Import libraries

```
import numpy as np
import pandas as pd
import matplotlib.pyplot as plt
import seaborn as sb
from warnings import filterwarnings
filterwarnings("ignore")
```

Import Data set

```
In [31]: df_tracks=pd.read_csv("E:/Download/archive (2)/tracks.csv")
In [32]: df_tracks.head()
```

Out[32]:

	id	name	popularity	duration_ms	explicit	artists	
0	35iwgR4jXetl318WEWsa1Q	Carve	6	126903	0	['Uli']	['45tIt06
1	021ht4sdgPcrDgSk7JTbKY	Capítulo 2.16 - Banquero Anarquista	0	98200	0	['Fernando Pessoa']	['14jtPCOoNz
2	07A5yehtSnoedViJAZkNnc	Vivo para Quererte - Remasterizado	0	181640	0	['Ignacio Corsini']	['5LiOoJbxVS,
3	08FmqUhxtyLTn6pAh6bk45	El Prisionero - Remasterizado	0	176907	0	['Ignacio Corsini']	['5LiOoJbxVS ₁
4	08y9GfoqCWfOGsKdwojr5e	Lady of the Evening	0	163080	0	['Dick Haymes']	[ˈ3BiJGZsyː
4							•

Missing Data treatment

```
In [33]: df_tracks.isna().sum()
Out[33]: id
                               0
                              71
         name
         popularity
                               0
                               0
         duration_ms
         explicit
                               0
         artists
                               0
         id artists
                               0
                               0
         release_date
         danceability
                               0
                               0
         energy
                               0
         key
         loudness
                               0
                               0
         mode
                               0
         speechiness
         acousticness
                               0
         instrumentalness
                               0
         liveness
                               0
         valence
                               0
                               0
         tempo
                               0
         time_signature
         dtype: int64
```

In [34]: df_tracks.info()

<class 'pandas.core.frame.DataFrame'> RangeIndex: 586672 entries, 0 to 586671 Data columns (total 20 columns):

2464	COTAMINIS (COCAT EO	CO	• , •	
#	Column	Non-Nu	ll Count	Dtype
0	id	586672	non-null	object
1	name	586601	non-null	object
2	popularity	586672	non-null	int64
3	duration_ms	586672	non-null	int64
4	explicit	586672	non-null	int64
5	artists	586672	non-null	object
6	id_artists	586672	non-null	object
7	release_date	586672	non-null	object
8	danceability	586672	non-null	float64
9	energy	586672	non-null	float64
10	key	586672	non-null	int64
11	loudness	586672	non-null	float64
12	mode	586672	non-null	int64
13	speechiness	586672	non-null	float64
14	acousticness	586672	non-null	float64
15	instrumentalness	586672	non-null	float64
16	liveness	586672	non-null	float64
17	valence	586672	non-null	float64
18	tempo	586672	non-null	float64
19	time_signature	586672	non-null	int64
dtype	es: float64(9), in	t64(6),	object(5)	

memory usage: 89.5+ MB

In [35]: sorted_df=df_tracks.sort_values("popularity",ascending=True)

In [36]: sorted_df.head(10)

Out[36]:

	artists	explicit	duration_ms	popularity	name	id	
['3WCwCP '7'	['Norris Goff', 'Chester Lauck', 'Carlton Bric	0	896575	0	Newspaper Reports On Abner, 20 February 1935	181rTRhCcggZPwP2TUcVqm	546130
['1m5pN	['Hibari Misora']	0	188440	0	恋は水の上 で	0yOCz3V5KMm8l1T8EFc60i	546222
[ˈ1m5pN	['Hibari Misora']	0	173467	0	私の誕生日	0y48Hhwe52099UqYjegRCO	546221
[ˈ1m5pN	['Hibari Misora']	0	205280	0	エル・チョ クロ (EL CHOCLO)	0xCmgtf9ka07hkZg3D6PaV	546220
['1m5pN	['Hibari Misora']	0	185733	0	恋 は 不思議 なもの	0tBXS3VuCPX7KWUFH2nros	546219
['1m5pN	['Hibari Misora']	0	183427	0	ゆうべはど うしたの (WHATSA MALLA U)	0qrKnQtYDVJhKFAXTHYVS9	546218
['2rbm8QV '2	['Wilms Herbert', 'June Allyson', 'Joseph Kear	0	1767071	0	Screen Director's Playhouse, Music For Million	0nqsDxOeKSwEzp3AUQAAqS	546217
[ˈ1m5pN	['Hibari Misora']	0	162147	0	ブルーマン ボ	0kGEdsxVLYjCdfxM9tbezd	546216
['7hkhJ '	['Wally Maher', 'Tay Garnett', 'Lurene Tuttle'	0	1776652	0	Screen Director's Playhouse, Trade Winds direc	0bc3PUZurUUXrY7yqoОхjq	546215
['6GK59I	['Joseph Granby', 'Jimmy Stewart', 'Irene Tedr	0	1767576	0	Screen Director's Playhouse, It's A Wonderful 	0Wwm0ruSjYMliWG0nyAl1F	546214
•							4

In [37]: df_tracks.describe().T

Out[37]:

	count	mean	std	min	25%	50%	
popularity	586672.0	27.570053	18.370642	0.0	13.0000	27.000000	41
duration_ms	586672.0	230051.167286	126526.087418	3344.0	175093.0000	214893.000000	263867
explicit	586672.0	0.044086	0.205286	0.0	0.0000	0.000000	0
danceability	586672.0	0.563594	0.166103	0.0	0.4530	0.577000	0
energy	586672.0	0.542036	0.251923	0.0	0.3430	0.549000	0
key	586672.0	5.221603	3.519423	0.0	2.0000	5.000000	8
loudness	586672.0	-10.206067	5.089328	-60.0	-12.8910	-9.243000	-6
mode	586672.0	0.658797	0.474114	0.0	0.0000	1.000000	1
speechiness	586672.0	0.104864	0.179893	0.0	0.0340	0.044300	0
acousticness	586672.0	0.449863	0.348837	0.0	0.0969	0.422000	0
instrumentalness	586672.0	0.113451	0.266868	0.0	0.0000	0.000024	0
liveness	586672.0	0.213935	0.184326	0.0	0.0983	0.139000	0
valence	586672.0	0.552292	0.257671	0.0	0.3460	0.564000	0
tempo	586672.0	118.464857	29.764108	0.0	95.6000	117.384000	136
time_signature	586672.0	3.873382	0.473162	0.0	4.0000	4.000000	4
4							•

Most popular songs

In [38]: most_popular=df_tracks.query("popularity>90",inplace=False).sort_values('popularity')

In [39]: most_popular[:10]

Out[39]:

	id	name	popularity	duration_ms	explicit	artists	
93802	4iJyoBOLtHqaGxP12qzhQl	Peaches (feat. Daniel Caesar & Giveon)	100	198082	1	['Justin Bieber', 'Daniel Caesar', 'Giveon']	['1uNFo '20
93803	7IPN2DXiMsVn7XUKtOW1CS	drivers license	99	242014	1	['Olivia Rodrigo']	['1McMsı
93804	3Ofmpyhv5UAQ70mENzB277	Astronaut In The Ocean	98	132780	0	['Masked Wolf']	['1uU7g3
92810	5QO79kh1waicV47BqGRL3g	Save Your Tears	97	215627	1	['The Weeknd']	['1Xyo4u8
92811	6tDDoYlxWvMLTdKpjFkc1B	telepatía	97	160191	0	[ˈKali Uchisˈ]	['1U1el3
92813	0VjljW4GlUZAMYd2vXMi3b	Blinding Lights	96	200040	0	['The Weeknd']	['1Xyo4u8
93805	7MAibcTli4lisCtbHKrGMh	Leave The Door Open	96	242096	0	['Bruno Mars', 'Anderson .Paak', 'Silk Sonic']	['0du5cE '3jK'
92814	6f3Slt0GbA2bPZlz0aIFXN	The Business	95	164000	0	['Tiësto']	['2o5jDh
91866	60ynsPSSKe6O3sfwRnIBRf	Streets	94	226987	1	[ˈDoja Catˈ]	[ˈ5cj0lL̯
92816	3FAJ6O0NOHQV8Mc5Ri6ENp	Heartbreak Anniversary	94	198371	0	['Giveon']	['4fxd5Ee

```
In [40]: #indexing by release date
    df_tracks.set_index("release_date",inplace=True)
    df_tracks.index=pd.to_datetime(df_tracks.index)
    df_tracks.head()
```

