

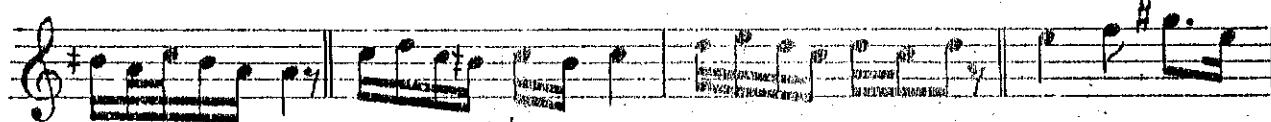
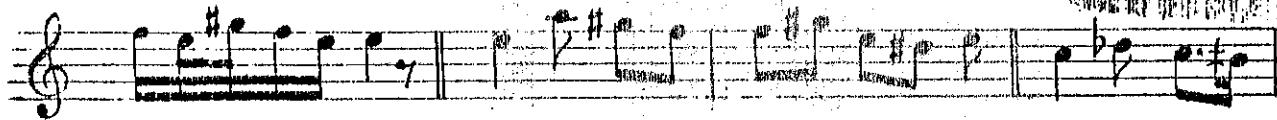
حکایت پرستار سازی عثمانی

۱۸۱
CT-182

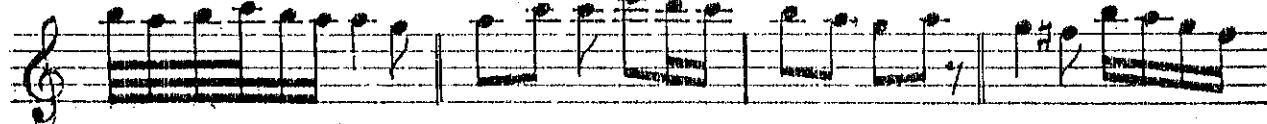
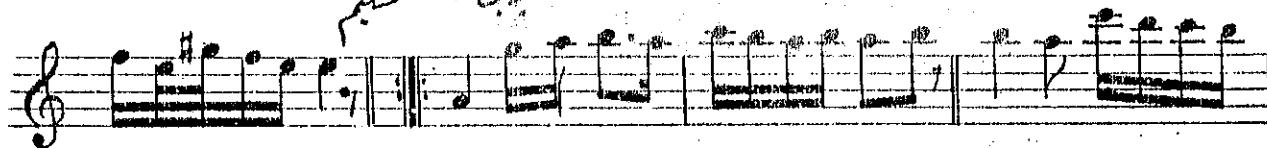
تلیم

ابن خواجہ

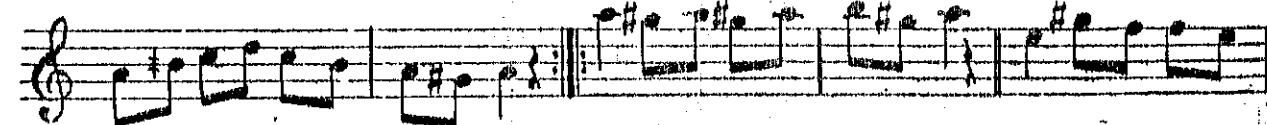
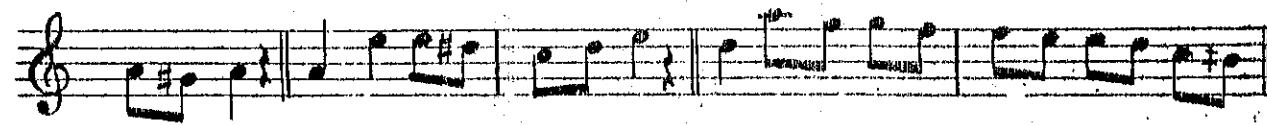
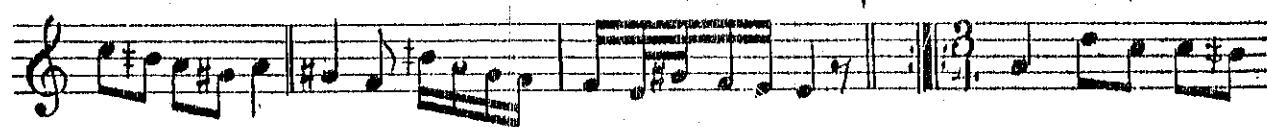
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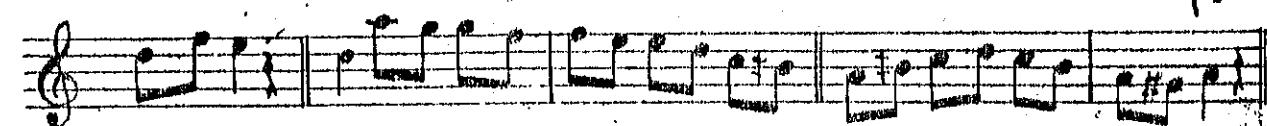
در بخشانه نسبم



