

# The Lion Sleeps Tonight

by The Tokens

arr. by Dan Gole

inspired by Straight no Chaser

$\text{♩} = 100$

Solo

Soprano

Alto

Tenor

Bass

bow weh ah weam bow weh ah weam bow weh ah weam bow weh ah

5

weam bow weh weam bow weh weam bow weh weam bow weh

weam bow weh weam bow weh weam bow weh weam bow weh

weam bow weh weam bow weh weam bow weh weam bow weh

bow weh ah weam bow weh ah weam bow weh ah weam bow weh ah

©

musical score for measures 2-9, featuring five staves. The first staff is a vocal line with lyrics: e e e e e e e a we um um a way \_\_\_\_\_. The next four staves are instrumental accompaniment, each with the lyrics: weam bow weh weam bow weh weam bow weh weam bow weh. The bottom staff has lyrics: bow weh ah weam bow weh ah weam bow weh ah weam bow weh ah.

musical score for measures 13-20, featuring five staves. The first staff is a vocal line with lyrics: in the jun gle the migh ty jun gle the li on sleeps to night \_\_\_\_\_. The next four staves are instrumental accompaniment, each with the lyrics: weam bow weh weam bow weh weam bow weh weam bow weh. The bottom staff has lyrics: bow weh ah weam bow weh ah weam bow weh ah weam bow weh ah.