Out[40]:

	id	name	popularity	duration_ms	explicit	artists	
release_date							
1922-02-22	35iwgR4jXetl318WEWsa1Q	Carve	6	126903	0	['Uli']	
1922-06-01	021ht4sdgPcrDgSk7JTbKY	Capítulo 2.16 - Banquero Anarquista	0	98200	0	['Fernando Pessoa']	['
1922-03-21	07A5yehtSnoedViJAZkNnc	Vivo para Quererte - Remasterizado	0	181640	0	[ˈlgnacio Corsiniˈ]	['
1922-03-21	08FmqUhxtyLTn6pAh6bk45	El Prisionero - Remasterizado	0	176907	0	['Ignacio Corsini']	['
1922-01-01	08y9GfoqCWfOGsKdwojr5e	Lady of the Evening	0	163080	0	['Dick Haymes']	

```
In [41]: df_tracks[["artists"]].iloc[20]
Out[41]: artists
                    ['Jeanne Saint Bonnet']
         Name: 1922-01-01 00:00:00, dtype: object
In [42]: #convert milisecond in second
         df_tracks["duration"]=df_tracks["duration_ms"].apply(lambda x:round(x/100))
         df_tracks.drop("duration_ms",inplace=True,axis=1)
In [43]: | df_tracks.duration.head()
Out[43]: release_date
         1922-02-22
                       1269
         1922-06-01
                        982
         1922-03-21
                       1816
         1922-03-21
                       1769
         1922-01-01
                       1631
         Name: duration, dtype: int64
```

```
In [44]: corr_df=df_tracks.drop(["key","mode","explicit"],axis=1).corr(method="pearson")
    plt.figure(figsize=(14,6))
    heatmap=sb.heatmap(corr_df,annot=True,fmt=".1g",vmin=-1,vmax=1,center=0,cmap="infheatmap.set_title("correlation heatmap between variable")
    #heatmap.set_xtickslabels(heatmap.get_xticables(),rotation=90)
```

Out[44]: Text(0.5, 1.0, 'correlation heatmap between variable')



```
In [ ]: #highly correlated columns loudness \sim energy(0.8) #low correlated colums energy \sim acouusticness(-0.7)
```

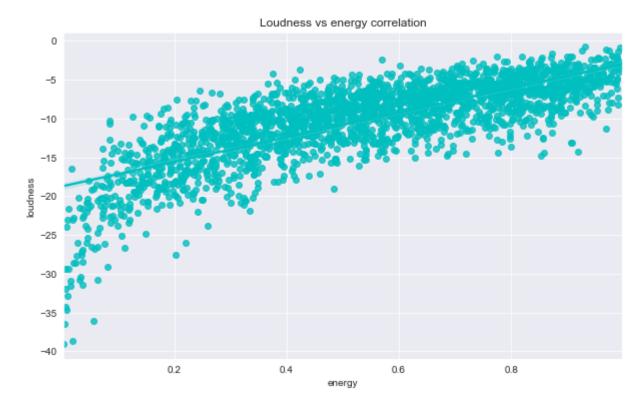
```
In [45]: #.4% data
sample_df=df_tracks.sample(int(0.004*len(df_tracks)))
print(len(sample_df))
```

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Analysis using Regplot

```
In [46]: plt.figure(figsize=(10,6))
    sb.regplot(data=sample_df,y="loudness",x="energy",color="c").set(title="Loudness")
```