در بخشانه نسبم

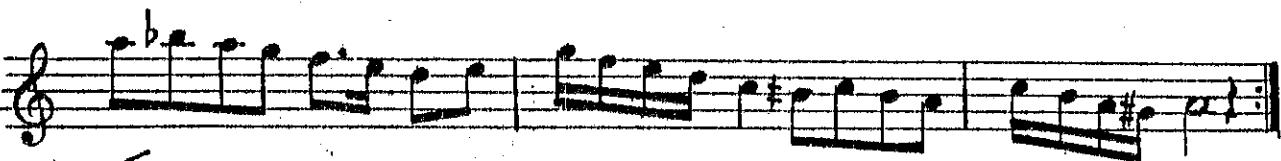
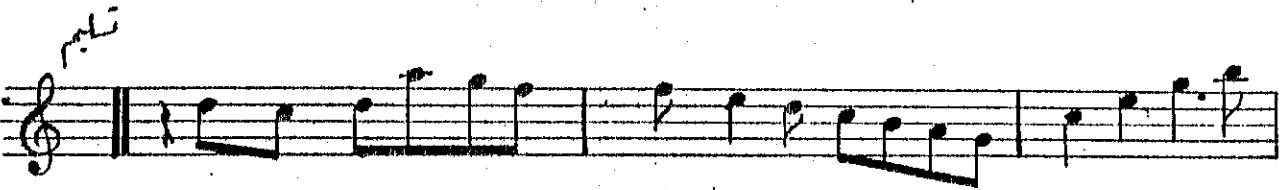
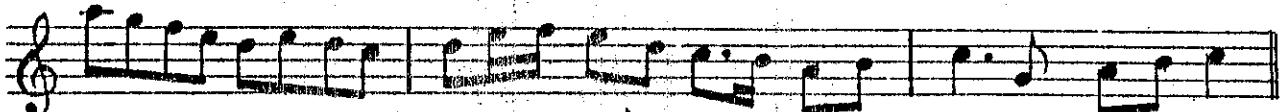
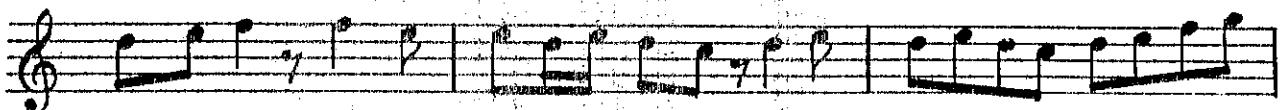
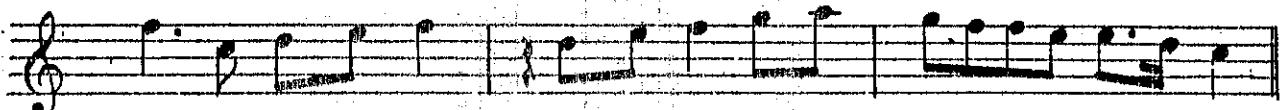
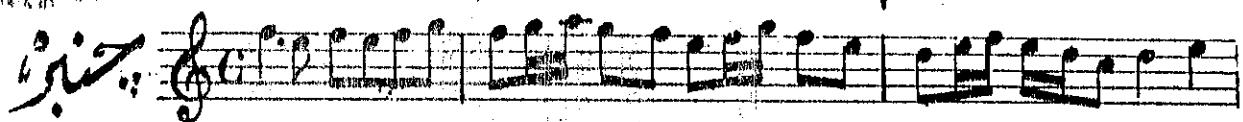


نسبم

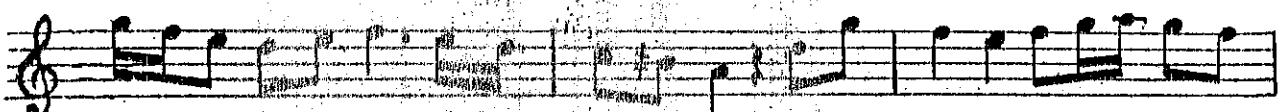
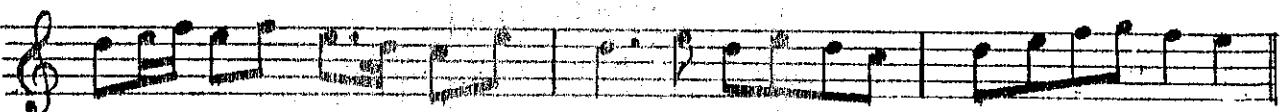
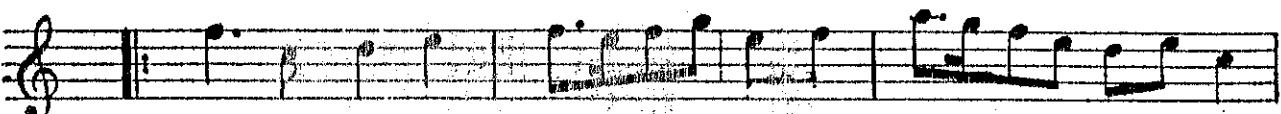


