CSC447: Digital Image Processing

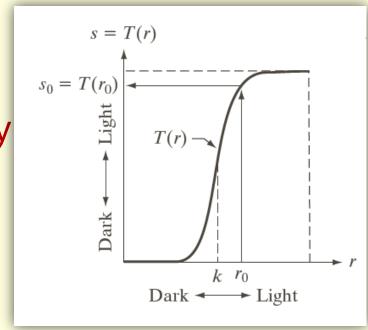
Chapter 3: Image Enhancement in the Spatial Domain

Pixel (Point) Operations

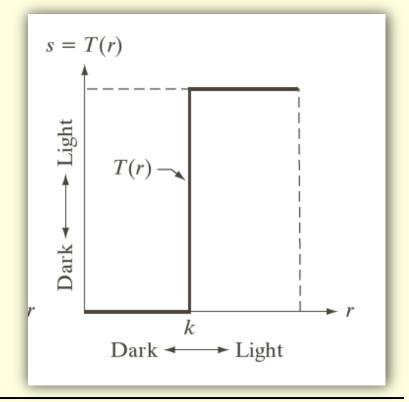
■ The intensity transformation operations always obey the equation:

$$s = T(r)$$

- r: the input pixel intensity
- s: the output pixel intensity
- T: the operation
- For example:
 - Image Thresholding

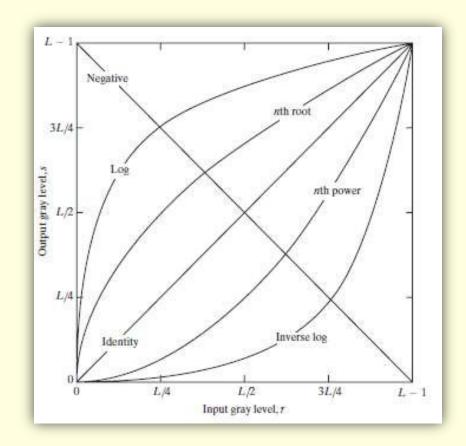


- Image Binarisation
 - Converting image to Black & White
 - Image Thresholding
 - S = ?



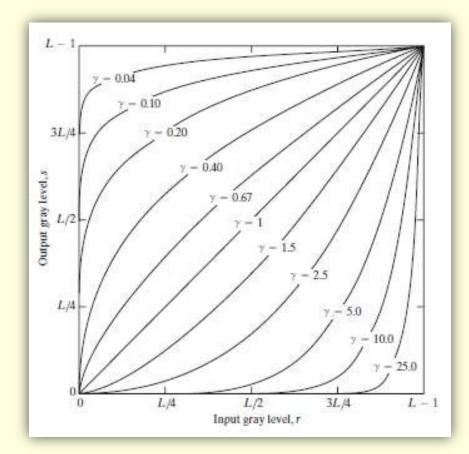
■ Image Negatives

$$s = L - 1 - r$$



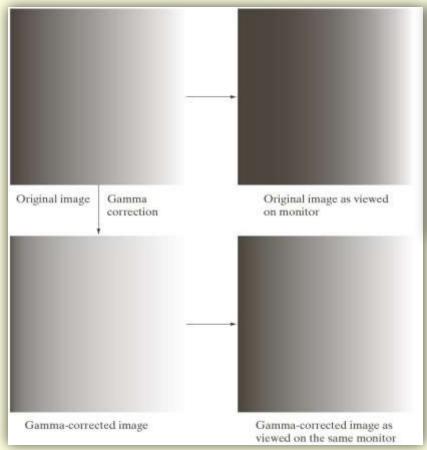
Power-Law Transformations

$$s = c r^{\gamma}$$



Gamma Correction

 $s = c r^{\gamma}$



c d

FIGURE 3.7
(a) Intensity ramp image. (b) Image

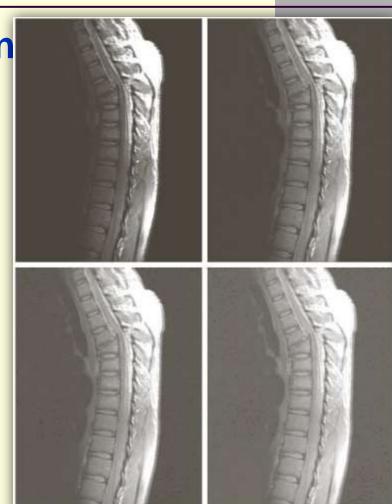
as viewed on a simulated monitor with a gamma of 2.5. (c) Gammacorrected image, (d) Corrected image as viewed on the same

monitor. Compare

(d) and (a).

