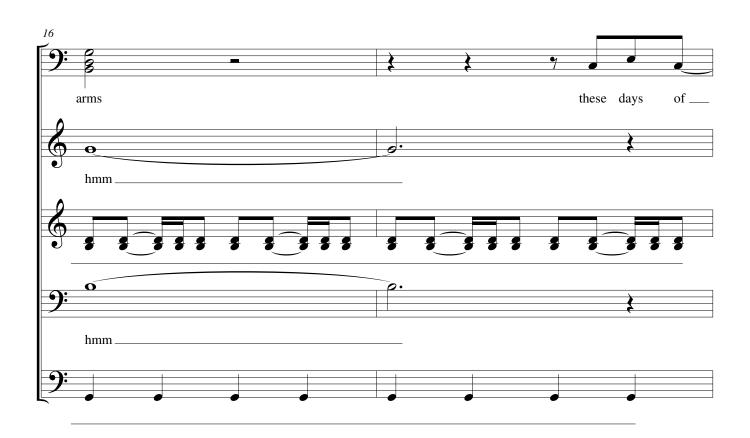














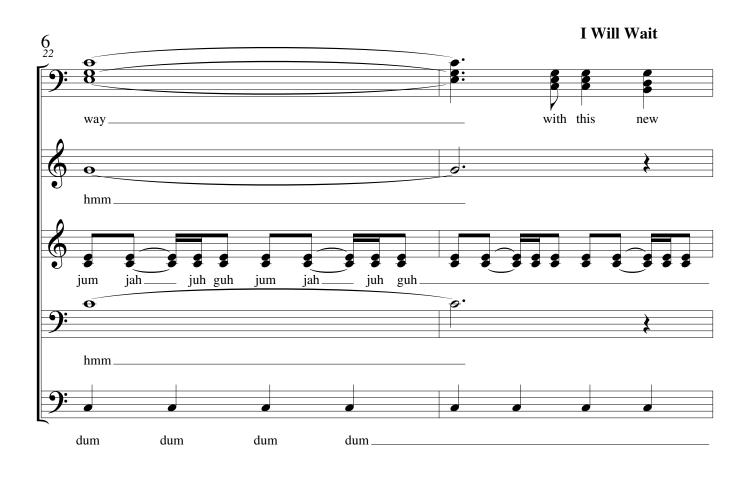
dum___

dum

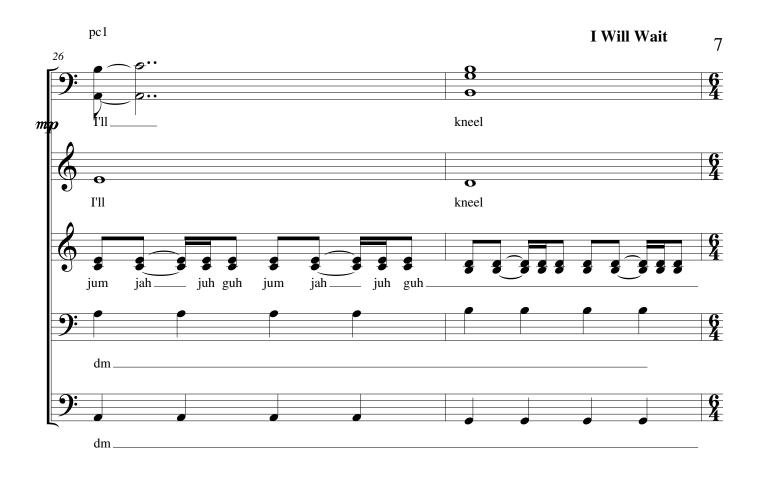
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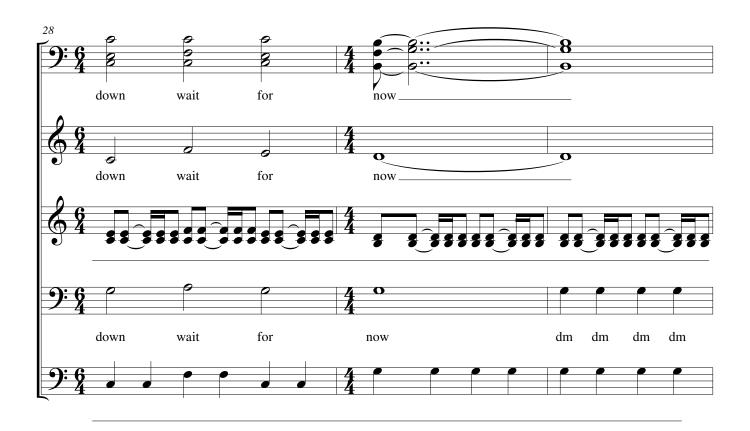
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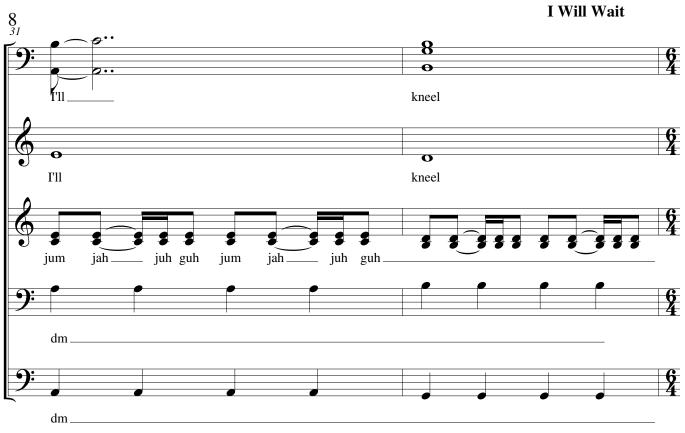


