CARL DAWSON

CONTACT

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EMPLOYMENT HISTORY

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76 Brixham Drive Leicester. LE2 6HD

A professional and confident graphic designer who will make a well liked team member in any company. Excellent communication and problem solving skills and a good ability to work upon his own initiative. Having worked very closely in print, design, POS & advertising in Leicester and Northampton for the past 30 years, will bring a wealth of industry knowledge to any company.

KEY SKILLS

- Fully proficient in Adobe Creative Suite CC
- Full UK driving licence

EDUCATION & TRAINING

1998 -1991 Digital Pre-Press (Taylor Bloxham Group) Digital Print Apprenticeship

Undertook Apple Mac training, scanning, digital film output. Gained an understanding of the Apple software Quark Express, Illustrator, Photoshop.

1991 -1988 Print Design & Repro (Taylor Bloxham Group) Print Apprenticeship (Merit)

Undertook film-finalising, planning and plate-making.

1988 -1983 Lancaster Boys School, Leicester. Qualifications: 5 x O level standard grades. City & Guilds in printing (Pass) 2020 -2018 POSITION: Middleweight 2D Designer

COMPANY: HRG Ltd www.hrg.co.uk

Role involves working in the development team in the HRG studio, servicing the William Grant and Nestle accounts. I work on many projects that go into airports with brands like Jack Daniel's, Hendrick's Gin, Kit-Kat and Monkey Shoulder. Working with the Creative Suite and using technical drawings, brand guidlines and other specifications, supplying print or digital ready files worldwide.

2018 -2012

POSITION: Senior Mac 2D Artworker

COMPANY: IDEA Ltd www.idealtd.uk.com

Role involved taking a brief from the project developer for all print elements of the specific project and seeing through to production. Ranging from permanent and temporary POS displays, using various processes including litho & digital print, screen print and CNC. Other work includes graphics for web and client style guideline development.

2012 -2008

POSITION: Freelance Graphic Designer

COMPANY: Third Wave Design www.thirdwavedesign.blogspot.com

Role involved developing a greater understanding of graphic design and to significantly improve my skill set.

2008

POSITION: Studio Manager

COMPANY: Michael john Design Ltd

Role involved managing a team consisting of junior, middleweight graphic designers and visualizers, supporting the sales team to secure new clients and improving our promotional material, website, literature and the overall look of the business.

This position also enabled me to gain a greater understanding of in-store communication, the cosmetics market and the POS industry.

Key achievements were, writing an in-store magazine article involving sustainability in temporary POS and organising the MJD exhibition stand at the in-store marketing show at Olympia, London.