Gamma Correction

 $s = c r^{\gamma}$

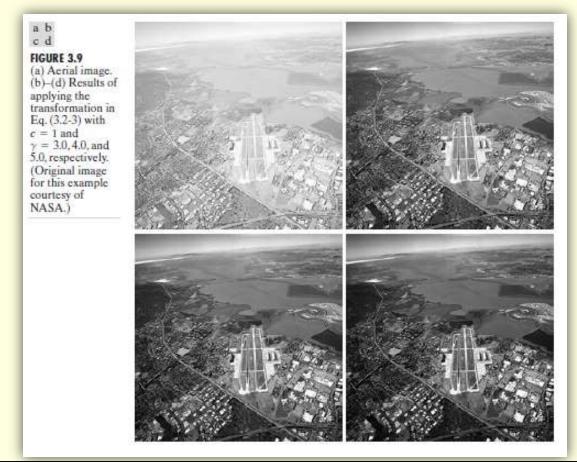


a b

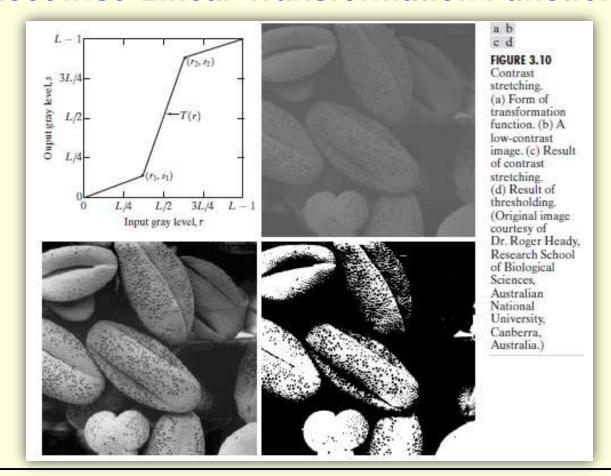
FIGURE 3.8 (a) Magnetic resonance image (MRI) of a fractured human spine. (b)-(d) Results of applying the transformation in Eq. (3.2-3) with c = 1 and y = 0.6, 0.4, and0.3, respectively. (Original image courtesy of Dr. David Ř. Pickens, Department of Radiology and Radiological Sciences. Vanderbilt

University Medical Center.)

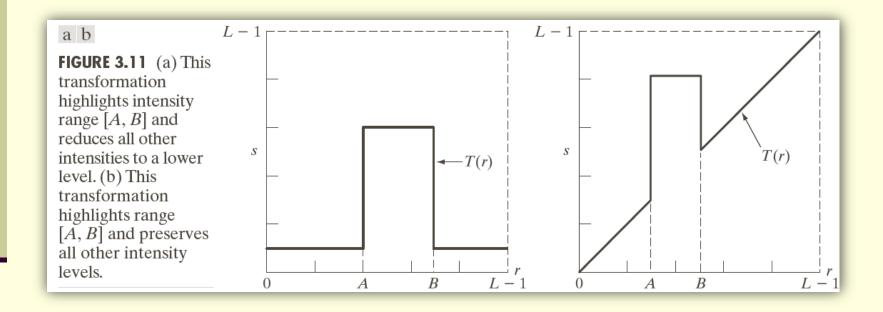
■ Power-Law Transformations



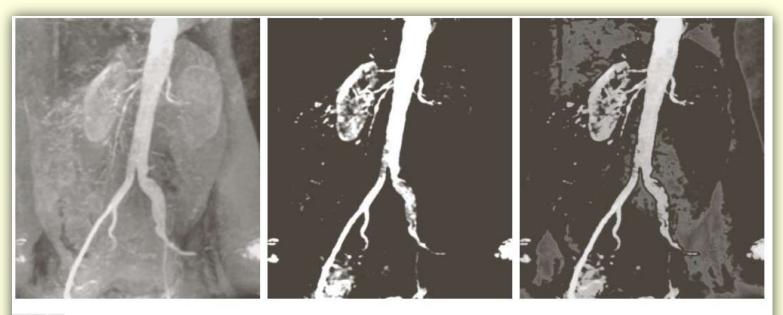
Piecewise-Linear Transformation Functions



■ Transformation Functions for Intensity Range



■ Transformation Functions for Intensity Range



a b c

FIGURE 3.12 (a) Aortic angiogram. (b) Result of using a slicing transformation of the type illustrated in Fig. 3.11(a), with the range of intensities of interest selected in the upper end of the gray scale. (c) Result of using the transformation in Fig. 3.11(b), with the selected area set to black, so that grays in the area of the blood vessels and kidneys were preserved. (Original image courtesy of Dr. Thomas R. Gest, University of Michigan Medical School.)

Contrast Stretching

Contrast Stretching:

Contrast stretching is another way to enhance the image contrast by stretching the gray levels in the image over the dynamic range of the gray scale.