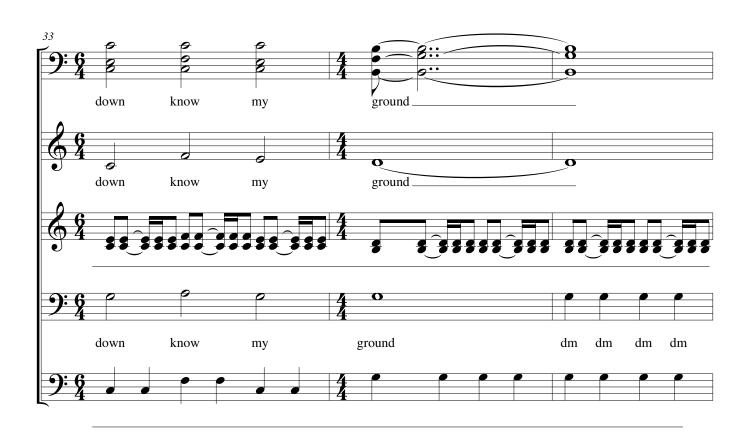


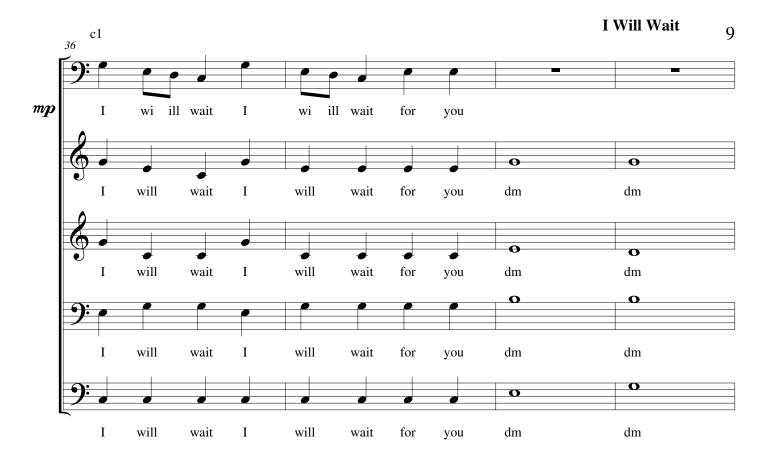




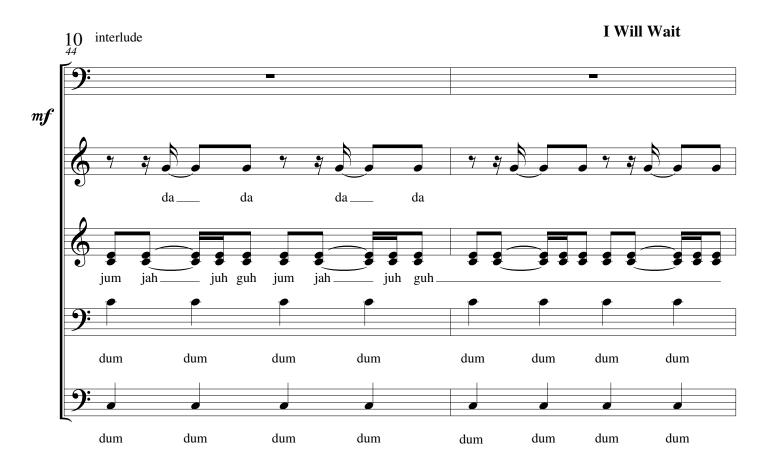


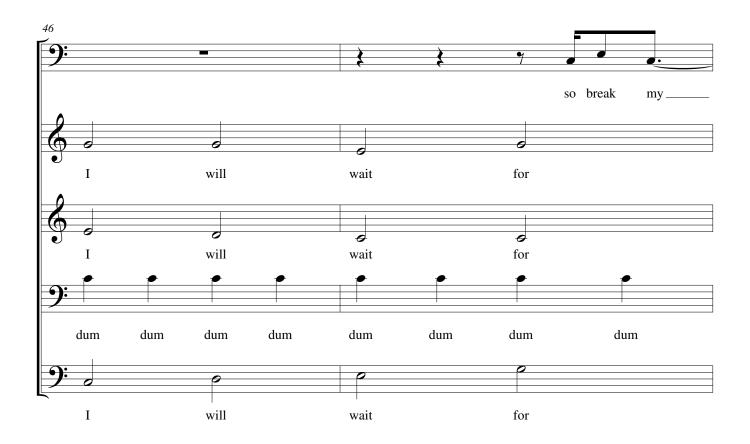


