

# Sadie Hawkins Dance

arr. by Dan Gole

Music score for the first system of "Sadie Hawkins Dance". The score is written for five parts: Voice, Soprano, Alto, Tenor, and Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are "da" and "ja".

**Voice:** Four measures of whole rests.

**Soprano:** Four measures of music. Lyrics: "da" (first measure), "ja ja ja" (last three measures).

**Alto:** Four measures of music. Lyrics: "ja da da ja da da ja da" (first three measures), "ja ja ja" (last three measures).

**Tenor:** Four measures of music. Lyrics: "da" (first measure), "ja da da ja da da ja da" (last three measures).

**Bass:** Four measures of music. Lyrics: "da" (first measure), "ja ja ja" (last three measures).

Music score for the second system of "Sadie Hawkins Dance". The score is written for five parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are "da", "doo", and "ja da da".

**Soprano (S):** Four measures of music. Lyrics: "da" (first measure), "doo doo doo" (last three measures).

**Alto (A):** Four measures of music. Lyrics: "ja da da ja da da ja da" (first three measures), "doo doo" (last two measures).

**Tenor (T):** Four measures of music. Lyrics: "da" (first measure), "doo doo doo doo doo doo doo doo" (last three measures).

**Bass (B):** Four measures of music. Lyrics: "da" (first measure), "doo doo doo" (last three measures).

## Sadie Hawkins Dance

all the girls in the bath room talk in who they gun a take to the sa die hawk ins my

ja da da da da da da da

ooo ooo ooo

ja da da da da da da da

ja da da da da da da da

13

ears are burn in but i kept on walk in smi le on my face and an air giu tar rock in

Ja ja ja ja ja ja

Ja Ja ja Ja ja ja

# Sadie Hawkins Dance

17

Sa die hawk ins dance in my khak i pants thers noth in bet er oh oh oh

da da da da

sa die hawk ins dance in my khak i pants thers noth in bet er

da da da da

da da da da

21

the girls ask the guys its al ways a sur prise theresnoth in bet er ba by do you like mysweat er

ja da da da da da da da da

the girls ask the guys its al ways a sur prise theresnoth in bet er ba by do you like mysweat er

ja da da da da da da da da

ja da da da da da da da da

## Sadie Hawkins Dance

4/4

S  
A  
T  
B

sit in in the back of my next class nap in got up gave a speech and bowed to the clap in

ja da da da da da da

ooo ooo ooo

ja da da da da da da

ja da da da da da da

29

told a fun ny joke got the whole class laugh in think i got a tan from the light in witch i was bask in

ja ja ja ja ja ja ja ja ja ja

ja ja ja ja ja ja ja ja ja ja

# Sadie Hawkins Dance

33

sa die hawk ins dance in my khak i pants theres noth in bet er oh oh oh

da da da da

sa die hawk ins dance in my khak i pants theres noth in bet er

da da da da

da da da da

37

the girls ask the guys its al ways a sur prise theresnoth in bet er ba by do you like mysweat er

ja da da da da da da da da

the girls ask the guys its al ways a sur prise theresnoth in bet er ba by do you like mysweat er

ja da da da da da da da da

ja da da da da da da da da

## Sadie Hawkins Dance

Score for Sadie Hawkins Dance, measures 41-44. The score is for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, with a Bass line at the bottom. The key signature is B-flat major (two flats).

Measures 41-44:

- Soprano (S):** ja da da da da ja ja ja
- Alto (A):** ja da da ja da da ja da da da
- Tenor (T):** ja ja da da da da ja da da ja da da
- Bass (B):** Ja ja ja ja

Score for Sadie Hawkins Dance, measures 45-48. The score is for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, with a Bass line at the bottom. The key signature is B-flat major (two flats).

Measures 45-48:

- Soprano (S):** ja da da ja da da ja da da
- Alto (A):** ja da da ja da da ja da da
- Tenor (T):** (Silent)
- Bass (B):** (Silent)

## Sadie Hawkins Dance

7

49

S  
do do do do \_\_\_\_\_

A  
doo \_\_\_\_\_ doo doo

T  
doo doo

B  
dum dum dum dum \_\_\_\_\_

53

S  
do do do do \_\_\_\_\_

A

T

B

## Sadie Hawkins Dance

scanned the cafe after i a for some good seating i found a good spot by the cheerleaders seat ing the

S doo doo

A doo doo doo

T doo doo

B dum dum dum dum dum

61

quarterback asked me if i d like a beating i said that s one thing i wont be need ing and

S

A

T

B



# Sadie Hawkins Dance

9

65

since im \_\_\_ rath \_\_\_ er \_\_\_ smartand cuning i took off \_\_\_ down \_\_\_ the nexthall runing

S doo doo \_\_\_

A doo doo doo

T doo doo

B dumdumdumdum dumdumdumdum

69

on ly to be stopped by a girl so stun ing on ly to be stopped by a girl so

S

A

T

B

## Sadie Hawkins Dance

stun ing \_\_\_ she said you're \_\_\_ smooth \_\_\_ and good with \_\_\_ talk \_\_\_ in

she said you're \_\_\_ smooth \_\_\_ and good with \_\_\_ talk \_\_\_ in

dum dum jug a dug a

you go with \_\_\_ me \_\_\_ to the sa die \_\_\_ hawk \_\_\_ ins

ja da da da da da da da ja da da da da da

ja da da da da da da da ja da da da da da

you go with \_\_\_ me \_\_\_ to the sa die \_\_\_ hawk \_\_\_ ins da da

dum dum jug a dug a ja da da da da da da da ja da da da da da

# Sadie Hawkins Dance

81

sa die hawk ins dance in my khak i pants theres noth in bet er oh oh oh

da da da da

sa die hawk ins dance in my khak i pants theres noth in bet er

da da da da

da da da da

85

the girls ask the guys its al ways a sur prise theres noth in bet er ba by do you like my sweat er

ja da da da da da da da da

the girls ask the guys its al ways a sur prise there noth in bet er ba by do you like my sweat er

ja da da da da da da da da

ja da da da da da da da da

## Sadie Hawkins Dance

sa die hawk ins dance in my khak i pants there noth in bet er oh oh oh

da da da da

sa die hawk ins dance in my khak i pants theres noth in bet er

da da da da

da da da da

93

the girls ask the guys its al ways a sur prise there noth in bet er ba by do you like mysweat er

ooo ah

the girls ask the guys its al ways a sur prise theresnoth in bet er ba by ooo ah

ooo ah

ooo ah