

حکایت پرستار سازی عثمانی

۱۸۱
CT-182

تلیم

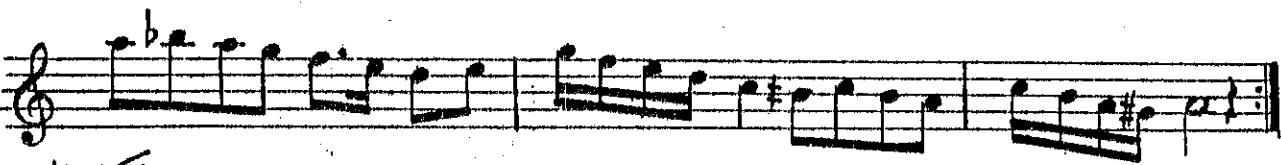
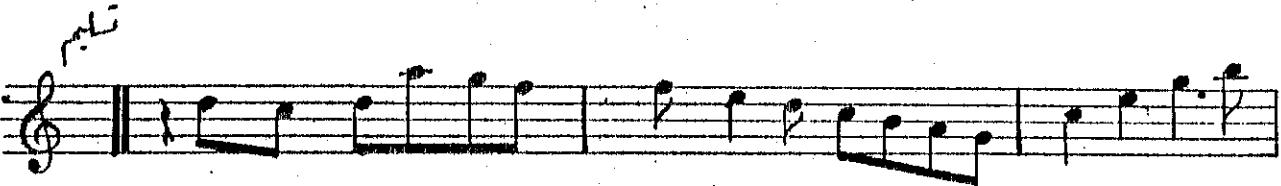
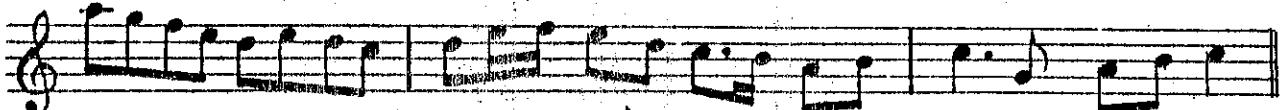
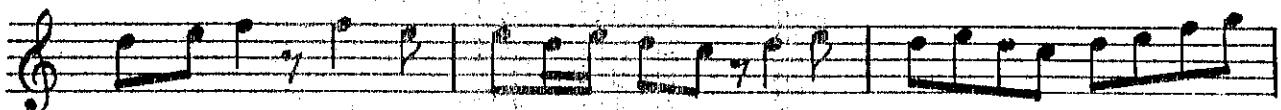
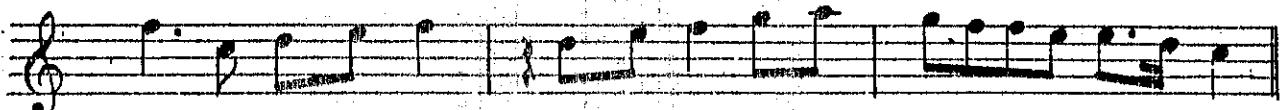
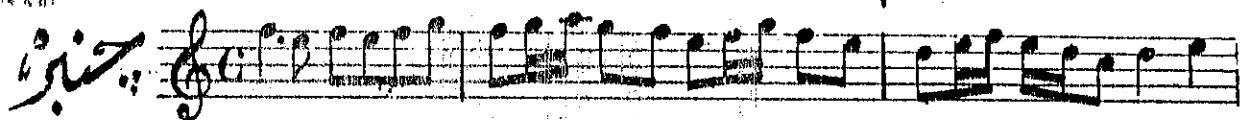
ابنخواز

لطفاً

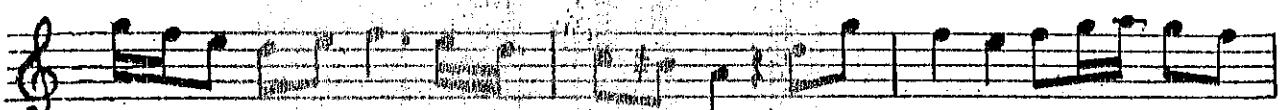
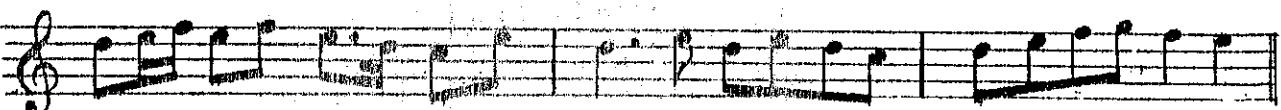
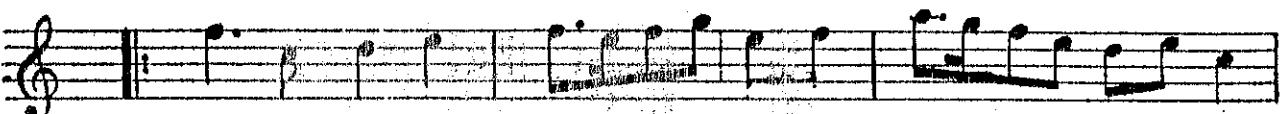
A handwritten musical score consisting of ten staves of music. The music is written in common time, primarily in G major (indicated by a 'G' with a circle) and includes several sharps. The notation uses various note heads (solid black, open circles, crosses) and stems. Some staves begin with a treble clef, while others begin with a bass clef. There are several rests and some slurs. Handwritten lyrics are present above the first, third, and fifth staves. The score is divided into measures by vertical bar lines.

عجم بوسلاک پیش روی طرحون اغا

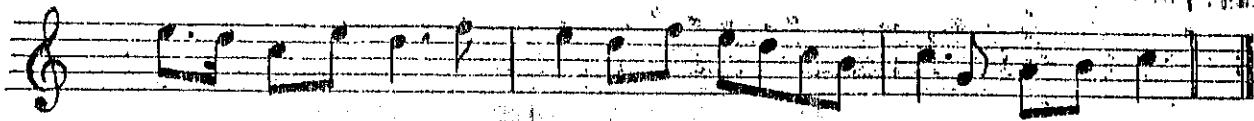
۱۸۴



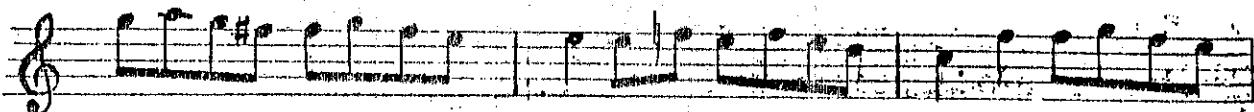
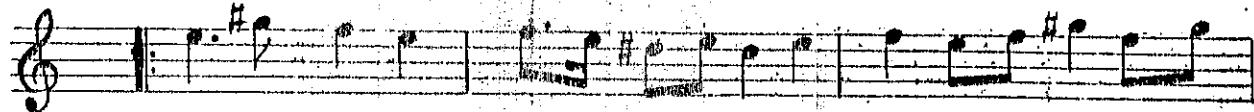
ایکنجخان



CT-185



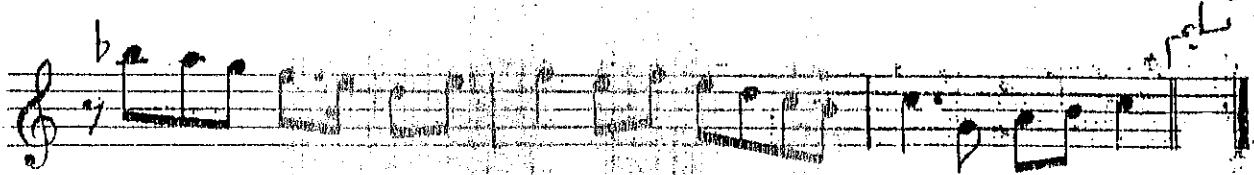
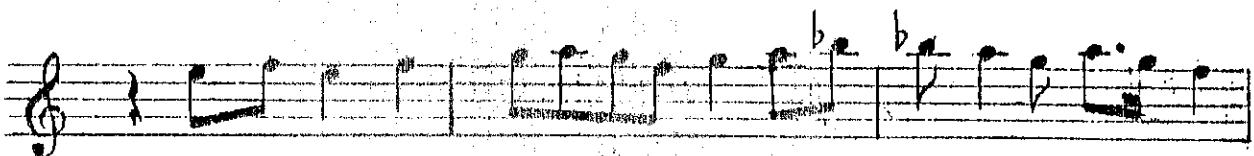
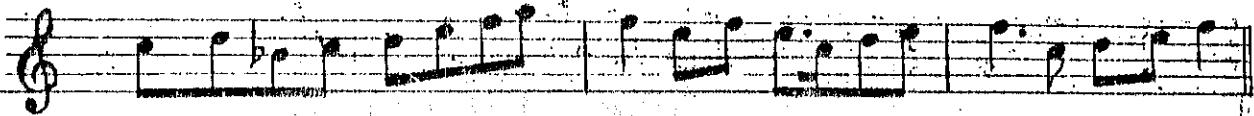
اوچی خان



تسلیم



دراج خان



CT-186

۱۱۰

عجمی بولبلک ساز سمایی - جو سون اف

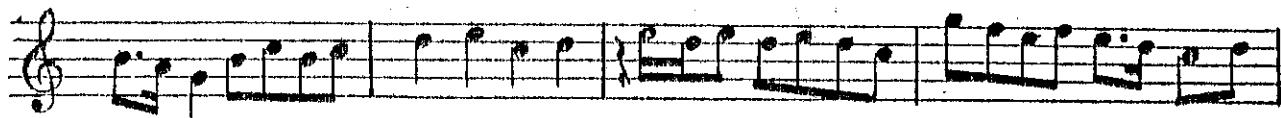
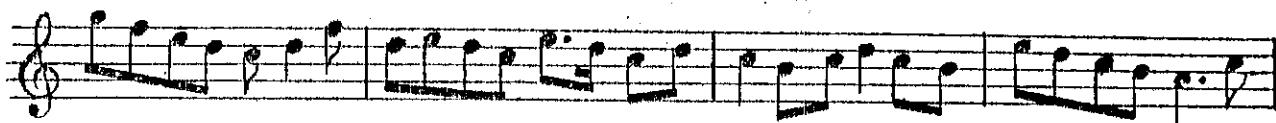
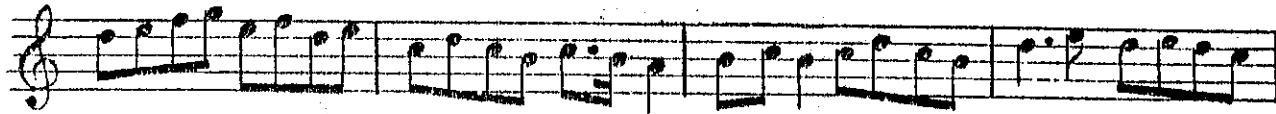
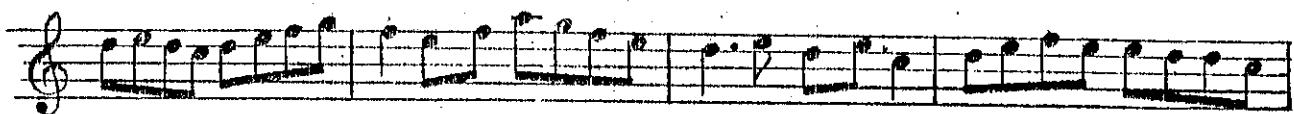
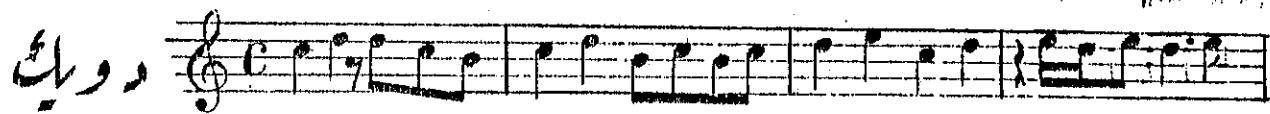
ای بیخ خان

او بیخ خان

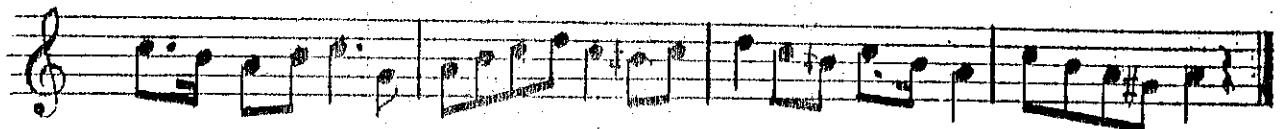
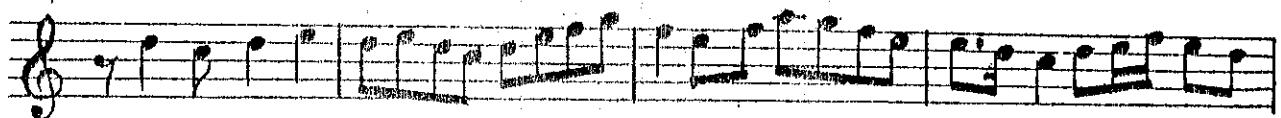
در دیگر خان تلیم

تلیم

بیانی در ملک بیهودی . آند و نا



نایم



CT-188

185

14

A handwritten musical score consisting of eight staves of music. The music is written in common time with a treble clef. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The score is divided into measures by vertical bar lines. The handwriting is clear and consistent throughout the piece.

CT-189

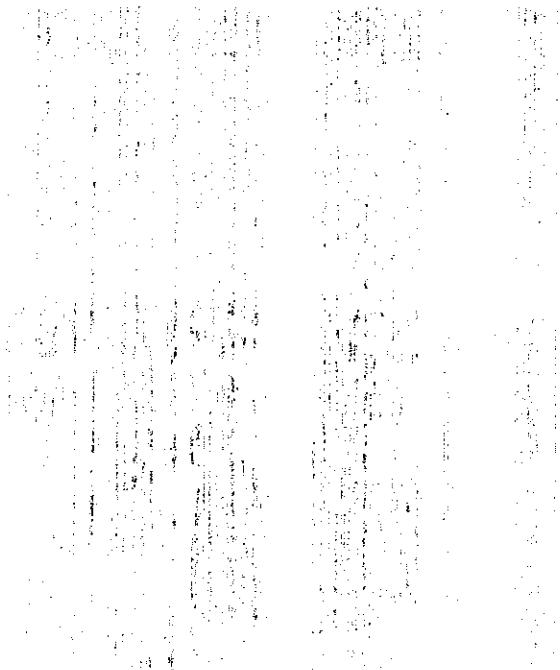
• 145



CT-190



Mon maistre veult a paix, mes
voix voud oys, grace et le poecord,
S'egout j'aspirent au beuoir
de vostre prudence.