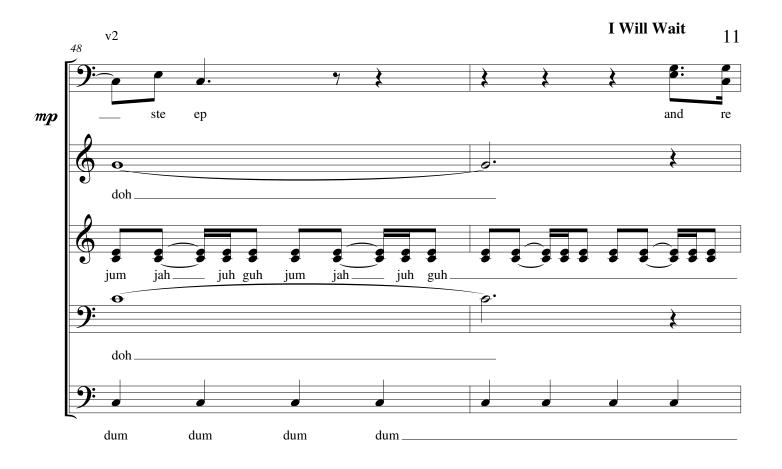


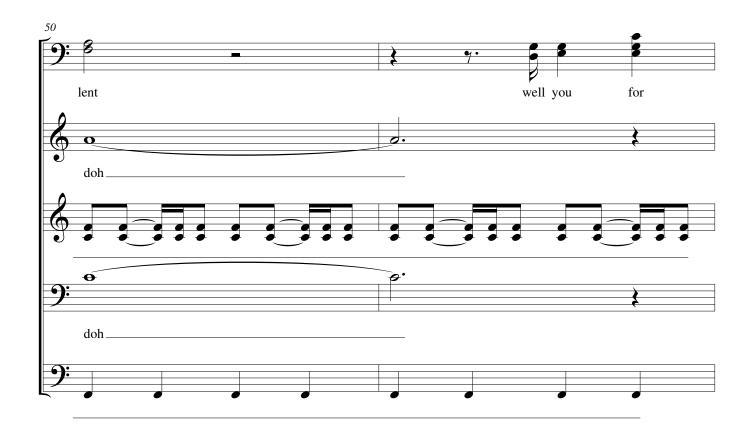


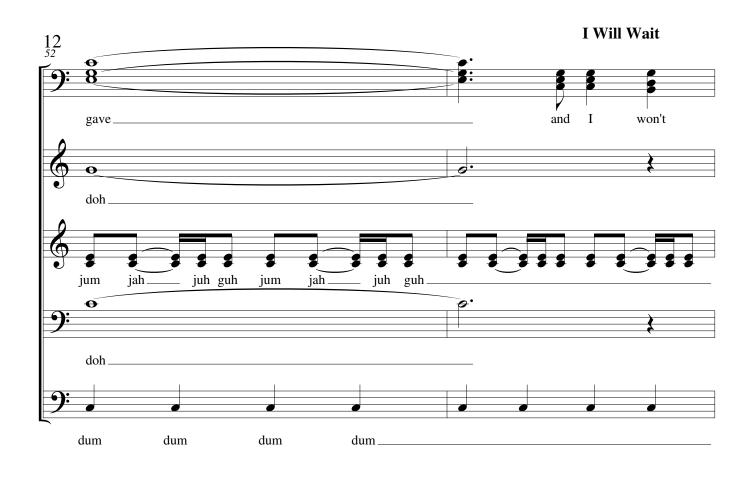


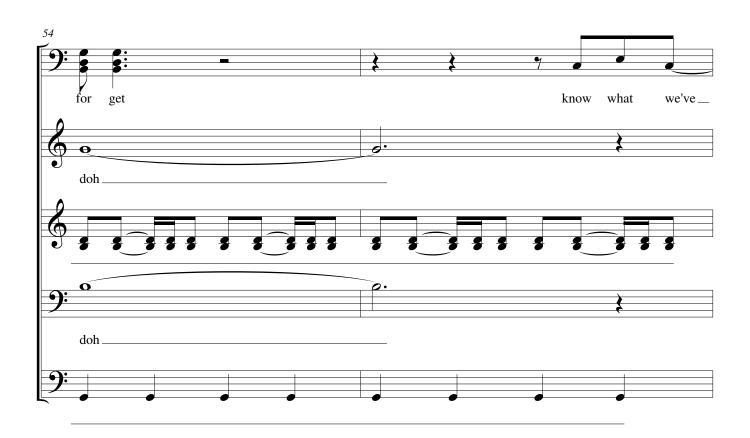


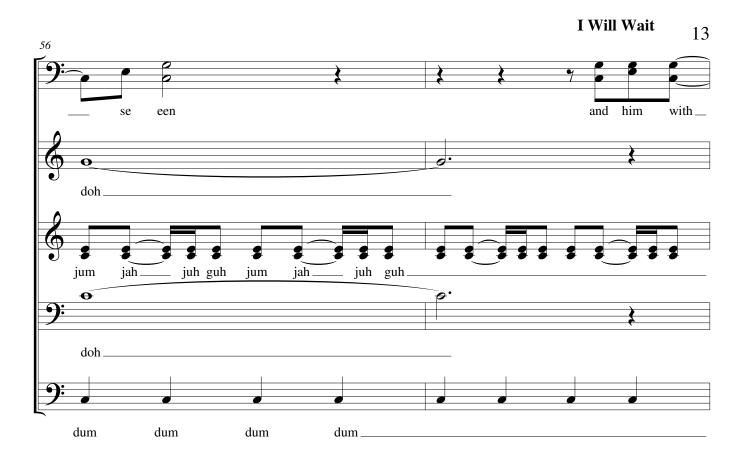




