

All These Things That I've Done

The Killers
arr. Dan Gole

♩ = 116

Voice 1

when there's no where else to run is there room for one more

Voice 2

doo

dmmm...

Voice 3

dmmm

dmmm one more

Voice 4

dmmm

dmmm one more

Voice 5

dmmm

dmmm one more

5

son one more son if you can't

ooo

son doo doo doo doo

son doo doo

son doo

©

All These Things That I've Done

— hold on if you can't — hold on — hold on

doo — doo doo doo doo —

doo — doo —

VP in here

—

doo —

doo — ja

doo —

doo —

All These Things That I've Done

3

17

musical score for measures 17-20. The score is written for five staves. The first staff is a bass line with whole rests. The second staff is a vocal line with whole notes and a slur. The third staff is a vocal line with eighth notes and a slur. The fourth staff is a vocal line with eighth notes and a slur. The fifth staff is a bass line with eighth notes and a slur.

mmm

da da da ja da da da da

ja ja da da ja ja da da da ja da ja da ja da

dum dum dum dum

21

musical score for measures 21-24. The score is written for five staves. The first staff is a bass line with whole rests. The second staff is a vocal line with whole notes and a slur. The third staff is a vocal line with eighth notes and a slur. The fourth staff is a vocal line with eighth notes and a slur. The fifth staff is a bass line with eighth notes and a slur.

dmm

All These Things That I've Done

Measures 25-28 of the musical score. The key signature is B-flat major (two flats). The score consists of five staves. The first staff is a bass line with eighth and sixteenth notes. The second and third staves are treble staves with whole rests. The fourth staff is a bass line with a half note and a whole note, both tied across measures. The fifth staff is a bass line with eighth and sixteenth notes. The lyrics are: "I wan a stand up__ i wan a let go__ youknowyoknow no youdon'tyou don't__".

I wan a stand up__ i wan a let go__ youknowyoknow no youdon'tyou don't__

dumdumdumdumdum da da da

Measures 29-32 of the musical score. The key signature is B-flat major (two flats). The score consists of five staves. The first staff is a bass line with eighth and sixteenth notes. The second and third staves are treble staves with eighth and sixteenth notes. The fourth staff is a bass line with eighth and sixteenth notes. The fifth staff is a bass line with eighth and sixteenth notes. The lyrics are: "I wan a shi ne on in the hearts of men i wan a meaning from the back of my bro ke en hand".

I wan a shi ne on in the hearts of men i wan a meaning from the back of my bro ke en hand

da da ja da ja da da da ja da ja da da da ja da ja da back of my bro ken__ hand

da da ja da ja da da da ja da ja da da da ja da ja da back of my bro ken__ hand

da da ja da ja da da da ja da ja da da da ja da ja da back of my bro ken__ hand

All These Things That I've Done

5

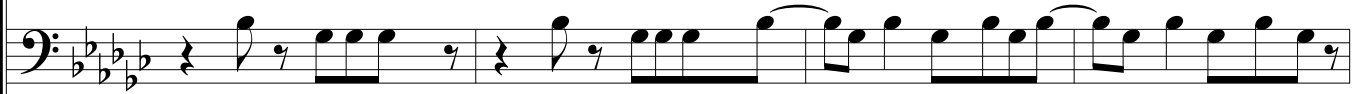
33



an oth er head aches an oth er heart breaks i'm so much old er than i can take ____



da da ja da ja da ____



37



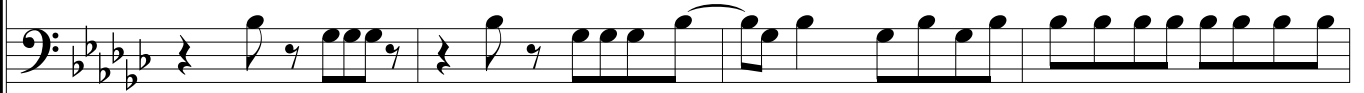
and my aff ect tion well it comes and goes i need dir ect tion to per fect sion no no no no help me



da da no no no no help me



da da no no no no help me



da da no no no no help me



da da no no no no help me

All These Things That I've Done

out yeah eh ah ____ you know you got ta help me out yeah eh ah ____ now don't you put me on the

out da da da da da ja ____ da da da da da da ja da da da da da da ja ____ da da da da da da

out da da da da da ja ____ da da da da da da ja da da da da da da ja ____ da da da da da da

out ____ help me out ____ ooo ooo

out da da da da da ja ____ da da da da da da ja da da da da da da ____ da da da da da da