بيانی بوسنیک ساز ملی بی. اند ونک

۱۸۷

۱۸۹

CT - ۱۹۱

شایخ

ای پیغمبر امان

لله

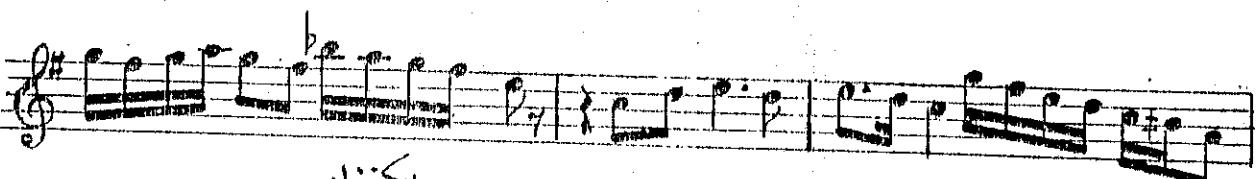
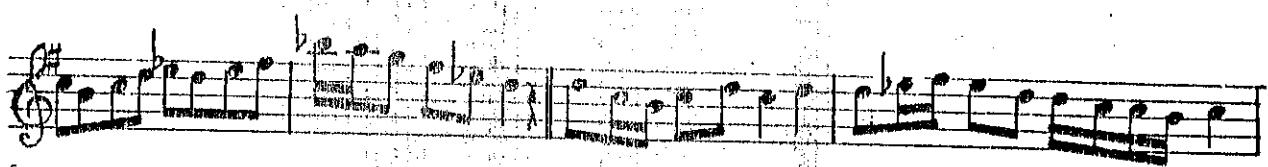
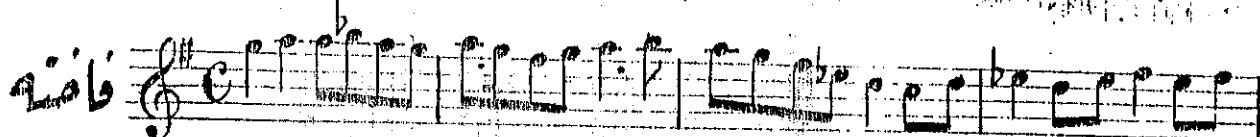
اوچین خان

درین خان

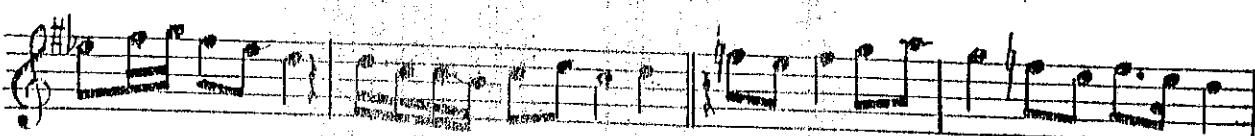
شایخ

سیانی عرب باب اوسلاع پیش روی . فخر کا فندہ

۱۹۰



ایکچھا نا



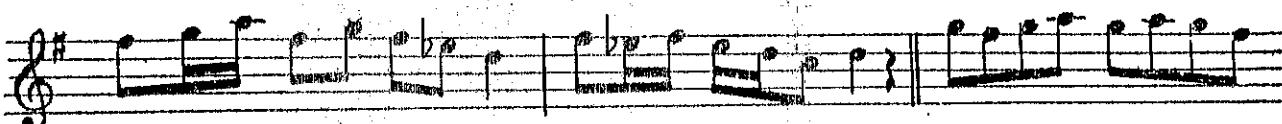
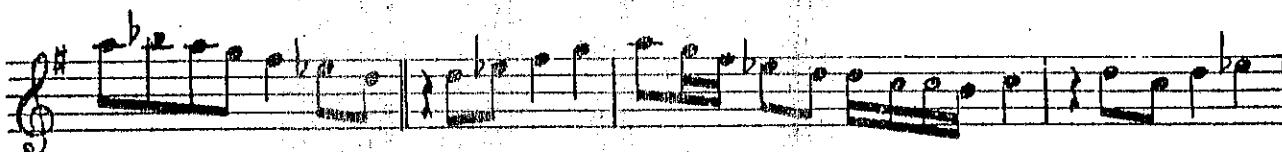
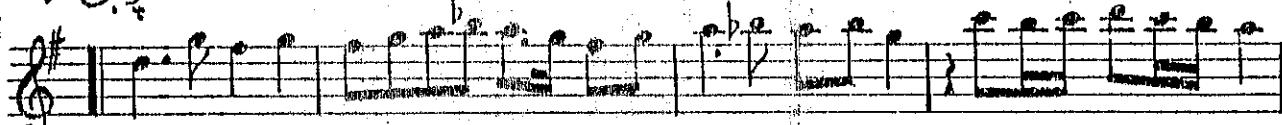
189 CT-193

191

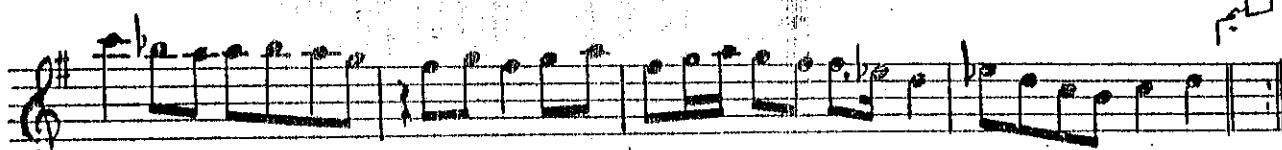
نای



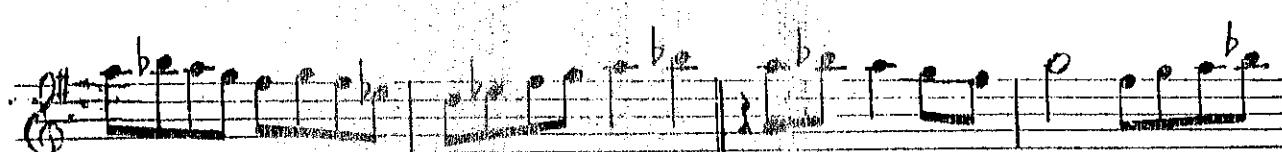
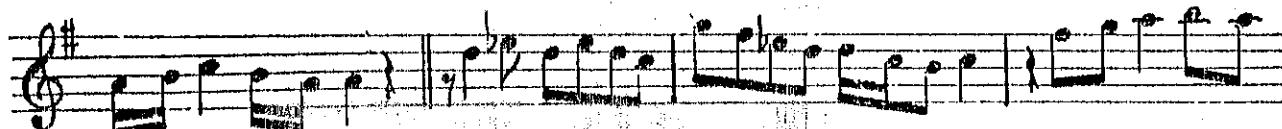
اوچخان



نای



ددخان



۱۹۴ بیانی میر باک بوسکای ساز میگی . فرزی افزی

ای چنین

اوچنیخان

در چنین

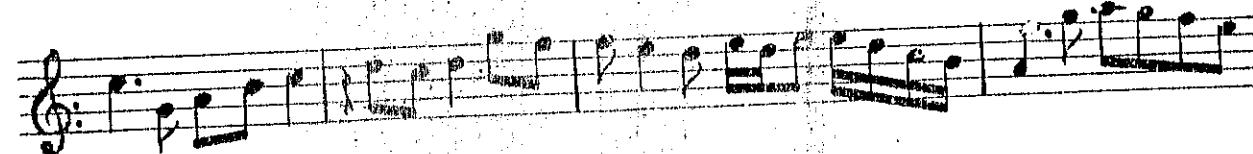
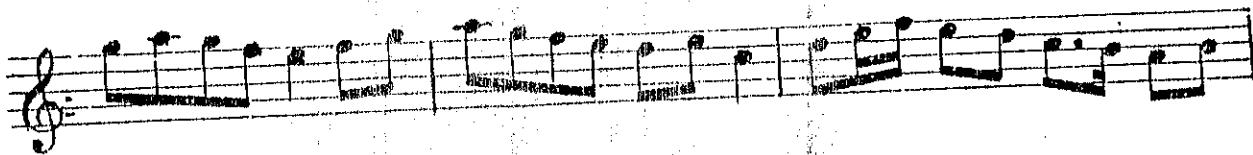
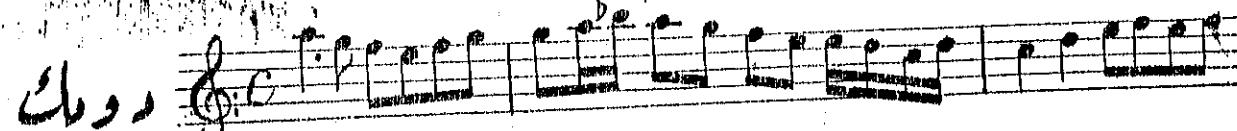
نیم

نیم

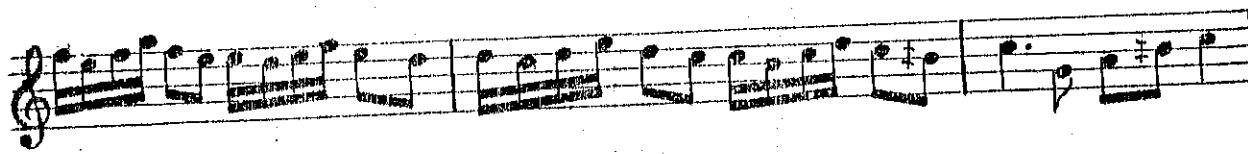
عرضیار پولک بیش روی زک محمد اغا

۱۹۱
۱۹۴ CT-195

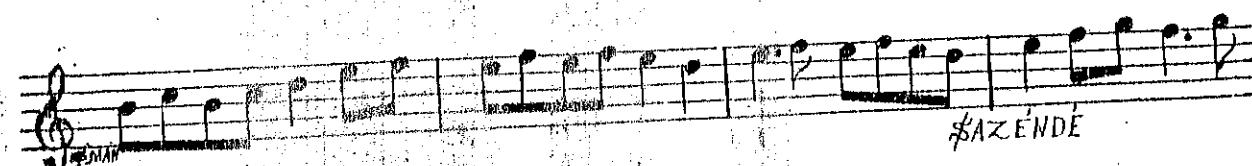
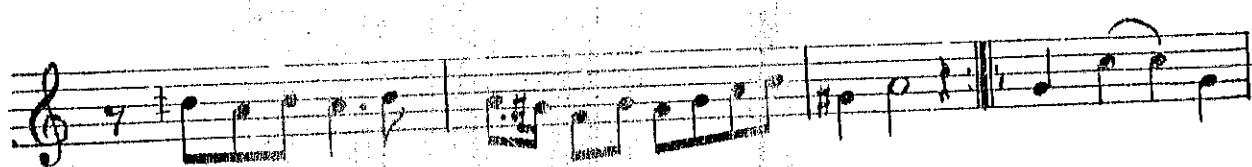
دوبلک



تلسم



اینچه خان

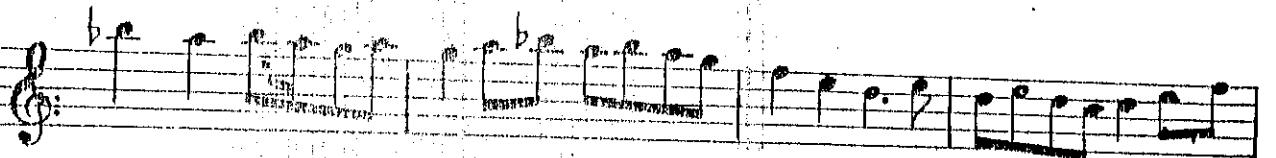
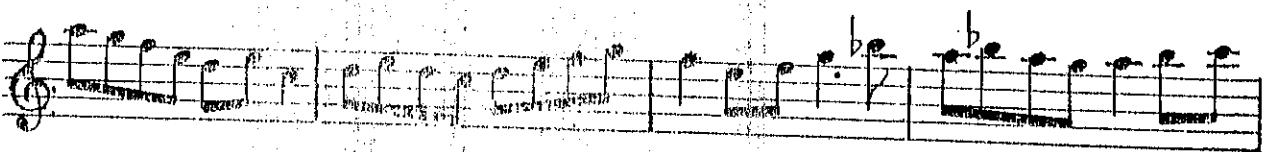
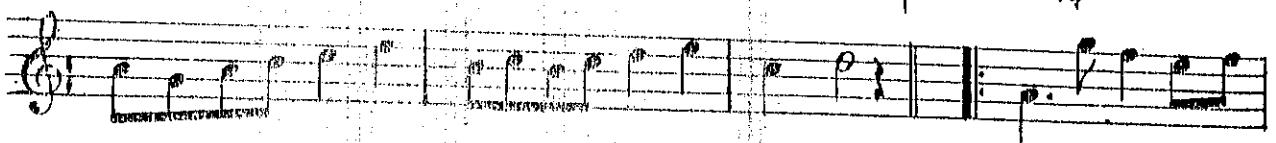
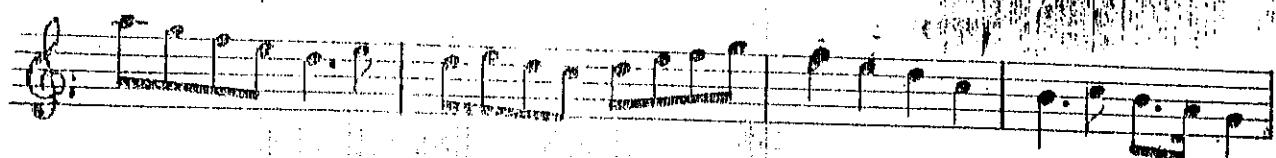