Contrast Stretching

1. Contrast stretching.

$$b[m,n] = (2^{B} - 1) \cdot \frac{a[m,n] - \min \max}{\max \min - \min \min}$$

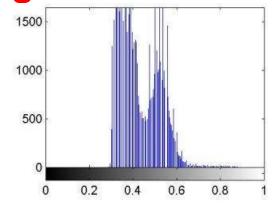
or

$$b[m,n] = \begin{cases} 0 & a[m,n] \le p_{\text{low}} \% \\ (2^{B} - 1) \cdot \frac{a[m,n] - p_{\text{low}} \%}{p_{\text{high}} \% - p_{\text{low}} \%} & p_{\text{low}} \% < a[m,n] < p_{\text{high}} \% \\ (2^{B} - 1) & a[m,n] \ge p_{\text{high}} \% \end{cases}$$

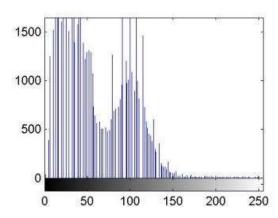
Contrast Stretching

1. Contrast stretching.







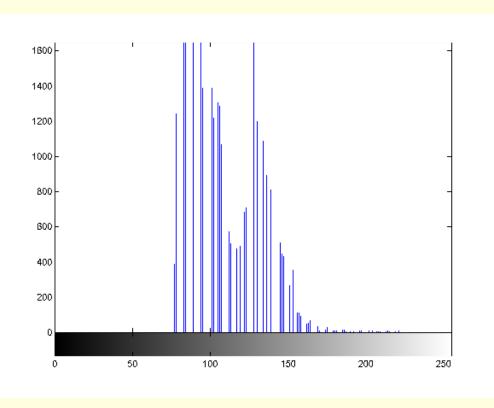


14

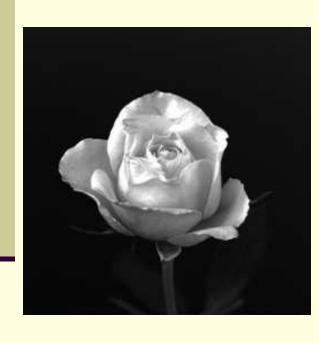
- What is image histogram?
 - The *histogram* of an image or a region, *h*(*r*) is a function whose *domain* is the gray levels and its *codomain* is the frequency of occurrence of those gray levels in the image or the region.
 - The histogram is computed by counting the number of times that each brightness (gray level) occurs in the image or the region.
 - That is: $h(r) = n_r = \text{no. of pixels with intensity } g$
 - The *normalized histogram* is $h(r) = n_r/n$; where n is the total number of pixels in the image

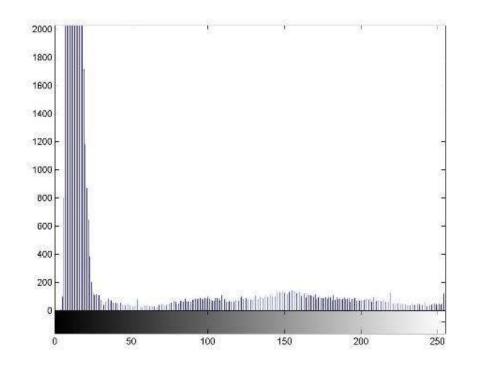
Examples of image histograms:





Examples of image histograms:





Examples of image histograms:

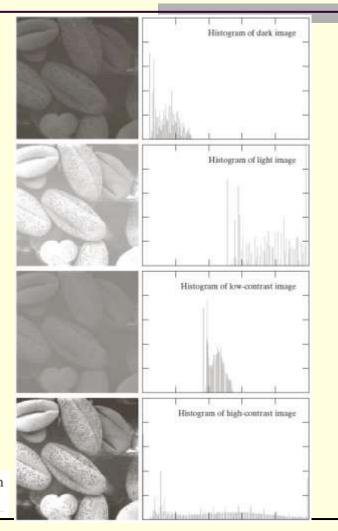


FIGURE 3.16 Four basic image types: dark, light, low contrast, high contrast, and their corresponding histograms.

1. Histogram Equalization:

Histogram equalization is a way to enhance the image contrast by extending the image intensity over the full dynamic range of the gray scale.

1. (Continuous) Histogram Equalization.

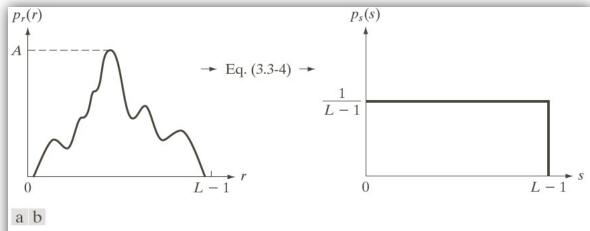
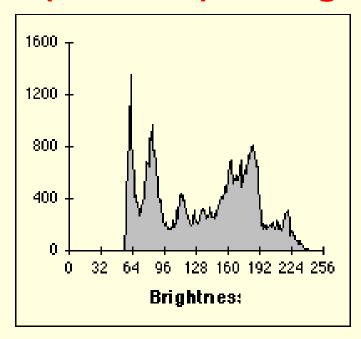