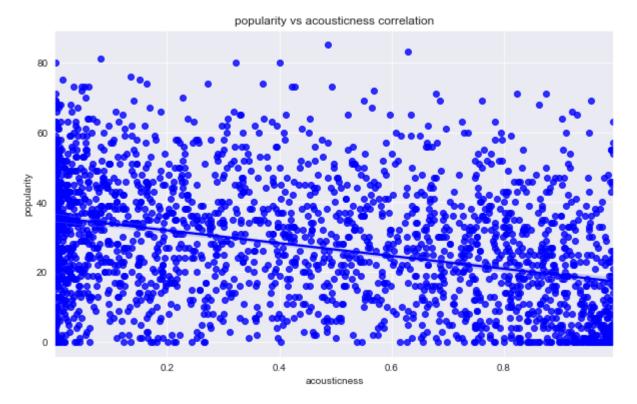
Out[46]: [Text(0.5, 1.0, 'Loudness vs energy correlation')]



In []: #insights #The Loudness increases with energy.

```
In [47]: plt.figure(figsize=(10,6))
    sb.regplot(data=sample_df,y="popularity",x="acousticness",color="b").set(title="popularity")
```

Out[47]: [Text(0.5, 1.0, 'popularity vs acousticness correlation')]



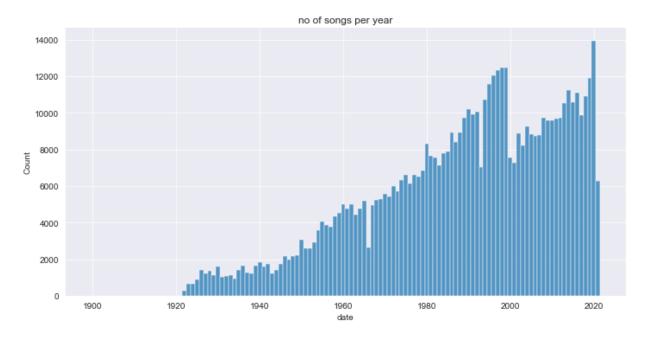
```
In [ ]: #insights
#acousticness decreases with increasing popularity.
```

Analysis using distplot

```
In [48]: df_tracks['date']=df_tracks.index.get_level_values('release_date')
    df_tracks.dates=pd.to_datetime(df_tracks.date)
    years=df_tracks.dates.dt.year
```

```
In [49]: sb.displot(years,discrete=True,aspect=2,height=5,kind="hist").set(title="no of so
```

Out[49]: <seaborn.axisgrid.FacetGrid at 0x25c10d3eb50>



In []: #insights
#The number of songs per year increases over time.

Analysis using Barplot

```
In [50]: total_dr=df_tracks.duration
#insightsfig_dims=(25,7)
fig, ax=plt.subplots(figsize=fig_dims)
fig= sb.barplot(x=years,y=total_dr,ax=ax,errwidth=False).set(title="Years vs Dura plt.xticks(rotation=90)"

Text(93, 0, '2014'),
    Text(94, 0, '2015'),
    Text(95, 0, '2016'),
    Text(96, 0, '2017'),
    Text(97, 0, '2018'),
    Text(98, 0, '2019'),
    Text(100, 0, '2021')])

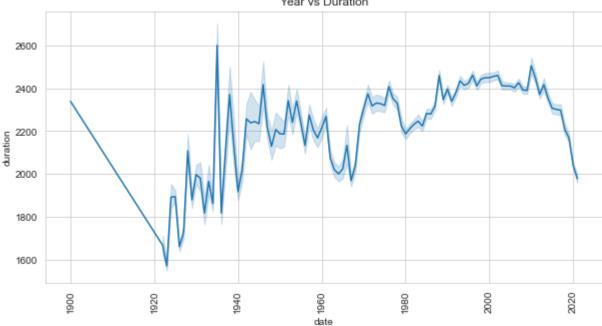
In []: #duration of flactuated songs
#It gradually increased at first, then remained constant for a while before beging the state of the
```

