

(test Caro, *Master of the Senate* 22) (Doctorow, Introduction 23) (Caro, *Master of the Senate* 24) (Doctorow, *Welcome to Hard Times* 24) (Grammar Girl) (Buzetto-More and Sweat-Guy, “The Technology Ownership and Information Acquisition Habits of HBCU Freshmen”)

Works Cited

- Agee, James. “Knoxville: Summer of 1915.” Oates and Atwan 171–75. Print.
 ——. *Knoxville: Summer of 1915*. Oates and Atwan 171–75. Print.
- Allen, Anita L. “Privacy in Health Care.” *Encyclopedia of Bioethics*. Ed. Warren T. Reich. Rev. ed. 5 vols. New York: MacMillan-Simon, 1995. Print.
- Allende, Isabel. “Toad’s Mouth.” Trans. Margaret Sayers Peden. Colchie 83–88. Print.
- American Medical Association. *The American Medical Association Encyclopedia of Medicine*. Ed. Charles B. Clayman. New York: Random, 1989. Print.
- Angelou, Maya. “Pickin Em Up and Layin Em Down.” Baker, *Norton* 276–78. Print.
- Kwame Anthony Appiah and Henry Louis Gates, Jr., eds. *Identities*. Spec. issue of *Critical Inquiry* 18.4 (1992): 625–884. Print.
- Atwan, Robert. Foreword. Oates and Atwan x–xvi. Print.
- Atwood, Margaret. *The Blind Assassin*. 2000. New York: Knopf-Random, 2001. Print.
- Austen, Jane. *Sense and Sensibility*. Ed. Claudia Johnson. New York: Norton, 2001. Print.
- “Azimuthal Equidistant Projection.” *Merriam-Webster’s Collegiate Dictionary*. 10th ed. 1993. Print.
- Baker, Russell, ed. *The Norton Book of Light Verse*. New York: Norton, 1986. Print.
- , ed. *Russell Baker’s Book of American Humor*. New York: Norton, 1993. Print.
- Bauer, Johann. *Kafka und Prag*. [Stuttgart]: Belser, [1971?] Print.
- Beowulf*. Ed. Nicholas Howe. Trans. E. Talbot Donaldson. New York: Norton, 2001. Print.
- Berlage, Gai Ingham. *Women in Baseball: The Forgotten History*. Westport: Greenwood, 1994. Print.
- Bessière, Jean, ed. *Mythologies de l’écriture: Champs critiques*. Paris: PUF, 1990. Print.
- Blanco, Richard L., ed. *The American Revolution, 1775–1783: An Encyclopedia*. 2 vols. Hamden: Garland, 1993. Print.
- Bondanella, Peter. *Italian Cinema: From Neorealism to the Present*. 3rd ed. New York: Continuum, 2001. Print.
- Borges, Jorge Luis. Foreword. *Selected Poems, 1923–1967*. By Borges. Ed. Norman Thomas Di Giovanni. New York: Delta-Dell, 1973. xv–xvi. Print.
- Borroff, Marie. *Language and the Past: Verbal Artistry in Frost, Stevens, and Moore*. Chicago: U of Chicago P, 1979. Print.
- , trans. *Sir Gawain and the Green Knight*. New York: Norton, 1967. Print.
- , ed. *Wallace Stevens: A Collection of Critical Essays*. Englewood Cliffs: Prentice, 1963. Print.

- Bowers, Fredson, ed. *The Red Badge of Courage: An Episode of the American Civil War*. By Stephen Crane. 1895. Charlottesville: UP of Virginia, 1975. Print.
- Boyle, Anthony T. "The Epistemological Evolution of Renaissance Utopian Literature, 1516–1657." Diss. New York U, 1983. Print.
- Brodsky, Joseph. "Poetry as a Form of Resistance to Reality." Foreword. *Winter Dialogue*. By Tomas Venclova. Trans. Diana Senechal. Evanston: Hydra-Northwestern UP, 1997. vii–xviii. Print.
- Brome, Richard. *The Dramatic Works of Richard Brome*. 3 vols. London, 1873. Print.
- Buzetto-More, Nicole A. and Retta Sweat-Guy. "Incorporating the Hybrid Learning Model into Minority Education at a Historically Black University." *Journal of Information Technology Education* 5 (2006): 153–164. Print.
