Lucemita font

The aim of life is to live, and to live means to be aware, joyously, drunkenly, serenely, divinely aware

O | TT | Pro | Łāt | Offc Pro | A-z | To | a-a | A | ⌐ | ko | π | Jjj | aā | ęė | fi | st | f | fs | 1ª | 1st | 13 | €$ | 00 | R | »»m | 2/5 | 6/ | /6 | F³ | N₃ | H₂O | x² | m³ | ª/c

Alternate capitals ->

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Terminals swashes ->

a b c d e f g h i j k l m n o p q r s t u v w x y z to
a b c d e f g h i j k l m n o p q r s t u v w x y z

Numbers old style ->

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Fractions ->

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Ordinals ->

1ª 2º 3.ª 1.er 14.º 1st 2nd 3rd 4th Mme S.a

Currencies ->

€ $ £ ƒ ¥ ₿ ₦ ₸ ₽ ₩ ₤ ₧ ₨ ₹ ₮ ₢ ₲ ₭ ₣ ¢ ₱ ¢ ₵ ¤ B ฿

Ligatures ->

ff fj fl fi ij ffi ffl ffj st sp ct Th Rs Rp ʧ ** !! ?

Letter to my aunt ->

Beloved Tita,

many is the mirage I chased. Always I was overreaching myself. The oftener I touched reality, the harder
I bounced back to the world of illusion, which is the name for everyday life. 'Experience! More experience!'
I clamored. In a frantic effort to arrive at some kind of order, some tentative working program, I would sit
down quietly now and then, and spend long, long hours mapping out a plan of procedure. Plans, such as archi-
tects and engineers sweat over, were never my forte. But I could always visualize my dreams in a cosmogonic
pattern. Though I could never formulate a plot I could balance and weigh opposing forces, characters, situa-
tions, events, distribute them in a sort of heavenly layout, always with plenty of space between, always with the
certitude that there is no end, only worlds within worlds ad infinitum, and that wherever one left off one had
created a world, a world finite, total, complete.

Henry Miller. Crucifixion II: Plexus, (1953)