


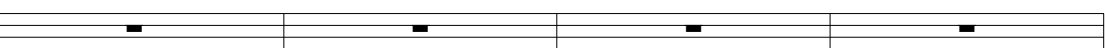





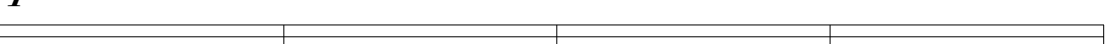
Too Close





Alex Clare



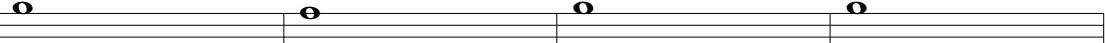
Arr. Dan Gole and
Katie Comando




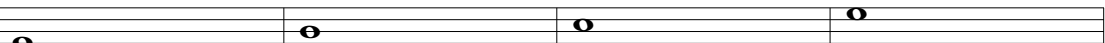
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

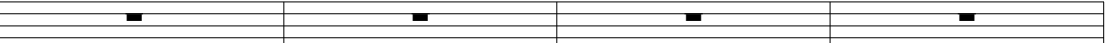
Solo    

Sop    
Girls really really soft to start
p
Ooo _____




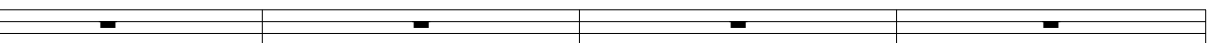
Alto    
Ooo _____

Tenor    
Ooo _____





Bass    
Ooo _____




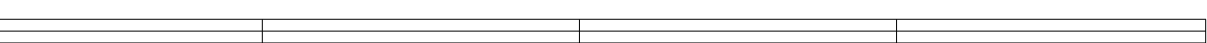
Wubwubwub    




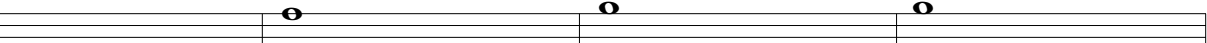
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

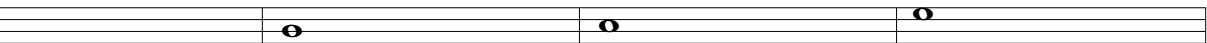
   




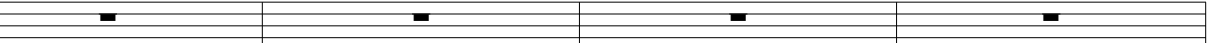
mp

2
9

VP in here

Too Close

Musical score for measures 2-9 of the piece "Too Close". The score is written for a five-staff system in the key of D major (two sharps). The first staff is a bass line with whole rests. The second staff is a vocal line starting with a mezzo-forte (*mf*) dynamic, featuring a rhythmic pattern of eighth and sixteenth notes. The third staff is a piano line with whole notes. The fourth staff is a bass line with eighth-note patterns. The fifth staff is a piano line with whole notes. The sixth staff is a bass line with whole rests.

13

Musical score for measures 13-16 of the piece "Too Close". The score is written for a five-staff system in the key of D major (two sharps). The first staff is a bass line with whole rests. The second staff is a vocal line starting with a forte (*f*) dynamic, featuring a rhythmic pattern of eighth and sixteenth notes, with the vocalization "Aaah" written below the staff. The third staff is a piano line with whole notes. The fourth staff is a bass line with eighth-note patterns. The fifth staff is a piano line with whole notes. The sixth staff is a bass line with whole rests.

Too Close

3

17

V1

you know I'm not one to break _____ prom is es _____

bop bop

bop bop

bop bop

bum bum _____

VP break beat 4

21

I don't want to hurt _____ you but I need _____ to breath _____

Too Close

4
25

at the end of it all you're still my ___ be est friend ___

bop bop

bop bop

bop bop

bum bum

This block contains measures 25 through 28 of the song. It features a vocal line in bass clef with lyrics, and four instrumental lines in treble and bass clefs. The instrumental lines include rhythmic patterns labeled 'bop' and 'bum'. A triplet of eighth notes is marked with a '3' in measure 27.

