

You and I

♩ = 136

Swing it, fools ♩ = ♩³ ♩

Ingrid Michaelson

Arr. by Dan Gole
and Katie Comando

Cute and Simple

Solo

Soprano

Alto

Tenor

Bass

dim ji jah — na na na

dim ji jah — na na na

dim ji jah — na na na

dim ji jah — na na na

dim ji jah — na na na

5 Verse 1

don't you woo ry — there — my hon ey — we might not — have a ny — mon — ey —

2
9

You and I

but we've got our love to pay the bills may

The musical score for 'You and I' consists of five staves. The first staff is the vocal melody in treble clef, with lyrics underneath. The second staff is a piano accompaniment in treble clef, featuring a series of chords. The third staff is a piano accompaniment in treble clef, featuring a series of eighth notes. The fourth staff is a piano accompaniment in bass clef, featuring a series of eighth notes. The fifth staff is a piano accompaniment in bass clef, featuring a series of eighth notes.

I don't know why there is so much space here...

13

be I think your cute and fun ny may be I wan na do what bun nies do

The musical score for 'I don't know why there is so much space here...' consists of five staves. The first staff is the vocal melody in treble clef, with lyrics underneath. The second staff is a piano accompaniment in treble clef, featuring a series of chords. The third staff is a piano accompaniment in treble clef, featuring a series of eighth notes. The fourth staff is a piano accompaniment in bass clef, featuring a series of eighth notes. The fifth staff is a piano accompaniment in bass clef, featuring a series of eighth notes.

You and I

17

— with you — if you — know — what I — mean — oh

Chorus

21

lets get rich and — buy — our — par — ents — homes — in the south of — fra — ance lets get — rich

You and I

4
25

and give ev ry bo dy nice sweaters and teach them how to dance ance lets get rich bring this out

29

and build a house on a mountain mak in ev ry body look like ants fromway up there

You and I

33

you and i you and i well

dim jug a dim jug a

dim jug a dim jug a

dim jug a dim jug a

dim jug a dim jug a

dim jug a dim jug a

dim jug a dim jug a

The musical score for 'You and I' consists of five staves. The first staff is a vocal line with lyrics 'you and i you and i well'. The following four staves are piano accompaniment, each with the lyrics 'dim jug a dim jug a' written below them. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Verse 2

male sings down an octave from written

37

male female male

you might be a bit confused and you might be a little bit bruised but

The musical score for Verse 2 consists of five staves. The first staff is a vocal line with lyrics 'you might be a bit confused and you might be a little bit bruised but'. The following four staves are piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

6
41

(male)

You and I

ba by ___ how ___ we ___ spoon ___ like no one ___ else so ___

This block contains the musical notation for the male part of the song, measures 41 through 44. It features a vocal line in treble clef with lyrics, and a piano accompaniment consisting of a right-hand melody in treble clef and a left-hand bass line in bass clef. The melody is in a major key and 4/4 time. The lyrics are: 'ba by ___ how ___ we ___ spoon ___ like no one ___ else so ___'.

45

both

___i___ will ___ help you ___ read ___ those ___ books ___ if you will ___ soothe my wor ried looks and

This block contains the musical notation for the 'both' part of the song, measures 45 through 48. It features a vocal line in treble clef with lyrics, and a piano accompaniment consisting of a right-hand melody in treble clef and a left-hand bass line in bass clef. The melody continues from the previous section. The lyrics are: '___i___ will ___ help you ___ read ___ those ___ books ___ if you will ___ soothe my wor ried looks and'.

You and I

49 (both)

we will put the lone some on the shelf oh

53 Chorus Half of the people from each part do the same thing as the previous chorus

lets get rich and buy our parents homes in the south of france lets get rich

lets get rich and buy our parents homes in the south of france lets get rich

lets get rich and buy our parents homes in the south of france lets get rich

lets get rich and buy our parents homes in the south of france lets get rich

You and I

___ and give ___ ev ry bo dy nice sweat ers and teach ___ them ___ how to dance ance lets get ___ rich

___ and give ___ ev ry bo dy nice sweat ers and teach ___ them ___ how to dance ance lets get ___ rich

___ and give ___ ev ry bo dy nice sweat ers and teach ___ them ___ how to dance ance lets get ___ rich

___ and give ___ ev ry bo dy nice sweat ers and teach ___ them ___ how to dance ance lets get ___ rich

___ and give ___ ev ry bo dy nice sweat ers and teach ___ them ___ how to dance ance lets get ___ rich

___ and build ___ a house ___ on a moun tain mak in ev ry bo dy look like ___ ants ___ from way up ___ there

___ and build ___ a house ___ on a moun tain mak in ev ry bo dy look like ___ ants ___ from way up ___ there

___ and build ___ a house ___ on a moun tain mak in ev ry bo dy look like ___ ants ___ from way up ___ there

___ and build ___ a house ___ on a moun tain mak in ev ry bo dy look like ___ ants ___ from way up ___ there

___ and build ___ a house ___ on a moun tain mak in ev ry bo dy look like ___ ants ___ from way up ___ there

You and I

This last measure only
applies to the ukulele
people

65

you and i you and i oh

you and i you and i dim dim dim

bring this out

you and i you and i dim dim dim

you and i you and i dim dim dim

you and i you and i dim dim dim

69 Stomp Stomp Clap! Everybody on these parts this time

lets get rich and buy our parents homes in the south of france lets get rich

lets get rich and buy our parents homes in the south of france lets get rich

lets get rich and buy our parents homes in the south of france lets get rich

lets get rich and buy our parents homes in the south of france lets get rich

lets get rich and buy our parents homes in the south of france lets get rich

— and give — ev ry bo dy nice sweat ers and teach — them — how to dance ance lets get — rich

— and give — ev ry bo dy nice sweat ers and teach — them — how to dance ance lets get — rich

— and give — ev ry bo dy nice sweat ers and teach — them — how to dance ance lets get — rich

— and give — ev ry bo dy nice sweat ers and teach — them — how to dance ance lets get — rich

— and give — ev ry bo dy nice sweat ers and teach — them — how to dance ance lets get — rich

This block contains the first system of a musical score for the song 'You and I'. It consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. Each staff contains a melody line with lyrics underneath. The lyrics are: '— and give — ev ry bo dy nice sweat ers and teach — them — how to dance ance lets get — rich'. The music is in a simple, folk-like style with a consistent rhythm.

— and build — a house — on a moun tain mak in ev ry bo dy look like — ants — from way up — there

— and build — a house — on a moun tain mak in ev ry bo dy look like — ants — from way up — there

— and build — a house — on a moun tain mak in ev ry bo dy look like — ants — from way up — there

— and build — a house — on a moun tain mak in ev ry bo dy look like — ants — from way up — there

— and build — a house — on a moun tain mak in ev ry bo dy look like — ants — from way up — there

This block contains the second system of the musical score. It also consists of five staves, with the first three in treble clef and the last two in bass clef. The lyrics for this system are: '— and build — a house — on a moun tain mak in ev ry bo dy look like — ants — from way up — there'. The musical notation continues the melody from the first system, maintaining the same style and rhythm.

You and I

81

— you and i — you and i —

— you and i — you and i —

— you and i — you and i —

— you and i — you and i —

— you and i — you and i —