

1. Barchas, J. (2003). *Graphic Design, Print Culture, and the Eighteenth-Century Novel*. Cambridge University Press.
2. Barr, R. A., Kleiman-Lafton, S., & Vasset, S. (Eds.). (2018). *Bellies, bowels and entrails in the eighteenth century*. Manchester University Press. <https://doi.org/10.7228/manchester/9781526127051.001.0001>
3. Belknap, G. (2019). The evolution of scientific illustration. *Nature*, 575, 25–28.
4. Charmantier, I. (2011). Carl Linnaeus and the Visual Representation of Nature. *Historical Studies in the Natural Sciences*, 41(4), 365–404. <https://doi.org/10.1525/hsns.2011.41.4.365>
5. Craciun, A., & Terrall, M. (Eds.). (2019). *Curious Encounters: Voyaging, Collecting, and Making Knowledge in the Long Eighteenth Century*. University of Toronto Press. <http://www.jstor.org/stable/10.3138/j.ctvbj7gc7.1>
6. Creswell, J. W. (2009). Chapter 4: Choosing a mixed Methods Design. In *Research Design: Qualitative, quantitative, and mixed methods approaches* (3rd., pp. 55–89). Sage Publications, Inc.
7. Dauser, R., Hächler, S., Kempe, M., Mauelshagen, F., & Stuber, M. (Eds.). (2008). *Wissen im Netz*. AKADEMIE VERLAG. <https://doi.org/10.1524/9783050055893>
8. DBMDZ Detectron2 Model Demo. (n.d.). Retrieved May 29, 2023, from <https://huggingface.co/dbmdz/detectron2-model>
9. Ford, B. J. (2003). Scientific Illustration in the Eighteenth Century. In *The Cambridge History of Science* (pp. 561–583). Cambridge University Press. <https://doi.org/10.1017/CHOL9780521572439.025>
10. Garofalo, M. P. (2002, March 1). *The History of Gardening: A Timeline: The Eighteenth Century: 1700 - 1799*. <https://www.gardendigest.com/timel18.htm>
11. Im, C., Kim, Y., & Mandl, T. (2022). Deep learning for historical books: classification of printing technology for digitized images. *Multimedia Tools and Applications*, 81(4), 5867–5888. <https://doi.org/10.1007/s11042-021-11754-7>
12. Kaoua, R., Shen, X., Durr, A., Lazaris, S., Picard, D., & Aubry, M. (2021). Image Collation: Matching illustrations in manuscripts. *International Conference on Document Analysis and Recognition (ICDAR)*. <http://imagine.enpc.fr/~shenx/ImageCollation/>
13. Katritzky, M. A. (2021). William Hogarth (1697–1764) and Book Illustration I: Hudibras, Quixote and the Littlecote House Murals. *Theatralia*, 24(1), 313–356.
14. Lavoisy, O. (2004). Illustration and Technical Know-How in Eighteenth-Century France. *Journal of Design History*, 17(2), 141–162. <https://www.jstor.org/stable/3527172>
15. MacLean, R. (2012, August 28). *Book illustration: engraving and etching*. University of Glasgow Library Blog. <https://universityofglasgowlibrary.wordpress.com/2012/08/28/book-illustration-engraving-and-etching/>
16. Madhu, P., Kostı, R., Mührenberg, L., Bell, P., Maier, A., & Christlein, V. (2019). Recognizing Characters in Art History Using Deep Learning. *Proceedings of the 1st Workshop on Structuring and Understanding of Multimedia HeritAge Contents*, 15–22. <https://doi.org/10.1145/3347317.3357242>
17. Mishra, P. B. (1999). The Role of Abstraction in Scientific Illustration: Implications for Pedagogy. *Journal of Visual Literacy*, 19(2), 139–158. <https://doi.org/10.1080/23796529.1999.11674549>
18. Moser, S. (2014). Making Expert Knowledge through the Image. *Isis*, 105, 58–99.
19. Nickelsen, K. (2006). Draughtsmen, botanists and nature: constructing eighteenth-century botanical illustrations. *Studies in History and Philosophy of Science Part C: Studies in History and Philosophy of Biological and Biomedical Sciences*, 37(1), 1–25. <https://doi.org/10.1016/j.shpsc.2005.12.001>

20. O’Gorman, F., & Diana, D. (2005). *Ordering the World in the Eighteenth Century*. Palgrave Macmillan.
21. *Press Piracy from Tonson v. Baker to Cary v. Kearsley*. (n.d.). Retrieved May 25, 2023, from <https://www.earlybookmarket.com/press-piracy.html>
22. Puig-Samper Mulero, M. Á. (2012). Illustrators of the New World: The Image in the Spanish Scientific Expeditions of the Enlightenment. *Culture and History Digital Journal*, 1(2). <https://brewminate.com/illustrators-of-the-new-world-the-image-in-the-spanish-scientific-expeditions-of-the-enlightenment/>
23. Smith, P. H. (2006). Art, Science, and Visual Culture in Early Modern Europe. *Isis*, 97(1), 83–100. <https://doi.org/10.1086/501102>
24. Smits, T., & Kestemont, M. (2021). Towards Multimodal Computational Humanities. Using CLIP to Analyze Late-Nineteenth Century Magic Lantern Slides. *CHR 2021: Computational Humanities Research Conference*, 149–158.
25. Strien, D. van, Beelen, K., Wevers, M., Smits, T., & McDonough, K. (2022). Computer Vision for the Humanities: An Introduction to Deep Learning for Image Classification (Part 1). *Programming Historian*, 11. <https://doi.org/10.46430/phen0101>
26. Stuessy, T. F. (2009). Paradigms in biological classification (1707–2007): Has anything really changed? *TAXON*, 58(1), 68–76.
27. VHS Project. (2022). *VHS Project: Computer Vision and Historical Analysis of Scientific Illustration Circulation*. <https://vhs.hypotheses.org/>