

Boston

Augustana

Arr. by Dan Gole

$\text{♩} = 80$

Score for five voices (Voice 1 to Voice 5) in 4/4 time. The tempo is marked as $\text{♩} = 80$.

Voice 1: Bass clef, 4/4 time. The staff shows a whole rest in the first measure and a whole note in the second measure.

Voice 2: Treble clef, 4/4 time. The staff shows a quarter rest, followed by a quarter note, eighth notes, and a quarter note. The lyrics "doo doo doo doo" are written below the staff.

Voice 3: Treble clef, 4/4 time. The staff shows a quarter note, eighth notes, and a quarter note. The lyrics "doo doo doo doo" are written below the staff.

Voice 4: Bass clef, 4/4 time. The staff shows a half note, a half note, and a whole note. The lyrics "doo" and "doo" are written below the staff.

Voice 5: Bass clef, 4/4 time. The staff shows a half note, a half note, and a whole note. The lyrics "doo" and "doo" are written below the staff.

Continuation of the score for five voices (Voice 1 to Voice 5) in 4/4 time. The tempo is marked as $\text{♩} = 80$.

Voice 1: Bass clef, 4/4 time. The staff shows a whole rest in the first measure and a whole note in the second measure.

Voice 2: Treble clef, 4/4 time. The staff shows a quarter rest, followed by a quarter note, eighth notes, and a quarter note. The lyrics "doo doo doo doo" are written below the staff.

Voice 3: Treble clef, 4/4 time. The staff shows a quarter note, eighth notes, and a quarter note. The lyrics "doo doo doo doo" are written below the staff.

Voice 4: Bass clef, 4/4 time. The staff shows a half note, a half note, and a whole note. The lyrics "doo" and "doo" are written below the staff.

Voice 5: Bass clef, 4/4 time. The staff shows a half note, a half note, and a whole note. The lyrics "doo" and "doo" are written below the staff.

♩ = 80

The image shows a musical score for the song "The Sun Shines Bright". It consists of five staves. The first staff is a bass line with lyrics: "in the light ____ of the sun ____". The second and third staves are treble clef staves with "doo" vocalizations. The fourth and fifth staves are bass clef staves, also with "doo" vocalizations. The music is in 4/4 time, indicated by the common time signature 'C'.

in the light ____ of the sun ____

doo doo doo doo

doo doo doo doo

doo

doo

is there any one oh it has been

♩ = 80

Boston

3

9

oh dear ____ you look so lost ____

doo doo doo doo

doo doo doo doo

doo doo doo doo

doo doo doo doo

doo doo doo doo

11

eyes are red and tears are shed this world you must 've crossed she said ____

doo doo doo doo

doo doo doo doo

doo doo doo doo

doo doo doo doo

doo doo doo doo

4
13

Boston

you don't know me ____ you ____ don't ev en ____ care ____ oh yeah ____ she said ____

you don't doo doo doo doo doo doo doo doo doo doo doo doo doo

you dont doo doo doo doo doo doo doo doo doo doo doo doo doo

ooo

ooo

VP in here

17

you don't know me ____ you ____ don't wear my ____ chains ____ oh yeah ____

you don't doo doo doo doo doo doo doo doo doo doo doo

you don't doo doo doo doo doo doo doo doo doo doo doo

Boston

Female Descant

when flowers gaze at you _____ they're not the only ones crying when these see you she said _____

doo doo doo doo doo doo dah dah doo doo doo doo doo doo

doo doo doo _____

doo doo _____

doom doom doom doom _____

you don't know me you don't know me _____ you care _____ oh yeah _____ she said _____

you don't you don't you don't you don't you don't you don't dah dah dah

doh doh doh doh doh doh dah dah dah

da da da da _____

da da da da da da da _____

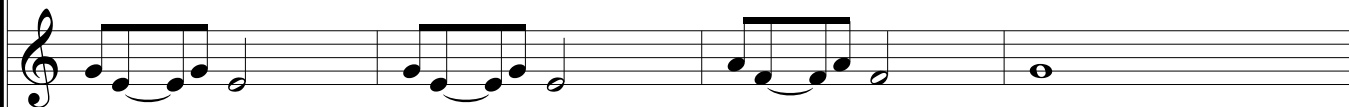
37

Boston

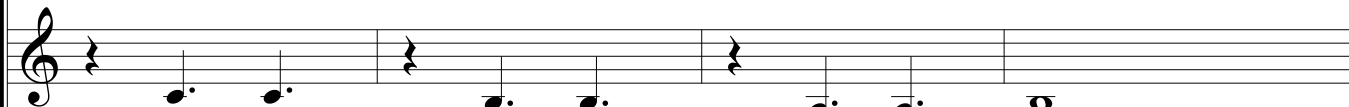
7



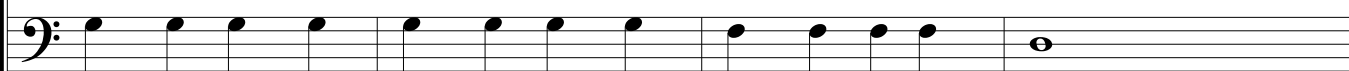
you don't know me — you — don't wear my — chains — oh — yeah — she said I think I'll go to Bos



