The ATLAS

A Knowledge Graph of Digital Scholarly Research on Italian Cultural Heritage

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Riccardo Del Gratta
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In summary

ATLAS is a project funded by the Next Generation program of the European Commission for 24 months (October 2023 - October 2025) whose main goal is improving FAIRness (Findable, Accessible, Interoperable, Re-usable) and exploitation of Digital Humanities (DH) projects and scholarly data about Italian cultural heritage. To achieve the goal ATLAS will create a knowledge graph of the international scholarly research on Italian Cultural Heritage leveraged in a Web portal to fosters users' interpretation and engagement.

Challenges

- // Data collection (findability and accessibility of existing projects and resources)
- // **Knowledge organisation** and representation (interoperability and reusability of metadata and content)
- // Data preservation

Methods

- // Requirements elicitation via case studies
- // Ontology reuse and alignment (DCAT, CIDOC-CRM...)
- // Knowledge extraction (NLP)
- // Knowledge graph generation (SPARQAnything, CLEF)

Impact-driven actions

- // Co-creation of a white book of DH best practices
- // Synergy with the European Research Infrastructures
- **CLARIN** and **OpenAIRE**
- // Collaboration with the MIC Digital Library (KNOT project)

studies

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Text collections ALIM, the Archive of the Italian Latinity of the Middle Ages; Biblioteca italiana; BUP - Digital Humanities

Digital Editions VaSto, VArchi STOria fiorentina; Codice Pelavicino Digitale; Leges Langobardorum; Digital Edition of Aldo Moro's works

Software EVT - Edition Visualization Technology; Voyant tools

Linked Open Datasets Zeri & LODE; LiLa - Linking Latin; Biflow - Toscana Bilingue Catalogue;

Ontologies CIDOC-CRM; SPAR; HiCO

Expected outcomes

- // Guidelines and best practices for new DH projects
- // A golden set of excellent initiatives and research project
- // A knowledge graph aligned to authoritative open data sources
- // A platform for exploration and discovery of DH resources











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ATLAS is a project funded by the Next Generation program of the European Commission for 24 months (October 2023 - October 2025) aiming at **improving FAIRness** (Findable, Accessible, Interoperable, Re-usable) and the **exploitation of Digital Humanities (DH) data and projects** about Italian Cultural Heritage. To achieve this goal ATLAS will create a knowledge graph of the international scholarly research on Italian Cultural Heritage leveraged in a Web portal to fosters users' interpretation and engagement.

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