17

in the jungle the quiet jungle the lion sleeps to night \_\_\_\_ a

weam bow weh weam bow weh weam bow weh weam bow weh

weam bow weh weam bow weh weam bow weh weam bow weh

weam bow weh weam bow weh weam bow weh weam bow weh

bow weh ah weam bow weh ah weam bow weh ah weam bow weh ah

21

Faster Tempo

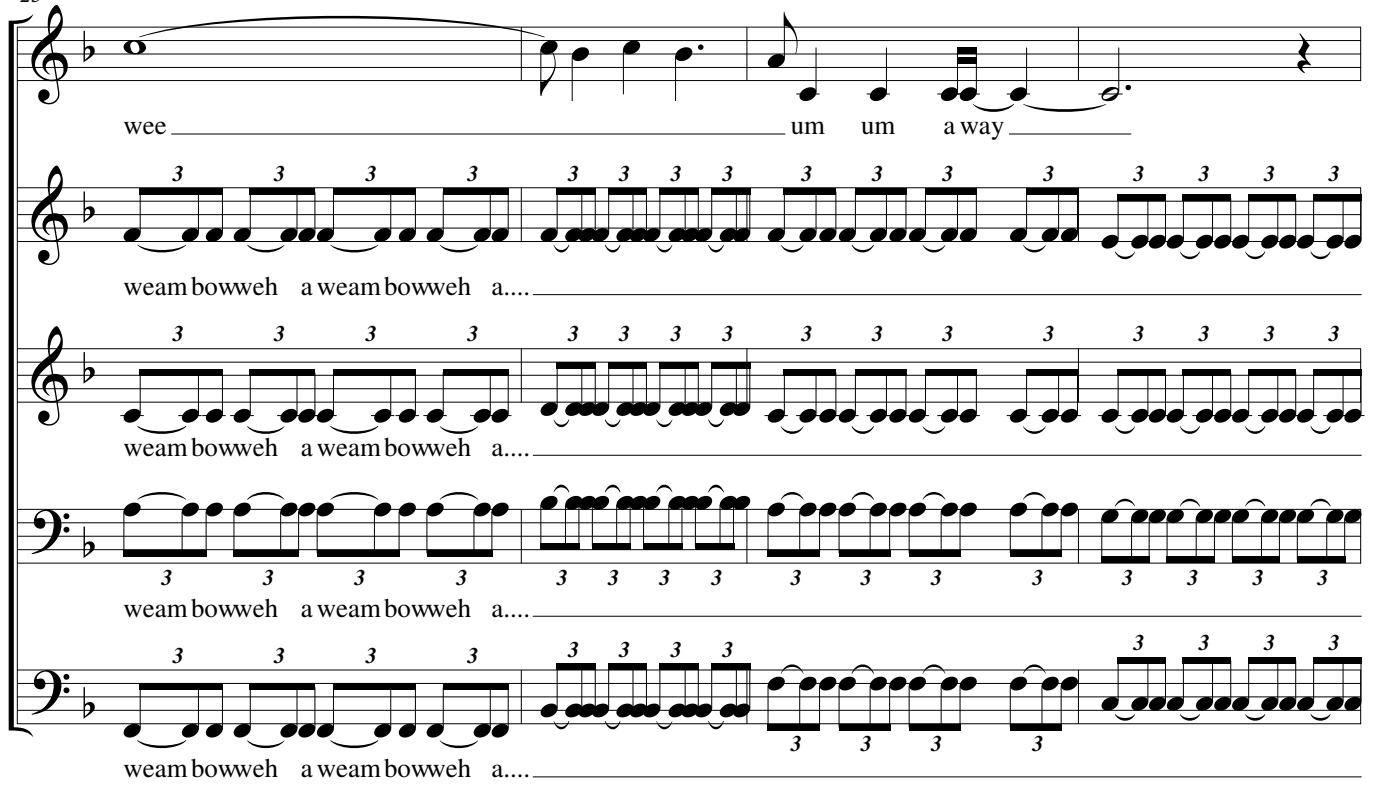
wee \_\_\_\_ um um a way \_\_\_\_ a

weambowweh a weambowweh a....

weambowweh a weambowweh a....

weambowweh a weambowweh a....

weambowweh a weambowweh a....



wee \_\_\_\_\_ um um a way \_\_\_\_\_

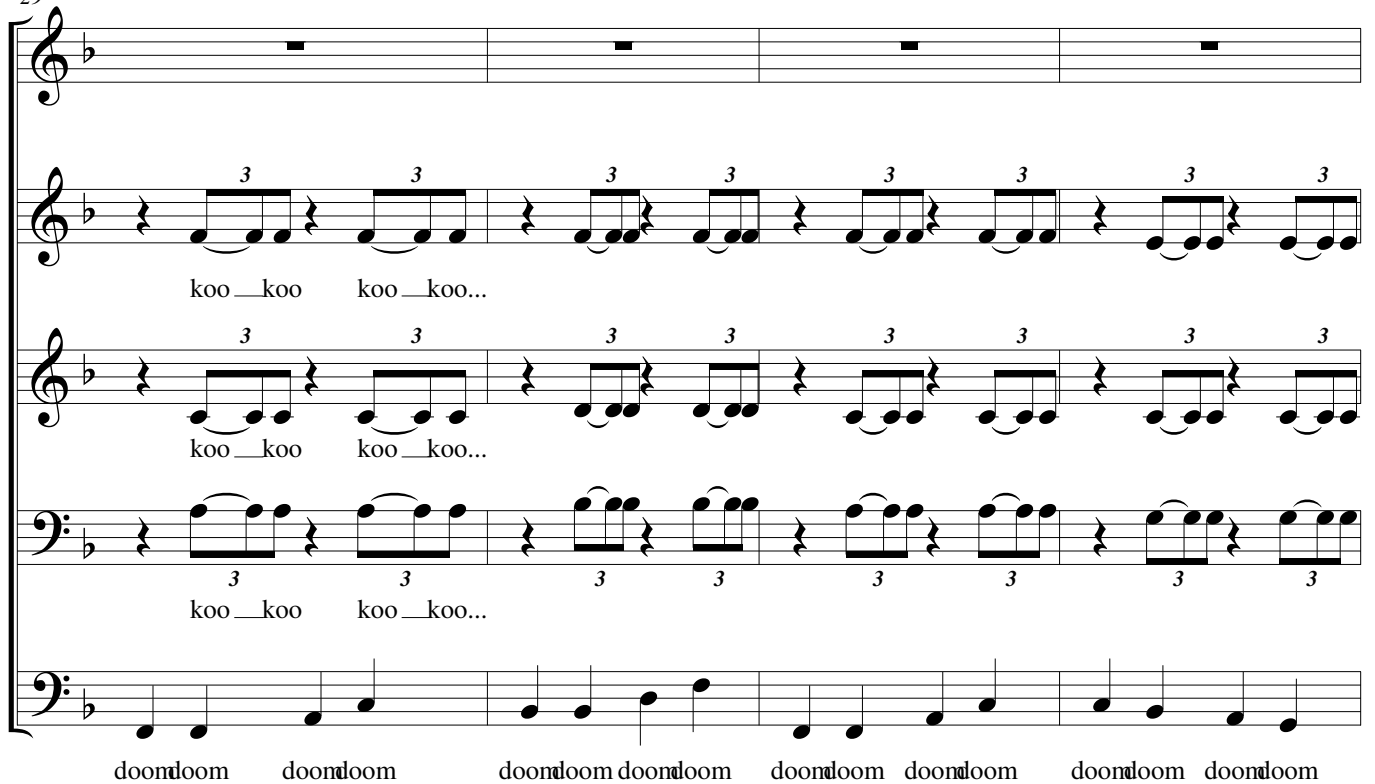
weambowweh a weambowweh a....

