

ATTHA ĀKHYĀTA VIBHATTI

8 TYPES OF CONJUNCTION VERBAL ENDINGS

Kāla	Vibhatti	Persons	Katta (Active) Parassapada		Kamma (Passive) Attanopada	
			singular	plural	singular	plural
Paccuppanna (<i>Present</i>)	1. Vattamāna <i>Present</i>	1 st Amha 2 nd Tumha 3 rd Nāma	mi si ti	ma tha anti, are	e se te	mhe vhe ante, are
	2. Pañcamī <i>Imperative</i> (<i>command, wish</i>)	1 st 2 nd 3 rd	mi hi tu	ma tha, thavho antu	e ssu taṃ	āmase vho antaṃ
	3. Sattamī <i>Optative/potential</i> (<i>can, may, might</i>)	1 st 2 nd 3 rd	eyyāmi eyyāsi, e eyya, e	eyyāma, eyyāmu, emu eyyātha, eyyātho eyyūṃ, uṃ	eyyaṃ, e etho etha	eyyāmhe eyyāvho eraṃ
Atīta (<i>Past</i>)	4. Parokkhā <i>Pas. Perfect</i> (<i>it is said that</i>)	1 st 2 nd 3 rd	a e a	mha ttha u	i ttho ttha	mhe vho re
	5. Hiyyattanī Anajjattana <i>Pas. imperfect</i>	1 st 2 nd 3 rd	a, aṃ o, a, i, ttho, ttha, si a, ā ttha	mha, mhā ttha u, ū	iṃ, siṃ se ttha	mhase vhaṃ tthum
	6. Ajjatanī Bhūta <i>Aorist tense</i>	1 st 2 nd 3 rd	iṃ, siṃ o, a, i, ttho, ttha, si i, ī, ttho, si	mha, mhā ttha iṃsu, uṃ, aṃsu	a, aṃ se a, ā, ttha	mhe vhaṃ u, ū
	7. Kālātipatti <i>Condition unreal tense</i>	1 st 2 nd 3 rd	ssaṃ sse, ssa ssa, ssā	ssāmhā, ssāmha ssatha ssaṃsu	ssiṃ ssase ssatha	ssāmhase ssavhe ssiṃsu
Anāgata (<i>Future</i>)	8. Bhavissanti <i>Future tense</i>	1 st 2 nd 3 rd	ssāmi ssasi ssati	ssāma ssatha ssanti, ssare	ssaṃ ssase ssate	ssāmhe ssavhe ssante, ssare

*** Three kinds of Aorist:**

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| 1. Root Aorist: | √pac + i | = paci / apaci (addition to the √) |
| 2. Stem Aorist: | √gam + a | = gaccha (addition to the stem) |
| 3. Sigmatic Aorist: | √cur + e + si | = coresi (addition by means of s) |

- [Dhātu (root) + Paccaya (sign)] = stem/ verbal base [e, o, ā]
- stem + Vibhatti (verbal ending) = Verb / Verbal tense / mood

√hu + a = ho
Ho + ti = hoti