عجم بوسلاک پیش روی طرحون اغا

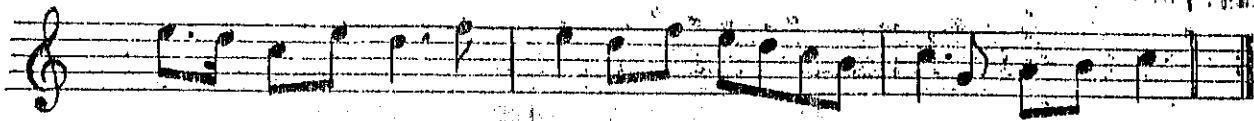
۱۸۴



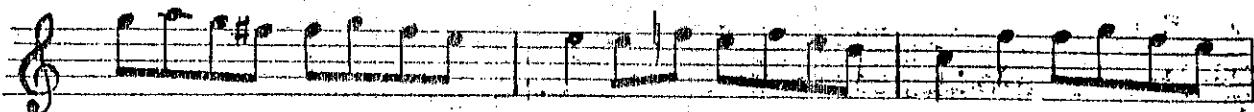
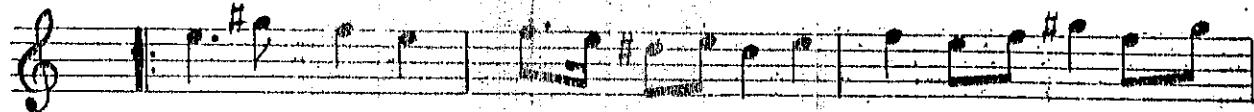
ایکنجخان



CT-185



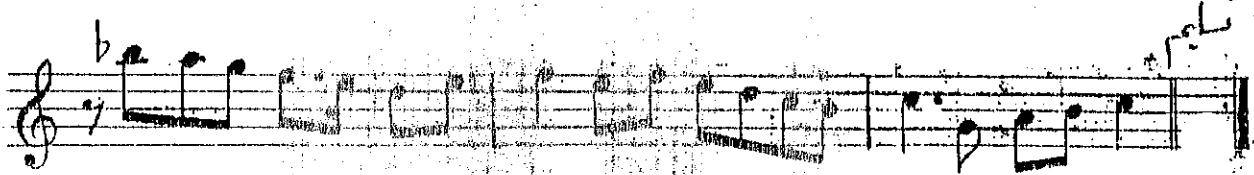
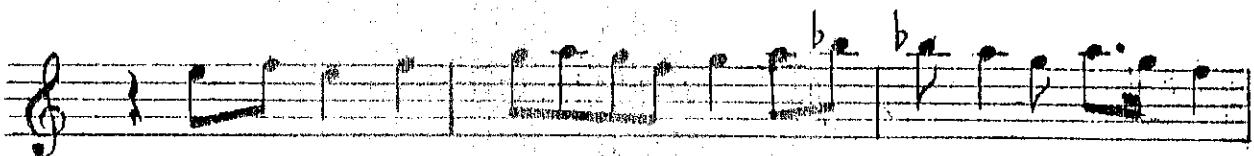
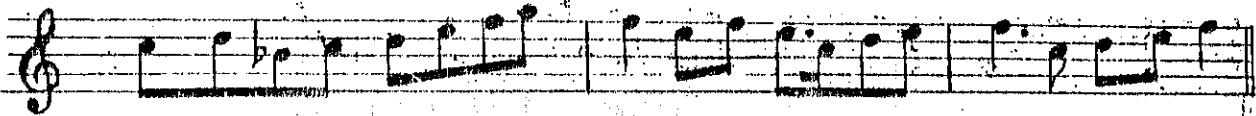
اوچی خان



تسلیم



دراج خان



تسلیم

CT-186

۱۱۰

عجمی بولبلک ساز سمایی - جو سون اف

تلسم

ای بخش خان

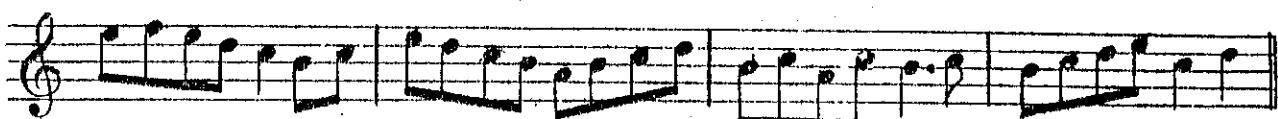
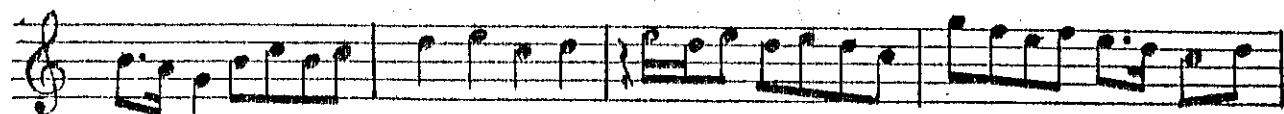
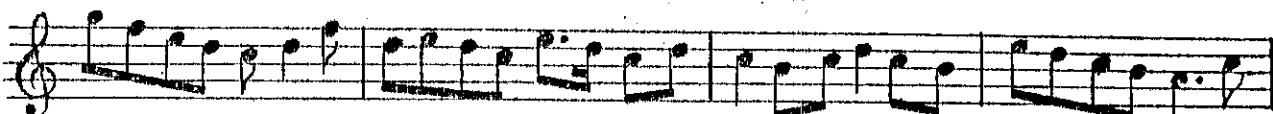
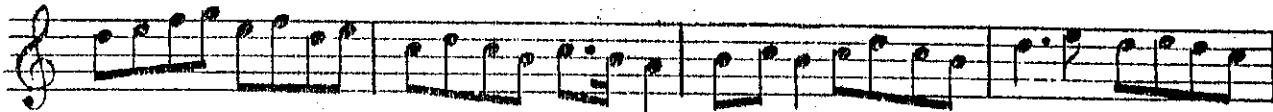
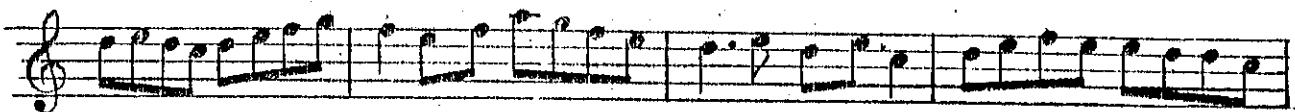
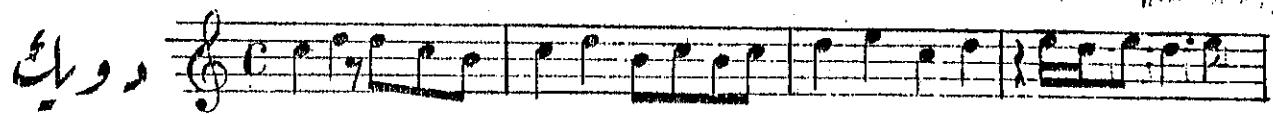
اور بخش خان