weambowweh a weambowweh a....

weambowweh a weambowweh a....

weambowweh a weambowweh a....

weambowweh a weambowweh a....



koo \_koo koo \_koo...

koo \_koo koo \_koo...

koo \_koo koo \_koo...

doonloom doonloom doonloom doonloom doonloom doonloom doonloom doonloom

33

near the vill age the peace fulvill age the li onsleeps to nigh\_\_\_\_

koo\_koo koo\_koo...

koo\_koo koo\_koo...

koo\_koo koo\_koo...

doonloom doonloom doonloom doonloom doonloom doonloom doonloom doonloom

Detailed description: This block contains the musical notation for measures 33 through 36. It features a vocal line with lyrics, and three instrumental parts (two treble staves and one bass staff) with triplets. The lyrics are: 'near the vill age the peace fulvill age the li onsleeps to nigh\_\_\_\_'. The instrumental parts consist of triplets of eighth notes, with the first two parts having the lyrics 'koo\_koo koo\_koo...' and the bass part having 'koo\_koo koo\_koo...'. The bottom staff has the lyrics 'doonloom doonloom doonloom doonloom doonloom doonloom doonloom doonloom'.

37

near the vill age the qui etvill age the li onsleeps to night\_\_\_\_ a

koo\_koo koo\_koo...

koo\_koo koo\_koo...

koo\_koo koo\_koo...

doonloom doonloom doonloom doonloom doonloom doonloom doonloom doonloom

Detailed description: This block contains the musical notation for measures 37 through 40. It features a vocal line with lyrics, and three instrumental parts (two treble staves and one bass staff) with triplets. The lyrics are: 'near the vill age the qui etvill age the li onsleeps to night\_\_\_\_ a'. The instrumental parts consist of triplets of eighth notes, with the first two parts having the lyrics 'koo\_koo koo\_koo...' and the bass part having 'koo\_koo koo\_koo...'. The bottom staff has the lyrics 'doonloom doonloom doonloom doonloom doonloom doonloom doonloom doonloom'.

wee \_\_\_\_\_ um um a way \_\_\_\_\_ a

weam bowweh a weam bowweh a....

weam bowweh a weam bowweh a....

weam bowweh a weam bowweh a....

weam bowweh a weam bowweh a....

weam bowweh a weam bowweh a....

weam bowweh a weam bowweh a....

wee \_\_\_\_\_

weam bowweh a weam bowweh a....

weam bowweh a weam bowweh a....

weam bowweh a weam bowweh a....

weam bowweh a weam bowweh a....

weam bowweh a weam bowweh a....

weam bowweh a weam bowweh a....



8  
57

justlike that

sha la la la\_\_\_\_ la la la la\_\_\_\_ la la la te da\_\_\_\_

sha la la la\_\_\_\_ la la la la\_\_\_\_ la la la te da\_\_\_\_

sha la la la\_\_\_\_ la la la la\_\_\_\_ la la la te da\_\_\_\_

weam bowweh a weam bowweh a....

Detailed description: This block contains the musical notation for measures 57 through 60. It features four staves. The top staff is a vocal line with a melodic line and lyrics. The second staff is a vocal line with a melodic line and lyrics. The third staff is a vocal line with a melodic line and lyrics. The bottom staff is a bass line with a melodic line and lyrics. The lyrics are 'justlike that', 'sha la la la\_\_\_\_ la la la la\_\_\_\_ la la la te da\_\_\_\_', 'sha la la la\_\_\_\_ la la la la\_\_\_\_ la la la te da\_\_\_\_', and 'weam bowweh a weam bowweh a....'. The notation includes various musical symbols such as notes, rests, and bar lines.

