

Drops of Jupiter

♩ = 82

arr. Dan Gole

intro

Solo(ish) *mf*

Sop

Alto

Tenor

dat Bass

dum dum dum da dum dum dum da dum dum dum da dum dum dum da dum

V1

5

Now that she's back in the atmosphere with drops of jupiter in her hair

mp

dum dum dum da dum dum dum da dum dum dum da dum dum dum da dum

Drops of Jupiter

She acts like summer and walks like rain reminds me that there's time to change

mmm mmm doh doh

doh doh doh doh doh doh doh doh

doh doh doh doh doh doh doh doh

dum dum dum da dum dum dum da dum dum dum da dum dum da dum da

Since the return from her stay on the moon, she listens like
spring and she talks like June

mmm mmm doh doh doh doh doh doh

doh doh doh doh doh doh doh doh ja da

doh doh doh doh doh doh doh doh ja da

dum dum dum da dum dum dum da dum dum dum dum dum dum dum

17

tell me did you sail a cross the sun _____ did you make it to the milk ey way _
mf
 dm tell me dm dm
 dum dum da da da ja da dum dum da da da ja da
 dum dum da da da ja da dum dum da da da ja da
 dum dum dum _____ da dum dum dum _____ da

19

_____ to see the lights are fa de ed and heav en is ov _____ er ra te ed
 Just 1 sop on the high part
 da da da
 dum dum da da da ja da da dum da da da da ja da
 dum dum da da da ja da da dum da da da da ja da
 dum dum dum dum da

4
21

23

25

scar and did ___ you miss me while you were look ing for your self out there _

dm mmm

dm mmm

dm dm dm dm mmm

dm mmm

Drops of Jupiter

She checks out Mozart while she does tae-bo, reminds me that there's room to grow

doh ____ doh doh doh ____ doh doh doh doh

doh ____ doh doh doh ____ doh doh doh ____ doh doh doh doh

doh ____ doh doh doh ____ doh doh doh doh doh ____ doh doh ____

doh ____ doh doh doh ____ doh doh doh doh doh

Now that she's back in the atmosphere I'm afraid that she might think of me as, plain ol Jane told a story bout a man who was too afraid to fly so he never did land.

p

doh ____ doh doh doh ____ dohdoh dm dm ____ dm dm dm dm doh doh ____ doh doh doh doh doh

doh ____ doh doh doh ____ dohdoh dm dm ____ dm dm dm dm doh doh ____ doh doh doh doh doh

doh ____ doh doh doh ____ dohdoh dm dm ____ dm dm dm dm doh doh ____ doh doh doh

doh ____ doh doh doh ____ dohdoh doh ____

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41

f tell me did the wind sweep you off your ___ feet ___ did you fin aly get the chance to dance ___

doh ___ doh doh ___

doh ___ doh doh doh ___ doh doh doh

doh ___ doh doh doh ___ doh doh doh

dum dum dum doh doh dum dum dum doh doh

43

___ a long the light of day and head back to the milk y way

doh doh doh ja da da

doh ___ doh doh dm da da da da ja da

doh ___ doh doh dm da da da da ja da

dum dum dum doh doh doh

8
45

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tell me did ve nus blow your mind _____ was if ev ry thing you wan ted to

dm tell me doh dm doh

dm tell me doh dm doh doh doh

Just 1 Tenor on the high part

ahh ahh

dum dum dum doh doh dum dum dum doh doh

47

find and did _____ you miss me while you were look ing for your self out there _____

dm doh dm

dm doh doh doh dm

ahh dm

dum dum dum dum dm

49

mf

mmm mmm dm da dm da

doomdoomdoomdoom da da doomdoomdoomdoom da da da da la da da da la da

doomdoomdoomdoom da da doomdoomdoomdoom da da da da da da da da da

dum dum dum dum dum dum dum dum dum

V3

Can you imagine no love, pride, deep-fried chicken. Your best friend always sticking up for you...even when I know you're wrong can you image no...

