

# Halo

by Beyonce

arr. by Dan Gole

♩ = 78

The image displays a musical score for a performance of "The Sound of Silence" by Simon & Garfunkel. The score is written for six parts: Solo, Soprano, Alto, Tenor, Awesomeness, and Drum Set. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Solo part is a single line of music with a treble clef, starting with a piano (*p*) dynamic. The Soprano, Alto, Tenor, and Awesomeness parts are each represented by a pair of staves (treble and bass clefs). The Drum Set part is a single line of music with a drum clef. The score is divided into four measures, each containing a single note or a drum hit. The Solo part has a piano (*p*) dynamic marking. The Soprano, Alto, Tenor, and Awesomeness parts have a "ooo" marking below the first note of each measure. The Drum Set part has a single drum hit in each measure.

Part	Measure 1	Measure 2	Measure 3	Measure 4
Solo	<i>p</i> (Note)	(Note)	(Note)	(Note)
Soprano	ooo (Note)	ooo (Note)	ooo (Note)	ooo (Note)
Alto	ooo (Note)	ooo (Note)	ooo (Note)	ooo (Note)
Tenor	ooo (Note)	ooo (Note)	ooo (Note)	ooo (Note)
Awesomeness	ooo (Note)	ooo (Note)	ooo (Note)	ooo (Note)
Drum Set	(Drum Hit)	(Drum Hit)	(Drum Hit)	(Drum Hit)

[illegible]

2  
9

## Halo

re mem ber those walls I built \_\_\_\_\_ well ba by they're tum bul in dow \_

ooo ooo

ooo ooo

ooo ooo do do

ooo ooo

D. S.

11

\_\_\_\_\_ own they did 'nt e ven put up a fi ight they did 'nt e ven ma ake a sou

ooo ooo

ooo do doo

doo \_\_\_\_\_

ooo ooo

D. S.

# Halo

3

13

ound i found a way to let you in n but I ne ver rea ly had a dou

*mp*

doo ooo

doo doo

doo do do do do do

doo ooo

D. S.

13

13

15

— o oubt stand in in the light of your ha lo o o i got my an gel no

doo ooo

doo ooo

doo ooo

ooo ooo

D. S.

15

15

ow *mf* it's like I've been a wake e end ev ry rule i had you break i

di di di jah di di di jah di di di jah di di di jah...

doom doom doom do do doom doom doom doom do do do do

ja da ja da ja da ja da ja da ja da

ooo ooo

D. S.

17

19

n it's the risk that I'm tak i in I aint ne ver gun na shut you out—

dah

doom doom doom doom doom doom dah

ja da ja da ja da ja da ja da ja da dah

ooo dah

D. S.

19

# Halo

5

21

Musical score for the first system of 'Halo'. It features five staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. It begins with a forte (*f*) dynamic and contains the lyrics: "ev ry where I'm look in no ow Im sur round ed by your em bra\_". The second staff is a vocal line in treble clef with the lyrics: "i can see your ha lo ha lo i can see your ha lo ha lo". The third staff is a vocal line in treble clef with the lyrics: "ev ey where i'm look in no ow Im sur round ed by your em bra\_". The fourth staff is a bass line in bass clef with the lyrics: "ahh ahh". The fifth staff is a bass line in bass clef with the lyrics: "ahh ahh".

D. S.

Musical score for the second system of 'Halo'. It features a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. It begins with a forte (*f*) dynamic and contains the lyrics: "ev ry where I'm look in no ow Im sur round ed by your em bra\_".

23

Musical score for the third system of 'Halo'. It features five staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. It begins with a forte (*f*) dynamic and contains the lyrics: "ace ba by I can see your ha lo I know you're my sa ave ing grace". The second staff is a vocal line in treble clef with the lyrics: "i can see your ha lo ha lo i can see your ha lo ha lo". The third staff is a vocal line in treble clef with the lyrics: "ace ba by I can see your ha lo I know you're my sa ave ing grace". The fourth staff is a bass line in bass clef with the lyrics: "ahh ahh". The fifth staff is a bass line in bass clef with the lyrics: "ahh ahh".

D. S.

Musical score for the fourth system of 'Halo'. It features a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. It begins with a forte (*f*) dynamic and contains the lyrics: "ace ba by I can see your ha lo I know you're my sa ave ing grace".

6

## Halo

25

you're ev ry thing I need and mo ore it's writ en a ll ov er your fa\_

i can see your ha lo ha lo i can see your ha lo ha lo

ahh ahh

ahh ahh

25

D. S.

27

\_\_\_ ace ba by I can see your ha \_\_\_ lo \_\_\_ pray it won't fa ade a way

i can see your ha lo ha lo i can see your ha lo

\_\_\_ ace ba by I can see your ha \_\_\_ lo I can see your

ahh ahh

ahh ahh

27

D. S.

# Halo

7

29

ha lo ha lo ha lo o

ha lo ha lo ha lo ha lo i can ha lo ha lo ha lo

ha lo i can see your ha lo i can see your

ahh ahh

ahh ahh

29

D. S.

31

i can ha lo ha lo ha lo i can ha lo ha lo ha lo

ha lo i can see your ha lo

ahh ha lo ahh ha lo

ahh ha lo ahh ha lo

31

D. S.

8

## Halo

33

*p* hit me like a ray of sun \_\_\_\_\_ burn in through me dark est night

ooo ooo

ooo ooo

ooo ooo

ooo ooo

33

D. S.

35

ight you're the on ly one that i wa ant think i'm a dic ted to your li

ooo ooo

ooo ooo

ooo ooo

ooo ooo

35

D. S.



# Halo

9

37

ight *mp* I swore I'd ne ver fall a gai\_\_\_\_ n but this don't e ven feel like

di di di jah di di di jah di di di jah di di di jah...