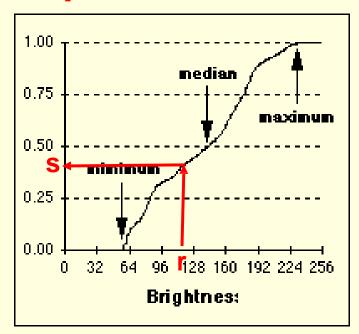
FIGURE 3.18 (a) An arbitrary PDF. (b) Result of applying the transformation in Eq. (3.3-4) to all intensity levels, r. The resulting intensities, s, have a uniform PDF, independently of the form of the PDF of the r's.

$$s = T(r) = \int_0^r p_r(w) \, dw$$

$$p_s(s) = \begin{cases} 1 & \text{for } 0 \le s \le 1 \\ 0 & \text{otherwise} \end{cases}$$

1. (Discrete) Histogram Equalization.





$$s = P(r) = (255) \cdot \frac{1}{n} \sum_{g=0}^{r} h(g)$$

1. Histogram Equalization.

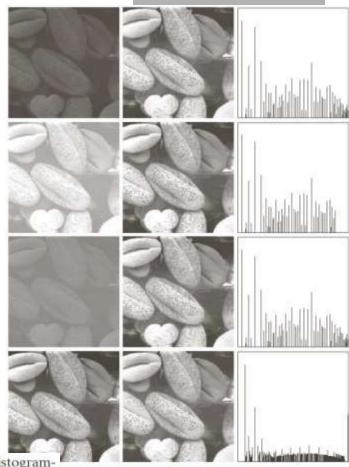
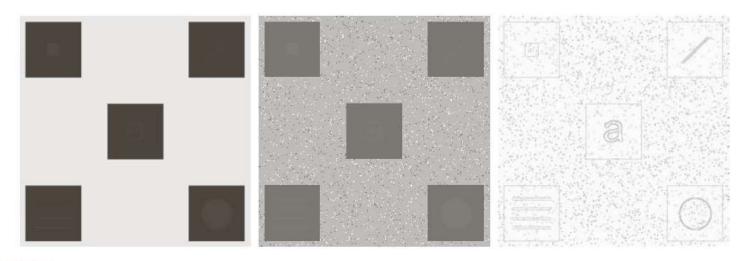


FIGURE 3.20 Left column: images from Fig. 3.16. Center column: corresponding histogramequalized images. Right column: histograms of the images in the center column.

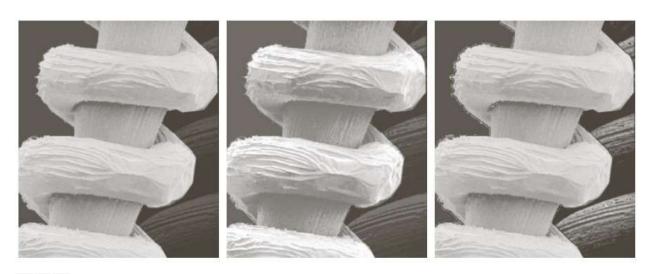
1. Local Histogram Equalization.



a b c

FIGURE 3.26 (a) Original image. (b) Result of global histogram equalization. (c) Result of local histogram equalization applied to (a), using a neighborhood of size 3×3 .

1. Local Histogram Equalization.

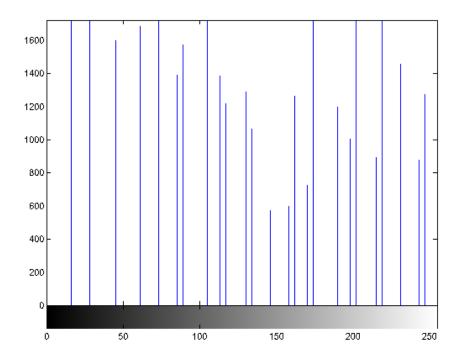


a b c

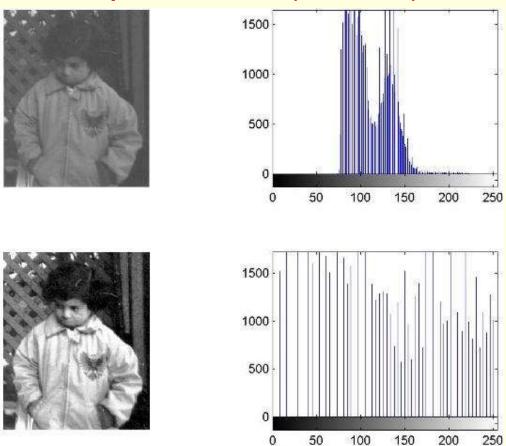
FIGURE 3.27 (a) SEM image of a tungsten filament magnified approximately 130×. (b) Result of global histogram equalization. (c) Image enhanced using local histogram statistics. (Original image courtesy of Mr. Michael Shaffer, Department of Geological Sciences, University of Oregon, Eugene.)

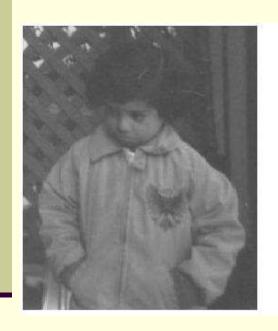
1. Histogram Equalization.

