# THE PROFESSIONAL

It's kind of strange when your regular 9-to-5 job is to hunt down monsters. Still, that's the job I took on when I joined this outfit. It pays well, and the benefits are good. Like they say "You don't have to be crazy to work here, but it sure helps!"

<b>CHARM</b>	• Manipulate Someone	
COOL	<ul><li> Act Under Pressure</li><li> Help Out</li></ul>	
<b>SHARP</b>	<ul><li> Investigate a Mystery</li><li> Read a Bad Situation</li></ul>	
<b>TOUGH</b>	<ul><li> Kick Some Ass</li><li> Protect Someone</li></ul>	
<b>WEIRD</b>	• Use Magic	
LUCK  Mark luck to change a roll to 12 <i>or</i> avoid all harm.  Okay		
_	Then you spend a point of Luck, the Agency comes with lots of	
<b>HARM</b> When you reach 4 or mo	ore, mark unstable.	
Okay□□□		
	nstable:   will worsen as time passes)	
EXPERIENCE		
Experien	rce: 🔲 🔲 🔲 🗎	

Whenever you roll and get a total of 6 or less, or when a

move tells you to, mark an experience box.

## **MOVES**

You get all the basic moves, plus four Professional moves.

Pick three of these:

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	Bottle It Up: If you want, you can take up to +3
	bonus when you act under pressure. For each +1
	you use, the Keeper holds 1. That hold can be spent
	later—one for one—to give you -1 on any move
	except act under pressure.
	<b>Unfazeable</b> : Take +1 Cool (max +3).
	Battlefield Awareness: You always know what's
	happening around you, and what to watch out for.
	Take +1 armour (max 2-armour) on top of whatever
	you get from your gear.
	Leave No One Behind: In combat, when you help
	someone escape, roll +Sharp. On a 10+ you get
	them out clean. On a 7-9, you can either get them out
	<i>or</i> suffer no harm, you choose. On a miss, you fail to
	get them out and you've attracted hostile attention.
	Tactical Genius: When you read a bad situation,
	you may roll +Cool instead of +Sharp
	<b>Medic</b> : You have a full first aid kit, and the training
	to heal people. When you do first aid, roll +Cool.
	On a 10+ the patient is stabilized and healed of 2
	harm. On a 7-9 choose one: heal 2 harm or stabi-
	lize the injury. On a miss, you cause an extra 1 harm.
_	This move takes the place of regular first aid.
	Mobility: You have a truck, van, or car built for
	monster hunting. Choose two good things and one
	bad thing about it.
	Good things: roomy; surveillance gear; fast;
	stealthy; intimidating; classic; medical kit; sleep-
	ing space; toolkit; concealed weapons; anonymous;
	armoured (+1 armour inside); tough; monster cage.
	Bad things: loud; obvious; temperamental; beat-
	en-up; gas-guzzler; uncomfortable; slow; old.

And you get this one:

When you **deal with the Agency**, requesting help or gear, or making excuses for a failure, roll +Sharp. On a 10+, you're good—your request for gear or personnel is okayed, or your slip-up goes unnoticed. On a 7-9, things aren't so great. You might get chewed out by your superiors and there'll be fallout, but you get what you need for the job. On a miss, you screwed up: you might be suspended or under investigation, or just in the doghouse. You certainly aren't going to get any help until you sort it all out.

## **GEAR**

Pick one serious weapon and two normal weapons.

You get *either* a flak vest (1-armour hidden) *or* combat armour (2-armour heavy) for protection.



## **GETTING STARTED**

To make your Professional, first pick a name. Then follow the instructions in this playbook to decide your look, ratings, Agency, moves, and gear. Finally, introduce yourself and pick history.

