

Undesign the Redline @ Barnard  
Symposium  
November 18-19, 2021

We invite session proposals from faculty, staff and students for the Undesign the Redline @ Barnard Symposium. Sessions will likely take place on Friday, November 19, 2021.

Deadline to submit is Friday, Sep 24, 2021

*Undesign the Redline @ Barnard* is an interactive exhibition that combines history, art, and storytelling with community outreach and collaboration. It will be on view in the lobby of the Milstein Center for the 2021-22 academic year. *Undesign* presents the national and local history of redlining practices through a custom exhibition made up of primary and secondary sources, student and community contributions, and multimedia narratives, tracing social and spatial histories prior to the creation of redlined maps by the Home Owner's Loan Corporation (HOLC) in 1938 through to the present. Working with Designing the WE, a local New York-based social design studio, both internal and external stakeholders in Barnard's upper Manhattan neighborhoods such as faculty, students and local community members and organizers present an exhibition that recounts the historical roots of redlining in Morningside Heights and Harlem as well as its contemporary legacies.

We are seeking proposals around three themes:

- Campus: will ask members of staff, student body, and faculty to share projects which examine the impact of racism and mental models of hierarchical value on our campus culture and our relationship to the surrounding community.
- Local: will engage our partners in adjacent communities in Harlem as well as partners in the Bronx to join us in a shared process of recording history and telling stories about how redlining connects to displacement, gentrification, public health, climate change, technology use and infrastructure, as well as the important work that community organizers engage in to imagine a sustainable future for people in the city.
- National: will look at the way that the legacy of redlining has been reflected in the last 100 years through cultural expressions produced around the country, highlighting the history of violence, migration, and resistance that has impacted our nation's political landscapes. This may take the form of examining important cultural works in literature, music, art, and film, for example.

All proposed sessions should address the history and legacies of redlining as it relates to inequity broadly. We welcome a range of proposals that include the far-reaching impacts of redlining, including housing, environmental injustice, climate change, technology and science as well as proposals focused on projects and people who are working towards more inclusive, just, and equitable communities.

A diversity of speakers is strongly encouraged, including diversity in disciplines, race, ethnicity, gender identity, sexuality, age, national origin, cultures, abilities, and other underrepresented

backgrounds. We strongly encourage panels that include community members, those who have or continue to experience the effects of redlining, as well as those working on the ground to ameliorate those effects.

We seek flexibility and creativity in proposals and encourage variety in the number of presenters and session format. Interactive sessions, skill-building/sharing sessions, performances, and healing break-out workshops are also strongly encouraged.

We will consider sessions in the following formats.

- ▷ FULL SESSION (60 MIN): 60 minute sessions including Q&A. These can include interactive workshops, skill-share, panels, performances, healing practices, etc.
- ▷ DIGITAL EXHIBIT: Art, essays, short films, or other digital formats that will be hosted on the website for 2 years from closing of the exhibit.
- ▷ LIVE EXHIBIT: Art, research posters, short films, or other formats that will be hosted in the on-campus (TBD).

Please prepare the following information and submit it via the [Undesign Symposium-CFP Form](#)

#### SESSION ORGANIZER

- ▷ Name
- ▷ Pronouns
- ▷ Email
- ▷ Short bio (if not part of speaker/facilitator list)

#### SESSION FORMAT (Please select one)

- ▷ Full (60 min)
- ▷ Digital Exhibit
- ▷ Live Exhibit

#### SUBMISSION TYPE

- ▷ Traditional Panel / Presentation
- ▷ Interactive Workshop (i.e. pedagogy, activism)
- ▷ Class presentation
- ▷ Performance
- ▷ Art Submission for the Digital Exhibit
- ▷ Other (please specify)

#### ART SUBMISSION

(conditional) If Art submission, please include a sample / link or images here

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FULL DESCRIPTION (maximum 500 words) Please include why and how you will run this session, including a proposed agenda and/or framework for the sessions. Be sure to include a sentence or two on how your session relates to the theme of the conference, *Undesign the*

*Redline @ Barnard* and how it helps to envision more just and inclusive communities. For performances, describe the performance, the proposed format, and how your session relates to the theme of the conference.

SPEAKER / FACILITATOR BIOGRAPHY (for each participant)

- ▷ Name
- ▷ Preferred pronouns
- ▷ Email
- ▷ Title and affiliation
- ▷ Speaker's role in the session (Moderator, Speaker, etc.)
- ▷ Biography. Please elaborate on the speaker's experience/ perspective. Please also include LinkedIn profile or online bio, and any social media handles (maximum 100 words)

REFLECTION ON DIVERSITY OF PANELISTS (Select all that apply) The mix of panelists / facilitators represent a diversity in the following areas:

- \_ Discipline (urban studies, history, earth and environmental sciences, sociology, arts, etc.)
- \_ Community membership (student, alumni, faculty, staff, local resident, organizer, worker)
- \_ Race / Ethnicity
- \_ Gender Identity / Sexuality
- \_ Age / Experience
- \_ Ability
- \_ Other \_\_\_\_\_