

# Midsummers Night's Dream

## Final Project

Costume Designer: Diana Hernandez

# Concept

Midsummer Night's Dream is set in the late 19th century combining the Victorian-era aesthetics with the fantastical elements, set against the natural beauty of Monteverde, Costa Rica. The setting features a mystical forest filled with vibrancy from flora and fauna, which are inspired by Monteverde's cloud forests and rich biodiversity. I have decided to design 2 mortals and 3 fairies, Oberon, Titania, Puck, Lysander, and Helena. The character's costumes reflect a mix of historical and fantastical styles, emphasizing the interplay between the structured, and elegant Victorian look and the ethereal elements of the fairy realm.

# Costume/Character Plot

Character	Act 1, Scene 1	Act 1, Scene 2	Act 1, Scene 3	Act 2, Scene 1	Act 2, Scene 2
Actor 1 / Oberon	victorian-inspired green and gold and robe, crown, gold walking cane	-	-	-	robe enhanced with glowing accents, mystical symbols
Actor 2 / Titania	-	silver and pale blue gown, floral gown	-	-	-
Actor 3 / Puck	-	-	victorian waistcoat, vine accents, suede boots, exaggerated elements	-	-
Actor 4 / Lysander	-	-	victorian-inspired burgundy suit, white shirt, cravat	-	-
Actress 5 / Helena	-	-	-	-	victorian pale lavender gown, lace, corset

# Oberon

Actor 1

Oberon, the king of the fairies, has an impressive attire, with deep green and gold fabrics and intricate leaf patterns, symbolizing his authority and mystical connection to the natural world. The crown of branches and glowing accents in his coat reinforces his powerful and ethereal presence. This design not only highlights Oberon's dominance over the forest but also fits seamlessly into the magical and authoritative role he plays in the storyline.

# Oberon: Collaged Design



# Pieces List

Actor 1		
Character: Oberon		
Act 1, Scene 1	outer garment	victorian-inspired green and gold coat, with engraved leaf patterns and mystical symbols
	footwear	black leather boots
	accessories	twisted branch and moss like inspired crown
	accessories	walking cane
Act 2, Scene 2	accent	engraved mystical symbols glow from his robe

# Titania

Actress 2

Titania, the queen of the fairies, is dressed in a flowing silver and pale blue gown with floral embroidery and beading, captures her ethereal beauty and grace. The crown of intertwined vines and flowers enhances her connection to the natural world, emphasizing her role as the queen of the fairies. This design aligns perfectly with the enchanted forest setting and underscores Titania's central role in the magical narrative.

# Pieces List

Actress 2		
Character: Titania		
Act 1, Scene 2	dress	flowing silver and pale blue gown with floral embroidery
	accessories	floral and vine crown
	hairstyle	rooted goddess locs made of moss
	outer garment	tulle white shawl
	accessories	Floral jewelry
	accessories	Floral wand
	shoes	silver laced heels



# Titania: Collaged Design



# Puck

Actor 3

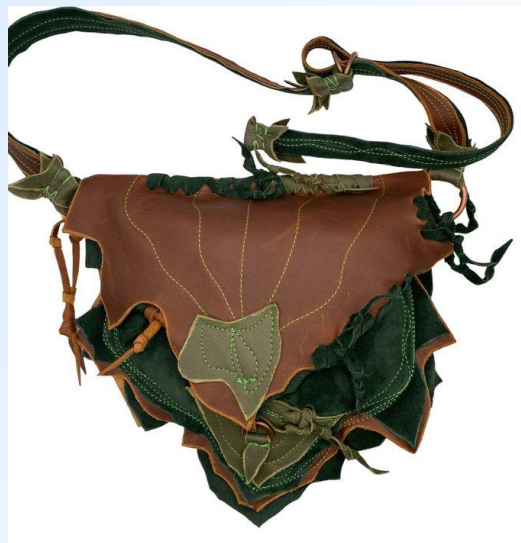
Puck, one of the other fairies, has a costume that is composed of leaves and earthy tones, embodies his playful and mischievous nature. The addition accessories like his headpiece mask adds a whimsical touch, reflecting his trickster persona. This design enhances the fantastical elements of the setting and highlights Puck's crucial role in driving the comedic and magical mischief throughout the play.