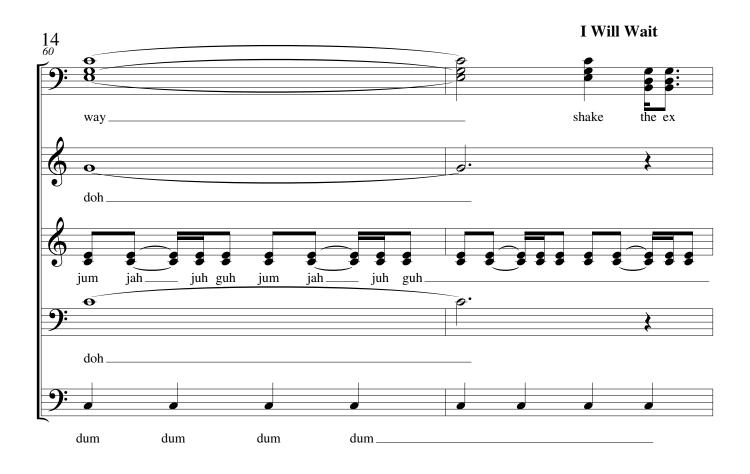




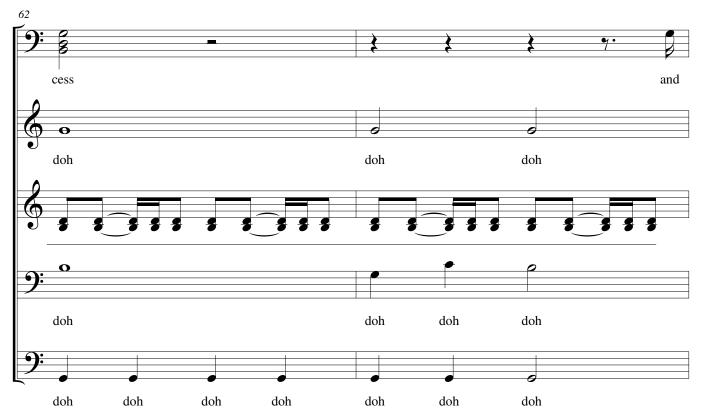


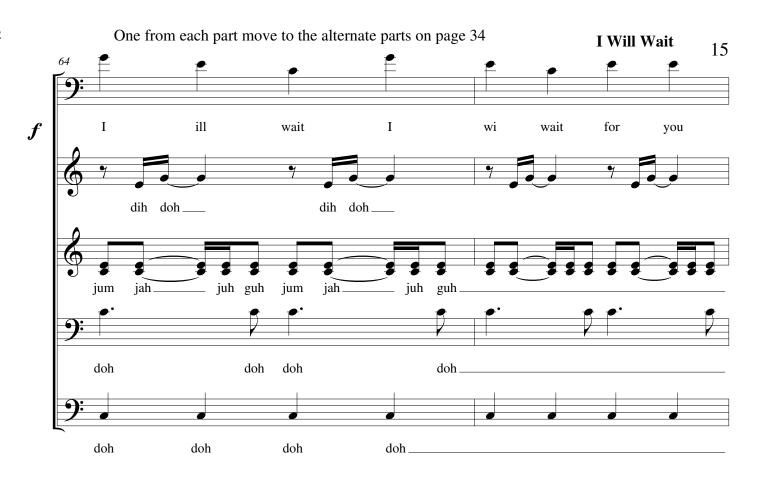




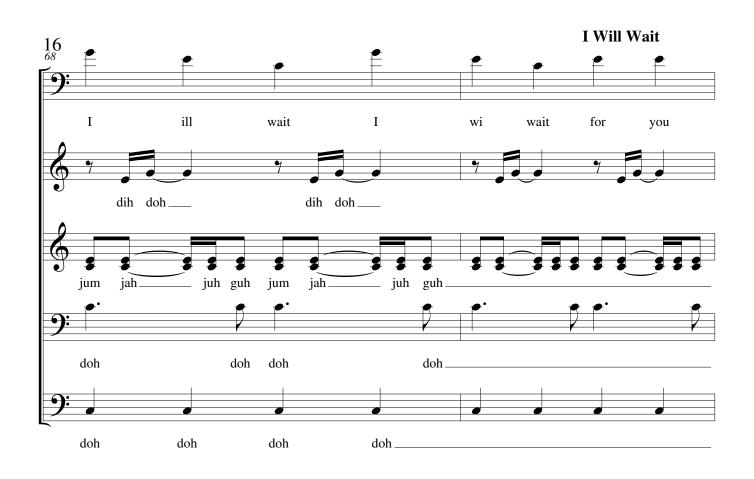


Crescendo!