- . "The Technology Ownership and Information Acquisition Habits of HBCU Freshmen." *Interdisciplinary Journal of Information, Knowledge, and Management* 2 (24 Mar. 2007): 59–72. Print.
- Caro, Robert A. *Master of the Senate*. New York: Knopf, 2002. Print.
- . *Master of the Senate*. New York: Knopf, 2002. Vol. 3 of *The Dates of Lyndon Johnson*. 3 vols. to date. 1982–. Print.
- Cassidy, Frederic, ed. *Dictionary of American Regional English*. 3 vols. Cambridge: Belknap-Harvard UP, 1985–. Print.
- Chang, Steve S., Lily Liaw, and Josef Ruppenhofer, eds. *Proceedings of the Twenty-Fifth Annual Meeting of the Berkeley Linguistics Society, February 12–15, 1999: General Session and Parassession on Loan Word Phenomena*. Berkeley: Berkeley Linguistics Soc., 2000. Print.
- Chaucer, Geoffrey. "The Canterbury Tales." *The Canterbury Tales*. Harley ms. 7334. British Lib., London. Print.
- . *The Works of Geoffrey Chaucer*. Ed. F. N. Robinson. 2nd ed. Boston: Houghton, 1957. Print.
- Cheyfitz, Eric. *The Poetics of Imperialism: Translation and Colonization from The Tempest to Tarzan*. Expanded ed. Philadelphia: U of Pennsylvania P, 1997. Print.
- Churchill, Winston S. *A History of the English-Speaking Peoples*. 4 vols. New York: Dodd, 1956–1958. Print.
- . *The Age of Revolution*. New York: Knopf, 1957. Print.
- . *The Age of Revolution*. New York: Knopf, 1957. Vol. 3 of *A History of the English-Speaking Peoples*. 4 vols. 1956–1958. Print.
- Coetzee, J. M. Introduction. *The Confusions of Young Törless*. By Robert Musil. Trans. Shaun Whiteside. New York: Penguin, 2001. v–xiii. Print.
- Colchie, Thomas, ed. *A Hammock Beneath the Mangoes: Stories from Latin America*. Trans. Margaret Sayers Peden. New York: Plume, 1992. Print.
- Crane, Stephen. *The Red Badge of Courage: An Episode of the American Civil War*. 1895. Ed. Fredson Bowers. Charlottesville: UP of Virginia, 1975. Print.
- . *The Red Badge of Courage*. 1895. D. Appleton and Company, 1917. *Google Books*. Web. 16 Apr. 2010.
- . *The Red Badge of Courage: An Episode of the American Civil War*. Charlottesville: UP of Virginia, 1975. Vol. 2 of *The University of Virginia Edition of the Works of Stephen Crane*. Fredson Bowers, gen. ed. 10 vols. 1969–1976. Print.

- . *The University of Virginia Edition of the Works of Stephen Crane*. Ed. Fredson Bowers. 10 vols. Charlottesville: UP of Virginia, 1969–1976. Print.
- Dahlhaus, Carl. *Musikästhetik*. Köln: Gerig, 1967. Print.
- Dewey, John. *The School and Society*. Chicago, 1899. Print.
- Dietze, Rudolf F. *Ralph Ellison: The Genesis of an Artist*. Diss. U Erlangen-Nürnberg, 1982. Nürnberg: Carl, 1982. Print. Erlanger Beiträge zur Sprach- und Kunstwissenschaft 70. 1982.
- Doctorow, E. L. Introduction. *Sister Carrie*. By Theodore Dreiser. New York: Bantam, 1982. v–xi. Print.
- . *Welcome to Hard Times*. 1960. New York: Viking-Penguin, 1996. Print.
- Dog, Goofy, et al., eds. *Grand Ol' Time: A Book of Elegies*. New York: Norton, 2001. Print.
- Doody, Margaret Anne. “In Search of the Ancient Novel.” Introduction. *The True Story of the Novel*. New Brunswick: Rutgers UP, 1996. 1–11. Print.
- Douglas, Mary. *Purity and Danger: An Analysis of the Concepts of Pollution and Taboo*. 1966. London: Routledge, 1993. Print.
- Douglass, Frederick. *Narrative of the Life of Frederick Douglass, an American Slave, Written by Himself*. 1845. *Slave Narratives*. Ed. William L. Andrews and Henry Louis Gates, Jr. New York: Lib. of Amer., 2000. 267–368. Print.