PRONOUNS:
<ul> <li>Chiseled face, scarred face, unshaven face, soft face, young face, old face, determined face, face.</li> <li>Tailored suit, shabby suit, perfect suit, utility coveralls, battledress, paramilitary uniform, lab coat,</li> </ul>
RATINGS, PICK ONE LINE:
☐ Charm=0, Cool+2, Sharp-1, Tough+2, Weird-1 ☐ Charm-1, Cool+2, Sharp+1, Tough+1, Weird=0 ☐ Charm+1, Cool+2, Sharp+1, Tough-1, Weird=0 ☐ Charm-1, Cool+2, Sharp+1, Tough=0, Weird+1 ☐ Charm=0, Cool+2, Sharp+2, Tough-1, Weird-1
<b>AGENCY</b> Decide who it is you work for. Are they a black-budget government department, a secret military unit, a clan-

Decide who it is you work for. Are they a black-budget government department, a secret military unit, a clandestine police team, a private individual's crusade, a corporation, a scientific team, or what?

Is the Agency's goal to: destroy monsters, study the supernatural, protect people, gain power, or something else?

Pick two resource tags for the Agency, and two red tape tags:

ources (pick two): Well-armed Well-financed Rigorous training Official pull Cover identities		Offices all over Good intel Recognised authority Weird tech gadgets Support teams
l Tape (pick two):		
Dubious motives		Inter-depart-
Bureaucratic		mental rivalry
Secretive hierarchy		Budget cuts
Cryptic missions		Take no prisoners
Hostile superiors		policy
	Well-armed Well-financed Rigorous training Official pull Cover identities  Tape (pick two): Dubious motives Bureaucratic Secretive hierarchy Cryptic missions	Well-armed

Live capture policy

# INTRODUCTIONS

When you get here, wait for everyone to catch up so you can do your introductions together.

Go around the group. On your turn, introduce your Professional by name and look, and tell the group what they know about you.

## **HISTORY**

Go around the group again. On your turn, pick one for each of the other hunters:

- Your relationship with them has romantic potential. So far it hasn't gone further.
- They're on the Agency's watch list, and you've been keeping an eye on them.
- You are related. Tell them how close.
- You met on a mission and worked together unofficially. And successfully.
- They've worked with the Agency before, and they're well regarded.
- You were friends back in training, before the Agency recruited you. This could be military, law enforcement, or some weirder school: decide the details between you.
- They pulled you (and maybe your team) out of a terrible FUBARed mission.
- You got sent to "deal with them" as a hazard to the Agency's policies one time. Tell them how you resolved this.



### LEVELING UP

When you have filled all five experience boxes, you level up. Erase the marks and pick an improvement from the following list:

IM	PROVEMENTS
	Get +1 Cool, max +3
	Get +1 Charm, max +2
	Get +1 Sharp, max +2
	Get +1 Tough, max +2
	Take another Professional move
	Take another Professional move
	Add a new resource tag for your Agency <i>or</i> change
_	a red tape tag
╛	Get command of an Agency team of monster hunters
ᆜ	Take a move from another playbook
Ц	Take a move from another playbook
ıdv	er you have leveled up <i>five</i> times, you qualify for anced improvements in addition to these. They're ow.
idv oelo	anced improvements in addition to these. They're
dv ele	anced improvements in addition to these. They're ow.
dv ele	anced improvements in addition to these. They're ow.  VANCED IMPROVEMENTS  Get +1 to any rating, max +3.
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adv pelo AD	anced improvements in addition to these. They're ow.  VANCED IMPROVEMENTS  Get +1 to any rating, max +3.  Change this hunter to a new type.  Create a second hunter to play as well as this one.  Mark two of the basic moves as advanced.  Mark another two of the basic moves as advanced.  Retire this hunter to safety.
adv belo <b>AD</b>	anced improvements in addition to these. They're ow.  VANCED IMPROVEMENTS  Get +1 to any rating, max +3.  Change this hunter to a new type.  Create a second hunter to play as well as this one.  Mark two of the basic moves as advanced.  Mark another two of the basic moves as advanced.  Retire this hunter to safety.  Get some or all of the other players' hunters hired
adv belo AD	anced improvements in addition to these. They're ow.  VANCED IMPROVEMENTS  Get +1 to any rating, max +3.  Change this hunter to a new type.  Create a second hunter to play as well as this one.  Mark two of the basic moves as advanced.  Mark another two of the basic moves as advanced.  Retire this hunter to safety.