# Pieces List

Actor 3		
Character: Puck		
Act 2, Scene 2	headpiece/mask	gold mask with leave and twig accented head piece attached
	top	light green tunic with small brown detailed trim
	bottoms	earth-toned leggings with vine patterns
	outerwear	short cape made of leaves
	footwear	barefoot
	accessories	leaf brown satchel



# Puck: Collaged Design



# Lysander

Actor 4

Lysander, one of the mortals, has their costume made through a Victorian-inspired base, featuring a burgundy velvet coat and white ruffled shirt, reflects his noble status and romantic character. The rich fabrics and formal style underscore his serious intentions and passionate love for Hermia. This design fits the play's themes of love and social structure, harmonizing with the Victorian aesthetic while emphasizing Lysander's emotional journey.

# Pieces List

Actor 4		
Character: Lysander		
Act 1, Scene 2	hairstyle	short waved hair
	top	white ruffled buttoned shirt
	outer garment	burgundy velvet coat with black trims
	bottoms	dark tailored trousers
	footwear	calf high black leather boots
	accessories	pocket watch
	accessories	leather belt

# Lysander: Collaged Design





# Helena

Actress 5

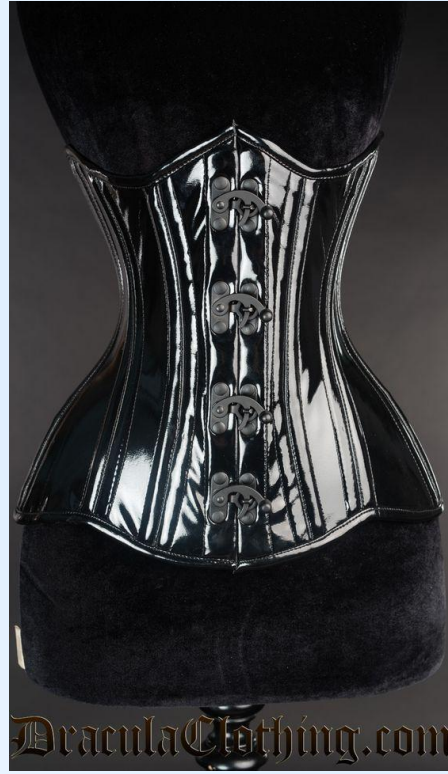
Helena, another mortal, is dressed in a lavender puff-sleeved gown with ruffled trims, capturing her vulnerability and unrequited love for Demetrius. The delicate fabrics and soft colors of her gloves and shoes reflect her emotional state and elegance. The silver corset is fitting the play's exploration of romantic longing and societal expectations. This costume aligns with the Victorian-inspired setting and highlights Helena's hurting role as a heartbroken lover.



# Pieces List

Actress 5		
Character: Helena		
Act 2, Scene 2	dress	pale lavender puffed sleeved gown with ruffle trims
	accessories	silver corset
	accessories	champagne lace gloves
	jewelry	star locket necklace pendant
	footwear	green heels
	hairstyle	long, soft curls with lavender ribbon

# Helena: Collaged Design



# Overall

Ultimately, setting the Midsummer Night's Dream play in the late 19th century, combining the Victorian-era aesthetics with fantastical elements, creates a unique and visually striking contrast that enhances the play's themes of love, magic, and transformation. The rigid societal norms and elaborate fashion of the Victorian era underscore the characters' struggles with romantic entanglements and social expectations. Against the lush, natural beauty of Monteverde, Costa Rica, the whimsical and ethereal aspects of the fairy realm are brought to life, emphasizing the enchanting and surreal quality of the forest setting. This combination allows for a rich, immersive experience that highlights the play's exploration of the tension between order and chaos, reality and fantasy.