- Doyle, Arthur Conan. *The Oxford Sherlock Holmes*. Ed. Owen Dudley Edwards. 9 vols. New York: Oxford UP, 1993. Print.
- . *The Oxford Sherlock Holmes*. Vol. 8. Ed. Owen Dudley Edwards. 9 vols. New York: Oxford UP, 1993. Print.
- . *The Oxford Sherlock Holmes*. Vol. 8. Ed. Owen Dudley Edwards. New York: Oxford UP, 1993. Print.
- Drabble, Margaret. Introduction. *Middlemarch*. By George Eliot. New York: Bantam, 1985. vii–xvii. Print.
- Dreiser, Theodore. *Sister Carrie*. 1900. Introd. Richard Lingeman. New York: New Amer. Lib.-Penguin, 2000. Print.
- Durant, Will and Ariel Durant. *The Age of Voltaire*. New York: Simon, 1965. Print.
- . *A Dual Autobiography*. New York: Simon, 1977. Print.
- . *The Age of Voltaire*. New York: Knopf, 1965. Print.
- . *The Age of Voltaire*. New York: Knopf, 1965. Vol. 9 of *The Story of Civilization*. 11 vols. 1935–1975. Print.
- Edgeworth, Maria. *Castle Rackrent and Ennui*. Ed. Marilyn Butler. London: Penguin, 1992. Print.
- Eggs, Suzanne and Diana Slade. *Analysing Casual Conversation*. London: Cassell, 1997. Print.
- Encyclopedia of Virginia*. New York: Somerset, 1993. Print.
- Esquivel, Laura. *Como agua para chocolate: Novelas de entregas mensuales, con recetas, amores y remedios caseros*. México, DF [Mexico City]: Planeta, 1989. Print.
- . *Like Water for Chocolate: A Novelty in Monthly Installments, with Recipes, Romances, and Home Remedies*. Trans. Carol Christensen and Thomas Christensen. New York: Doubleday, 1992. Print. Trans. of *Como agua para chocolate: Novelas de entregas mensuales, con recetas, amores y remedios caseros*. México, DF [Mexico City]: Planeta, 1989.

- . *Like Water for Chocolate: A Novelty in Monthly Installments, with Recipes, Romances, and Home Remedies*. Trans. Carol Christensen and Thomas Christensen. New York: Doubleday, 1992. Print.
- Franco, Veronica. "To the Painter Jacopo Tintoretto." *Poems and Selected Letters*. Ed. and trans. Ann Rosalind Jones and Margaret F. Rosenthal. Chicago: U of Chicago P, 1998. 35–37. Print.
- Franklin, Benjamin. "Emigration to America." 1782. *The Faber Book of America*. Ed. Christopher Ricks and William L. Vance. Boston: Faber, 1992. 24–26. Print.
- Freed, Barbara F., ed. *Foreign Language Acquisition Research and the Classroom*. Proc. of Consortium for Lang. Teaching and Learning Conf., Oct. 1989, U of Pennsylvania. Lexington: Heath, 1991. Print.
- Freedman, Richard R. *What Do Unions Do?* New York: Basic, 1984. Print.
- Frye, Northrop. *Anatomy of Criticism: Four Essays*. Princeton: Princeton UP, 1957. Print.
- , ed. *Design for Learning: Reports Submitted to the Joint Committee of the Toronto Board of Education and the University of Toronto*. Toronto: U of Toronto P, 1962. Print.
- . *The Double Vision: Language and Meaning in Religion*. Toronto: U of Toronto P, 1991. Print.
- , ed. *Sound and Poetry*. New York: Columbia UP, 1957. Print.
- Fukuyama, Francis. *Our Posthuman Future: Consequences of the Biotechnology Revolution*. New York: Farrar, 2002. Print.
- Fullerton, Matilda. *Women's Leadership in the Public Schools: Towards a Feminist Educational Leadership Model*. Diss. Washington State U, 2001. Ann Arbor: UMI, 2001. AAT 3023579. Print. 2001.
- Gilbert, Sandra M. *Ghost Volcano: Poems*. New York: Norton, 1995. Print.
- , ed. *Inventions of Farewell: A Book of Elegies*. New York: Norton, 2001. Print.
