



## **Automatic Emotion Recognition**



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Data

Tasks Code (2)

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Activity

Metadata

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Tags earth and nature, online communities, music

## Description

Emotion expression is an essential part of human interaction. The same text can hold different meanings when expressed with different emotions. Thus understanding the text alone is not enough for getting the meaning of an utterance. Acted and natural corpora have been used to detect emotions from speech. Many speech databases for different languages including English, German, Chinese, Japanese, Russian, Italian, Swedish and Spanish exist for modeling emotion recognition. Since there is no reported reference of an available Arabic corpus, we decided to collect the first Arabic Natural Audio Dataset (ANAD) to recognize discrete emotions.

Embedding an effective emotion detection feature in speech recognition system seems a promising solution for decreasing the obstacles faced by the deaf when communicating with the outside world. There exist several applications that allow the deaf to make and receive phone calls normally, as the hearing-impaired individual can type a message and the person on the other side hears the words spoken, and as they speak, the words are received as text by the deaf individual. However, missing the emotion part still makes these systems not hundred percent reliable. Having an effective speech to text and text to speech system installed in their everyday life starting from a very young age will hopefully replace the human ear. Such systems will aid deaf people to enroll in normal schools at very young age and will help them to adapt better in classrooms and with their classmates. It will help them experience a normal childhood and hence grow up to be able to integrate within the society without external help.

Eight videos of live calls between an anchor and a human outside the studio were downloaded from online Arabic talk shows. Each video was then divided into turns: callers and receivers. To label each video, 18 listeners were asked to listen to each video and select whether they perceive a happy, angry or surprised emotion. Silence, laughs and noisy chunks were removed. Every chunk was then automatically divided into 1 sec speech units forming our final corpus composed of 1384 records.