

# Co-Design for Cultural Heritage Experiences



Thanks for joining this co-design session with our toolkit! We are now going to ask you some questions to evaluate your experience with CoDesignTool and VisitorBox.

\* Obbligatoria

## Informed Consents Form

The experience may require you to communicate verbally with the other participants and consists in the filling in of modules on Google Form. The experience is part of an ongoing research carried out by CNR – Institute of Heritage Science.

The following provisions are made in accordance with the EU General Data Protection Regulation 2016/679 (GDPR). The Data Controllers and Points of Contact are Prof. Sofia Pescarin ([sofia.pescarin@cnr.it](mailto:sofia.pescarin@cnr.it)) and Marcello Massidda ([marcello.massidda@cnr.it](mailto:marcello.massidda@cnr.it)). The legal basis of the processing is your express consent given before participation in the experience. You may revoke your consent at any time by sending an email to the points of contact. Your participation in this research is entirely voluntary and your refusal to participate will have no implications.

The processing will include only personal data that are strictly necessary for the research purposes, i.e., common data such as personal data, contact data (e-mail address), answers to the questions in the forms. The purpose of data processing is to collect information for conducting research on sense of care on cultural heritage through the following methods: audio/video recording or photographic acquisition during the session at the Università di Bologna, administration of a questionnaires, email contact for a possible follow-up on the experience. For more information on the research, you can contact the points of contact.

The processing will be carried out for 2 years after data collection in an automated and/or manual form, using all the necessary measures to ensure the confidentiality of personal data and avoid undue access by unauthorized parties, in compliance with applicable regulations.

The dissemination of data will take place only in an aggregate and anonymous form (i.e., in ways that do not allow the identification of respondents) for publications in scientific journals, reports, presentations at conferences and congresses, and educational activities. At any time and until the deletion of the data, you have the right to request: access to your data; obtain the rectification and cancellation of data; object to the processing at any time when there is other legal ground for the processing than consent; obtain the limitation of the processing; obtain data portability; propose a complaint to a supervisory authority. To exercise one or more of these rights, you can address a request to the Controller's points of contact.

*I, the undersigned, confirm that:*

- I have read the procedures and the information on the use of the devices and I assume any responsibility that may arise from the participation in the experience, releasing the organizers from any civil and criminal liability as a result of injuries caused to myself or third parties and illnesses occurring during the entire duration of the experience, or consequent to the use of the facilities / devices;
- I have read and understood the information contained in the privacy sheet, I have been able to ask any necessary questions, and I have received satisfactory answers;
- I consent to the processing of my data for the purposes, in the forms and modalities described in the privacy information sheet and I authorize the processing and use of audio/video materials acquired during the participation in the experience for scientific purposes and the management, development, and dissemination of research activities and results.

1. I accept the Informed Consent Form \*

☐ Yes

☐ No

## About yourself

2. E-mail \*

3. What's your mother tongue? \*

4. What's your nationality?

5. Which group did you belong to? \*

6. Which tool did you use? \*

☐ Visitor Box

☐ Perceive CoDesign Tool

## About the Visitor Box

7. Was it **intuitive** for you to place the cards in the correct position? \*

☐ Yes

☐ No

8. How would you define the **design** of the cards and of the playing boards? \*

1 = Unpleasant

2

3

4

5

6 = Pleasing

☐☐☐☐☐☐

9. Did your **final idea** respect the design requirements defined in the first phase of your co-design session? \*

1 = Not at all

2

3

4

5

6 = Completely

☐☐☐☐☐☐

10. How did the co-design tool **make you feel** during the session with respect to the other members of your group? \*

1 = Marginal  
and ignored

2

3

4

5

6 = Included  
and  
participatory

☐☐☐☐☐☐

11. Which of the following labels resonates the most with the **role you played** within your group? \*

☐ Leader

☐ Supporter

☐ Antagonist

☐ Doubter

☐ Enthusiastic

☐ Altro

## About the CoDesignTool

12. Did CoDesignTool provide **clear instructions** for the development of your concept? \*

☐ Yes

☐ No

13. Was it **intuitive** for you to place the cards in the correct position? \*

☐ Yes

☐ No

14. How would you define the **design** of the cards and playing boards? \*

1 = Unpleasant

2

3

4

5

6 = Pleasing

☐
☐
☐
☐
☐
☐

15. Did your **final idea** respect the design requirements defined in the first phase of your co-design session? \*

1 = Not at all

2

3

4

5

6 = Completely

☐
☐
☐
☐
☐
☐

16. Was the **Drawer of Alternatives** useful in your session? Did you also rely on alternative design solutions stored in that area? \*

1 = Extremely  
unusefull

2

3

4

5

6 = Extremely  
useful

☐
☐
☐
☐
☐
☐

17. How did the co-design tool **make you feel** during the session with respect to the other members of your group? \*

1 = Marginal  
and ignored

2

3

4

5

6 = Included  
and  
participatory

☐
☐
☐
☐
☐
☐

18. Which of the following labels resonates the most with **the role you played** within your group? \*

- ☐ **Leader** (first to speak, they manage group discussion, have opinions on anything and everything, ...)
- ☐ **Supporter** (a sort of second leader, chatty, present, ...)
- ☐ **Antagonist** (Devil's advocate, easy to get worked up, not very respectful of speaking turns, ...)
- ☐ **Doubter** (they don't speak often but when they do they are able to elicit useful debates, highlight pain points, ...)
- ☐ **Enthusiastic** (impulsive, inventive/full of ideas, not very concrete, dispersive/unmethodical, ...)
- ☐ Altro

## Duration of your session

Please answer the following questions about the duration of the different steps of CoDesignTool with the **exact length in minutes** that you were asked to time at the beginning of this session.

19. How long was your **first step "Context Definition"**? *(It was based on the Context Canvas for the definition of Target Audience and Star Assets) \**

20. How long was your **second step "Institutional Goal Definition"**? *(It was based on the Institutional Goals Canvas and cards) \**

21. How long was your **third step "Audience Goal Definition"**? *(It was based on the Audience Goals Canvas and cards) \**

22. How long was your **fourth step "Design Brief"**? *(It was based on the Design Brief Board and cards for the definition of design requirements) \**

23. How long was your **fifth step "Ideation"**? *(It was based on the Ideation Canvas and cards for the definition of some ideas for your final experience) \**

24. How long was your **sixth step "Storyboard"**? *(It was based on the Story Board where you sketched the structure of your experience) \**

Thanks for participating to the survey!

25. Do you have any **comment, observation or suggestion** to the co-design tool you used?

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Questo contenuto non è stato creato né approvato da Microsoft. I dati che invii verranno recapitati al proprietario del modulo.

 Microsoft Forms