- Gilbert, Sandra M. and Susan Gubar. *The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination*. New Haven: Yale UP, 1979. Print.
- Gilman, Sander, Helen King, Roy Porter, George Rousseau, and Elaine Showalter. *Hysteria beyond Freud*. Berkeley, CA: U of California P, 1993. Print.
- . *Hysteria beyond Freud*. Berkeley, CA: U of California P, 1993. Print.
- "Ginsburg, Ruth Bader." *Who's Who in Americana*. 56th ed. 2002. Print.
- Grammar Girl [Mignon Fogarty]. "What Is the Plural of 'Mouse'?" *Grammar Girl: Quick and Dirty Tips for Better Writing*. Holtzbrinck, 16 Sept. 2008. Web. 24 Mar. 2013.
- Hamill, Pete. Introduction. *The Brooklyn Reader: Thirty Writers Celebrate America's Favorite Borough*. Ed. Andrea Wyatt Sexton and Alice Leccese Powers. New York: Harmony, 1994. xi–xiv. Print.
- Hansberry, Lorraine. *A Raisin in the Sun. Black Theater: A Twentieth-Century Collection of the Work of Its Best Playwrights*. Ed. Lindsay Patterson. New York: Dodd, 1971. 221–276. Print.
- Hanzlík, Josef. "Vengeance." Trans. Ewald Osers. *Interference: The Story of Czechoslovakia in the Words of its Writers*. Comp. and ed. Peter Spafford. Cheltenham: New Clarion, 1992. Print.
- Hildegard of Bingen. *Selected Writings*. Trans. Mark Atherton. New York: Penguin, 2001. Print.

- The Holy Bible: New International Version*. Grand Rapids: Zondervan, 1984. Print.
- Howells, W. D. *Their Wedding Journey*. Ed. John K. Reeves. Bloomington: Indiana UP, 1968. Vol. 5 of *A Selected Edition of W. D. Howells*. Edwin H. Cady, gen. ed. 32 vols. 1968–1983. Print.
- Hualde, José Ignacio. “Patterns of Correspondence in the Adaptation of Spanish Borrowings in Basque.” *Proceedings of the Twenty-Fifth Annual Meeting of the Berkeley Linguistics Society, February 12–15, 1999: General Session and Parassession on Loan Word Phenomena*. Ed. Steve S. Chang, Lily Liaw, and Josef Ruppenhofer. Berkeley: Berkeley Linguistics Soc., 2000. 348–58. Print.
- Hurston, Zora Neale. “Squinch Owl Story.” Baker, *Russell Baker’s Book* 458–59. Print.
- Hutcheon, Linda and Michael Hutcheon. *Bodily Charm: Living Opera*. Lincoln: U of Nebraska P, 2000. Print.
- Hyde, Margaret O. and Elizabeth Held Forsyth. *Suicide: The Hidden Epidemic*. Rev. ed. New York: Watts, 1986. Print.
- Ishiguro, Kazuo. *When We Were Orphans*. London: Faber, 2000. New York: Vintage-Random, 2001. Print.
- Kelly, Mary. “Factors Predicting Hospital Readmission of Normal Newborns.” Diss. U of Michigan, 2001. Print.
- Kingston, Maxine Hong. “No Name Woman.” Oates and Atwan 383–94. Print.
- Kurlansky, Mark. *Salt: A World History*. New York: Walker, 2002. Print.
- Lauter, Paul, et al., eds. *The Heath Anthology of American Literature*. 4th ed. 2 vols. Boston: Houghton, 2002. Print.
- Lawrence, D. H. *The Letters of D. H. Lawrence*. Ed. James T. Boulton. 8 vols. New York: Cambridge UP, 1979–2000. Print.
- . *The Letters of D. H. Lawrence*. Vol. 8. Ed. James T. Boulton. New York: Cambridge UP, 2000. Print.
- Le Carré, John [David Cornwell]. *The Constant Gardener*. New York: Scribner’s, 2001. Print.
- Le Patourel, John. “Normans and Normandy.” *Dictionary of the Middle Ages*. Ed. Joseph R. Strayer. 13 vols. New York: Scribner’s, 1987. Print.
- Lebowitz, Fran. “Manners.” Baker, *Russell Baker’s Book* 556–59. Print.
- Lennon, John. “The Fat Budgie.” Baker, *Norton* 357–58. Print.