61

sha la la la\_\_\_\_ la la la la\_\_\_\_ la la la te da\_\_\_\_

sha la la la\_\_\_\_ la la la la\_\_\_\_ la la la te da\_\_\_\_

sha la la la\_\_\_\_ la la la la\_\_\_\_ la la la te da\_\_\_\_

weam bowweh a weam bowweh a....

Detailed description: This block contains the musical notation for measures 61 through 64. It features four staves. The top staff is a vocal line with a melodic line and lyrics. The second staff is a vocal line with a melodic line and lyrics. The third staff is a vocal line with a melodic line and lyrics. The bottom staff is a bass line with a melodic line and lyrics. The lyrics are 'sha la la la\_\_\_\_ la la la la\_\_\_\_ la la la te da\_\_\_\_', 'sha la la la\_\_\_\_ la la la la\_\_\_\_ la la la te da\_\_\_\_', 'sha la la la\_\_\_\_ la la la la\_\_\_\_ la la la te da\_\_\_\_', and 'weam bowweh a weam bowweh a....'. The notation includes various musical symbols such as notes, rests, and bar lines.



65

hush my dar ling don't fear my dar ling the li on sleeps to night \_\_\_\_

hush

hush oh...\_\_\_\_\_

hush

hush

Detailed description: This block contains the musical notation for measures 65 through 68. It features five staves. The top staff is a vocal line in treble clef with lyrics. The second and third staves are vocal lines in treble clef, each with the word 'hush' and a long note. The fourth and fifth staves are vocal lines in bass clef, each with the word 'hush' and a long note. The key signature has one flat (B-flat).

69

hush my dar ling don't fear my dar ling the li on sleeps to night \_\_\_\_ a

oh...\_\_\_\_\_

mmm mmm mmm oh

mmm mmm mmm oh

Detailed description: This block contains the musical notation for measures 69 through 72. It features five staves. The top staff is a vocal line in treble clef with lyrics. The second staff is a vocal line in treble clef with the word 'oh...' and a long note. The third and fourth staves are vocal lines in treble and bass clefs respectively, each with the word 'mmm' and a long note. The fifth staff is a vocal line in bass clef with the word 'oh' and a long note. The key signature has one flat (B-flat).

wee \_\_\_\_\_ um um a way \_\_\_\_\_ a

weam bowweh a weam bowweh a....

weam bowweh a weam bowweh a....

weam bowweh a weam bowweh a....

weam bowweh a weam bowweh a....

This musical system covers measures 73 to 76. It features a vocal line with lyrics and four piano accompaniment staves. The piano parts consist of continuous eighth-note triplets in both the right and left hands. The key signature has one flat (B-flat), and the time signature is 4/4.

wee \_\_\_\_\_ um um a way \_\_\_\_\_

weam bowweh a weam bowweh a....