SAZENDÉ

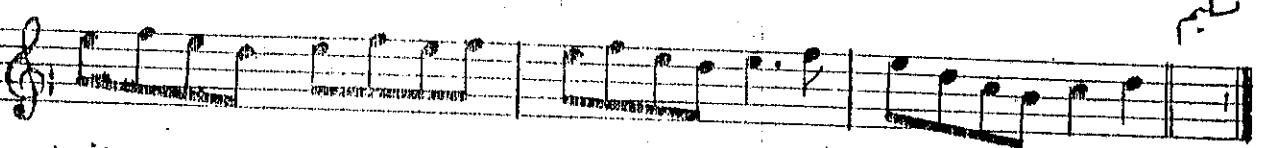
CT-196

196

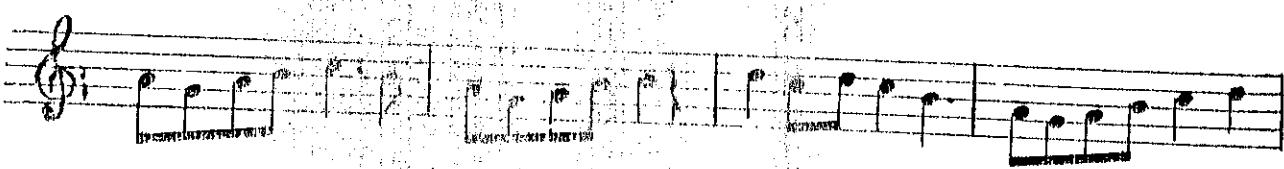
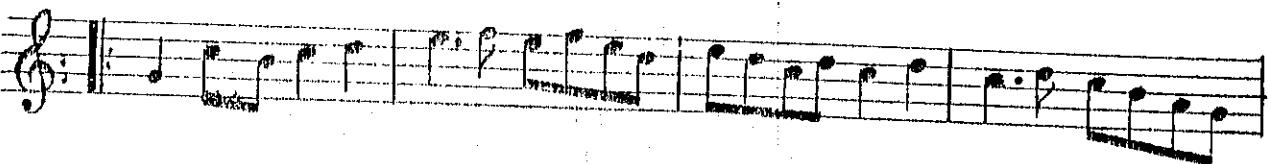
اوچینخانه تایم



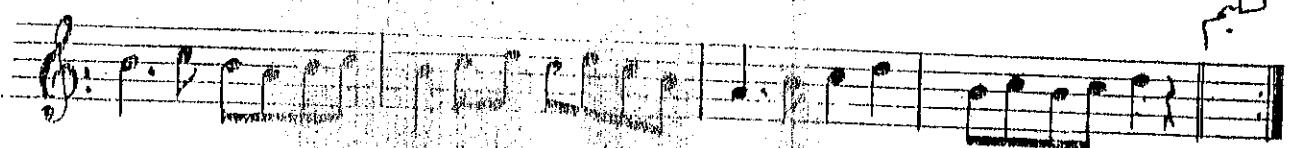
تایم



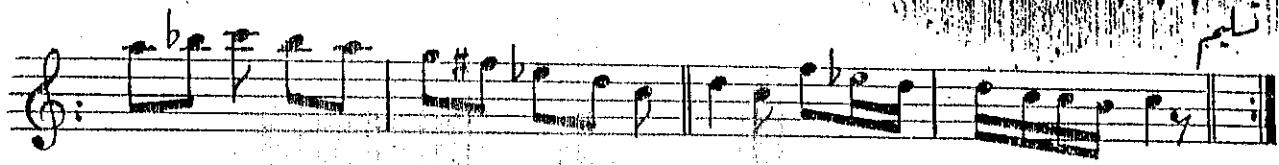
در دینخانه



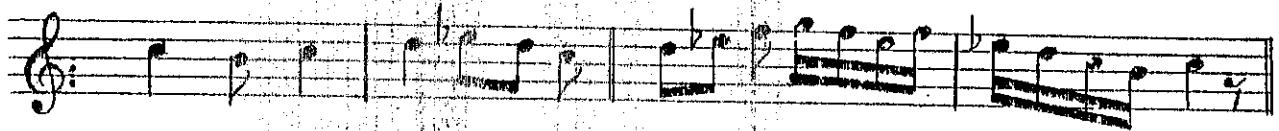
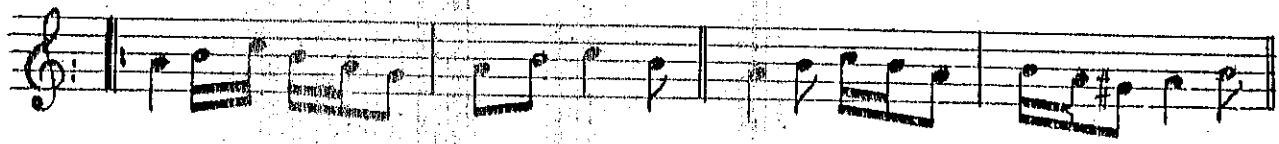
تایم



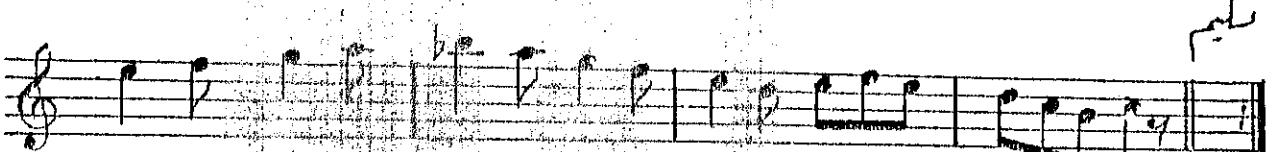
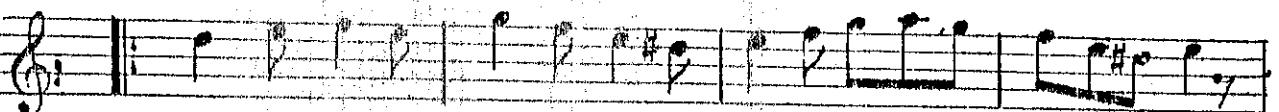
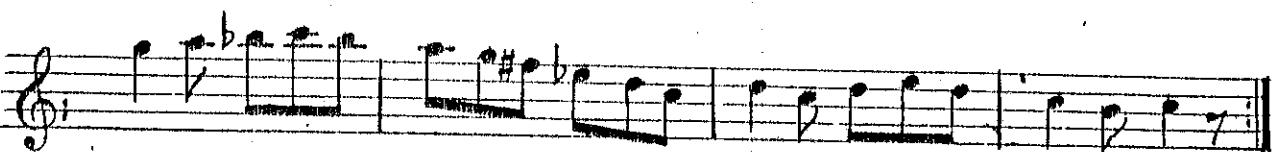
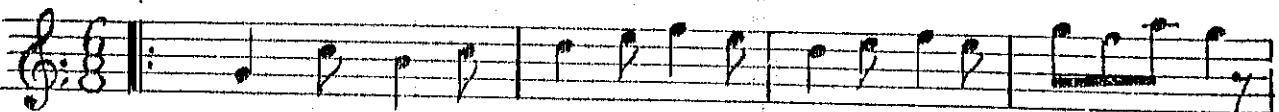
CT-197 193
عرضیا بوجلائی سازی ۱۹۰



أوجنجخان



در بختخان



کردانی بوسلاع بینسر وی. ایسا فای

زخمی

The musical score is handwritten on ten staves of five-line music paper. Each staff begins with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by 'C'). The music consists of eighth and sixteenth-note patterns. Performance markings include 'نیم' (Nim) above the fourth staff, 'بینخوان' (Binxwan) below the eighth staff, and a circled '2' above the ninth staff.

١٩٨

A handwritten musical score consisting of ten staves of music for two voices. The music is in G major, indicated by a key signature of one sharp. The vocal parts are written in common time. The score includes lyrics in Persian, written below the notes in the fourth staff. The lyrics read: "شایعی که نند از چشم خان". The score is numbered 198 at the top right.

شایعی که نند از چشم خان

CT-201

197

199

A handwritten musical score consisting of ten staves of music. The music is written in common time with a key signature of one sharp (F#). The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The score is divided into measures by vertical bar lines. There are several fermatas (dots over notes) and grace notes indicated by small strokes above the main note heads. The lyrics are written in Persian script and are placed between the first and second staves, and again between the fourth and fifth staves. The lyrics read:

دندن پیانه
تایس تایس

The score concludes with a measure ending in a double bar line, followed by two endings labeled '1' and '2'.

کردا نه بولائے سارے عجیب ایسا فاک

تکبیر

ایک جنگ خان

CT-203

199

٢٠١

نام

A handwritten musical score for a single melodic line, likely for a string instrument like a violin or cello. The score is organized into five systems, each containing two measures. The key signature is one sharp (G major), and the time signature is common time (indicated by 'C'). The notation uses standard musical symbols: quarter notes, eighth notes, sixteenth-note patterns, and rests. Several fermatas (dots over notes) are placed above certain notes to indicate sustained sounds. The lyrics are written in Persian script:

- System 1: 'أوجي خان' (Ajigh Khan)
- System 2: 'أوجي خان' (Ajigh Khan)
- System 3: 'أوجي خان' (Ajigh Khan)
- System 4: 'در جي خان نام' (Dar Gi Khan Nam)
- System 5: 'در جي خان نام' (Dar Gi Khan Nam)

The score is dated ٢٠١٩ (2019).

ملا فخر البر سلیمانی پیش روی . عثمان برقع

من

CT-205

20

٢٠

نیم

اوجین خان

دد دجخان

2

2

2

2

2

2

2

2

2

سکھر بولان سازی میڈیم اکٹی

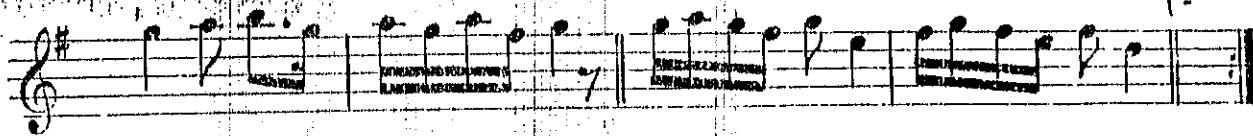
The musical score is composed of eight staves of music, each starting with a treble clef and a key signature of one sharp (G major). The music features various note heads, stems, and bar lines. There are also some handwritten markings, including the word "نایم" (Naim) above the fourth staff and the name "ایک بنج خان" (Ik Banj Khan) above the sixth staff.

CT-207

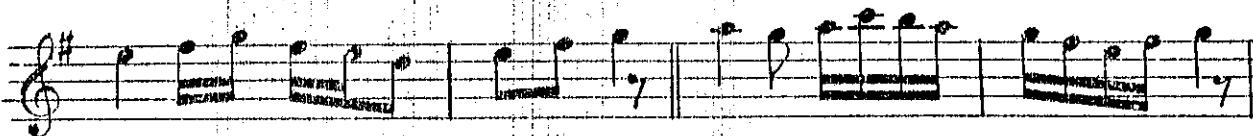
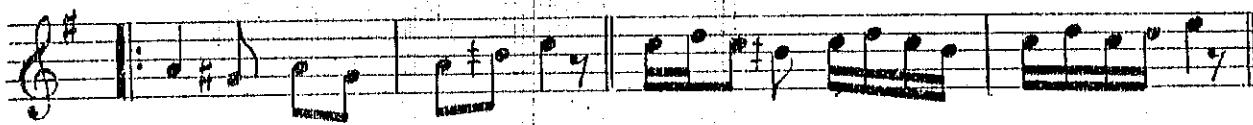
203

٢٠٥

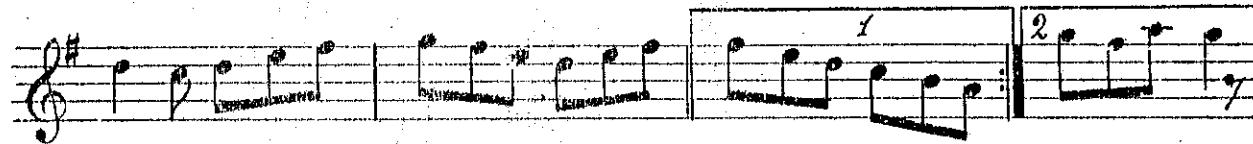
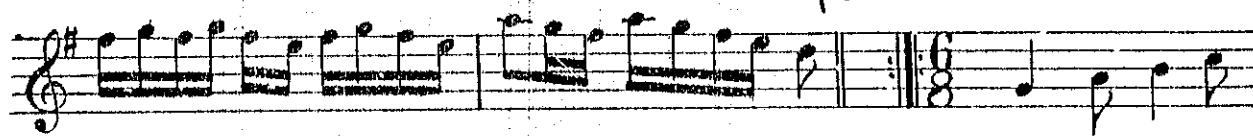
نایم



اوچنجخان



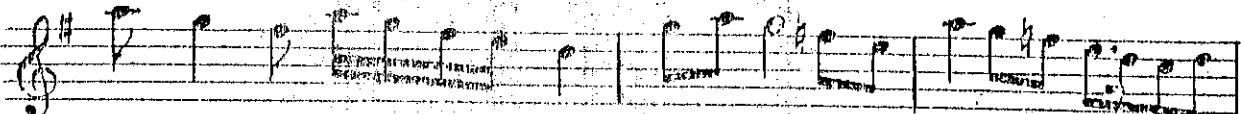
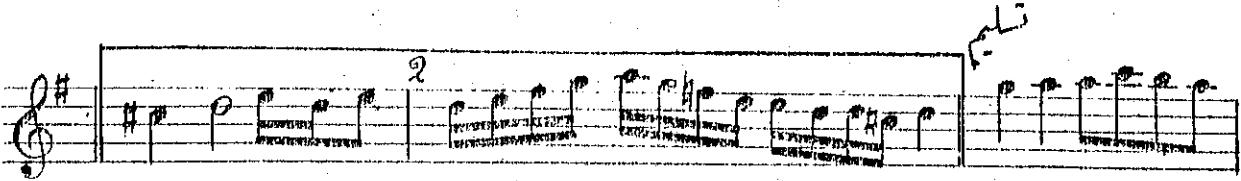
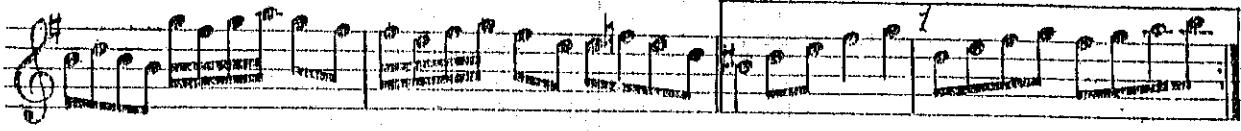
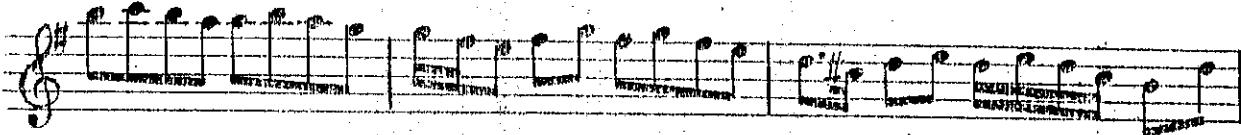
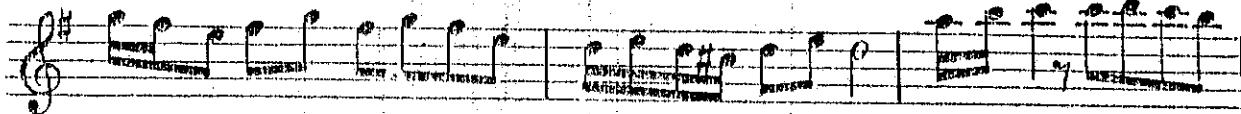
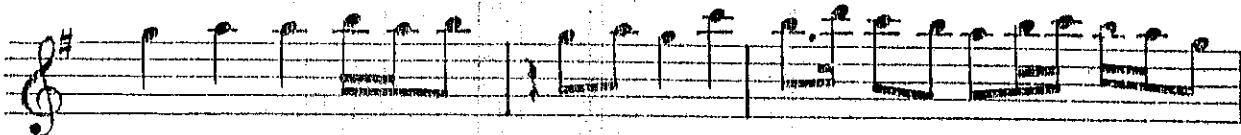
در دنجخان نایم