- Levi, Primo. *Survival in Auschwitz: The Nazi Assault on Humanity*. Trans. Stuart Woolf. New York: Collier-Macmillan, 1987. Print. Trans. of *Se questo è un uomo*. 1958.
- Lopate, Phillip, ed. *The Art of the Personal Essay: An Anthology from the Classical Era to the Present*. New York: Anchor-Doubleday, 1994. Print.
- Malachi, Zvi, ed. *Proceedings of the International Conference on Literary and Linguistic Computing*. [Tel Aviv]: [Fac. of Humanities, Tel Aviv U], n.d. Print.
- “Mandarin.” *The Encyclopedia Americana*. 1994 ed. Print.
- Maraini, Dacia. *Amata scrittura: Laboratorio di analisi, letture, proposte, conversazioni*. Ed. Viviana Rosi and Maria Pia Simonetti. Milano: Rizzoli, 2000. Print.
- Marquart, James W., Sheldon Ekland Olson, and Jonathan R. Sorensen. *The Rope, the Chair, and the Needle: Capital Punishment in Texas, 1923–1990*. Austin: U of Texas P, 1994. Print.
- Marsalis, Wynton. Foreword. *Beyond Category: The Life and Genius of Duke Ellington*. By John Edward Hasse. New York: Simon, 1993. 13–14. Print.

- Michelangelo. *The Sistine Chapel*. New York: Wings, 1992. N. pag. Print.
- Mitchell-Boyask, Robin, ed. *Approaches to Teaching the Dramas of Euripides*. New York: MLA, 2002. Print. Approaches to Teaching World Lit. 73.
- Mohanty, Jitendra M. "Indian Philosophy." *The New Encyclopedia Britannica: Macropaedia*. 15th ed. 1987. Print.
- More, Hannah. "The Black Slave Trade: A Poem." *British Women Poets of the Romantic Era*. Ed. Paula R. Feldman. Baltimore: Johns Hopkins UP, 1997. 472–482. Print.
- Morrison, Toni. *Sula*. 1973. New York: Plume-Penguin, 2002. Print.
- Murasaki Shikibu. *The Tale of Genji*. Trans. Edward G. Seidensticker. New York: Knopf, 1976. Print.
- . *The Tale of Genji*. Trans. Edward G. Seidensticker. Abr. ed. New York: Vintage-Random, 1985. Print.
- Murck, Alfreda. *Poetry and Painting in Song China: The Subtle Art of Dissent*. Cambridge: Harvard UP, 2000. Print. Harvard-Yenching Inst. Monograph Ser. 50.
- National Research Council. *Beyond Six Billion: Forecasting the World's Population*. Washington: Natl. Acad., 2000. Print.
- Neruda, Pablo. *Canto General*. Trans. Jack Schmitt. Berkeley: U of California P, 1991. Print. Latin Amer. Lit. and Culture 7.
- New York Public Library American History Desk Reference*. New York: Macmillan, 1997. Print.
- "Noon." Def. 4b. *The Oxford English Dictionary*. 2nd ed. 1989. Print.
- Oates, Joyce Carol and Robert Atwan, eds. *The Best American Essays of the Century*. Boston: Houghton, 2000. Print.
- Octovian*. Ms. 91. Dean and Chapter Lib., Lincolnshire, Eng. Print.
- Octovian*. Ed. Frances McSparran. London: Oxford UP, 1986. Print. Early English Text Soc. 289.
- Photographic View Album of Cambridge*. [Eng.]: n.p., n.d. N. pag. Print.
- Poche, Emanuel. *Pražské Palace*. Praha [Prague]: Odeon, 1977. Print.
- Public Agenda Foundation. *The Health Care Crisis: Containing Costs, Expanding Coverage*. New York: McGraw, 1992. Print.
- Quirk, Randolph, Sidney Greenbaum, Geoffrey Leech, and Jan Svartvik. *A Comprehensive Grammar of the English Language*. London: Longman, 1985. Print.
- . *A Comprehensive Grammar of the English Language*. London: Longman, 1985. Print.
- Rabkin, Eric S., Martin H. Greenberg, and Joseph D. Olander, eds. *No Place Else: Explorations in Utopian and Dystopian Fiction*. Carbondale: Southern Illinois UP, 1983. Print.