تلسم

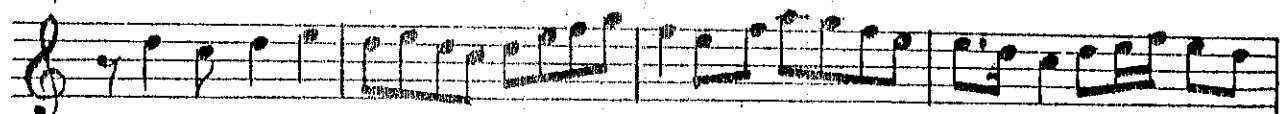
در در بخش خان تلسم

تلسم

بیانی در ملک بیهودی . آند و نا



تابیع



CT-188

185
۱۸۵

A handwritten musical score consisting of eight staves of music. Each staff begins with a treble clef and consists of four measures. The music is written in black ink on white paper. There are some handwritten markings and text in Persian script interspersed among the staves.

1. The first staff contains four measures of music. The second measure has a short vertical line above the first note.

2. The second staff contains four measures of music. The fourth measure ends with a short vertical line below the last note.

3. The third staff contains four measures of music. The first measure has a short vertical line above the first note.

4. The fourth staff contains four measures of music. The second measure has a short vertical line above the first note.

5. The fifth staff contains four measures of music. The first measure has a short vertical line above the first note.

6. The sixth staff contains four measures of music. The first measure has a short vertical line above the first note.

7. The seventh staff contains four measures of music. The first measure has a short vertical line above the first note.

8. The eighth staff contains four measures of music. The first measure has a short vertical line above the first note.

Text in Persian script:

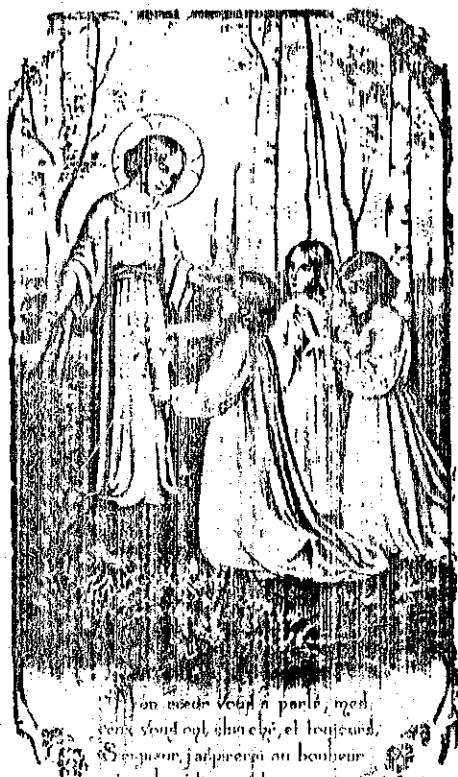
- آذینی خان
- نیم

CT-189

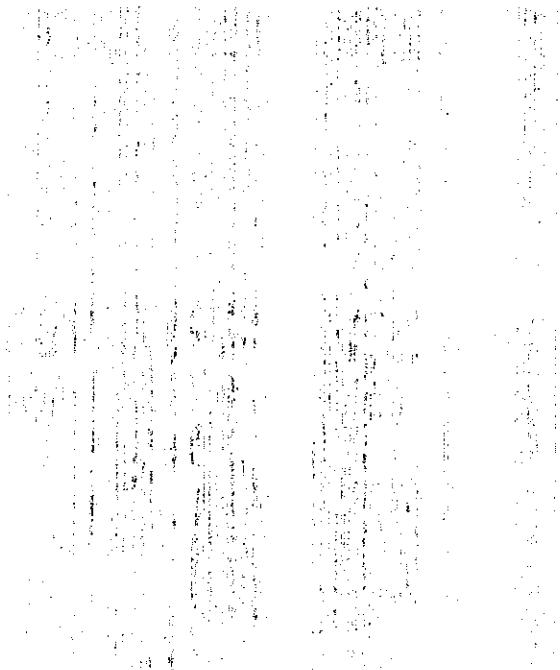
15



CT-190



Mon maistre veult a paix, mes
voix voud oys, grace et le poecord,
S'egout j'aspirent au beuoir
de vostre prudence.



