

David G. Smith
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Updated 1/25/24

EDUCATION

2017 Bachelor of Fine Arts in Studio Art, Southern Methodist University
2016 Bachelor of Arts in Creative Computation, Southern Methodist University
2008 Masters of Aeronautical Science, Embry-Riddle Aeronautical University
w/ Human Factors and Aviation Education
1992 Bachelor of Science in Aeronautical Studies w/ Computer Science

WORK EXPERIENCE

2021 – Current: Independent Artist, DGS Creative LLC (est. 2017)
2023 – Current: [Graduate Instructor in Creative Computing, Southern Methodist University](#)
Courses: “Creative Coding for Application Development”
2017 – 2021: [Undergraduate Instructor in Creative Computing, Southern Methodist University](#)
Courses: “Art and Code I (Java with Processing)”, “Principles of Computer Science”,
“Art & Code II”, “Nand2Tetris – Elements of Computing Systems”, “Aesthetics &&
Computation”, “Creative Computing Capstone”, “Special Topics in Creative
Computing”
2014 – 2017: Full time student, Southern Methodist University, Dallas, Texas
2002 – 2014: Rescue Helicopter Pilot, Active Duty, U.S. Coast Guard
2000 – 2002: Helicopter Maintenance Officer, U.S. Army National Guard (GS-12
Civilian)
1992 – 2000: Medevac Helicopter Pilot, Active Duty, U.S. Army

SELECTED EXHIBITIONS

*2019 – Massachusetts College of Art and Design, Art & Design Center, Boston, MA
2019 – Mercedes-Benz Financial Svc., Experiencing Perspectives, Fort Worth, Texas
2018 – Art on Henderson, Group Exhibition with artist Todd Camplin, Dallas, Texas
2018 – Mercedes-Benz Financial Svc., Experiencing Perspectives, Fort Worth, Texas
2018 – Dallas Farmer’s Market, completed public 12’ x 8’ mural entitled “Athenian”,
Dallas, Texas
2018 – Doolin Gallery, Creative Computing Beat-down, Dallas, Texas
2017 – Eisemann Performance Center Mezzanine Gallery, Abstract, Richardson, Texas
2017 – Pollock Gallery, BFA Qualifying Exhibition, Dallas, Texas
2017 – Doolin Gallery, Earth and Sky, Dallas, Texas
2017 – Mercedes-Benz Financial Svc., Experiencing Perspectives, Fort Worth, Texas
*2016 – Doolin Gallery, Throughput, Dallas, Texas
2016 – Owen Fine Art Center at SMU, New Cities Future Ruins, Dallas, Texas

2016 – Mercedes-Benz Financial Svc., Experiencing Perspectives, Fort Worth, Texas
2016 – Doolin Gallery, Pixels2Perception, Dallas, Texas
2015 – Meadows Museum, Traditions and Transformations, Dallas, Texas
2015 – Cedars Union Open Studio Tour, Dallas, Texas
2015 – Doolin Gallery, The Other Another Me, Dallas, Texas
2012 – Diego Rivera Gallery, Fall ACE Exhibition, San Francisco, California
2011 – Diego Rivera Gallery, Spring ACE Exhibition, San Francisco, California
2010 – Diego Rivera Gallery, Fall ACE Exhibition, San Francisco, California
* Denotes solo exhibition

NFT DROPS

Fragile Geometry - [OpenSea](#) - February 2022
Rules to Live By - [fxhash](#) - January 2022
Procedural Machinery - [1 of X](#) - January 2022
Tubulation - [Polyblocks](#) - Dec 2021

AWARDS AND HONORS

2016 Grand Prize, Lakota Lithograph Art Contest, Airbus Helicopter, Fort Worth, Texas

MEDIA COVERAGE LINKS

[Press release video – Airbus Helicopters](#)
[Vertical Magazine](#)
[Dallas Morning News](#)
[SMU Daily Campus](#)
[ModCiti TV](#)

SOCIAL MEDIA LINKS

[Twitter](#)
[FaceBook](#)
[InstaGram](#)
[LinkedIn](#)

OTHER AFFILIATIONS

[Bacon Bits Collective](#)
[Ancient Order of the Pterodactyls](#)