- Rampersand, Arnold. *The Life of Langston Hughes*. 2nd ed. 2 vols. New York: Oxford UP, 2002. Print.
- Renoir Lithographs*. New York: Dover, 1994. Print.
- Riccoboni, Marie. *The Story of Ernestine*. Trans. Joan Hinde Stewart and Philip Stewart. New York: MLA, 1998. Print. Texts and Trans. 6.
- Rodriguez, Richard. "Aria: A Memoir of a Bilingual Childhood." Oates and Atwan 447–66. Print.
- Rowling, J[oanne] K[athleen]. *Harry Potter and the Goblet of Fire*. New York: Levine-Scholastic, 2000. Print.

- Sadie, Stanley, ed. *The New Grove Dictionary of Music and Musicians*. 20 vols. London: Macmillan, 1980. Print.
- Salviati, Lionardo. *Poetica d'Aristotile parafrasata e comentata*. Ms. 2.2.11. Biblioteca Nazionale Centrale, Firenze. Print.
- Schlesinger, Arthur M., Jr., gen. ed. *History of U.S. Political Parties*. 4 vols. New York: Chelsea, 1973. Print.
- Sears, Barry. Afterword. *The Jungle*. By Upton Sinclair. New York: Signet, 2001. 343–347. Print.
- Segni, Bernardo. *Rettorica et poetica d'Aristotile*. Firenze, 1549. Print.
- Seidensticker, Edward G., trans. *The Tale of Genji*. By Murasaki Shikibu. New York: Knopf, 1976. Print.
- Sendak, Maurice. *Where the Wild Things Are*. New York: Harper, 1963. N. pag. Print.
- Sevillano, Mando, comp. *The Hopi Way: Tales from a Vanishing Culture*. Flagstaff: Northland, 1986. Print.
- Shakespeare, William. *Hamlet*. Ed. Barbara A. Mowat and Paul Werstine. New York: Washington Square-Pocket, 1992. Print.
- Silver, Lee M. *Remaking Eden: Cloning and Beyond in a Brave New World*. New York: Avon, 1997. Print.
- Smith, Charlotte. *The Collected Letters of Charlotte Smith*. Ed. Judith Stanton. Bloomington: Indiana UP, 2002. Print.
- Smith, Sonia. "Shakespeare's Dark Lady Revisited." Unpublished essay, 1998. Print.
- Spafford, Peter, comp. and ed. *Interference: The Story of Czechoslovakia in the Words of Its Writers*. Cheltenham: New Clarion, 1992. Print.
- Stowe, Harriet Beecher. "Sojourner Truth, the Libyan Sibyl." *The Heath Anthology of American Literature*. Ed. Paul Lauter, et al. 4th ed. Vol. 1. Boston: Houghton, 2002. 2530–38. 2 vols. 1863. Print.
- . "Sojourner Truth, the Libyan Sibyl." 1863. *The Heath Anthology of American Literature*. Ed. Paul Lauter, et al. 4th ed. Vol. 1. Boston: Houghton, 2002. 2530–38. Print.
- Tatar, Maria. *Off with Their Heads! Fairy Tales and the Culture of Childhood*. Princeton: Princeton UP, 1992. Print.
- Twain, Mark. Notebook 32. Mark Twain Papers. Ts. U of California, Berkeley. Print.
- . *Roughing It*. Ed. Harriet E. Smith and Edgar M. Branch. U of California P, 1993. Print.
- Walker, Alice. "Looking for Zora." Oates and Atwan 395–411. Print.
- Washington, DC*. New York: Trip Builder, 2000. Print.
- Weisser, Susan Ostrov, ed. *Women and Romance: A Reader*. New York: New York UP, 2001. Print.
- Wellek, René. *A History of Modern Criticism, 1750–1950*. 8 vols. New Haven: Yale UP, 1955–1992. Print.
- . *A History of Modern Criticism, 1750–1950*. Vol. 5. 8 vols. New Haven: Yale UP, 1986. Print.
- "A Witchcraft Story." *The Hopi Way: Tales from a Vanishing Culture*. Comp. by Mando Sevillano. Flagstaff: Northland, 1986. 33–42. Print.
- The WPA Guide to 1930s Alabama*. Tuscaloosa: U of Alabama P, 2000. Print.
- Rpt. of *Alabama: A Guide to the Deep South*. 1941.