

Analysis and Visualisation of Complex Agro-Environmental Data

Lesson 04

- Testing univariate normality
- Some basics on colour coding
- Visualization of bivariate data
- Working examples and exercise

Lesson #4

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2. Some basics on colour coding
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Testing univariate normality

1. Graphical methods

- **Histograms**

If the histogram is roughly “bell-shaped”, then the data can be assumed to be normally distributed.

- **Q-Q plots**

Graphical tool for assessing whether a set of observed values come from a specific probability distribution – based on **theoretical quantiles**.

Quantiles - cutpoints dividing the range of a probability distribution into continuous intervals with equal probabilities.

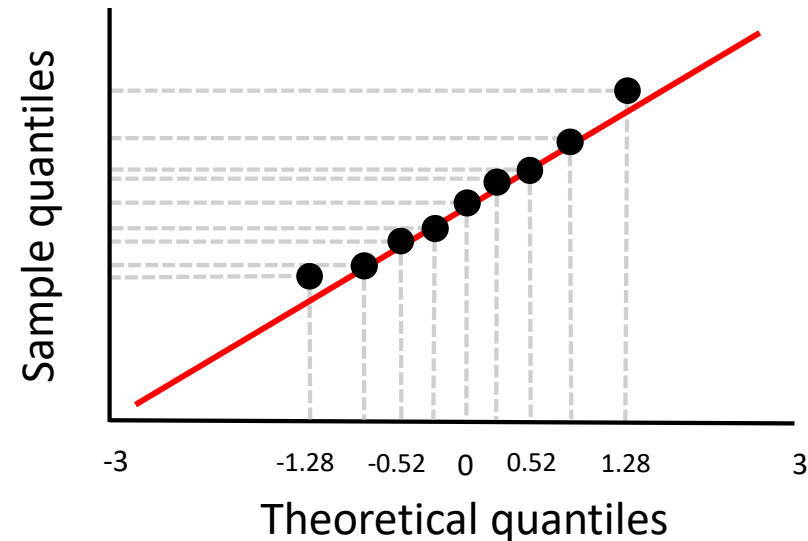
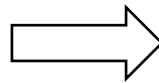
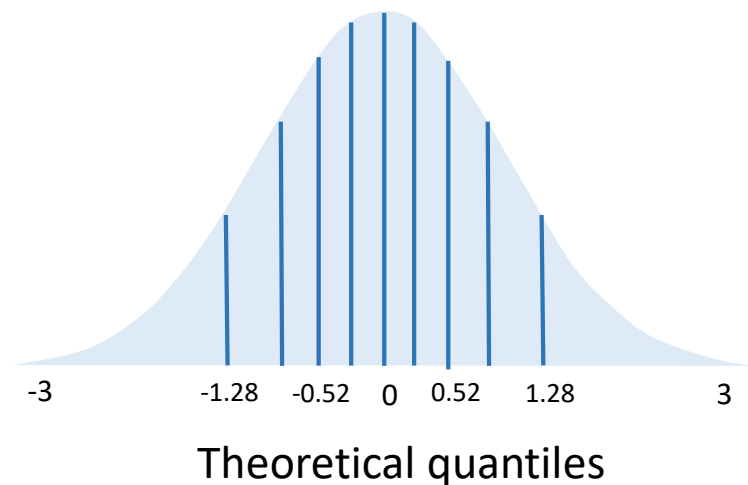
Ex:

- The **2-quantile** is called the **median** (= mean in normal distributions)
- The 4-quantiles are called quartiles

Testing univariate normality

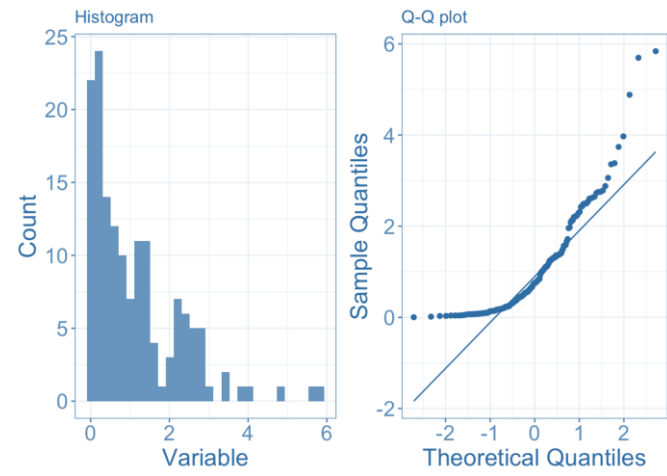
Steps to run a Q-Q Plot:

1. Order n observations from smallest to largest (sample quantiles).
2. Get ***theoretical quantiles*** (software or table) most often of a ***Standard Normal Distribution*** $N(0,1)$, i.e., $mean = 0$ and $SD = 1$.
3. Plot observations sorted in ascending order against the theoretical quantiles
4. Check if data points lie along the diagonal line

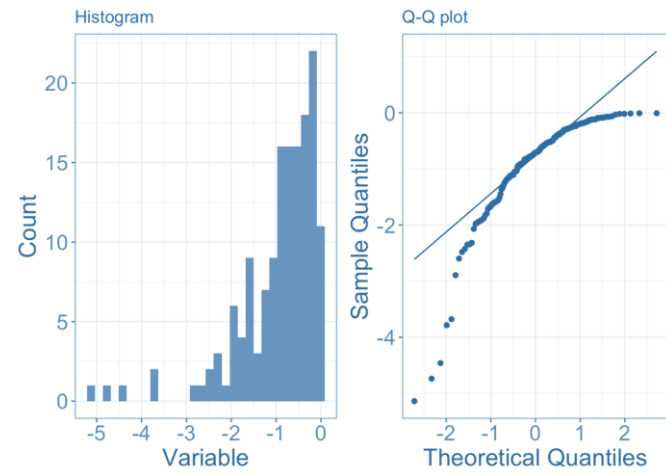


Testing univariate normality

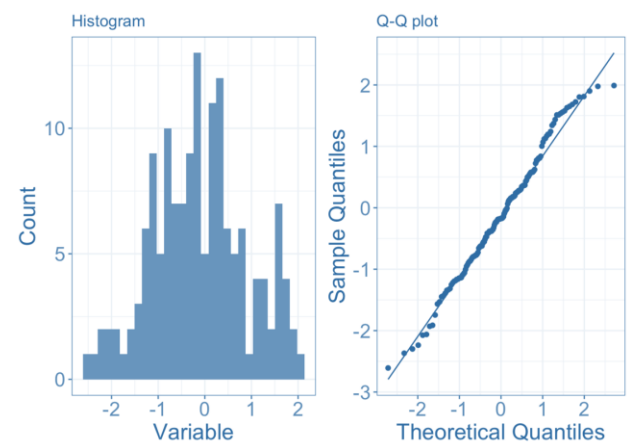
Right skewed



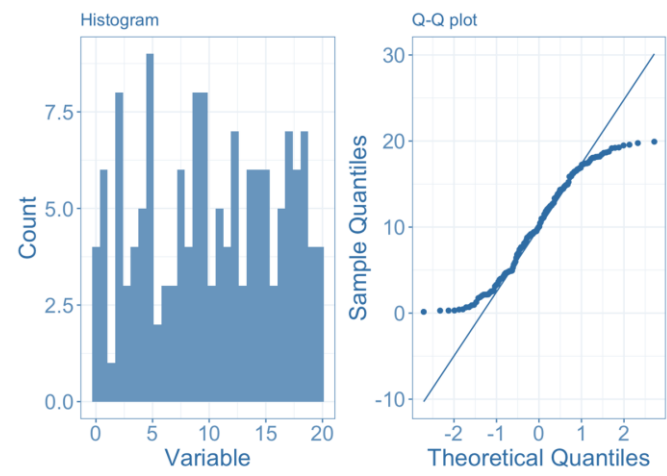
Left skewed



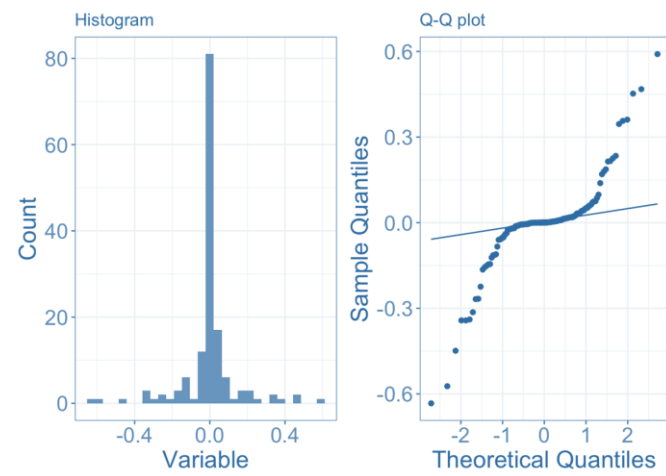
Normal



Over dispersed



Under dispersed



Testing univariate normality

2. Normality hypothesis Testing

- Shapiro-Wilk Test
- D'Agostino's K^2 Test
- Kolmogorov-Smirnov Test
- Anderson-Darling Test

