Notes\_on\_datasets

# Aesdd

From the readme

For the creation of v.1 of the database, 5 (3 female and 2 male) professional actors were recorded. 19 utterances of ambiguous out of context emotional content were chosen. The actors acted these 19 utterances in every one of the 5 chosen emotions. One extra improvised utterance was added for every actor and emotion. The guidance of the actors and the choice of the final recordings were supervised by a scientific expert in dramatology. For some of the utterances, more that one takes were qualified. Consequently, around 500 utterances occured in the final database.

# Anad

There’s something up with the segmented files; they all sound the same?

Labels at the discourse level? Low face validity

# BAUM1

Data cleaned in Excel. See data\_dir.xslx.

From the paper

The data was collected from 31 subjects, 17 of which are female, which are shown in Fig. 2. All subjects are native speakers of Turkish, and have an age range of 19-65.

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The paper is inconsistent on the actual number of participants coded female.

# BAUM2