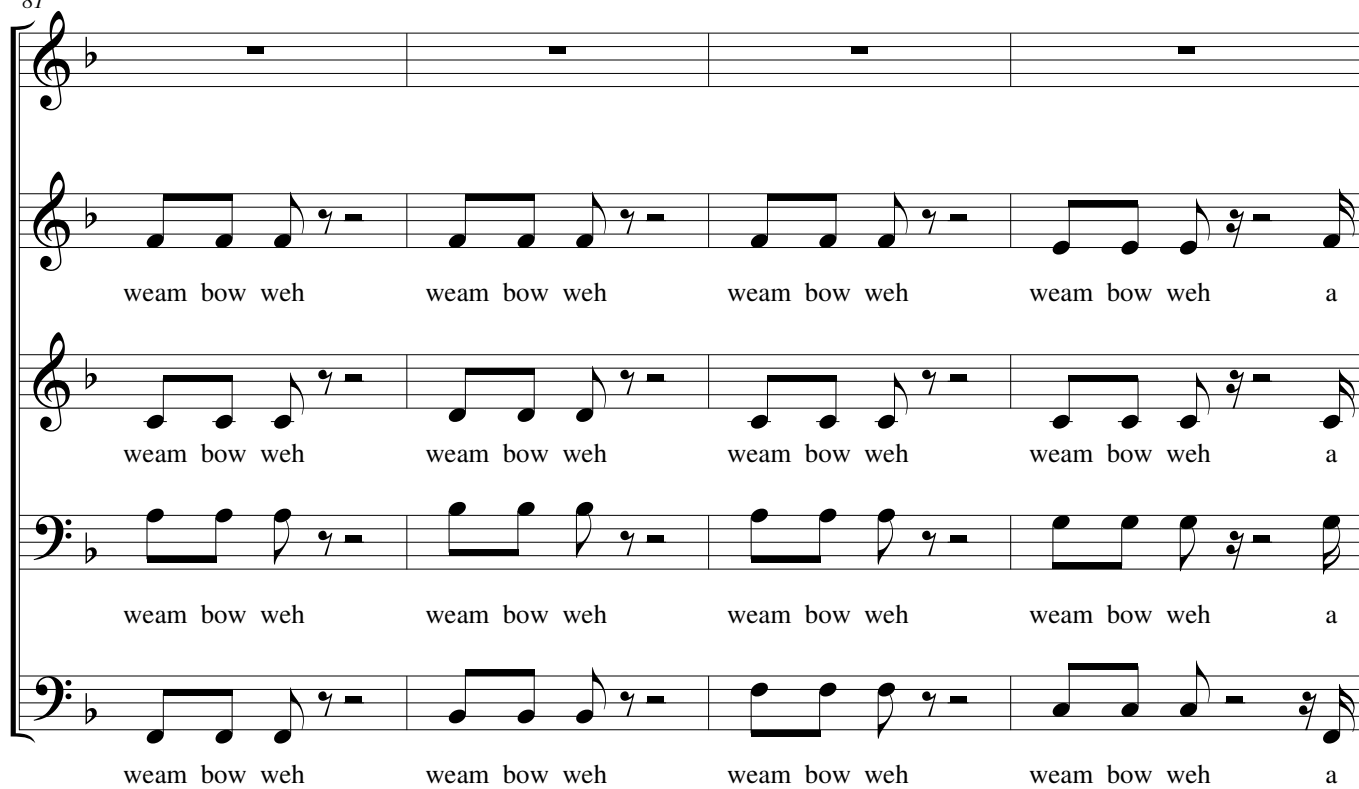
weam bowweh a weam bowweh a....

weam bowweh a weam bowweh a....

weam bowweh a weam bowweh a....

This musical system covers measures 77 to 80. It continues the vocal and piano parts from the previous system. The piano accompaniment maintains the same pattern of eighth-note triplets. The system concludes with a double bar line in measure 80.

81



weam bow weh weam bow weh weam bow weh weam bow weh a

weam bow weh weam bow weh weam bow weh weam bow weh a

weam bow weh weam bow weh weam bow weh weam bow weh a

weam bow weh weam bow weh weam bow weh weam bow weh a

weam bow weh weam bow weh weam bow weh weam bow weh a

85



weam bowweh a weam bowweh a....

weam bowweh a weam bowweh a....

weam bowweh a weam bowweh a....

weam bowweh a weam bowweh a....

12  
89



Musical score for measures 89-92. The score is written for five staves (three treble and two bass) in a key signature of one flat (B-flat). Measures 89 and 90 contain a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measures 91 and 92 contain a whole rest. The lyrics "weam \_\_\_\_ bow weh" are written below the first two staves.

weam \_\_\_\_ bow weh

weam \_\_\_\_ bow weh

weam \_\_\_\_ bow weh

weam \_\_\_\_ bow weh

93



Musical score for measures 93-96. The score is written for five staves (three treble and two bass) in a key signature of one flat (B-flat). Measures 93, 94, 95, and 96 contain a whole rest. The lyrics "weam \_\_\_\_ bow weh" are written below the first two staves.

weam \_\_\_\_ bow weh

weam \_\_\_\_ bow weh

weam \_\_\_\_ bow weh

weam \_\_\_\_ bow weh