One-sample hypothesis tests - based on estimating the error of rejecting the null hypothesis (H_0) that observations are drawn from a normal distribution

All tests implemented in the SciPy Module for Python



Hypothesis testing – class of statistical methods used to check whether the data is compatible with a given hypothesis (H_0), by calculating the probability of error when considered as false – it approaches the Karl Popper's concept of falsifiability (science consists in trying to prove the falsity of a hypothesis or theory).

Involves the computation of a **Statistics**, which is compared with critical values from the distribution of the test statistics, and the associated **p-level**, which is often **the probability of error when rejecting H_0** . If the p-level is below a threshold (α), then we may reject the H_0 .

Testing univariate normality

Null hypothesis

H_0 : Data follows the normal distribution

Alternative hypothesis

H_1 : Data do not follow the normal distribution

Test statistic



P-value

Probability of error when rejecting
the null hypothesis H_0



$p\text{-value} \geq \alpha$

Rejecting H_0 has an
error probability $> \alpha$



$p\text{-value} < \alpha$

Rejecting H_0 has an
error probability $< \alpha$

Testing univariate normality

Go to : <https://github.com/isa-ulisboa/greends-avcad-2024/tree/main/examples>

Normality_tests.ipynb

Lesson #4

1. Univariate normality tests in python
2. Some basics on colour coding
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Colour coding – some basics

Colour coding types

Purpose

PMS (Pantone® Matching System)

Picker: <https://www.pantone-colours.com/>

Print

CMYK (cyan, magenta, yellow, black)

Picker: https://www.w3schools.com/colors/colors_cmyk.asp

RGB/RGBA (Red, Green, Blue and Alpha)

Picker: <https://rgbacolorpicker.com/>

HEX (hexadecimal colour)

Picker: <https://www.hexcolortool.com/>

Onscreen

HSL (Hue, Saturation, Lightness)

Picker: https://www.w3schools.com/colors/colors_hsl.asp

Colour coding – some basics

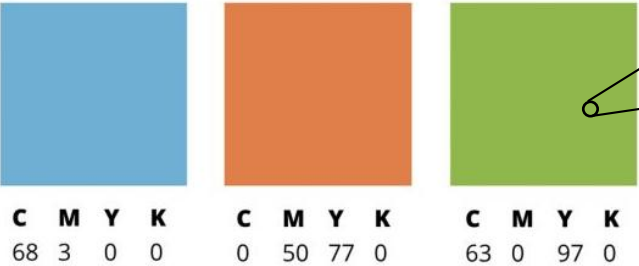
Best match between
onscreen and printed
colour



PMS



CMYK



RGB



HEX



Colour coding – some basics

HEX coding

(Hexadecimal scale – 16 as the base value):