بيانی بوسنیک ساز ملی بی. اند ونک

۱۸۷

۱۸۹

CT - ۱۹۱

نایم

آی پنج خان

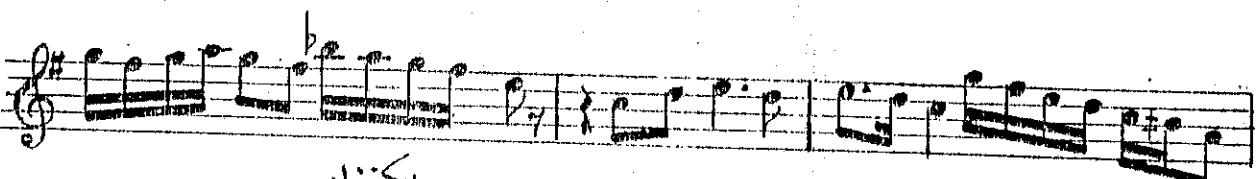
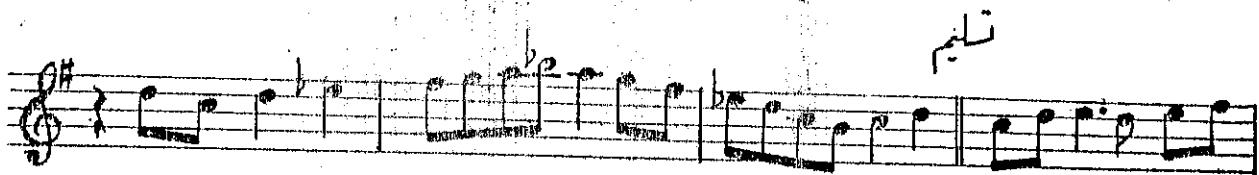
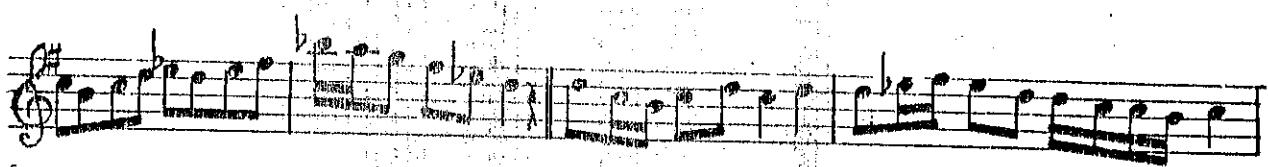
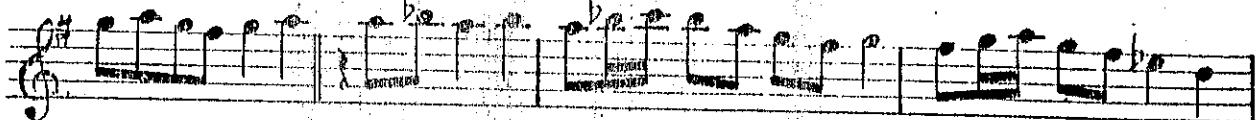
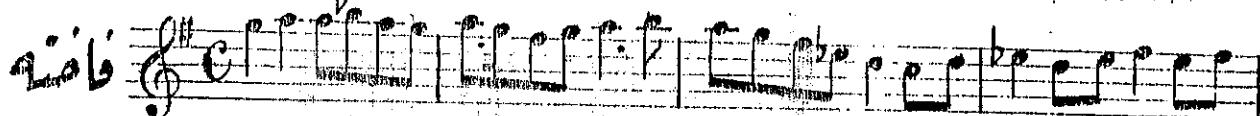
آو پنج خان