Analysis using lineplot

```
In [51]: total_dr=df_tracks.duration
         sb.set_style(style='whitegrid')
         fig_dims=(10,5)
         fig, ax=plt.subplots(figsize=fig dims)
         fig=sb.lineplot(x=years,y=total_dr,ax=ax).set(title="Year vs Duration")
         plt.xticks(rotation=90)
Out[51]: (array([1880., 1900., 1920., 1940., 1960., 1980., 2000., 2020., 2040.]),
          [Text(0, 0, ''),
           Text(0, 0, ''),
           Text(0, 0, ''),
           Text(0, 0, ''),
           Text(0, 0, ''),
```

Text(0, 0, ''), Text(0, 0, ''), Text(0, 0, ''), Text(0, 0, '')])

Year vs Duration



```
In [ ]:
```

```
In [52]: | df_genre=pd.read_csv("E:/Download/archive (1)/SpotifyFeatures.csv")
```

In [53]: df_genre.head()

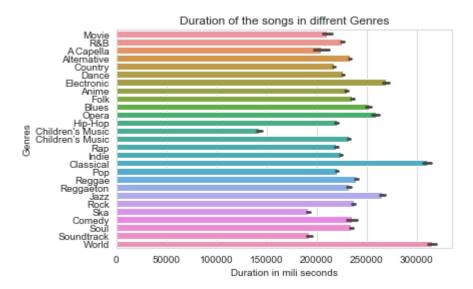
Out[53]:

	genre	artist_name	track_name	track_id	popularity	acousticness	danceability
0	Movie	Henri Salvador	C'est beau de faire un Show	0BRjO6ga9RKCKjfDqeFgWV	0	0.611	0.389
1	Movie	Martin & les fées	Perdu d'avance (par Gad Elmaleh)	0BjC1NfoEOOusryehmNudP	1	0.246	0.590
2	Movie	Joseph Williams	Don't Let Me Be Lonely Tonight	0CoSDzoNIKCRs124s9uTVy	3	0.952	0.663
3	Movie	Henri Salvador	Dis-moi Monsieur Gordon Cooper	0Gc6TVm52BwZD07Ki6tlvf	0	0.703	0.240
4	Movie	Fabien Nataf	Ouverture	0luslXpMROHdEPvSl1fTQK	4	0.950	0.331

Barplot analysis

```
In [54]: plt.title("Duration of the songs in diffrent Genres")
    sb.color_palette("rocket",as_cmap=True)
    sb.barplot(y='genre',x='duration_ms',data=df_genre)
    plt.xlabel("Duration in mili seconds")
    plt.ylabel("Genres")
```

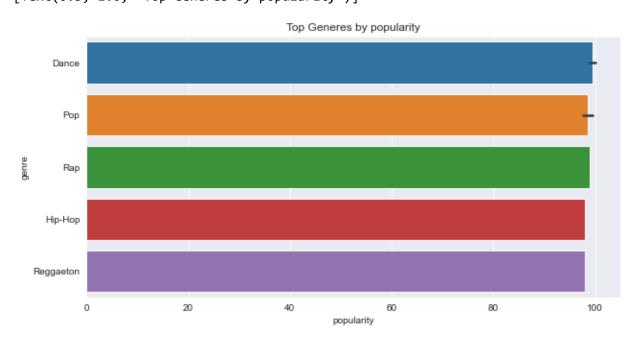
Out[54]: Text(0, 0.5, 'Genres')



In []: #insights
#The duration of the songs decreases over the period of time.

In [55]: sb.set_style(style="darkgrid")
 plt.figure(figsize=(10,5))
 famous=df_genre.sort_values("popularity",ascending=False).head(10)
 sb.barplot(y='genre',x='popularity',data=famous).set(title="Top Generes by popula")

Out[55]: [Text(0.5, 1.0, 'Top Generes by popularity')]



In [-		#insights #Topest gener is Dance #Top 5th is Reggaeton
In [-]:	
In [-]:	