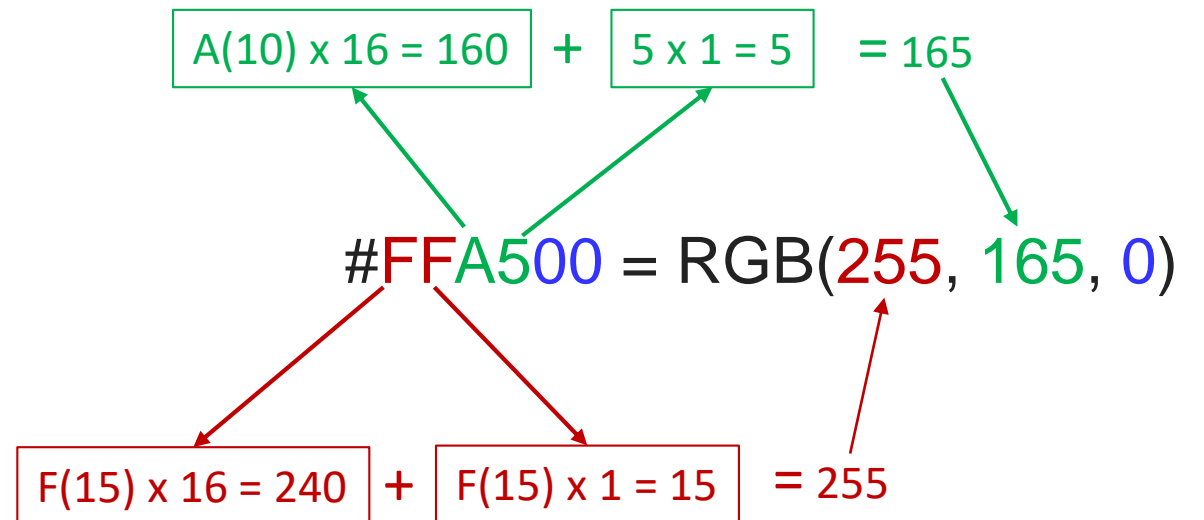
The code usually starts with a # followed by:

Value	Code
1-9:	1-9
>9:	A=10
	B=11
	C=12
	D=13
	E=14
	F=15

Converting HEX to RGB

(Hexadecimal to decimal scale)

Ex: Orange - #FFA500



Colour coding – some basics

HSL coding – the most perceptive way of decomposing colour

Hue palletes – *colour* component – adequate to represent **nominal categorical variables**



Saturation palletes – *colourfulness* component – adequate to represent **variable importance**






















































































































































Lightness palletes – *light* component – adequate to represent **intensity** - **quantitative variables**



