

Stand By Me

Ben E. King

Soprano

Alto

Tenor

Bass

dm dm do ba dm dm do ba dm dm ba dm dm do ba

Detailed description: This block contains the first system of a musical score for 'Stand By Me'. It features four vocal staves: Soprano, Alto, Tenor, and Bass. The Soprano, Alto, and Tenor staves are in treble clef with a 4/4 time signature and contain whole rests. The Bass staff is in bass clef with a 4/4 time signature and contains a melodic line. The lyrics 'dm dm do ba dm dm do ba dm dm ba dm dm do ba' are written below the Bass staff.

5

S

A

T

B

Detailed description: This block contains the second system of the musical score. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano, Alto, and Tenor staves are in treble clef and contain whole rests. The Bass staff is in bass clef and contains a melodic line. A measure number '5' is written above the Soprano staff. The lyrics from the first system continue in this system.

9

S

A

T

B

doo doo

doo doo

doo doo

This system of the musical score for 'Stand By Me' covers measures 9 through 12. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano, Alto, and Tenor parts are written in treble clef and consist of a repeating rhythmic pattern of quarter notes with eighth rests, accompanied by the vocalization 'doo doo'. The Bass part is written in bass clef and provides a harmonic accompaniment using eighth and quarter notes. A brace on the left side groups the four staves together. Measure numbers 9 and 8 are indicated at the beginning of the Soprano and Tenor staves, respectively.

13

S

A

T

B

This system of the musical score covers measures 13 through 16. It continues the four-part vocal arrangement for Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts maintain the same rhythmic pattern as in the first system. The Bass part continues its accompaniment. A brace on the left side groups the four staves together. Measure number 13 is indicated at the beginning of the Soprano staff, and measure number 8 is indicated at the beginning of the Tenor staff.

17

S

A

T

B

8

doo doo

21

S

A

T

B

8

25

S

ooo

A

ooo

T

8

doo doo

B

25

S

ooo

A

ooo

T

8

doo doo

B

29

S

A

T

8

B

29

S

A

T

8

B

Stand By Me

5

33

S

ah

A

ah

T

8

ha na na na

B

37

S

A

T

8

B

41

S

ah

A

ah

T

8

ha na na na

B

45

S

A

T

8

B

Stand By Me

7

49

S
stand by me

A
stand by me

T
8 ooo stand by me

B

53

S
ah ah stand by me

A
ah ah stand by me

T
8 ah ah stand by me

B

57

S stand by me

A ooo stand by me

T stand by me

B

61

S ah ah stand by me

A ah ah stand by me

T ah ah stand by me

B

Stand By Me

9

65

S

stand by me stand by me

A

stand by me stand by me

T

8 stand by me stand by me

B

69

S

stand by me

A

stand by me

T

8 stand by me

B

stand by me dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

73

S stand by me stand by me

A stand by me stand by me

T stand by me stand by me

B 8 dm dm do ba dm

77

S stand by me

A stand by me

T stand by me

B 8

81

S

A

T

B

8

85

S

A

T

B

8

88

S

A

T

8

B

The musical score for 'Stand By Me' on page 12 features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano, Alto, and Tenor parts are written in treble clef and consist of a whole note followed by a half rest. The Bass part is written in bass clef and consists of a quarter note, a half rest, a quarter note, and a half note, with a slur over the last two notes. The page number 12 is in the top left, and the title 'Stand By Me' is in the top center. The measure number 88 is above the Soprano staff, and the measure number 8 is below the Tenor staff.