you don't you don't you don't you don't doo



doh doh doh doh doh doh doo



da da da da da da da da da da da da da doo



dada dada da da dada dada dada da da da da da doo



ton — think I start a new life — think I start it over — where no one knows my name get out of California if you



ja da dadada da da da ja da dadada da da da



ja da dadada da da da ja da dadada da da da



ja ja ja da da da da da da



ja da dadada da da da ja da dadada da da da

___ ia I'm tired of the weather I think I'll get a lover and fly him out to Spain ___ oh yeah I think I'll go to Bos

ja da dadada da da da ja dadadada da da da

ja da dadada da da da ja dadadada da da da

ja da dadada da da da ja da dadada da da da

49

ton thinking I'm just tired I think I need a new town I leave this all behind ___ I think I need a sun

ja dadadada da da da ja dadadada da da da

ja dadadada da da da ja dadadada da da da

ja da dadada da da da ja da dadada da da da

ja dadadada da da da ja dadadada da da da

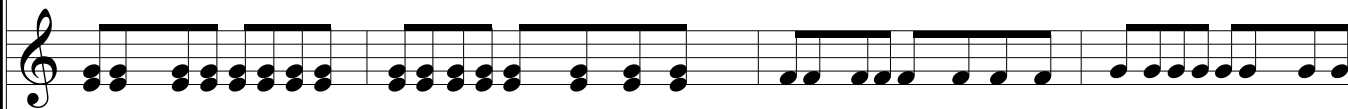
53

Boston

9



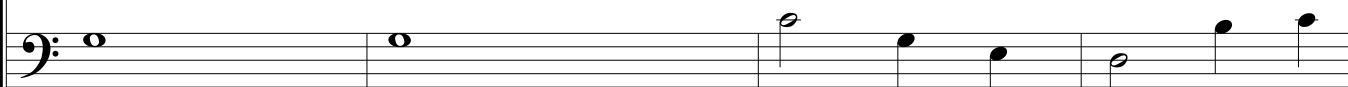
__ rise I'm tired of sun __ sets I hear it's nice in the sun __ er some snow would be nice Oh yeah __



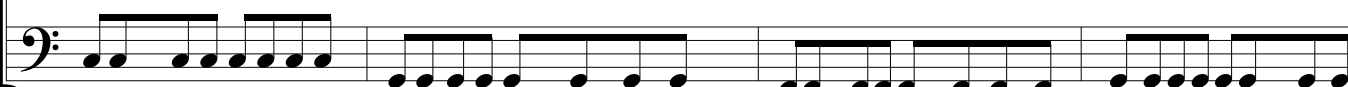
ja da da da da da da da ja da da da da da da da



ja da da da da da da da ja da da da da da da da



ja ja ja da da da da da da

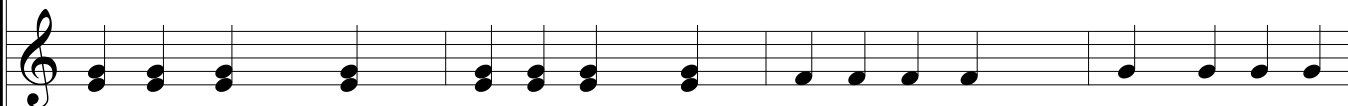


ja da da da da da da da ja da da da da da da

57



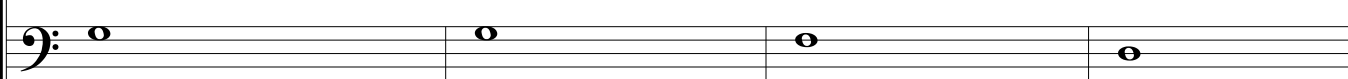
you don't know me __ you __ don't ev en __ care oh __ yeah __



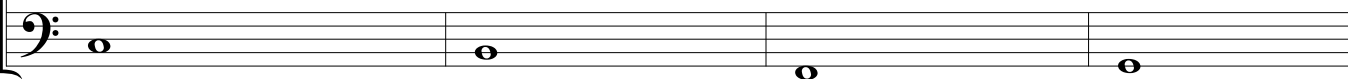
you don't doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo



you dont doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo



ooo



ooo

10
61

Chorus

Boston

Bos ton no one know my name _____ no one know my

ja ja da da da _____ ja da da da da da da da ja da da da da da da da

jum jum ja jug a ja da da da da jah jug a ja da da da da ja ja

ja ja ja da da ja da da

ja da da da da ja da da da da ja da da da da

name _____ no one know my name _____ yeah

ja ja da da da _____ ja da da da da da da da doo

jum jum ja jug a ja da da da da jah jug a ja da da da da ja doo

ja ja ja da da doo

ja da da da da ja da da da da ja da da da da doo

69

♩ = 80
Outro

Boston

11

Bos__

doo doo doo doo

doo doo doo doo

doo

doo

71

__ ton __

no one know my name __

da

da

da

da