دو پنج خان

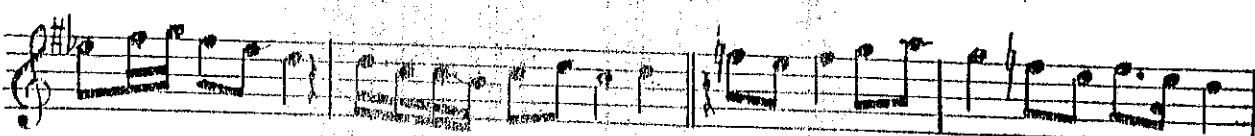
نایم

سیانی عربان او سلاع پیش روی . فخر کافنده

۱۹۰



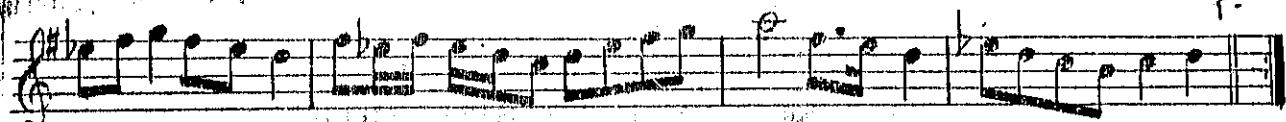
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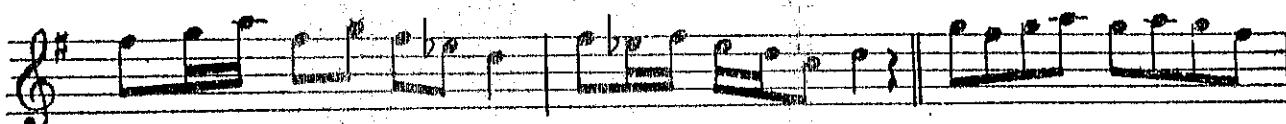
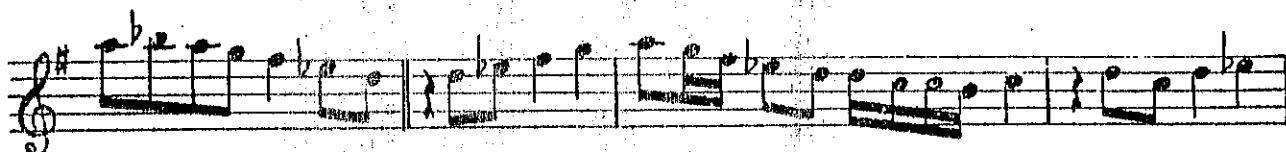
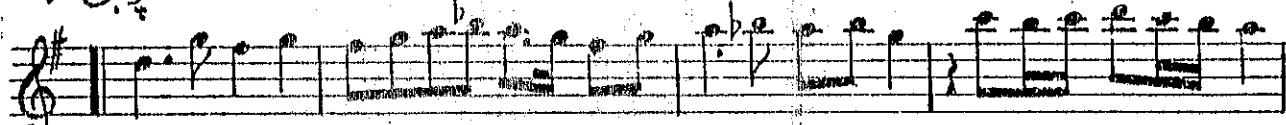
189 CT-193

191

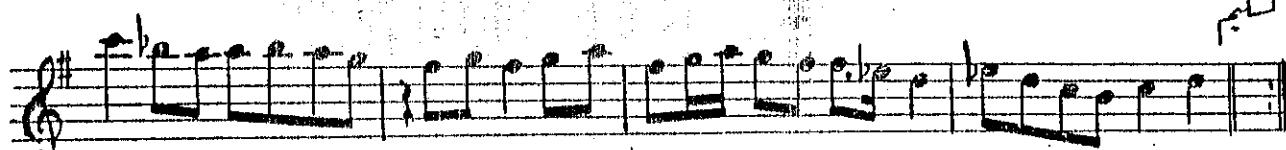
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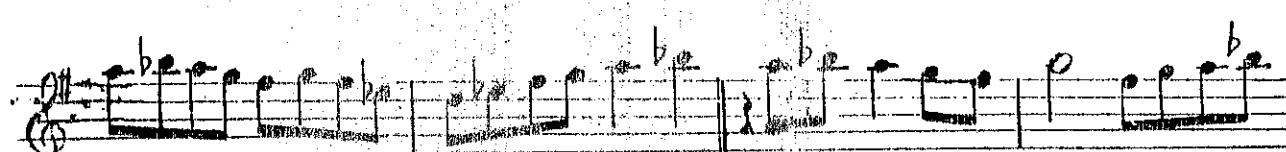
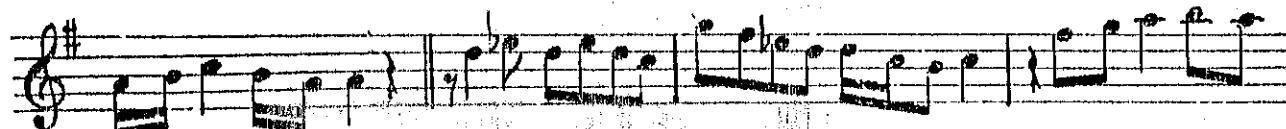
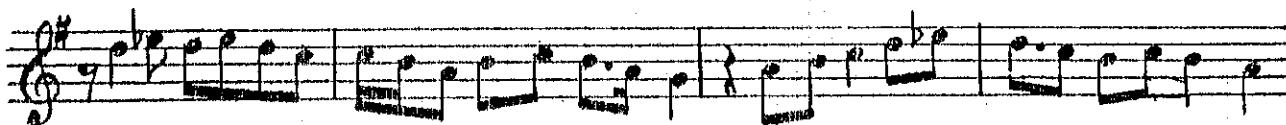
اوچخان