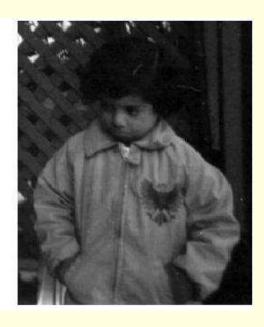




Histogram equalization (Matlab)







Original

Histogram Equalization

Contrast stretching

Logical Operators

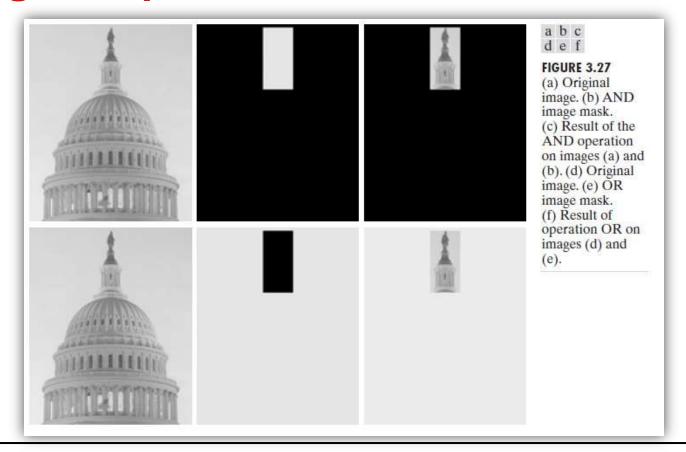


Image Averaging

Consider a noisy image g(x, y) formed by the addition of noise $\eta(x, y)$ to an original image f(x, y); That is:

$$g(x, y) = f(x, y) + \eta(x, y)$$

If the noise is uncorrelated, we can remove the noise by averaging K noisy images

$$\overline{g}(x,y) = \frac{1}{K} \sum_{i=1}^{K} g_i(x,y)$$

where

$$E\{\overline{g}(x,y)\}=f(x,y)$$

Image Averaging

- where $E\{g(x, y)\}$ is the expected of g(x, y) at coordinates (x, y).
- The standard deviation at any point in the average image is

$$\sigma_{g(x,y)} = \frac{1}{\sqrt{K}} \sigma_{\eta(x,y)}.$$

As K increase the variability (noise) in the pixel value decrease

FIGURE 3.30 (a) Image of Galaxy Pair NGC 3314. (b) Image corrupted by additive Gaussian noise with zero mean and a standard deviation of 64 gray levels. (c)–(f) Results of averaging K = 8, 16, 64, and 128 noisy images. (Original image courtesy of NASA.)

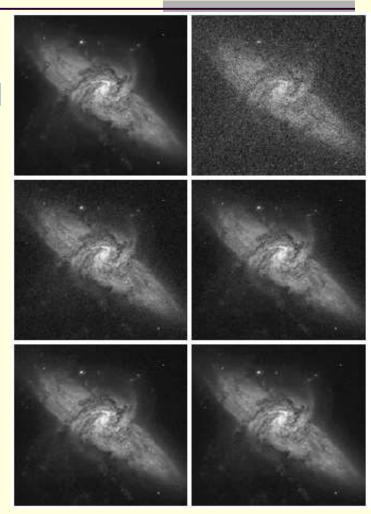


Image Averaging

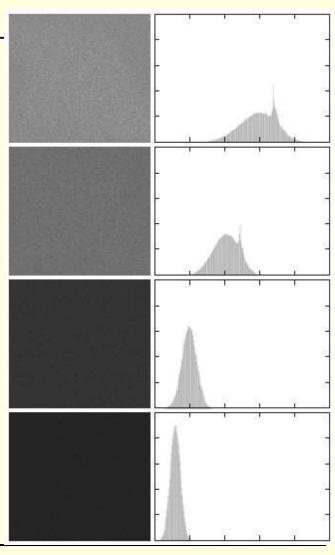
- where $E\{g(x, y)\}$ is the expected value of g(x, y) at coordinates (x, y).
- ■The standard deviation at any point in the average image is

a b

FIGURE 3.31

(a) From top to bottom:
Difference images between
Fig. 3.30(a) and the four images in Figs. 3.30(c) through (f), respectively.

(b) Corresponding histograms.