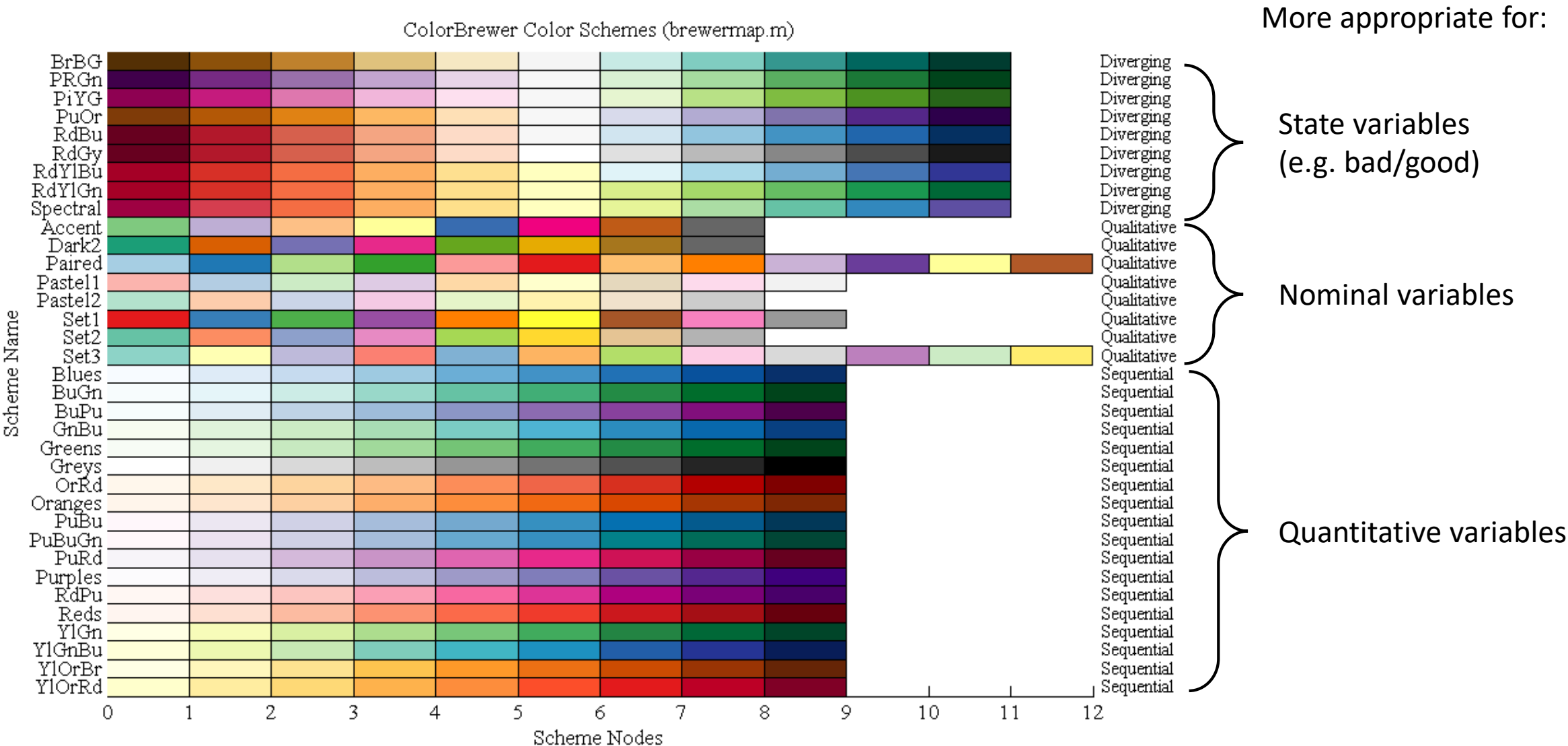
Colour coding – some basics

Colour names

	black		k		dimgray		dimgrey
	gray		grey		darkgray		darkgrey
	silver		lightgray		lightgrey		gainsboro
	whitesmoke		w		white		snow
	rosybrown		lightcoral		indianred		brown
	firebrick		maroon		darkred		r
	red		mistyrose		salmon		tomato
	darksalmon		coral		orangered		lightsalmon
	sienna		seashell		chocolate		saddlebrown
	sandybrown		peachpuff		peru		linen
	bisque		darkorange		burlywood		antiquewhite
	tan		navajowhite		blanchedalmond		papayawhip
	moccasin		orange		wheat		oldlace
	floralwhite		darkgoldenrod		goldenrod		cornsilk
	gold		lemonchiffon		khaki		palegoldenrod
	darkkhaki		ivory		beige		lightyellow
	lightgoldenrodyellow		olive		y		yellow
	olivedrab		yellowgreen		darkolivegreen		greenyellow
	chartreuse		lawngreen		honeydew		darkseagreen
	palegreen		lightgreen		forestgreen		limegreen
	darkgreen		g		green		lime
	seagreen		mediumseagreen		springgreen		mintcream
	mediumspringgreen		mediumaquamarine		aquamarine		turquoise
	lightseagreen		mediumturquoise		azure		lightcyan
	paleturquoise		darkslategray		darkslategray		teal
	darkcyan		c		aqua		cyan
	darkturquoise		cadetblue		powderblue		lightblue
	deepskyblue		skyblue		lightskyblue		steelblue
	aliceblue		dodgerblue		lightslategray		lightslategray
	slategray		slategrey		lightsteelblue		cornflowerblue
	royalblue		ghostwhite		lavender		midnightblue
	navy		darkblue		mediumblue		b
	blue		slateblue		darkslateblue		mediumslateblue
	mediumpurple		rebeccapurple		blueviolet		indigo
	darkorchid		darkviolet		mediumorchid		thistle
	plum		violet		purple		darkmagenta
	m		fuchsia		magenta		orchid
	mediumvioletred		deeppink		hotpink		lavenderblush
	palevioletred		crimson		pink		lightpink

Colour coding – some basics

Palete names (Seaborn)



Colour coding – some basics

Check more info here:

Colours Tutorial

<https://www.w3schools.com/colors/default.asp>

Colours in matplotlib

<https://matplotlib.org/stable/tutorials/colors/colors.html>

<https://matplotlib.org/stable/tutorials/colors/colormaps.html>

Understanding HEX coding scheme

<https://www.pluralsight.com/blog/tutorials/understanding-hexadecimal-colors-simple>

A colour picker (copy paste to the python code)

<https://colors.co/palettes/trending>

Choosing colour palettes

https://seaborn.pydata.org/tutorial/color_palettes.html

Colours – some basics

Check github: <https://github.com/isa-ulisboa/greends-avcad-2024/tree/main/examples>