نایم

CT-208

طاهر سلیمان پیش روی . کلارینت افندی

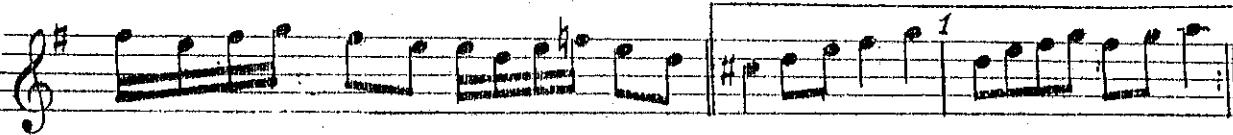
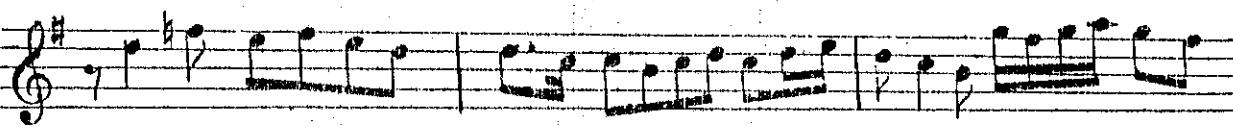
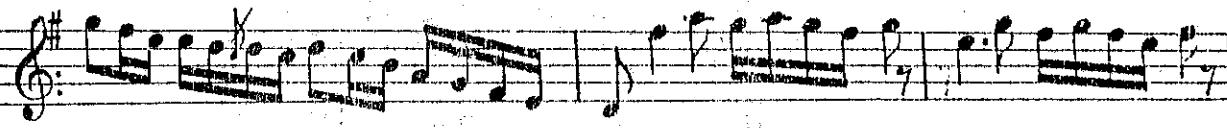
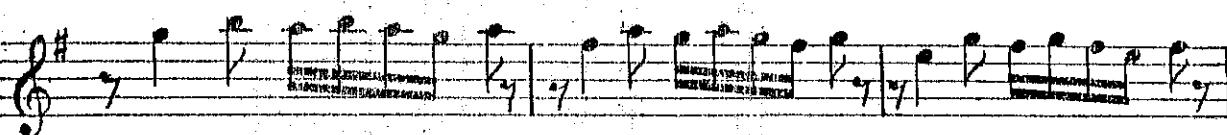
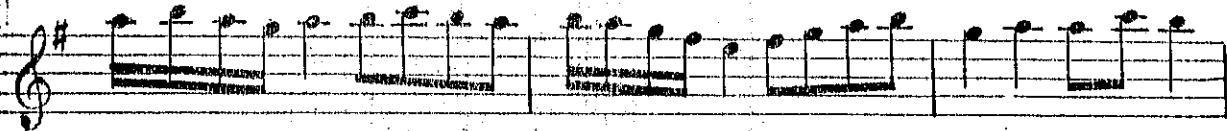


CT-209

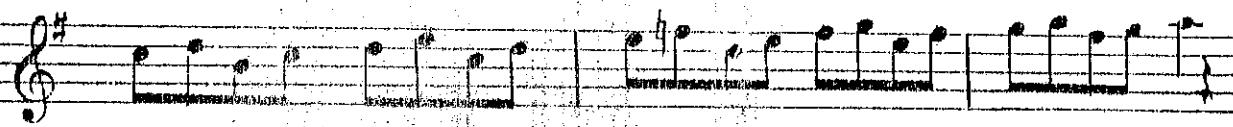
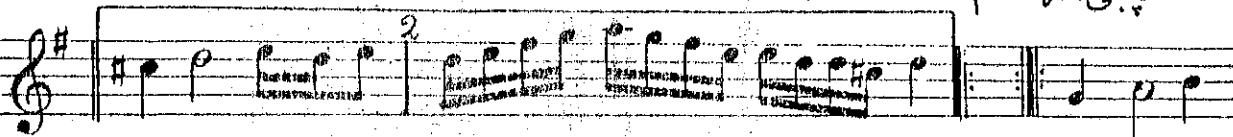
205

٢٠٧

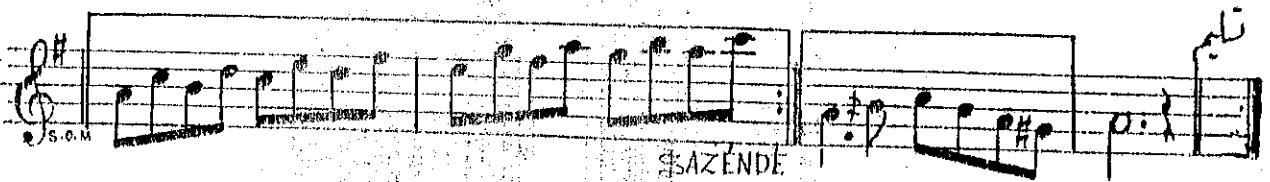
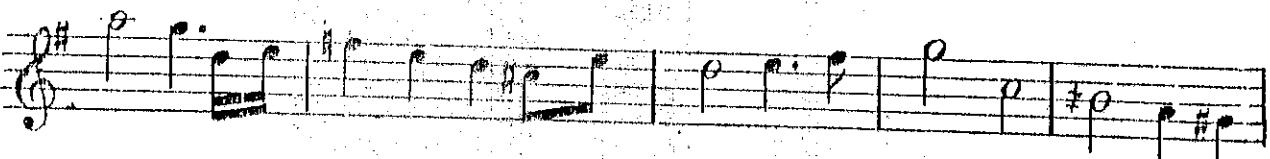
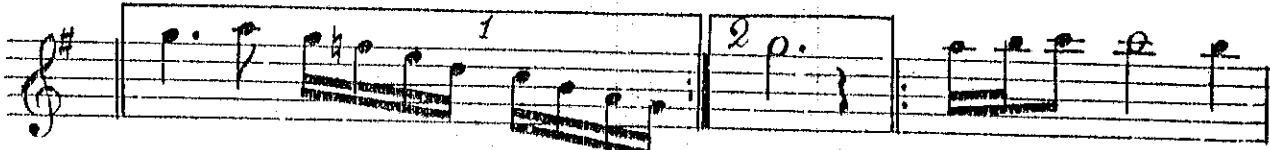
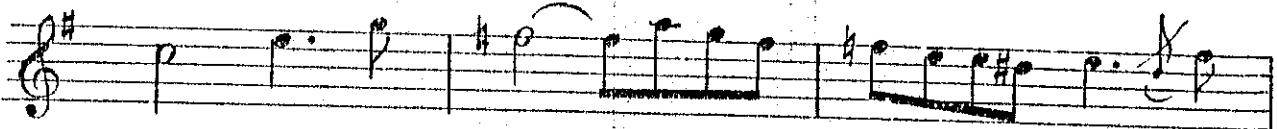
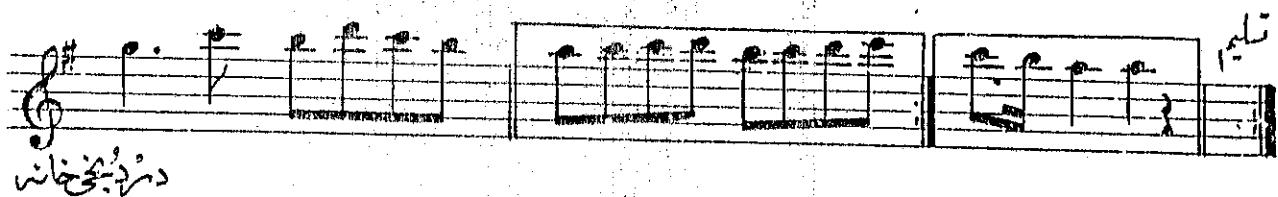
ایچنخان



اوچنخان نیم



CT-210



207
٢٠٧
٢٠٧ CT-211

طاهر بولک سازی سی . کلارینت

A handwritten musical score for a clarinet part. The score consists of eight staves of music, each starting with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (indicated by '8') and 2/4 time. The music features various note heads, stems, and bar lines. In the first staff, there are sixteenth-note patterns. Staff two begins with a sixteenth-note pattern followed by eighth-note pairs. Staff three shows a mix of eighth and sixteenth notes. Staff four contains a melodic line with a measure labeled '2'. Staff five includes a dynamic instruction 'پیش از' (before) above the staff. Staff six starts with a sixteenth-note pattern. Staff seven is mostly blank. Staff eight concludes the piece.

CT-212

A handwritten musical score consisting of five staves of music. The music is written in common time with a key signature of one sharp (F#). The notes are primarily eighth notes, with some sixteenth-note patterns. The score is divided into measures by vertical bar lines. There are two sections of lyrics written in Persian script:

اوجی خان سلمان

در دل خان سلمان

The score begins with a section of music followed by the first section of lyrics. It then continues with more music, followed by a repeat sign (double bar line with '2.' above it) and the second section of lyrics. The score concludes with another section of music.

سُرْنَاتِ مُوْسَلِكِ سَمَاطِي، نَابِلِ، وَهَبَّادِ

CT-213

209

三

A handwritten musical score for a string quartet, consisting of four staves. The top staff uses a bass clef, the second and third staves use a treble clef, and the bottom staff uses an alto clef. The music is written in common time. The score includes various musical markings such as dynamic changes (e.g., forte, piano), articulations (e.g., accents, slurs), and performance instructions (e.g., "play louder"). There are also several sections of lyrics written in a cursive script, likely Persian or Arabic, placed above the corresponding musical staves. The lyrics include:

- تاجی
- کوچک
- اوچنخان
- در بخش خان نلیم

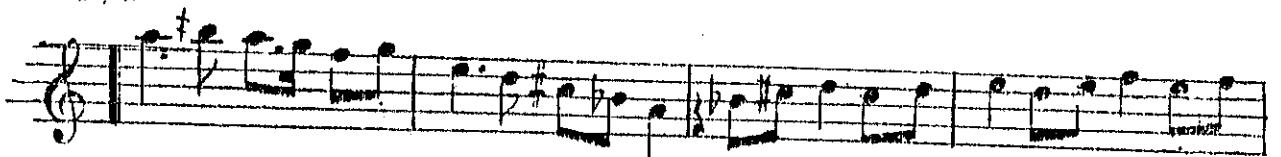
زیبستانی پیش روی . علی افغانی



نایم



ایک جان



نایم

او شیخ خان

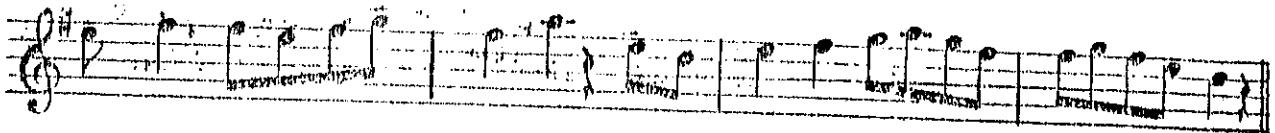
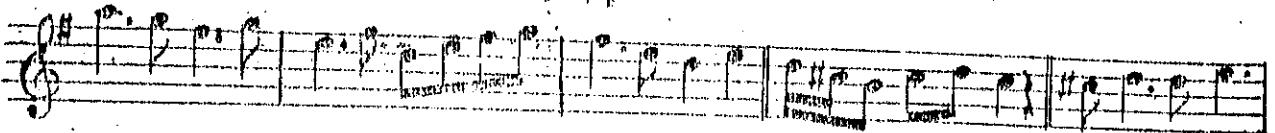
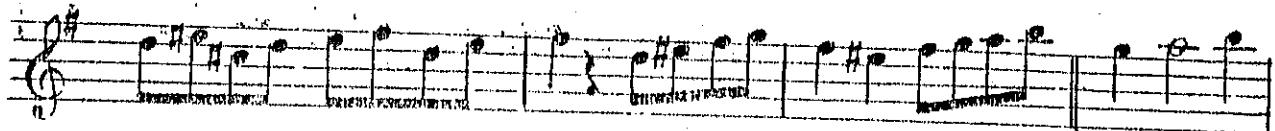
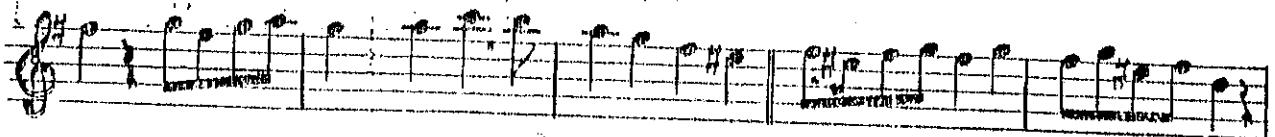
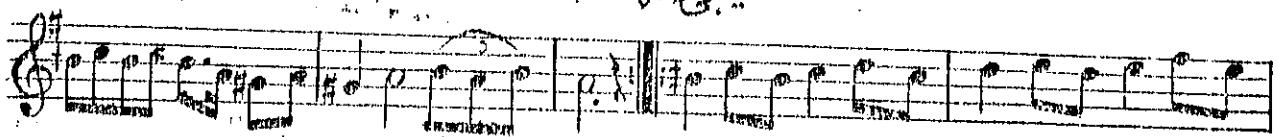
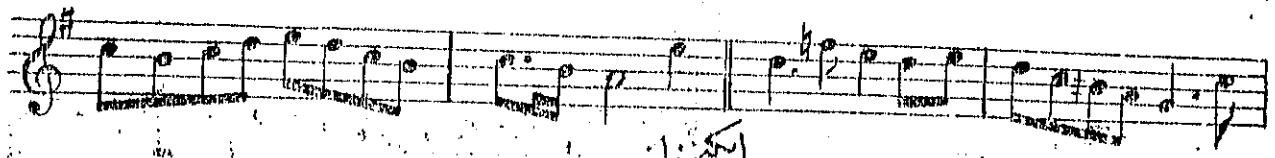
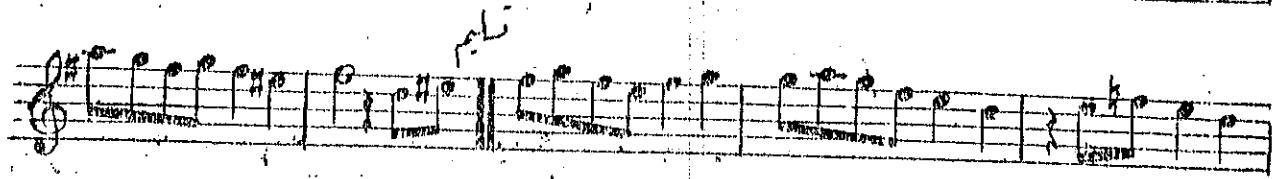
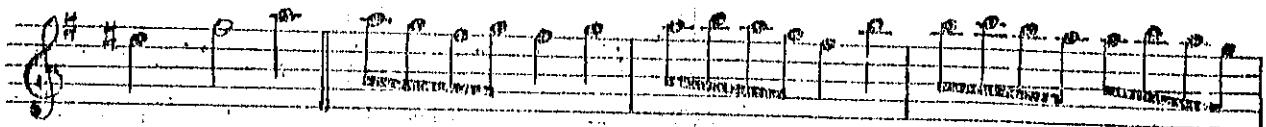
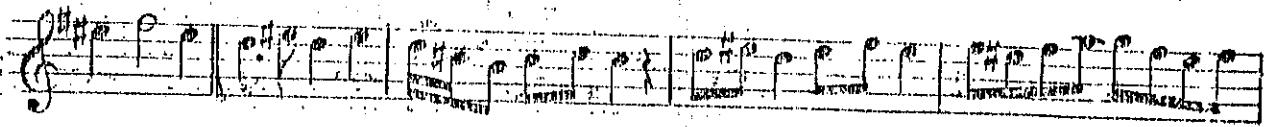
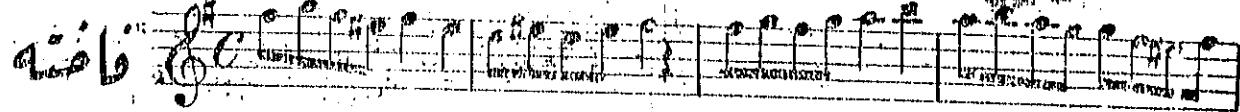
در بخت خان

نایم

نایم

CT-216

لیک بیت وی بخواهی



CT-217

213

٢١٥

A handwritten musical score consisting of ten staves of music. The music is written in common time, with a key signature of one sharp (F#). The notes are primarily eighth notes, with some sixteenth-note patterns. The score is divided into measures by vertical bar lines. The lyrics, written in Persian script, are placed above the third staff: "اوچنخان نلیم". The handwriting is cursive and appears to be done in ink or dark pencil.

CT-218

A handwritten musical score consisting of eight staves of music. The music is written in common time, with a key signature of one sharp (F#). The notes are primarily eighth notes, with some sixteenth-note patterns. The score includes several fermatas and grace notes. The handwriting is clear, though there are some minor scanning artifacts. The music is divided into measures by vertical bar lines.

The score is as follows:

- Staff 1: Starts with a grace note followed by eighth notes. Includes a fermata over the last measure.
- Staff 2: Starts with a grace note followed by eighth notes. Includes a fermata over the last measure.
- Staff 3: Starts with a grace note followed by eighth notes.
- Staff 4: Starts with a grace note followed by eighth notes.
- Staff 5: Starts with a grace note followed by eighth notes.
- Staff 6: Starts with a grace note followed by eighth notes.
- Staff 7: Starts with a grace note followed by eighth notes.
- Staff 8: Starts with a grace note followed by eighth notes. Includes a fermata over the last measure.

أو ج بولوك ساز صحبي . نفهان اغا

215
217
CT-219

ای بخش خان

اوچنخ خان

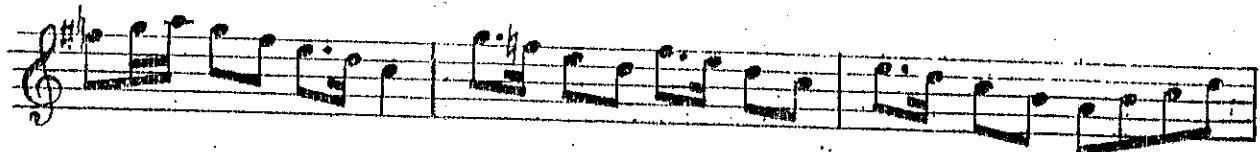
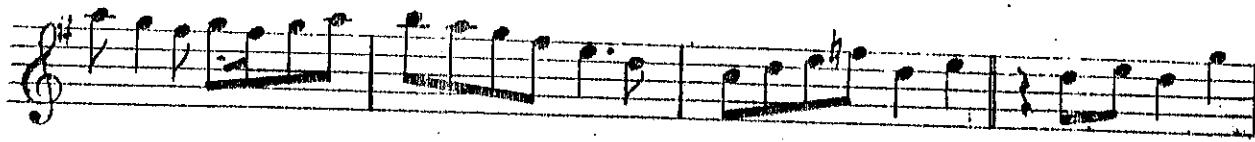
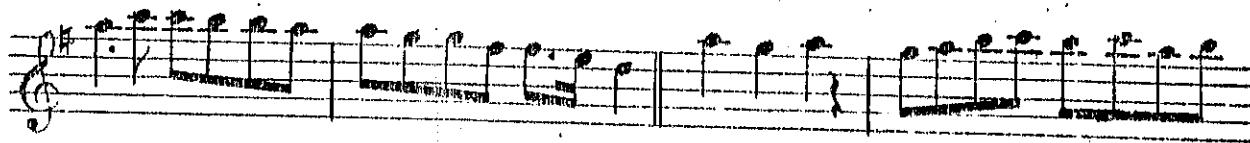
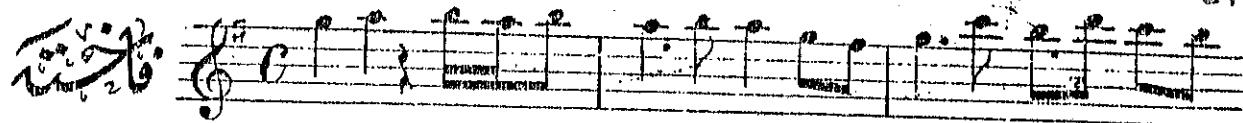
در دیگر خان

نایم

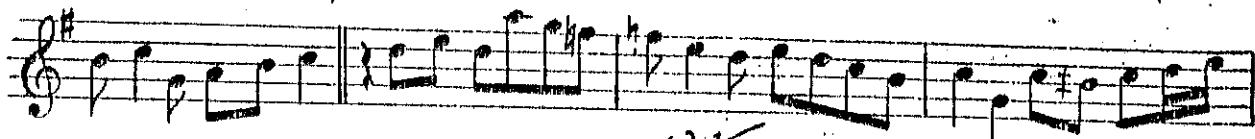
نایم

محبوب سلائی بینسر وی

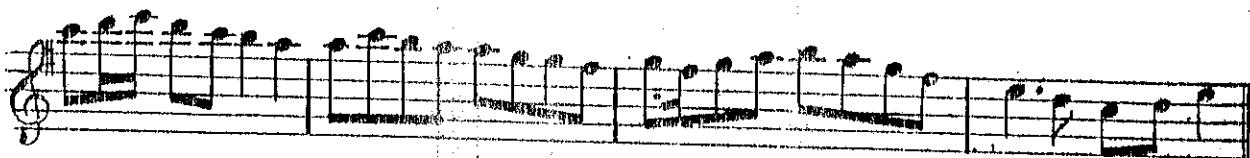
CF-220

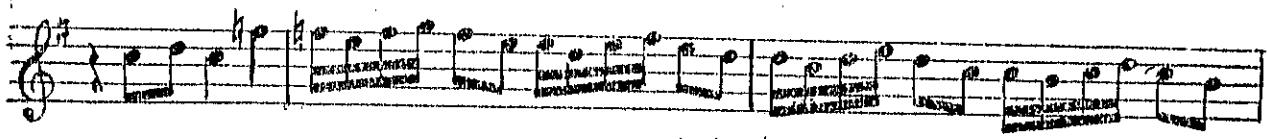


نایم

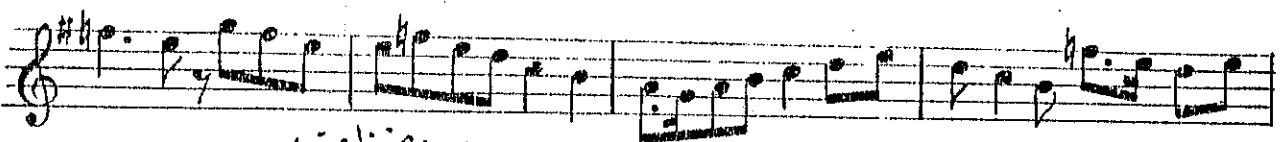
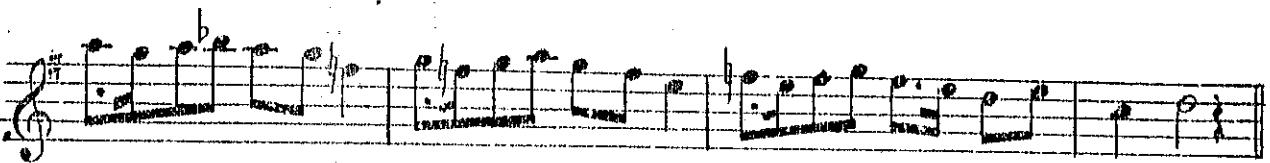
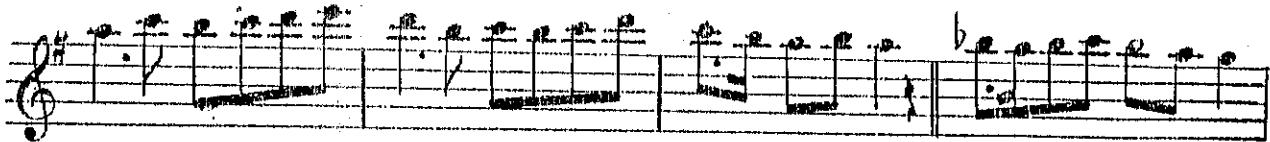
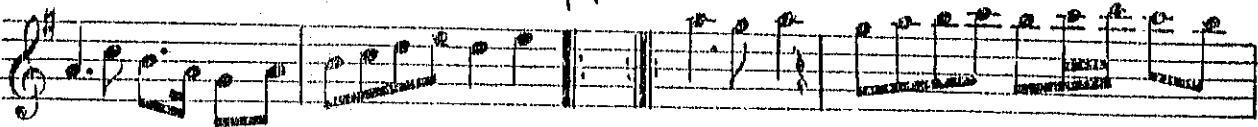


ایکنچی جان

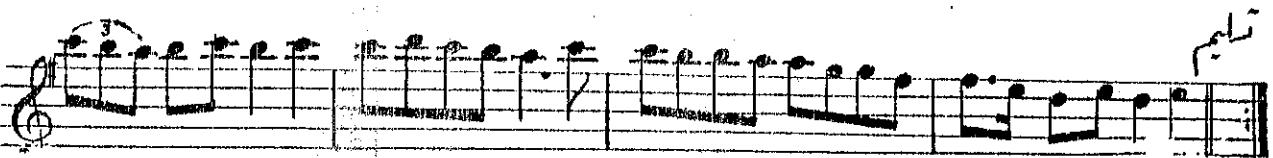
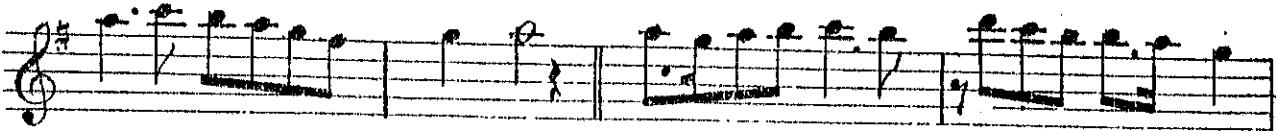
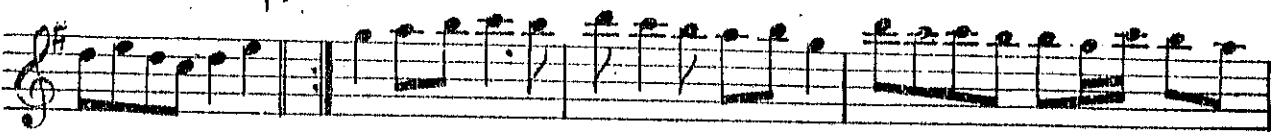