29

but there's some thing in side that I need ___ to re-lea - ease

This block contains measures 29 through 32 of the song. It continues the vocal line and instrumental accompaniment from the previous section. The instrumental lines maintain the same rhythmic patterns.

Too Close

5

33

mf Which way is right which way is wrong how do I say that I need ___ to ___ move ___ on

Bah Bah

4 measure cresc.

37

you know ___ we're he ad ed ___ sepa ___ rate ___ wa... ___ ay... ___ ay... ___ ays And it

dah dah

Dah dah

6
41

C1

Too Close

ff feels like I am just too close to love____ you

Dah Dah just too close to love____ you Dah____

Dah dah dah dah

Dah

Waah

45

The res no thing____ I____ can____ rea al ly____ say____ ay____ ay____ ay____

Sa____ ay____ Dah dah

ay____ ay____

Too Close

7

49

I can't lie no more I ___ cant hide no ___ more ___ got to be true to my se elf and it

dah dah dah hide no ___ more ___ da da

53

feels like I am just too close ___ to love ___ you So I'll be on my ___ wa

So I'll be on my ___ wa

Too Close

8

57

Whole note people sneak in

mp ay
 bop bop Doo ____ Doo ____ doo ____
 bop bop
 bop bop Doo doo doo
 ay bum ____

61

mf *f*
 Bah ____ Bah ____ Bah ____ Bah ____ bah ____
 Bah bah bah bah bah
 Bah bah ____

Too Close

9

V2

65

mp You've giv en me more than I can re tur ur urn

Dim dim dim dim

Dim dim dim dim

dim dim dim dim

dim dim dim dim

69

Yet there's oh so much th at you de ser erve

Too Close

10

73

mf no thin to say no thin to do I've no thin to give I mus leave____ with__ out__ you

Doo doo_____

doo doo

doo doo

doo doo_____

77

you kn ow we're hea____ ded__ sep__ arate__ wa____ ay____ ay____ ays And it
don't cresc.

81

ff feels like I am just too close to love _____ you

just too close to love _____ you dah _____

dah dah dah dah _____

dah dah _____

wah _____

85

The res no thing _____ I _____ can _____ rea al ly _____ say _____ ay _____ ay _____ ay _____

say _____ ay _____ dah dah _____

ay _____ ay _____

Too Close

12

89

I can't lie no more I ___ cant hide no ___ more ___ got to be true to my se elf and it

dah

dah

dah dah dah hide no ___ more ___ da da

wah

93

feels like I am just too close ___ to love ___ you So I'll be on my ___ wa

So I'll be on my ___ wa

Too Close

13

97

ay *p* *mp* So I'll be on m y wa—

dim dim dim So I'll be on my y wa—

dim dim dim dim

dim So I'll be on my— wa ay dim—

ay dim dim So I'll be on m y wa

101

mf ay— *f* *ff* and it

— ay — ay So I'll be on my wa ay—

ay So I'll be on my— wa ay on my wa ay—

ay So I'll be on my— wa ay on my wa ay—

ay ay So I'll be on my wa ay—

Too Close

ff feels like I am just too close to love you

dah just too close to love you dah

dah

wah

The res no thing I can rea al ly say ay ay ay

say ay dah dah

dah ay ay

Too Close

15

113

[illegible]

117

117

feels like I am just too close to love you So I'll be on my way

Too Close

16
121

outro (so I'll be on my way)

ay — *mp* So I'll be on my — wa

dim —

dim —

dim —

dim So I'll be on my — wa ay dim

ay dim dim So I'll be on my — way

125

don't cresc.

mf a ay — So I'll be on my — way —

dim on my — way —

dim on my — way —

dim So I'll be on my — way — dim on my — way —

— dim dim dim on my — way —