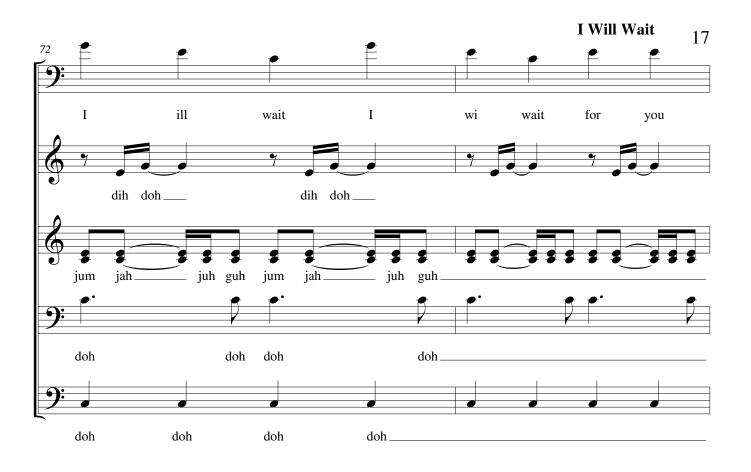




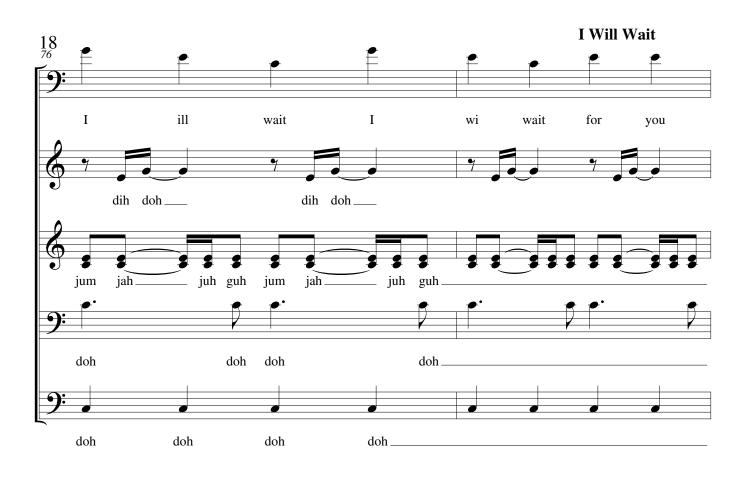




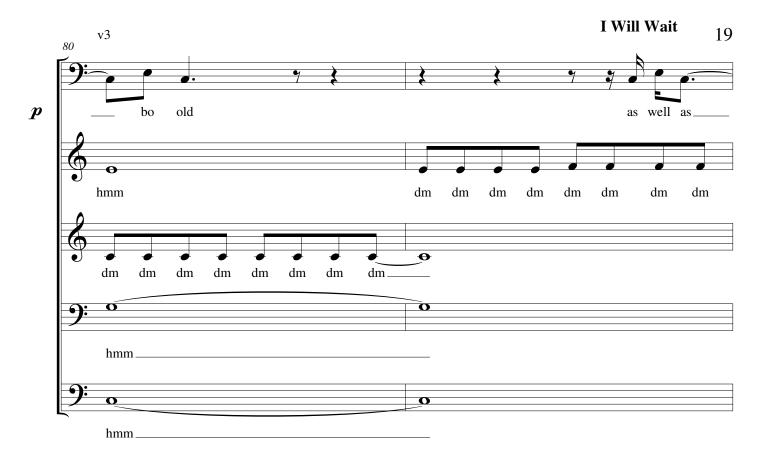


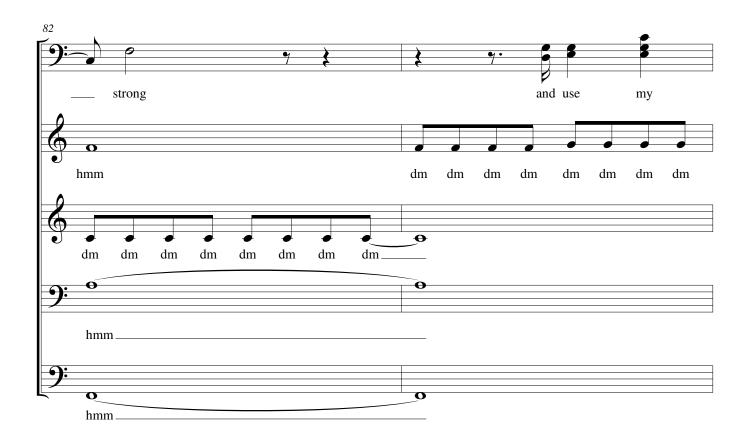


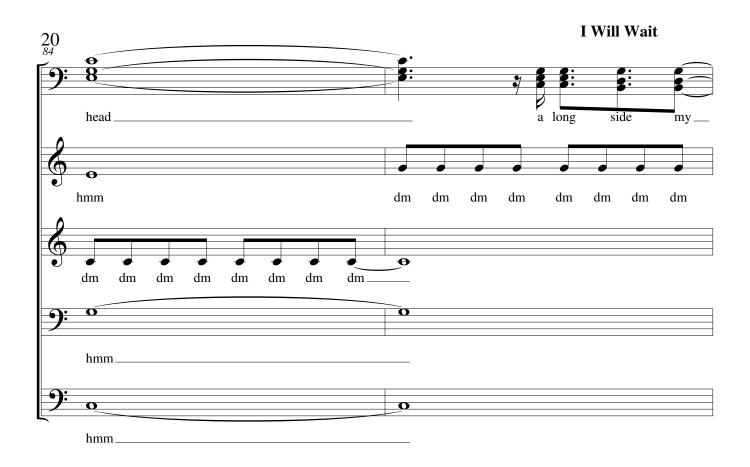