اوچخانه نام



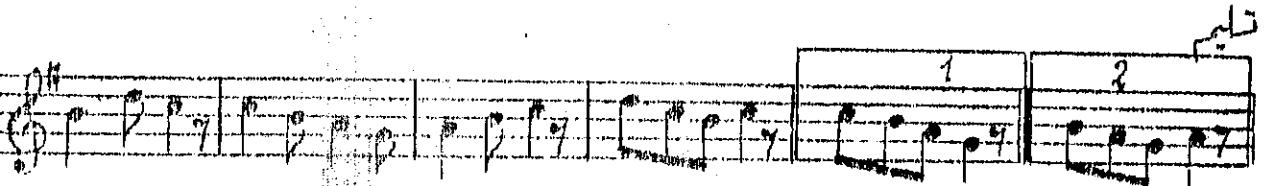
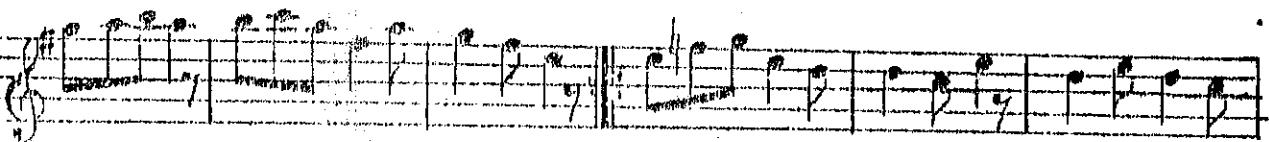
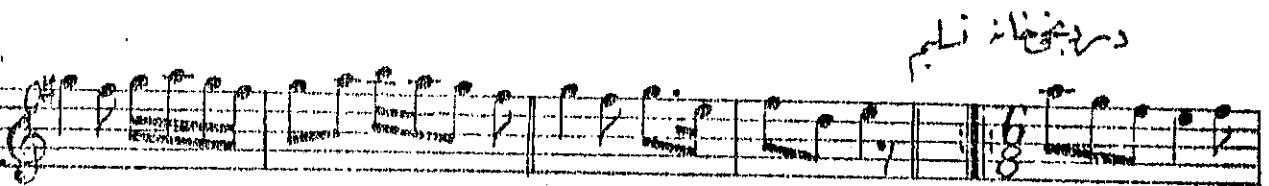
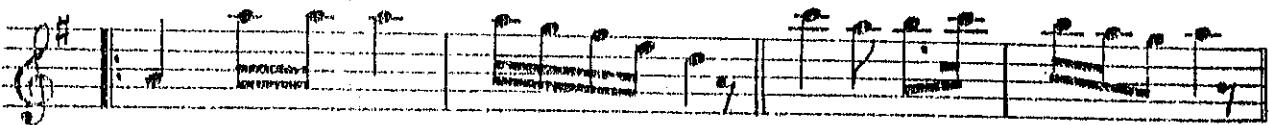
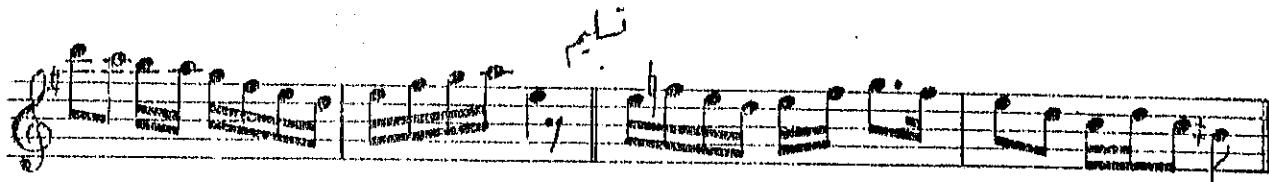
در اوچخانه نام



نام

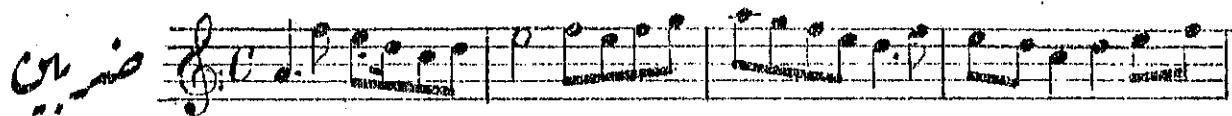
CT-222

تاریخ پوسته سازی های ایران

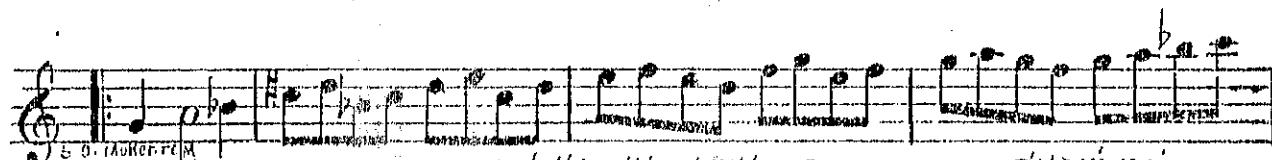
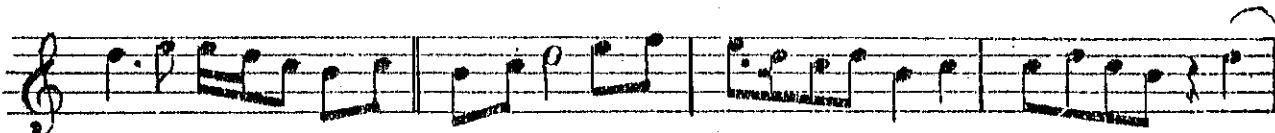
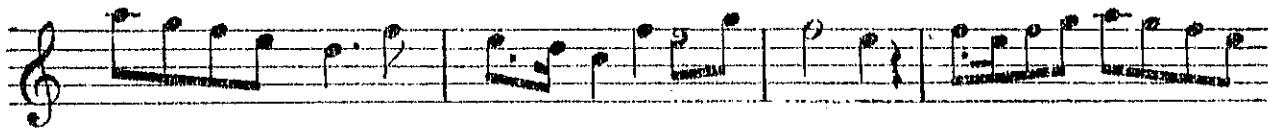
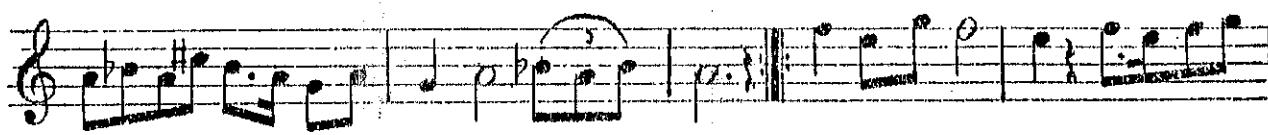


گزدی پیش روی . عجی ملیعی فک

کشیدناری کشیدن دن

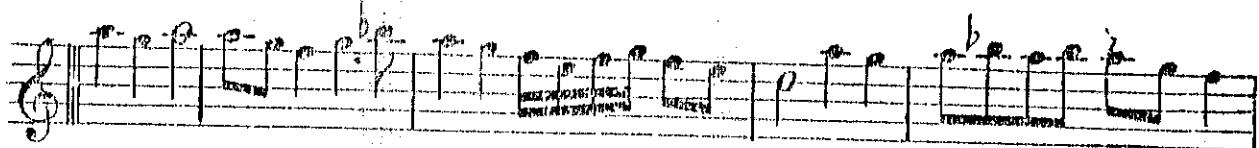
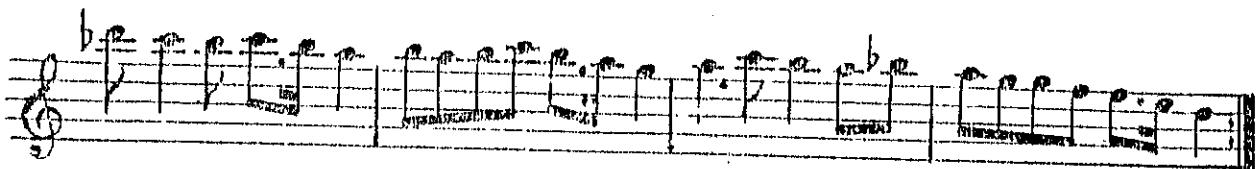
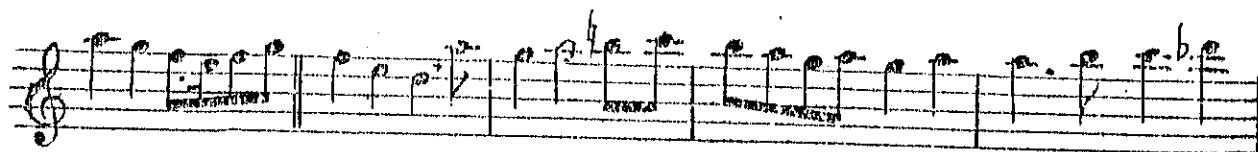
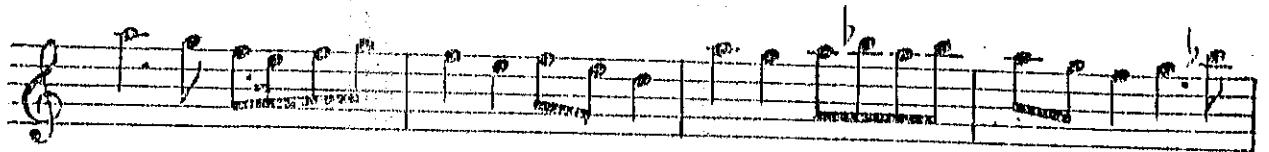
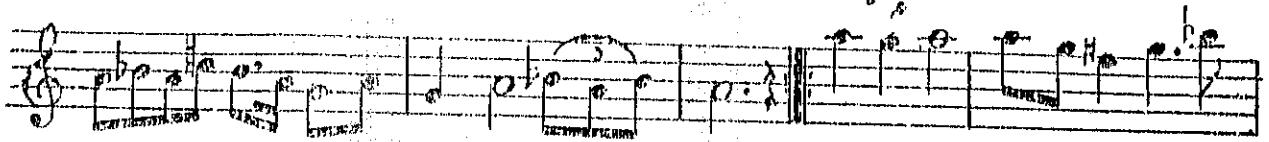
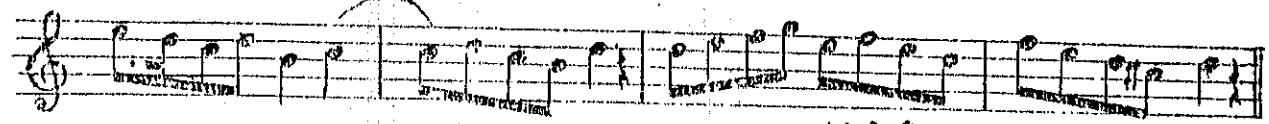


ای عجی خان



chamli şelim Véznédíjítő. 28

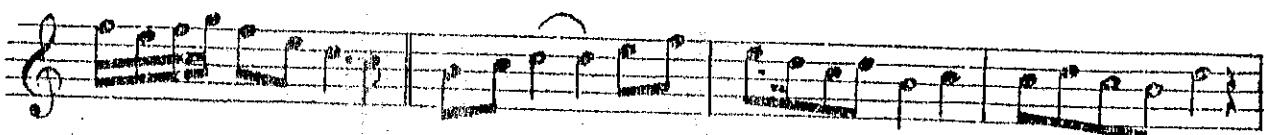
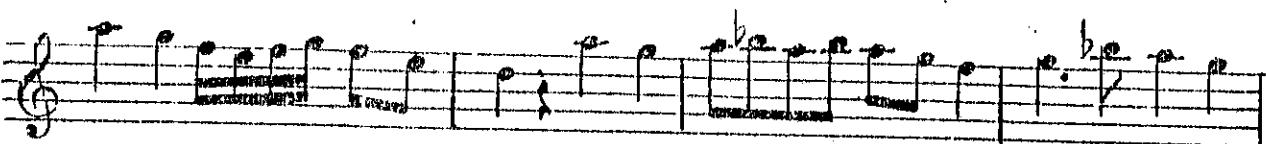
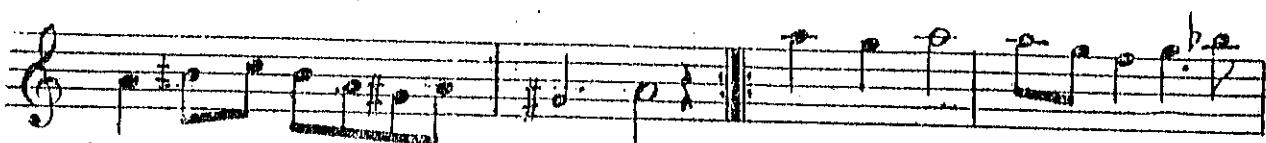
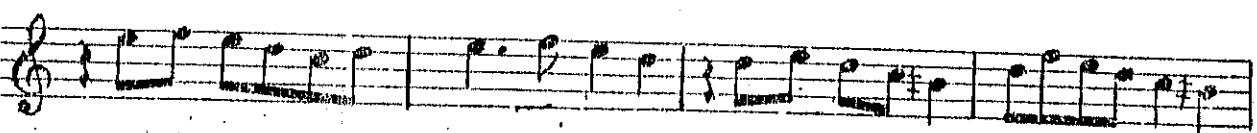
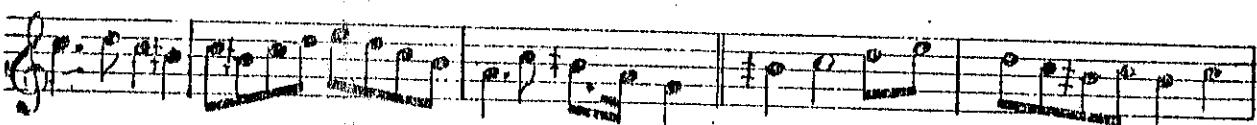
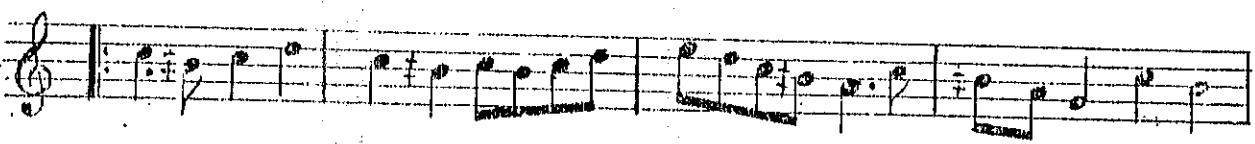
KAZÉNDI