53

mf

Sops: really hard attacks and d sounds on first 2 bars

dim dim dm da dm da

doomdoomdoomdoom da da doomdoomdoomdoom da da da da la da da da la da

doomdoomdoomdoom da da doomdoomdoomdoom da da da da da da da da da

dum dum dum dum dum dum dum dum dum

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First dance, freeze dried romance five hour phone conversation. The best soy latte that you ever had and me

dim dim dim dim doh doh doh doh doh

doom doom doom doom da da doom doom doom doom da da doh doh

doom doom doom doom da da doom doom doom doom da da doh doh doh

dum dum dum dum doh doh ja da

C3 No VP

p tell me did the wind sweep you off your feet did you finally get the chance to dance

dm dm feet dm

dm dm dm dm dm dm dm dm

dm dm dm dm dm dm dm dm

dum dum da da da ja da dum dum da da da ja da

Drops of Jupiter

11

63

— a long the light of day and head back to the milk y way

doh doh doh

dm dm dm light of day dm da da da da ja da

dm dm dm dm dm da da da da ja da

dum dum da da da ja da dum dum dum dum

VP in

65

f tell me did you sail a cross the sun did you make it to the milk ey way

doh doh doh

doh doh doh doh doh

Just 1 Tenor on the high part

ahh ahh

dum dum da da da ja da dum dum da da da ja da

12
67

Drops of Jupiter

to see the lights are fa de ed and heav en is ov er ra te ed

doh doh doh ja da da

doh doh doh dm da da da da ja da

ahh ahh

dum dum da da da ja da dum dum dum dum

Detailed description: This block contains the musical notation for measures 12 through 67. It features four staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with 'doh' and 'ja da da' syllables. The third staff is a vocal line with 'doh', 'dm', and 'da da' syllables. The fourth staff is a bass line with 'ahh' and 'dum' syllables. The notation includes various note values, rests, and a key signature change to one sharp (F#) in the second system.

69

tell me did you fall for a shoot ing star one with out a per men ant

dm tell me doh dm doh

dm tell me doh dm doh doh doh

ahh ahh

dum dum da da da ja da dum dum da da da ja da

Detailed description: This block contains the musical notation for measures 69 through 126. It features four staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with 'dm' and 'doh' syllables. The third staff is a vocal line with 'dm' and 'doh' syllables. The fourth staff is a bass line with 'ahh' and 'dum' syllables. The notation includes various note values, rests, and a key signature change to one sharp (F#) in the second system.

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13

71

scar and did ____ you miss me while you were look ing for your self

dm doh doh

dm doh doh doh doh

ahh doh

dum dum dum dum dum dum dum

Detailed description: This block contains the musical notation for measures 71 and 72. It features five staves. The first staff is a vocal line with lyrics. The second and third staves are vocal lines with 'doh' and 'doh' syllables. The fourth staff is a vocal line with 'ahh' and 'doh' syllables. The fifth staff is a bass line with 'dum' syllables. The notation includes various note values, rests, and a double bar line at the end of measure 72.

outro

73

ff

dim dim ____ dim dim ____

na na na na na na na na na na na na

na na na na na na na na na na na na

na na na na na na na na

Detailed description: This block contains the musical notation for measures 73 and 74, marked as the 'outro'. It features five staves. The first staff is a vocal line with 'dim' and 'dim ____' syllables. The second staff is a vocal line with 'na' syllables. The third staff is a vocal line with 'na' syllables. The fourth staff is a vocal line with 'na' syllables. The fifth staff is a vocal line with 'na' syllables. The notation includes various note values, rests, and a double bar line at the end of measure 74.

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and did you fin ly get the chance to dance ____ a long the light of day ay

dm da ____ dm da ____

na na na na ____ da da la da ____

na na na ____ na na na ____

na na na na na na

and did you

dim dim ____ dim dim ____

na na na na na na na na na na na na

na na na na na na na na na na na na

na na da na na na

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15

79

fall _____ from a shoot ing star ar fall _____ from a shoot ing star ar

dm da _____ dm da _____

na na na na _____ da da la da _____

na na na _____ na na na _____

na na na na na na

81

and now you're

dim dim _____ dim dim _____

na na na na na na na na na na na na

na na na na na na na na na na na na

na na na na na na

16
83

Drops of Jupiter

lon ley look ing for your se elf out there

doh doh doh doh dm

doh dm

doh doh dm

doh dm