ooo ooo

ooo ooo

ooo ooo

D. S.

37

39

fa al in n grav it y can't for ge et to pull me back to the ground

ooo ooo

ooo ooo

ooo ooo

D. S.

39

41

a gain *mf* it's like I've been a wake e end ev ry rule i had you break i  
 di di di jah di di di jah di di di jah di di di jah...  
 doom doom doom do do doom doom doom doom do do do do  
 ja da ja da ja da ja da ja da ja da  
 ooo ooo

D. S.

43

n it's the risk that I'm tak I aint ne ver gun na shut you out  
 dah  
 doom doom doom doom doom doom dah  
 ja da ja da ja da ja da ja da ja da dah  
 ooo dah

D. S.

# Halo

11

45

First system of the musical score for 'Halo'. It consists of five staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. It begins with a forte (f) dynamic. The lyrics are: 'ev ry where I'm look in no ow Im sur round ed by your em bra\_'. The second staff is a vocal line in treble clef with the lyrics: 'i can see your ha lo ha lo i can see your ha lo ha lo'. The third staff is a vocal line in treble clef with the lyrics: 'ev ey where i'm look in no ow Im sur round ed by your em bra\_'. The fourth and fifth staves are bass lines in bass clef, both with the lyrics: 'ahh'.

D. S.

45

Piano accompaniment for the first system, starting at measure 45. It is written on a single staff in treble clef with a key signature of three sharps. The melody consists of eighth and quarter notes.

47

Second system of the musical score for 'Halo'. It consists of five staves. The top staff is a vocal line in treble clef with a key signature of three sharps. The lyrics are: '\_\_\_ ace ba by I can see your ha\_\_\_ lo\_\_\_ I know you're my sa ave ing grace'. The second staff is a vocal line in treble clef with the lyrics: 'i can see your ha lo ha lo i can see your ha lo ha lo'. The third staff is a vocal line in treble clef with the lyrics: '\_\_\_ ace ba by I can see your ha\_\_\_ lo\_\_\_ I know you're my sa ave ing grace'. The fourth and fifth staves are bass lines in bass clef, both with the lyrics: 'ahh'.

D. S.

47

Piano accompaniment for the second system, starting at measure 47. It is written on a single staff in treble clef with a key signature of three sharps. The melody consists of eighth and quarter notes.

12

## Halo

49

you're ev ry thing I need and mo ore it's writ en a ll ov er your fa\_

i can see your ha lo ha lo i can see your ha lo ha lo

ahh ahh

ahh ahh

49

D. S.

51

ace ba by I can see your ha lo pray it won't fa ade a way

i can see your ha lo ha lo i can see your ha lo

ace ba by I can see your ha lo I can see your

ahh ahh

ahh ahh

51

D. S.

# Halo

13

53

ha lo ha lo ha lo o

ha lo ha lo ha lo ha lo i can ha lo ha lo ha lo

ha lo i can see your ha lo i can see your

ahh ahh

ahh ahh

53

D. S.

55

ha lo ha lo o o ha lo ha lo

i can ha lo ha lo ha lo i can ha lo ha lo ha lo

ha lo i can see your ha lo i can see your

ahh ha lo ahh ha lo

ahh ha lo ahh ha lo

55

D. S.

14

## Halo

57

ha lo ha lo ha lo ha lo o

ha lo ha lo ha lo ha lo i can ha lo ha lo ha lo

ha lo i can see your ha lo i can see your

ahh ahh

ahh ahh

57

D. S.

59

ha lo ha lo o o ha lo ha lo

i can ha lo ha lo ha lo i can ha lo ha lo

ha lo i can see your ha lo

ahh ha lo ahh ha lo

ahh ha lo ahh ha lo

59

D. S.

# Halo

15

D. S.

D. S.

1 or 2 female countersolos to be added

16

# Halo

69

*ff* ev ry where I'm look in no ow Im sur round ed by your em bra—  
i can see your ha lo ha lo i can see your ha lo ha lo

dah ahh

dah ahh

D. S.

69

— ace ba by I can see your ha — lo — I know you're my sa ave ing grace  
i can see your ha lo ha lo i can see your ha lo ha lo

— ace ba by I can see your ha — lo — I know you're my sa ave ing grace

ahh ahh

ahh ahh

D. S.

71

71



# Halo

17

73

you're ev ry thing I need and mo ore it's writ en a ll ov er your fa—

i can see your ha lo ha lo i can see your ha lo ha lo

you're ev ry thing I need and mo ore it's writ en a ll ov er your fa—

ahh ahh

ahh ahh

73

D. S.

75

— ace ba by I can see your ha — lo — pray it won't fa ade a way

i can see your ha lo ha lo i can see your ha lo

— ace ba by I can see your ha — lo — pray it won't fa ade a way

ahh ahh

ahh ahh

75

D. S.

77

ha lo ha lo ha lo o

ha lo ha lo ha lo i can ha lo ha lo ha lo

ha lo i can see your ha lo i can see your

ahh ahh

ahh ahh

77

D. S.

79

ha lo ha lo o o ha lo ha lo

i can ha lo ha lo ha lo i can ha lo ha lo ha lo

ha lo i can see your ha lo i can see your

ahh ha lo ahh ha lo

ahh ha lo ahh ha lo

79

D. S.

# Halo

19

81

81

ha lo ha lo ha lo ha lo o

ha lo ha lo ha lo ha lo i can ha lo ha lo ha lo

ha lo i can see your ha lo i can see your

ahh ahh

ahh ahh

D. S.

81

83

83

ha lo ha lo o o ha lo ha lo

i can ha lo ha lo ha lo i can ha lo ha lo

ha lo i can see your ha lo

ahh ha lo ahh ha lo

ahh ha lo ahh ha lo

D. S.

83