CT-225

221

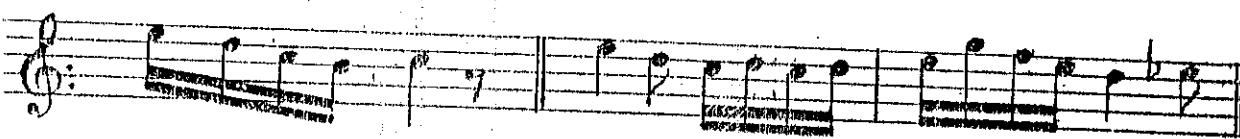
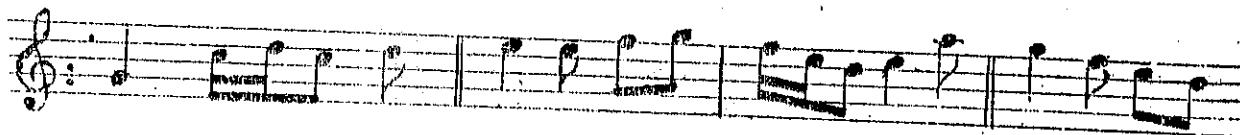
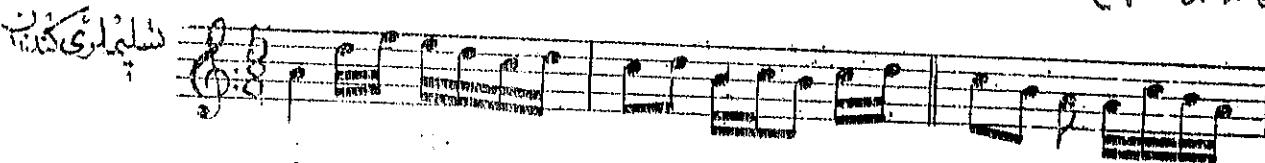
٢٢١



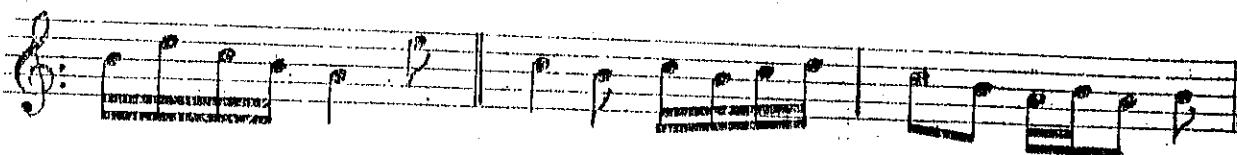
کردی سازه‌گاری - چیز ملینه

CT-226

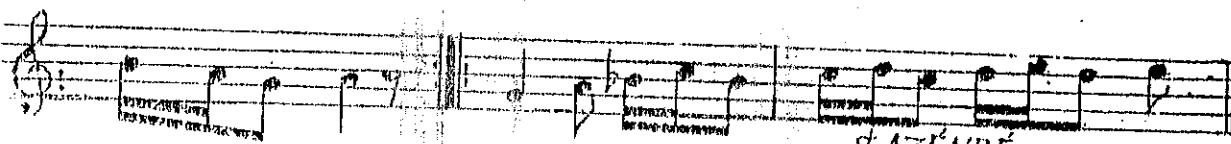
سلمه‌گاری کندان



مانه ۲



مانه ۳

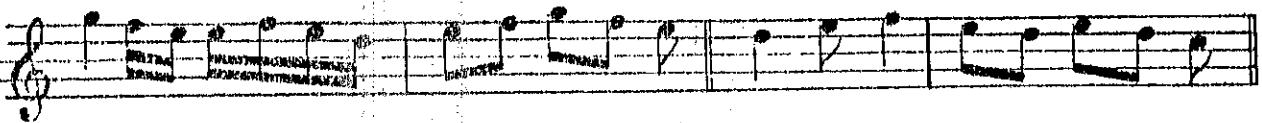
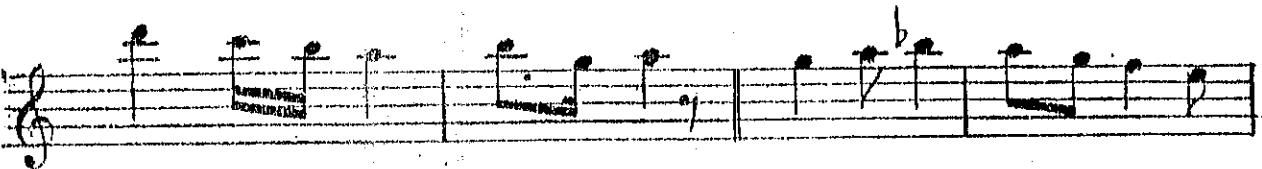
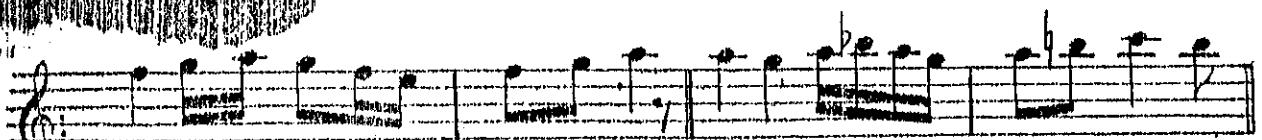


SAZENDÉ, chamli Bélim

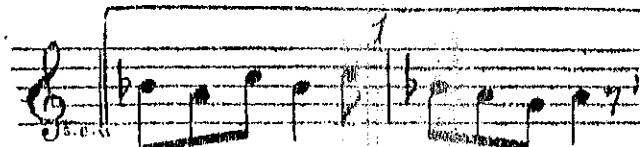
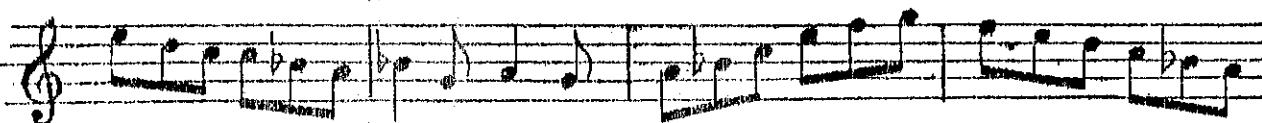
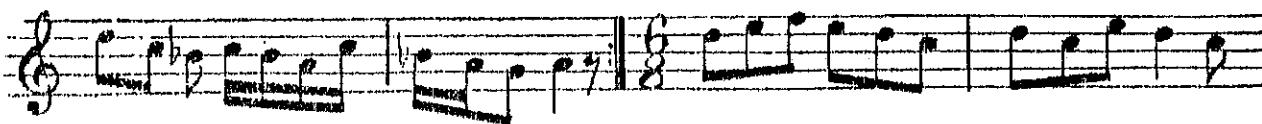
CT-227

223

٢٢٥



در رنجمان



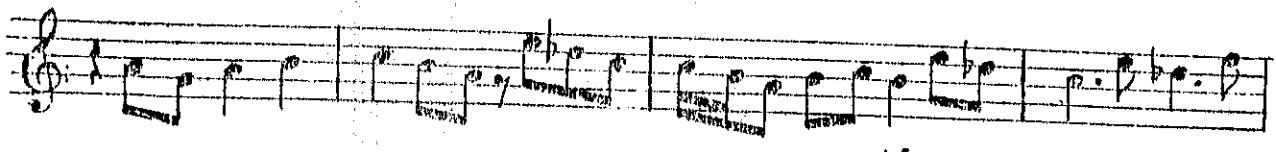
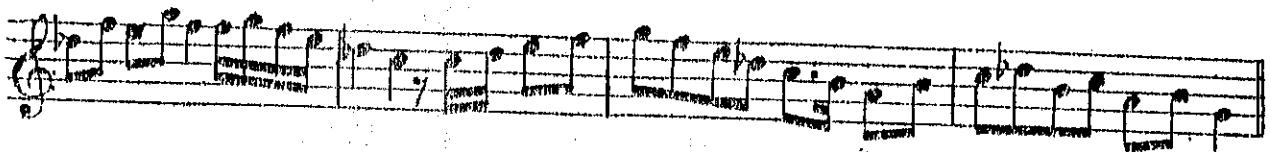
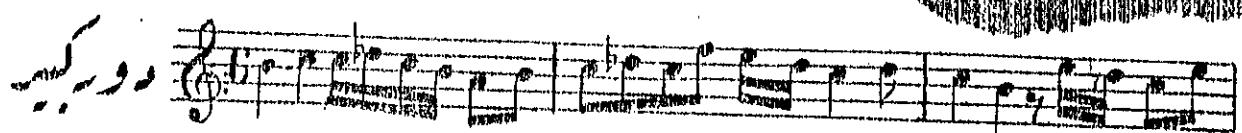
Şahmili Schin Ave Vienégyiler



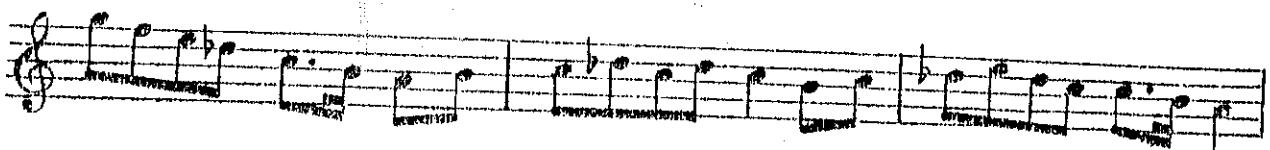
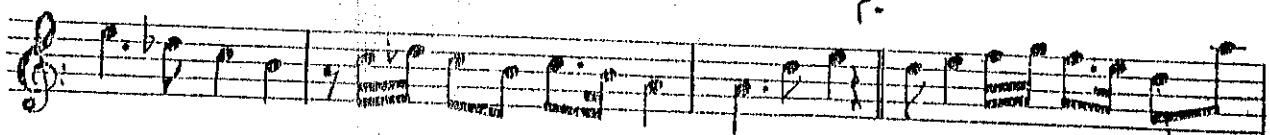
EDITION SELIM. SAZENDÉ

میر مسیح وی . نایابی رائے خانہ

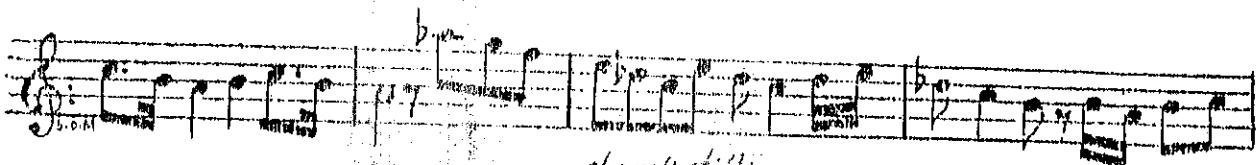
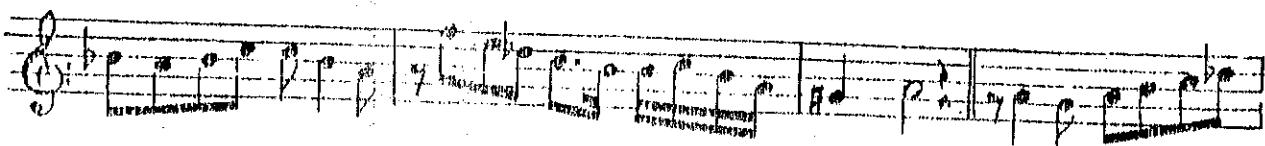
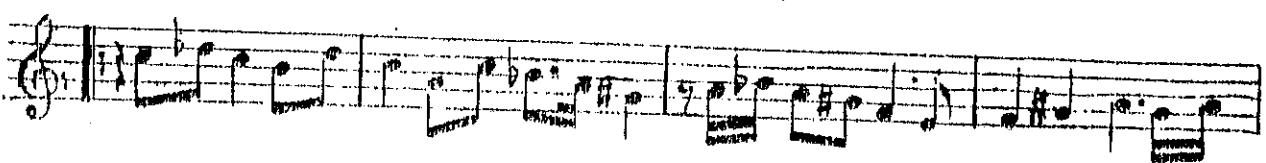
CT-228



نایاب



ایک جھنگی



channal stickin

CT-229

225
٢٢٥

A handwritten musical score consisting of six staves of music for a string instrument, likely violin or cello. The music is written in common time (indicated by 'C') and uses a treble clef. The score includes lyrics in Arabic script, which appear to be part of a larger musical piece. The lyrics are:

- أوجيختنا (Staff 1)
- درجختنا (Staff 2)
- نالم (Staff 3)
- درجختنا (Staff 4)
- نالم (Staff 5)
- درجختنا (Staff 6)

The music features various note heads, stems, and rests, with some notes having horizontal dashes through them. Measure numbers (1, 2) are present in the top right corner of several staves.

موزیک رومہ سازی ملائی. امین رده نگ

CT-230

A handwritten musical score for a string instrument, likely a bowed instrument like a cello or double bass. The score consists of eight staves of music, each with a treble clef and a '3' indicating 3/8 time. The music is written on five-line staff paper. The score includes several sections of melodic lines with various note heads and stems. There are also rests and some rhythmic markings. Handwritten lyrics in Urdu are placed above certain staves: 'نام' (Name) above the first staff, 'ایک بخش خان' (Ek Bakhsh Khan) above the third staff, and 'اوچ بخش خان' (Awach Bakhsh Khan) above the fifth staff. The handwriting is in black ink on a light-colored background.