Local Operations

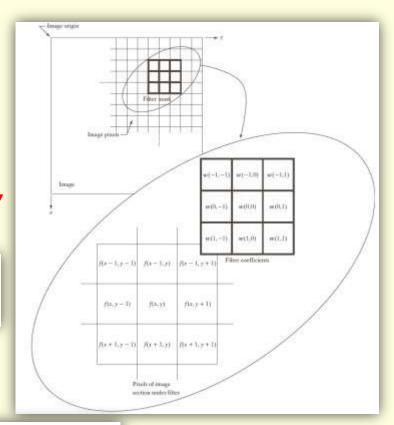
Convolution and Image Filtering

Spatial Filtering: Foundations

Linear Filtering: Using convolution Filter, mask, filter Mask, kernel, window

$$g(x, y) = \sum_{s=-a}^{a} \sum_{t=-b}^{b} w(s, t) f(x + s, y + t)$$

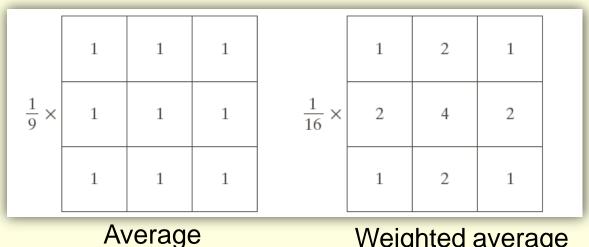
a=(m-1)/2 and b=(n-1)/2



$$R = w(-1,-1)f(x-1,y-1) + w(-1,0)f(x-1,y) + \cdots + w(0,0)f(x,y) + \cdots + w(1,0)f(x+1,y) + w(1,1)f(x+1,y+1),$$

Spatial Filtering: Smoothing

Smoothing/Average Filtering: Also called *lowpass* filter



Weighted average

a b

FIGURE 3.32 Two 3×3 smoothing

(averaging) filter masks. The constant multiplier in front of each

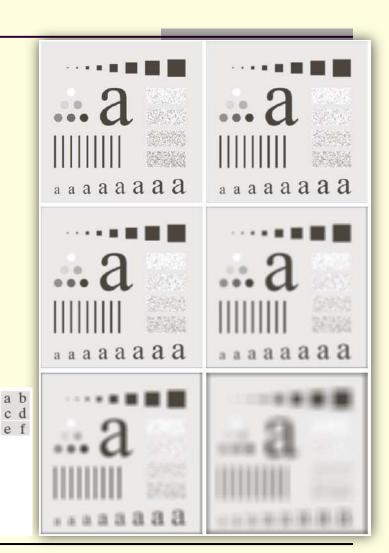
mask is equal to 1 divided by the sum of the values of its coefficients. as is required to

compute an average.

Spatial Filtering: Smoothing

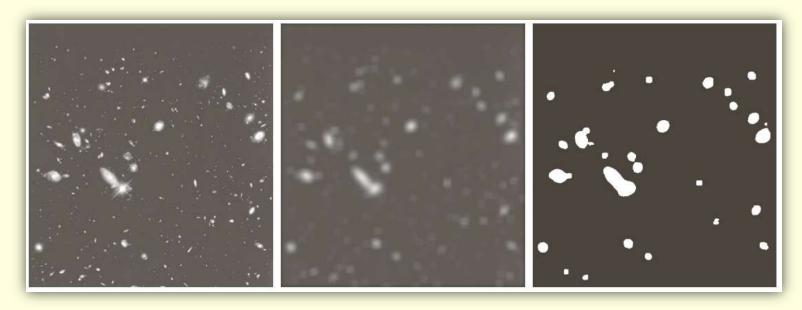
Smoothing/Average Filtering:

FIGURE 3.33 (a) Original image, of size 500×500 pixels (b)–(f) Results of smoothing with square averaging filter masks of sizes m = 3, 5, 9, 15, and 35, respectively. The black squares at the top are of sizes 3, 5, 9, 15, 25, 35, 45, and 55 pixels, respectively; their borders are 25 pixels apart. The letters at the bottom range in size from 10 to 24 points, in increments of 2 points; the large letter at the top is 60 points. The vertical bars are 5 pixels wide and 100 pixels high; their separation is 20 pixels. The diameter of the circles is 25 pixels, and their borders are 15 pixels apart; their intensity levels range from 0% to 100% black in increments of 20%. The background of the image is 10% black. The noisy rectangles are of size 50×120 pixels.



Spatial Filtering: Smoothing

Smoothing/Average Filtering:

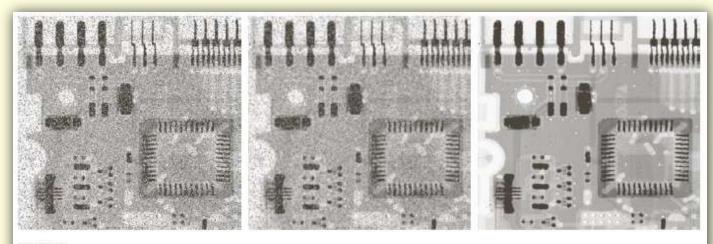


a b c

FIGURE 3.34 (a) Image of size 528 × 485 pixels from the Hubble Space Telescope. (b) Image filtered with a 15 × 15 averaging mask. (c) Result of thresholding (b). (Original image courtesy of NASA.)