نای



ددخان



۱۹۴ بیانی میر باک بوسکای ساز میگی . فرزی افزی

ای چنین

اوچنیخان

در چنین

نیم

نیم

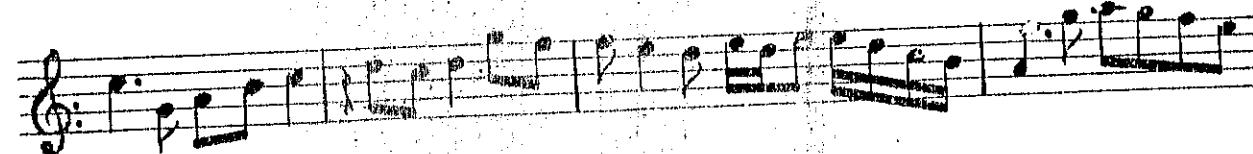
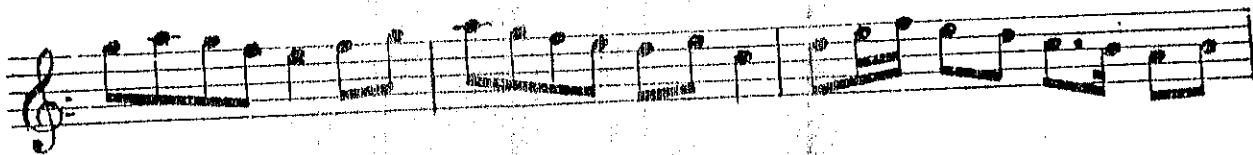
نیم

نیم

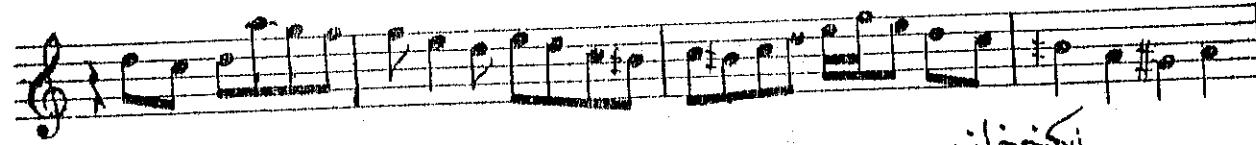
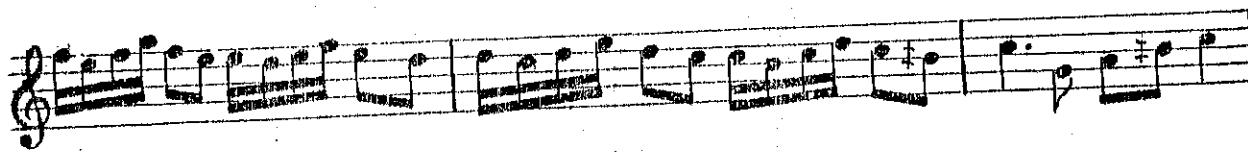
عرضیار پوکلائی بیش روی ذکر محمد اعلیٰ

۱۹۱
۱۹۴ CT-195

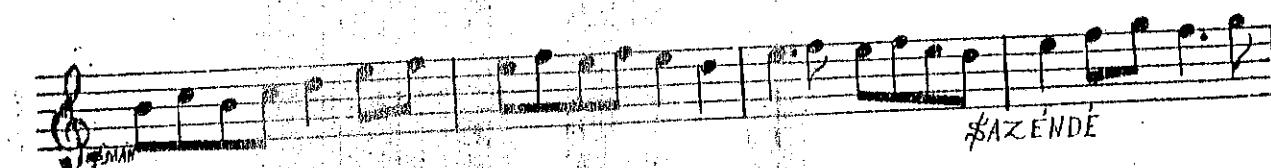
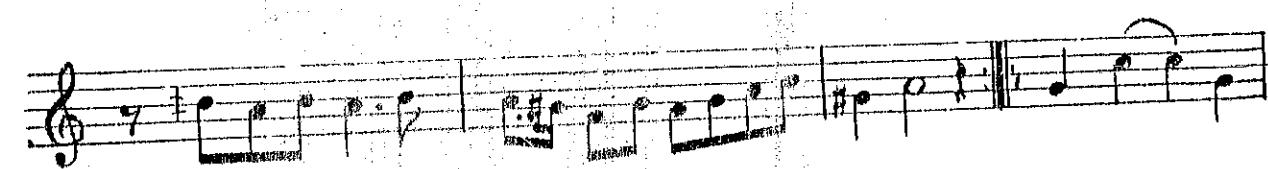
دوبلک



