

UNTITLED ACTION SEQUENCE

By

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STARLIT SKY. SOUND OF TRAFFIC AND WIND.

EXT. SKYSCRAPER ROOFTOP -- NIGHT

SEXY DARK FEMALE DARK FIGURE in black bodysuit scales rooftop obstacles and springs into position on ledge. Unsheathes small sniper scope, viewing office building across the street.

INT. DARK OFFICE

BUSINESSMAN typing feverishly on computer in dark office. Screen shows man hacking into password protected systems.

DARK FIGURE activates remote control and a small explosion plumes from a car on the street below. People below run to see what has happened. FIGURE shoots zip-line to opposite building and slides to rooftop. Immediately detaching line and disappearing into the shadows, she plants another remote control device on rooftop structure.

BUSINESSMAN -- hears explosion -- now sweating and shaking, clumsily inserts flash drive into computer. Screen shows files downloading slowly.

FIGURE tosses rope bag over ledge then stealthily enters building ventilation system. A thin steel cable uncoils from the bag, now dangling near the office window.

BUSINESSMAN -- a movement near the window catches his eye. He nervously pulls a handgun from his coat and goes to the window. Looking to the street far below, he puts the gun down nervously on the desk. The download is almost complete.

INT. OFFICE BUILDING HALLWAY.

FIGURE drops from ceiling.

SECURITY GUARD 1 -- pulls his baton and lunges for the FIGURE. With lightning reflexes she disarms the GUARD and surgically drops him with his own weapon.

SECURITY GUARD 2 -- flees down the hall, calling on his

radio for backup.

OFFICE BUILDING LOBBY -- A guard at the security desk point as five more guards in full riot gear race away from the lobby.

FIGURE pulls handgun with silencer, firing two headshots into SECURITY GUARD 2. She then activates a button on her remote control, red LEDs begin to flash on the rooftop device.

INT. COCKPIT OF FLAT BLACK HELICOPTER IN FLIGHT. NIGHT.

PILOT sees flashing beacon on cockpit display and makes hard turn to accelerate towards city skyline.

BUSINESSMAN giggles nervously as computer bleeps file download complete. He quickly removes the flash drive from the system and types.

FIGURE enters the outer office with a security card, quietly closing the door behind her. She activates her remote again and a small charge on an electrical box explodes. The lights go black in the entire building. She flips down her night vision goggles and kicks in the door to the inner office.

BUSINESSMAN gasps as the lights go out then flinches as the FIGURE enters the room. He reaches into his coat for his gun realizing it is on the desk. He takes up a fighting stance, waiting for the assassin the strike, as if he were expecting her.

FIVE GUARDS run past their fallen comrades in the hallway approaching the outer office door.

FIGURE puts her gun away, appearing to enjoy the challenge of the impending hand-to-hand combat. The BUSINESSMAN lands the first blow, a solid kick to her ribs. She delivers several rapid and spinning kicks and brutal punches, with the businessman now whimpering on the floor.

BUSINESSMAN

-- You'll never get away with this,
Jolan. They know who you are. --

DARK FIGURE

-- You're on the wrong side of this
war, Max. You chose your own fate
by choosing the wrong friends when
we left the agency. --

BUSINESSMAN

-- When you are gone there will be
nobody to stop the...--

JOLAN fires two headshots to silence the BUSINESSMAN, who
breathes his last breath. She reaches into his coat and
takes the flash drive and his credentials.

FIVE GUARDS kick in the door to the office.

JOLAN fires two more shots to destroy the office window.
She pulls a small device from her backpack, flips out of
the window, and begins zipping up the cable to the
rooftop just as the five guards enter the office.

Precariously leaning out the window, the guards
fire shots at her in futility as she crests the rooftop.

The rapidly approaching helicopter swoops into a low hover,
dropping a rope ladder to JOLAN. She grabs hold as the
helicopter thumps into the night sky.

INT. HELICOPTER CABIN

JOLAN removes her headgear, revealing her flowing mane
and feverishly good looks. She gazes longingly at MAX's
credentials, gasps, and clutches her rib cage.