Spatial Filtering: Median

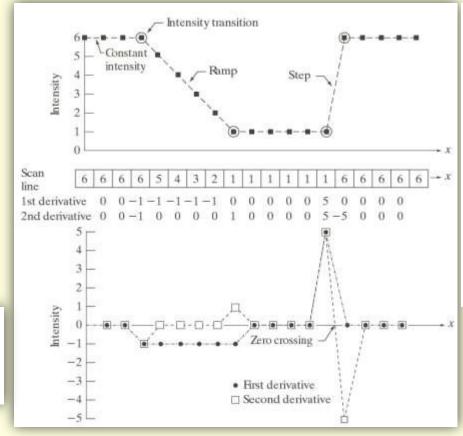
- Order-Statistics Filtering:
 - Median (Nonlinear) filter



a b c

FIGURE 3.35 (a) X-ray image of circuit board corrupted by salt-and-pepper noise. (b) Noise reduction with a 3 × 3 averaging mask. (c) Noise reduction with a 3 × 3 median filter. (Original image courtesy of Mr. Joseph E. Pascente, Lixi, Inc.)

Foundation: Image Derivative



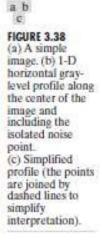
a b

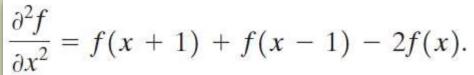
FIGURE 3.36

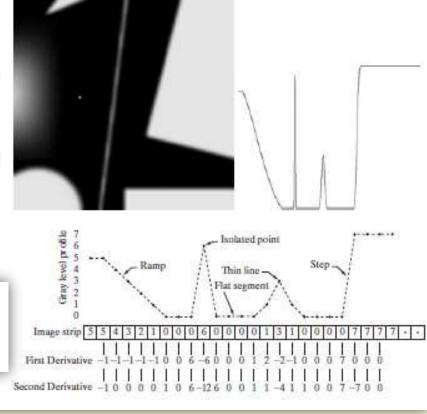
Illustration of the first and second derivatives of a 1-D digital function representing a section of a horizontal intensity profile from an image. In (a) and (c) data points are joined by dashed lines as a visualization aid.

$$\frac{\partial f}{\partial x} = f(x+1) - f(x).$$

■ Foundation: Image Derivative







Sharpening using the Laplacian filter

$$\nabla^2 f = \frac{\partial^2 f}{\partial x^2} + \frac{\partial^2 f}{\partial y^2}.$$

$$\frac{\partial^2 f}{\partial^2 x^2} = f(x+1, y) + f(x-1, y) - 2f(x, y)$$

$$\frac{\partial^2 f}{\partial^2 y^2} = f(x, y + 1) + f(x, y - 1) - 2f(x, y)$$

$$\nabla^2 f = [f(x+1,y) + f(x-1,y) + f(x,y+1) + f(x,y-1)] - 4f(x,y).$$
 (

$$g(x,y) = \begin{cases} f(x,y) - \nabla^2 f(x,y) & \text{if the center coefficient of the} \\ f(x,y) + \nabla^2 f(x,y) & \text{if the center coefficient of the} \\ Laplacian mask is positive.} \end{cases}$$
(3.7-5)

The Laplacian Mask

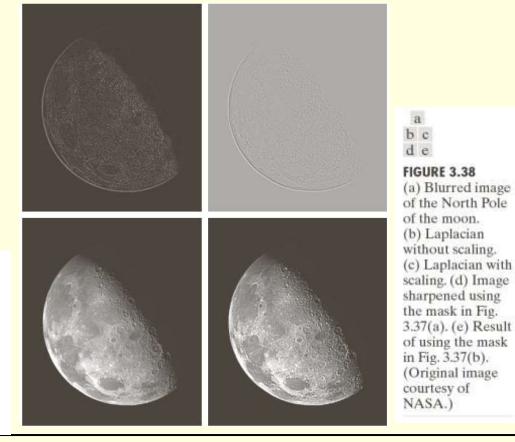
0	1	0	1	1	1
1	-4	1	1	-8	1
0	1	0	1	1	1
0	-1	0	-1	-1	-1
-1	4	-1	-1	8	-1
0	-1	0	-1	-1	-1

a b c d

FIGURE 3.37

- (a) Filter mask used to implement Eq. (3.6-6).
- (b) Mask used to implement an extension of this equation that includes the diagonal terms. (c) and (d) Two other implementations of the Laplacian found frequently in practice.