45

back burn er ____ you know you got ta help me out ____ yeah eh ah ____ ah

ooo ____ help me out ____

All These Things That I've Done

7

49

v2

and when there's no where else to run is there room for one more sun these change

ja ju guh ja

ja ju guh ja

ja ju guh ja

53

es aint change n me the gold heart ed boy i used to be

da

da

da

All These Things That I've Done

yeah eh ah ____ you know you got ta help me out yeah eh ah ____ oh don't you put me on the

ja da da da da da da ja ____ da da da da da da da ____

ja da da da da da da ja ____ da da da da da da da ____

out ____ help me out ____ ooo ooo

ja da da da da da da ja ____ da da da da da da da ____

back burn er ____ you know you got ta help me out ____ yeah eh ah ____ you're gun na bring your self

ooo ____ help me out ____

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9

65

down yeah eh ah ____ you're gunna bring yourself down yeah eh ah ____ you're gunna bring yourself

69

down

All These Things That I've Done

First system (measures 73-76):

- Bass staff: Melodic line with lyrics "i got soul but i'm not a sold ier".
- Two Treble staves: Empty.

Second system (measures 77-80):

- Bass staff: Continuation of the melodic line.
- Two Treble staves: Empty.

Section marker: Just 2

Third system (measures 77-80):

- Bass staff: Continuation of the melodic line.
- Two Treble staves: Empty.

Fourth system (measures 81-84):

- Bass staff: Continuation of the melodic line.
- Two Treble staves: Empty.

Section marker: Now all

Fifth system (measures 85-88):

- Bass staff: Continuation of the melodic line.
- Two Treble staves: Empty.

soloist step back from mic

All These Things That I've Done

11

81

Bass 1s up here

ja ja ja —

This block contains the musical notation for measures 81 through 84. It features five staves: a vocal line in bass clef, and four piano accompaniment staves (treble and bass clefs). The vocal line includes the lyrics "ja ja ja" with a long note on the final "ja". The piano accompaniment consists of a complex rhythmic pattern in the right hand and a steady eighth-note bass line in the left hand.

85

This block contains the musical notation for measures 85 through 88. It continues the five-staff format from the previous block. The vocal line and piano accompaniment maintain the same rhythmic and melodic patterns established in measures 81-84.

All These Things That I've Done

13

97

yeah eh ah ____ you know you got ta help me out yeah eh ah ____ oh don't you put me on the

ja da da da da da da ja ____ da da da da da da da ____

ja da da da da da da ja ____ da da da da da da da ____

out ____ help me out ____ ooo ooo

ja da da da da da da ja ____ da da da da da da da ____

101

back burn er ____ you know you got ta help me out ____ yeah eh ah ____ you're gun na bring your self

ooo ____ help me out ____

soft and slower, like intro

All These Things That I've Done

15

113

down o o ver and in la ast call for

doo _____ doo _____

doo _____ doo _____

doo _____ doo _____

doo _____ doo _____

doo _____ doo _____

This block contains measures 113 through 116. It features five staves. The first staff is a bass line with a melodic line of eighth notes and a lower line of whole notes. The second staff is a vocal line with a melodic line of eighth notes and a lower line of whole notes. The third staff is a vocal line with a melodic line of eighth notes and a lower line of whole notes. The fourth staff is a vocal line with a melodic line of eighth notes and a lower line of whole notes. The fifth staff is a vocal line with a melodic line of eighth notes and a lower line of whole notes. The lyrics are: down o o ver and in la ast call for. The vocal lines are marked with 'doo' and have blank lines for lyrics.

117

sin when eve ry one's lost the bat le is won with all these things that i've____ done

doo when eve ry one's lost the bat le is won

doo when eve ry one's lost the bat le is won

doo when eve ry one's lost the bat le is won

doo when eve ry one's lost the bat le is won

This block contains measures 117 through 120. It features five staves. The first staff is a bass line with a melodic line of eighth notes and a lower line of whole notes. The second staff is a vocal line with a melodic line of eighth notes and a lower line of whole notes. The third staff is a vocal line with a melodic line of eighth notes and a lower line of whole notes. The fourth staff is a vocal line with a melodic line of eighth notes and a lower line of whole notes. The fifth staff is a vocal line with a melodic line of eighth notes and a lower line of whole notes. The lyrics are: sin when eve ry one's lost the bat le is won with all these things that i've____ done. The vocal lines are marked with 'doo' and have blank lines for lyrics.

16
121

a tempo

All These Things That I've Done

— all these things that i've — done —

da da ja da ja da — ja

—

—

125

— if you can't

dada da ja dada da da —

ja jadada ja jadada da — ja da ja da ja da — ja da ja da da ja

spoken

time truth hearts dundundundundundundundum dundundundundundundundum

All These Things That I've Done

17

129

—hold on if you can't — hold on — hold

da da ja da da da da da ja da da ja da da da ja da da da hold

ja da da ja da da da ja ja da da ja hold

ja ja da da ja da da da ooo ooo hold

hold

133

on

on

on

on

on