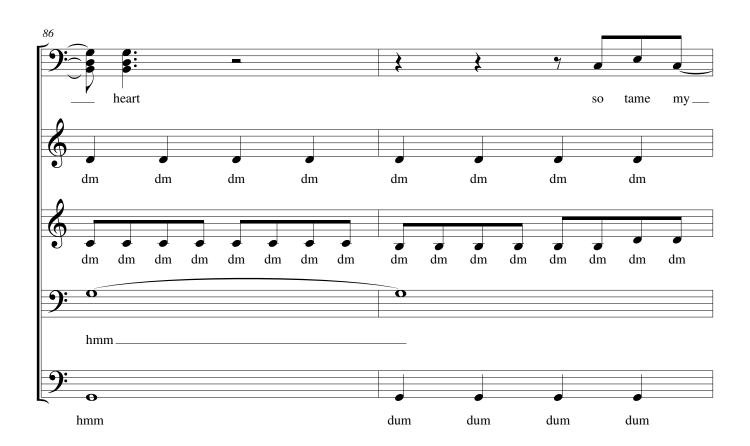


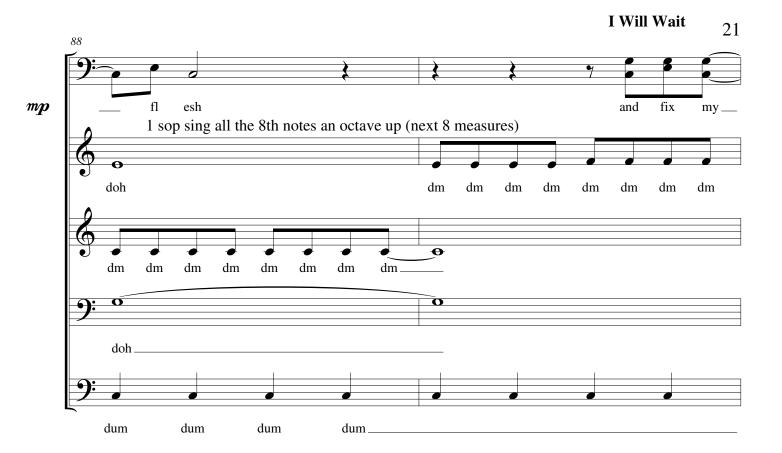


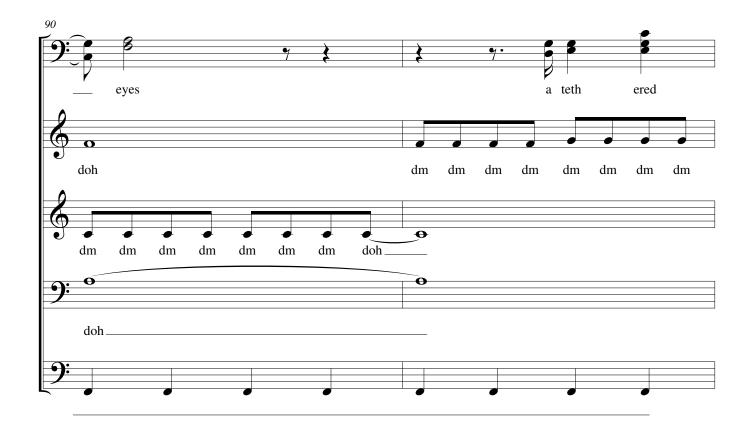


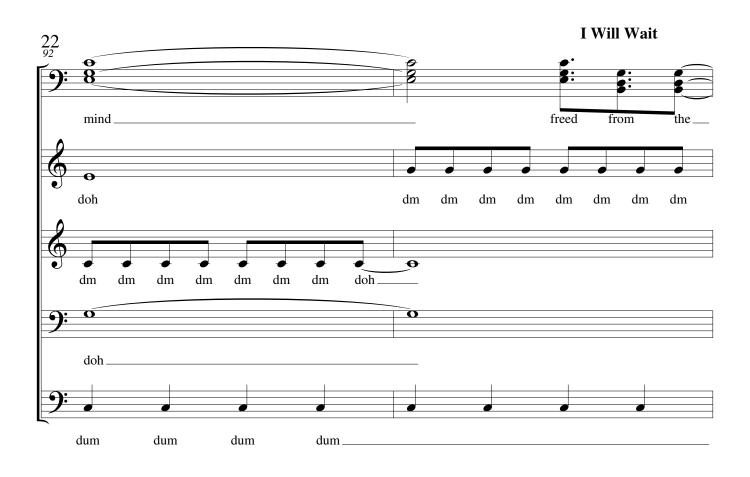


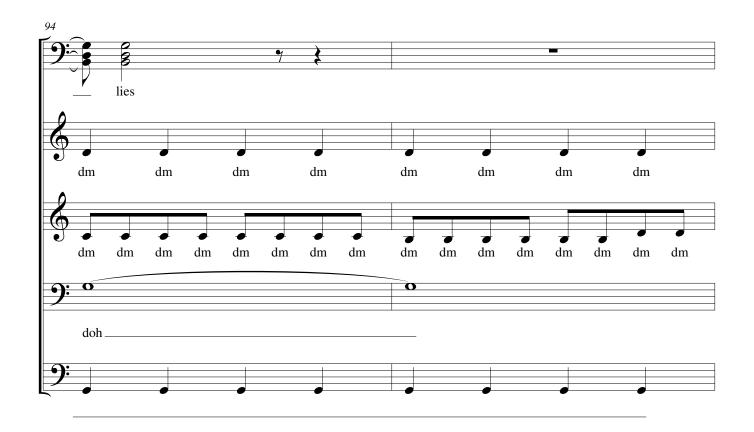