CT-231
227
۲۲۹

نواکر دی سازمایی . نظار - ملست

نیام

ایچخانه

اوچخانه نیام

درخخانه نیام

نیام

مودودی پیش روی . فایل آنکافن

دہلی

CT-232

دہلی

مودودی پیش روی . فایل آنکافن

CT-232

جیخان

CT-233

229

٢٣١

تاریخ

تاریخ

1

2

تاریخ

تاریخ

تکمیر دل پیش روی آنچه ای غافل

CT-234

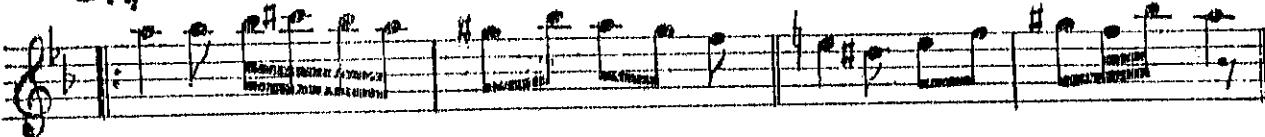
برفان

C.M.SIGF

CT-235

٢٣٩
نایم

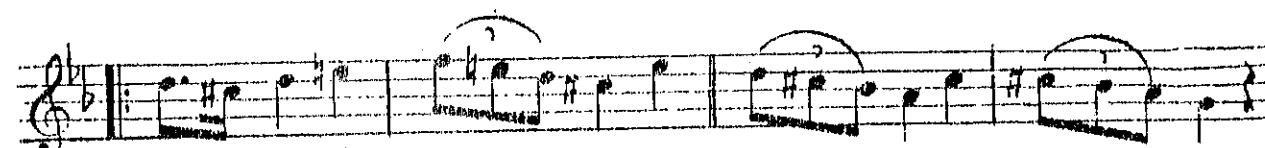
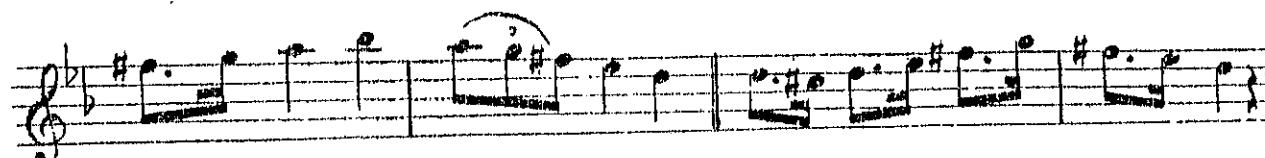
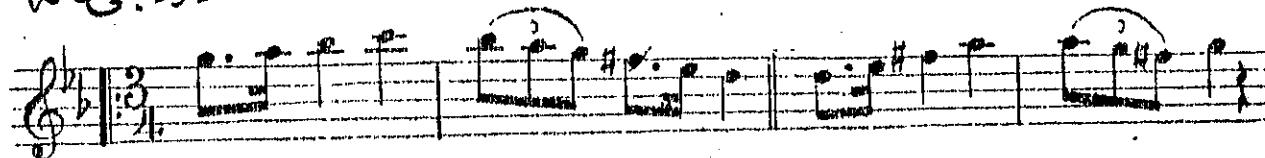
أجنبخانه



تلہ



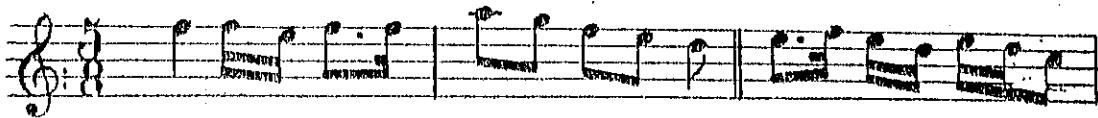
درد بخ خان



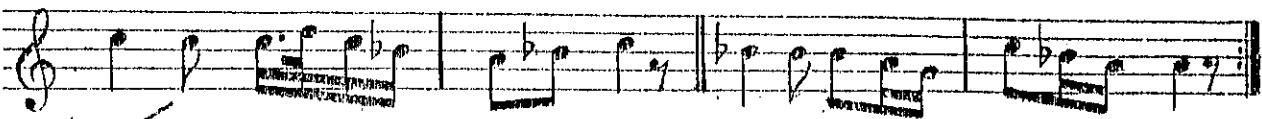
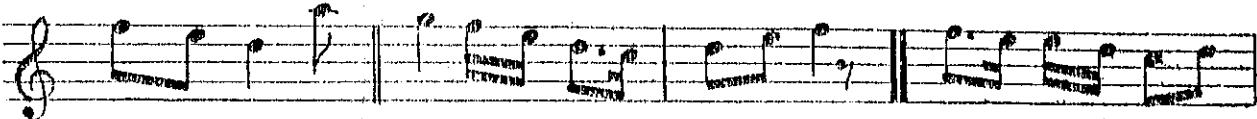
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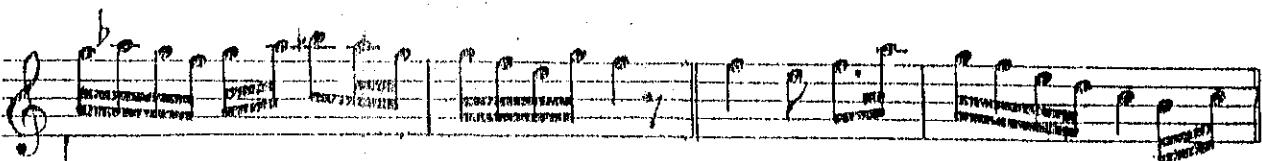
بُلْكَرْدَى سازْسَمَايِى. قانۇنىڭ بىك



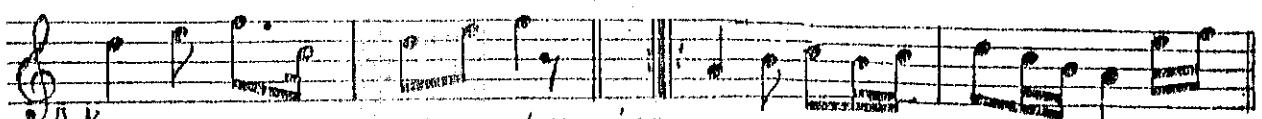
تىلىم



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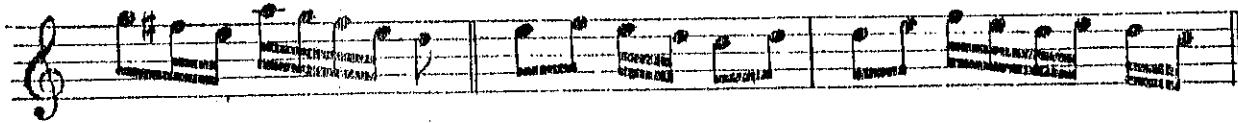
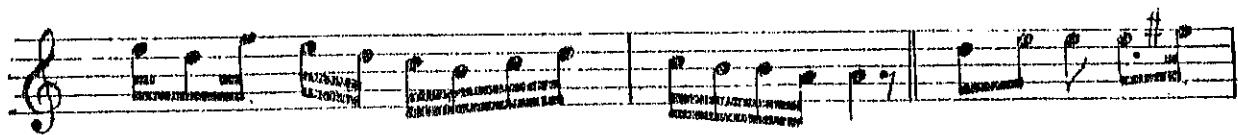


اوچىنەنە سامىق

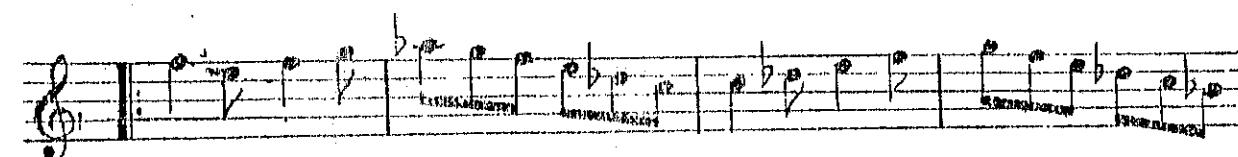
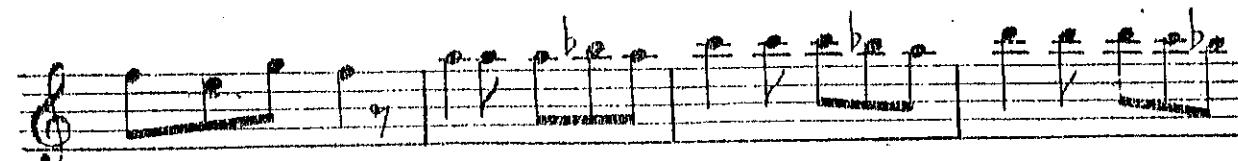
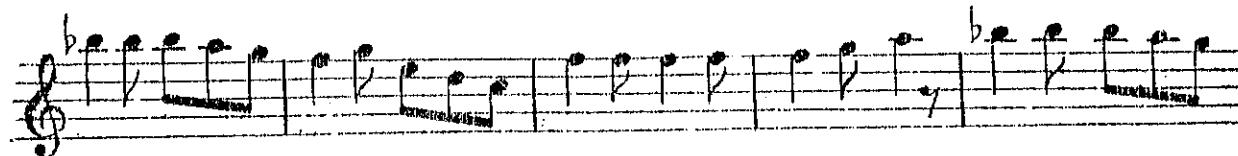
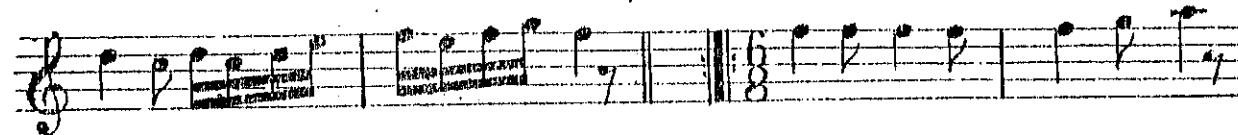


chainli شەلۇم ئەئىلەن، س. ن. ئۆزىمۇن، graveur

A.K



در دنجی خننا تلیم



دو طرب پیش روی . قانونی اگر باید

CT - 238

دو طرب پیش روی . قانونی اگر باید

CT - 238

کاظمی

charuk Selim - imp. M. Karabekir Efendi

مفردات دانشگاه
محله نوسروی

تحصیل از همان قبیله تحصیل اول و نان تدریسات ابتدائیه ویرکوسته
مخصوص مقیوض علم و خبریدر

تخصیلات کنونی	مکلفینک اسم و شرطی	محله و باقی بیسی	ملاحظات
سند مردمی درست نمایندگی خالی	باشد	آزاد	امان

تدریسات ابتدائیه ویرکوسته اول و نان غریش باشد باره نک طرف داشت اینش و تحصیل ایده بکنی
میل مقویوض علم خبریدر سایه ای از میان



کنونی

CT-240

235

٤٤٤

A handwritten musical score consisting of ten staves of music. The music is written in common time (indicated by 'C') and uses a treble clef. The notes are primarily eighth notes, with some sixteenth-note patterns. The score is divided into measures by vertical bar lines. There are several instances of blacked-out or heavily修改过的 sections of music, particularly in the first four staves. Handwritten lyrics in Persian script are interspersed between the staves: 'لیلی' (Lili) appears twice, 'دندنچی' (Dandanchi) once, and 'لیلی' (Lili) again at the end. The paper shows signs of age and wear.

کل روای طرب سازی سماجی . قالونا محمد

CT-241

A handwritten musical score consisting of seven staves of music for a string instrument. The music is in G major (indicated by a G clef) and 8/8 time. The score is divided into measures by vertical bar lines. The first staff begins with a sixteenth-note pattern. The second staff starts with a eighth-note followed by a sixteenth-note pattern. The third staff begins with a eighth-note followed by a sixteenth-note pattern. The fourth staff begins with a eighth-note followed by a sixteenth-note pattern. The fifth staff begins with a eighth-note followed by a sixteenth-note pattern. The sixth staff begins with a eighth-note followed by a sixteenth-note pattern. The seventh staff begins with a eighth-note followed by a sixteenth-note pattern.

تایم

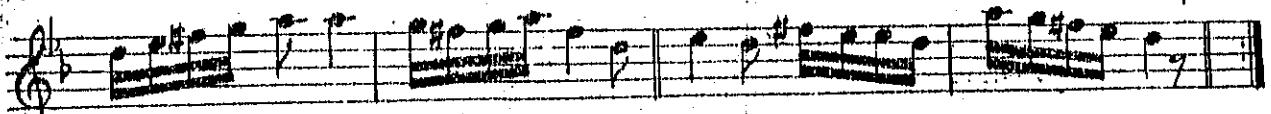
ایکنچی خان

CT-242

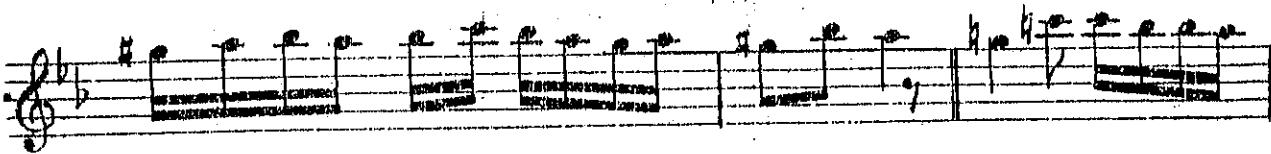
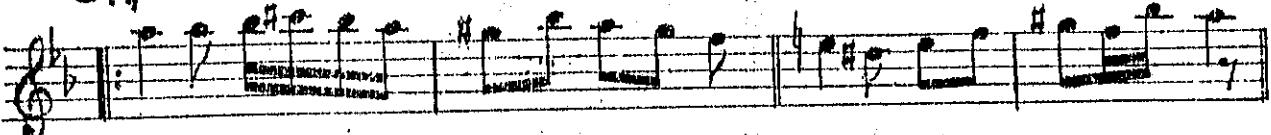
237

۲۳۹

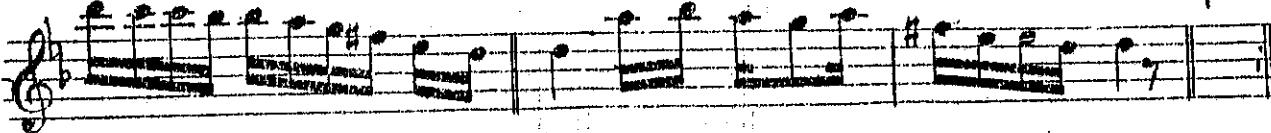
تابم



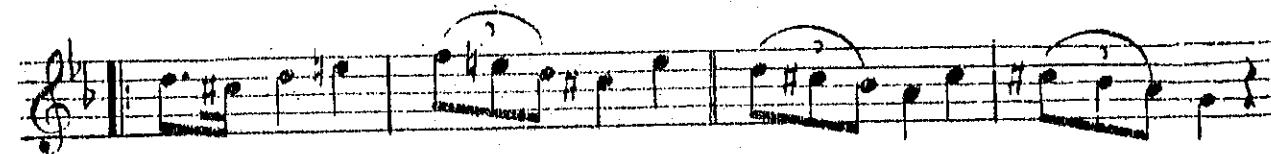
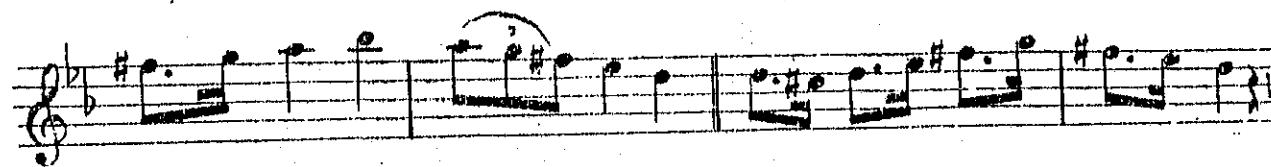
اوجنجخان



تابم



دردنجخان



تابم