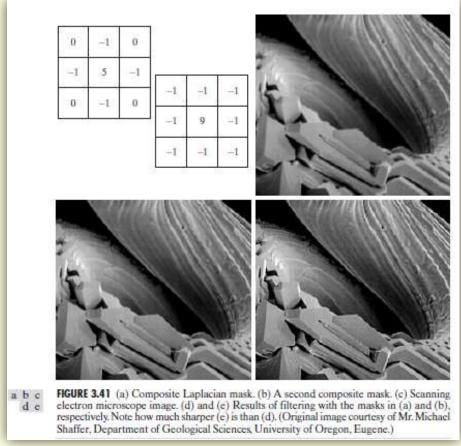
Sharpening Using The Laplacian Filters



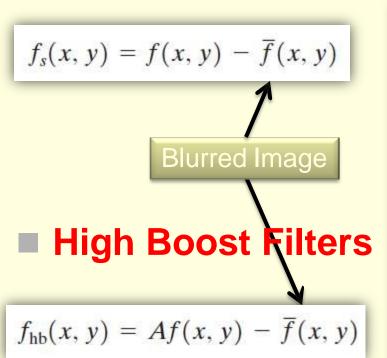
42

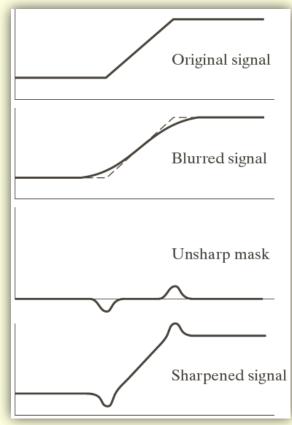
Digital Image Processing Prof S S Darbastwar

Sharpening Using The Laplacian Filters



Unsharp Masking





a b c d

FIGURE 3.39 1-D illustration of the mechanics of unsharp masking. (a) Original signal. (b) Blurred signal with original shown dashed for reference. (c) Unsharp mask. (d) Sharpened signal, obtained by adding (c) to (a).

High-Boost Filters

0	-1	0	-1	-1
-1	A+4	-1	-1	A + 8
0	-1	0	-1	-1

a b

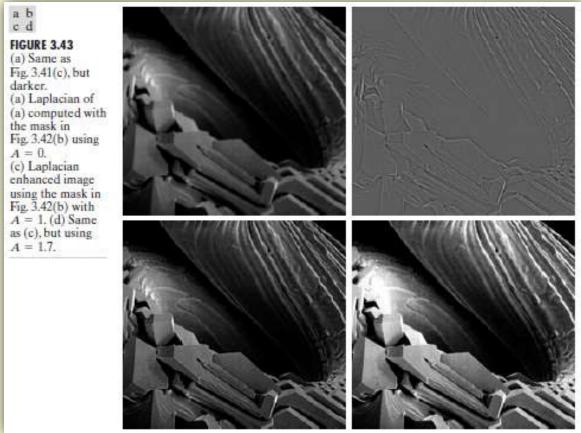
-1

-1

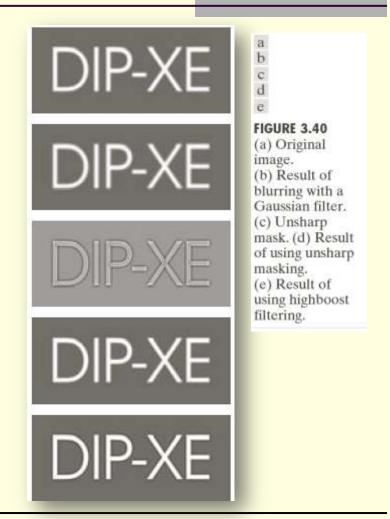
-1

FIGURE 3.42 The high-boost filtering technique can be implemented with either one of these masks, with $A \ge 1$.

High-Boost Filters



High-Boost Filters



Spatial Filtering: Edge Detection

Robert & Sobel Filters

a b c d e

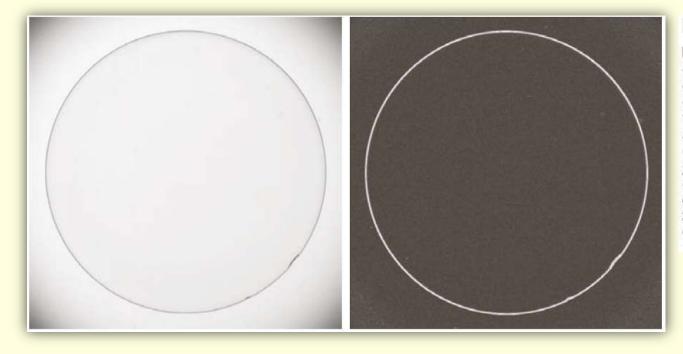
FIGURE 3.41

A 3 × 3 region of an image (the zs are intensity values). (b)–(c) Roberts cross gradient operators. (d)–(e) Sobel operators. All the mask coefficients sum to zero, as expected of a derivative operator.

S		z_1		2	2	Z 3			
		z_4		Z ₅		Z ₆			
			z ₇ z		8	Z9			
	-1		0			0		-1	
	0		1		1			0	
-1	_	2 -		1	-1			0	1
0	0	0			-	-2		0	2
1	2	2 1			-	-1		0	1

Spatial Filtering: Edge Detection

Robert & Sobel Filters



a b FIGURE 3.42 (a) Optical image of contact lens (note defects on the boundary at 4 and 5 o'clock). (b) Sobel gradient. (Original image courtesy of Pete Sites, Perceptics Corporation.)

HW2

■ 3.2, 3.4, 3.7, 3.8, and 3.17