Colors.ipynb

Lesson #4

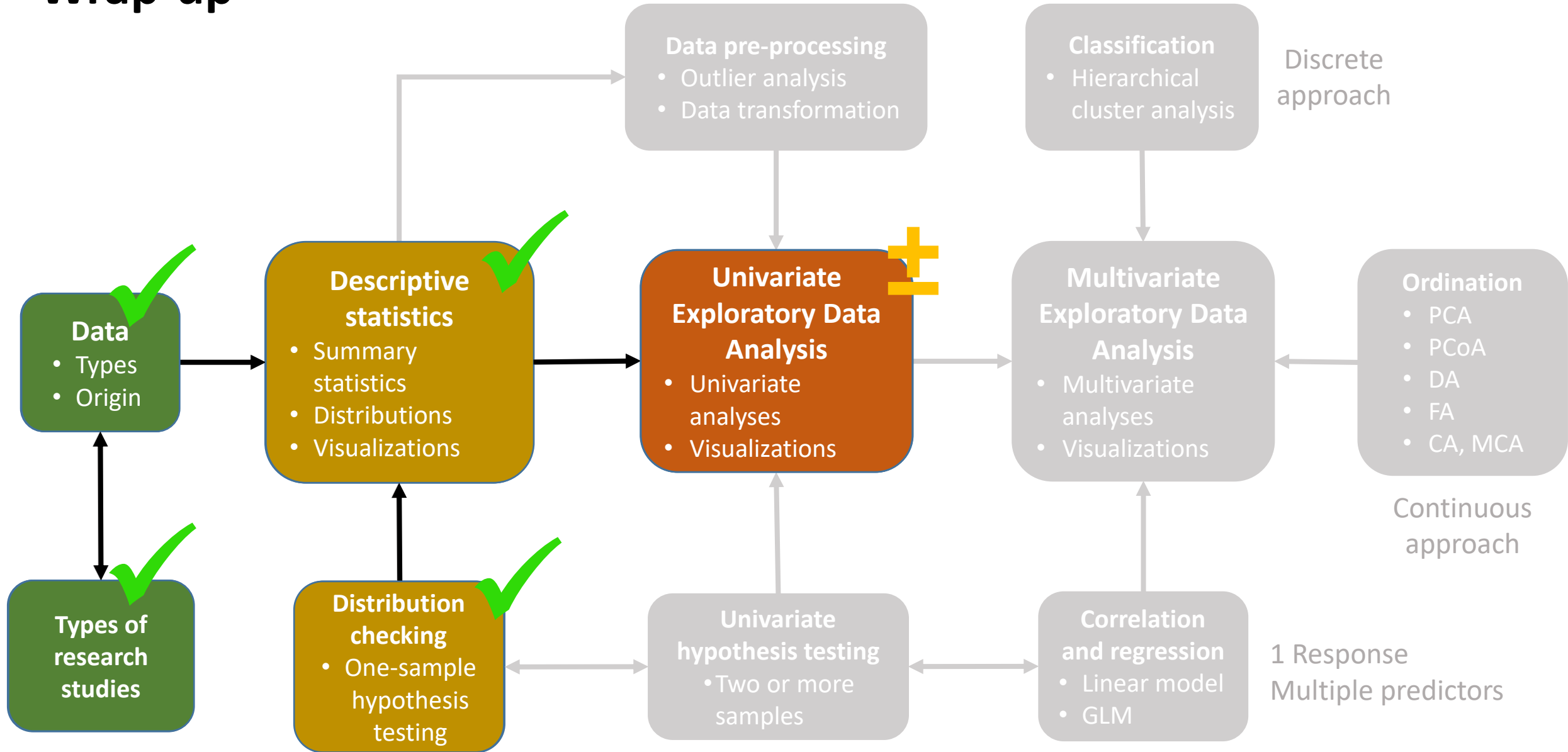
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Bivariate analysis and visualization

Check github: <https://github.com/isa-ulisboa/greends-avcad-2024/tree/main/examples>

Bivariate_visuals.ipynb

Wrap-up



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Exercise 4

In this exercise you will use the dataset in EFlplus_medit.zip to:

1. Using an appropriate visualization, explore how Mean Annual Temperature (Temp_ann) may affect the presence of *Salmo trutta fario* (Brown Trout).
2. Check the same effect but now separately for Minho and in the Tagus catchments and comparing the “effect sizes”.
3. Test, using both visualization and hypothesis testing methods, if the actual_river_slope is drawn from a normal distribution.
4. Take 100 samples of 2000 observations with replacement, compute the mean for each sample and plot the resulting histogram of means. Test if these 100 mean values are drawn from a normal distribution.