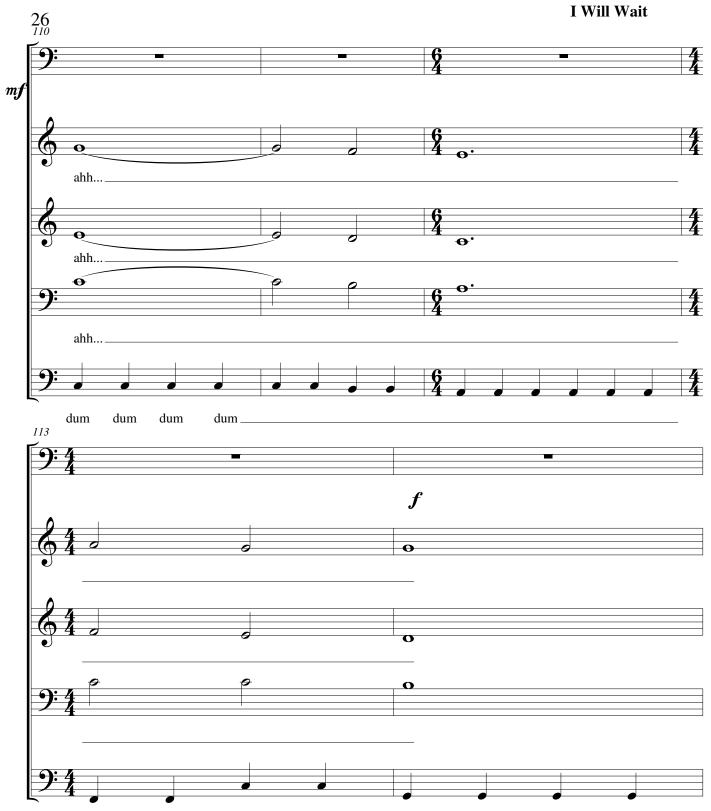














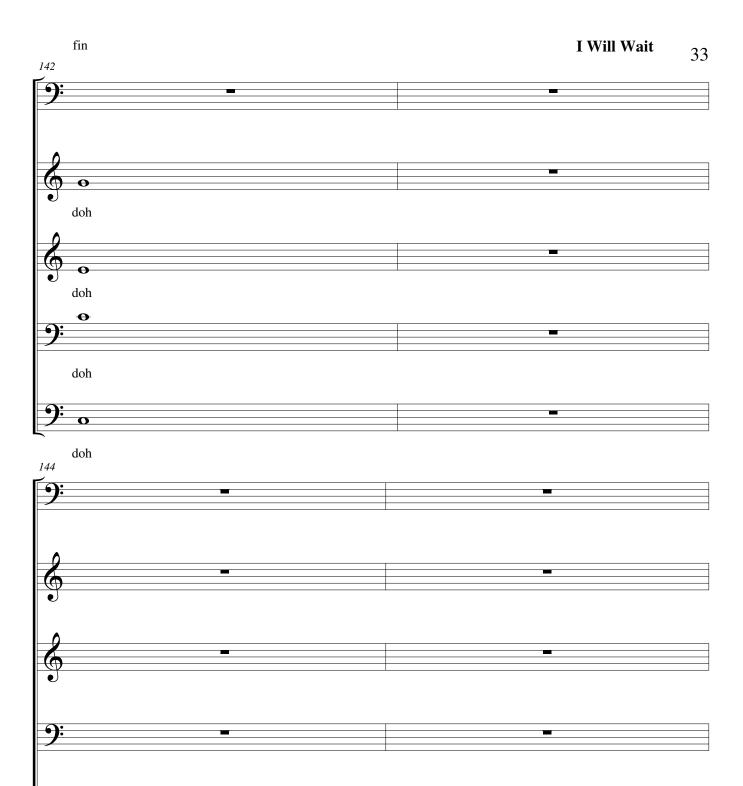










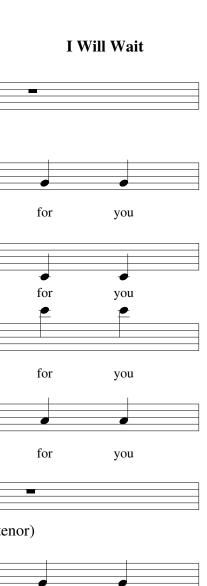


Harmony/Countersolo summary:

Verses: 2 miced countersolos are written in the solo line

Chorus 2 and 3: unmiced harmony parts, written out seperatley on the next page

Bridge Section: unmiced harmony parts, written out seperatly on page 35





Chorus 2 alternate parts

will

wait

I

will

wait

for

you_

I

34 146