تلسم



اینکنچ خان

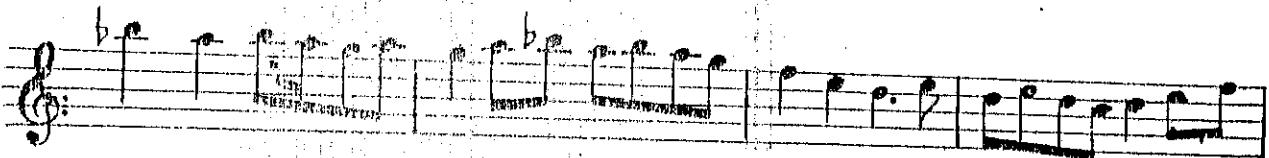
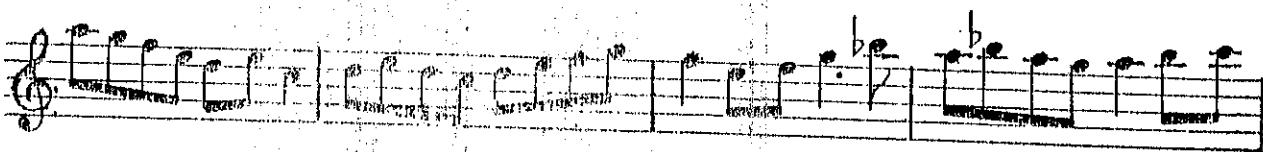
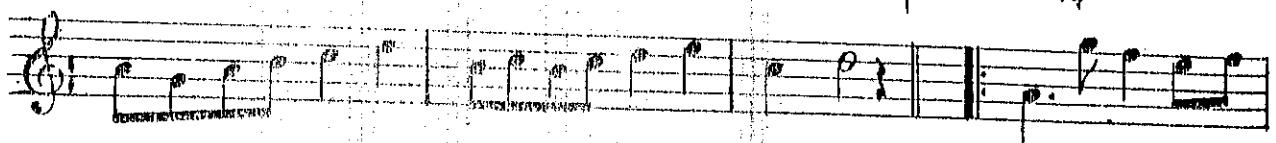
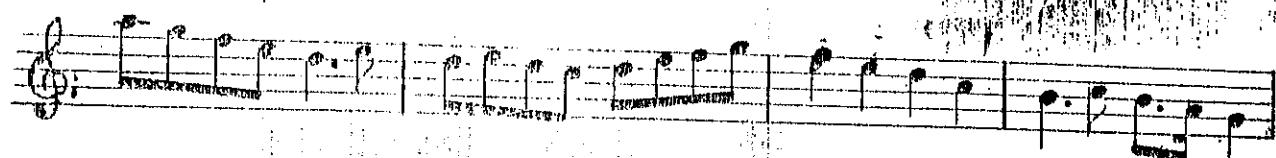


SAZENDÉ

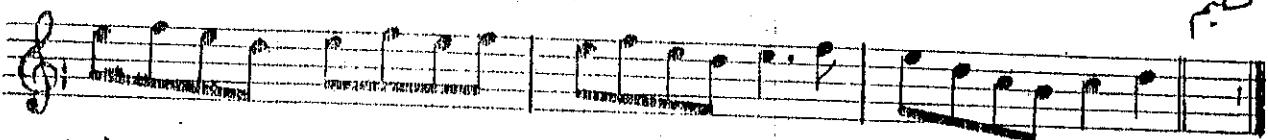
CT-196

196

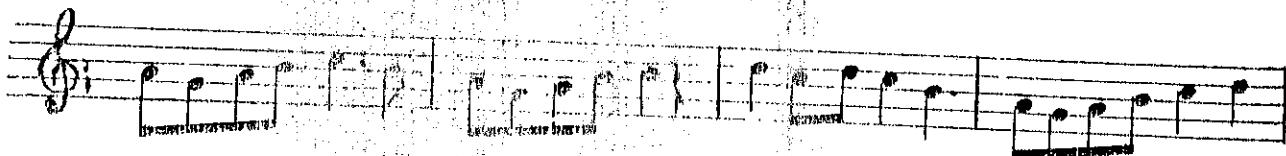
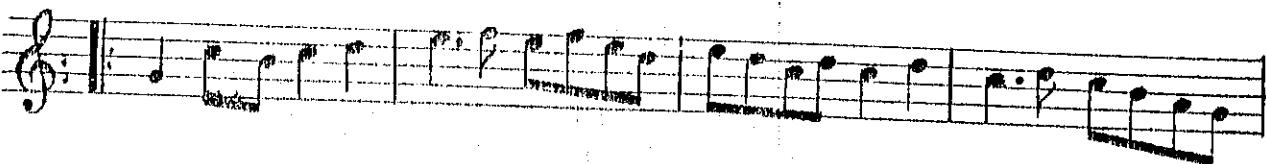
اوچینخانه تایم



تایم



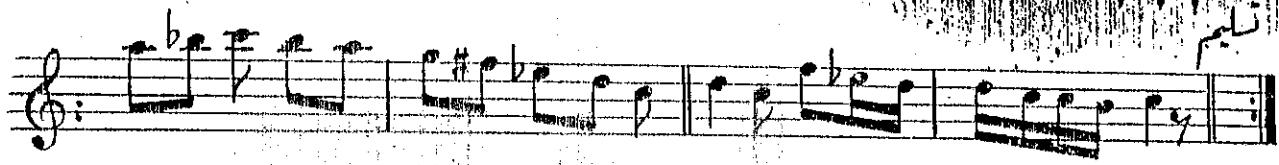
در دینخانه



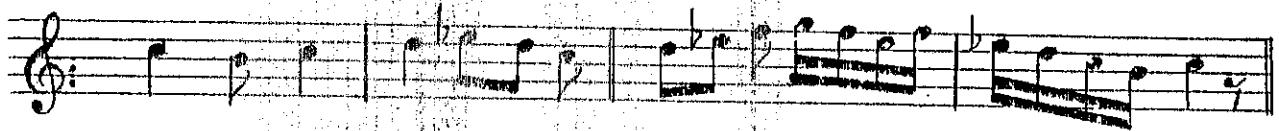
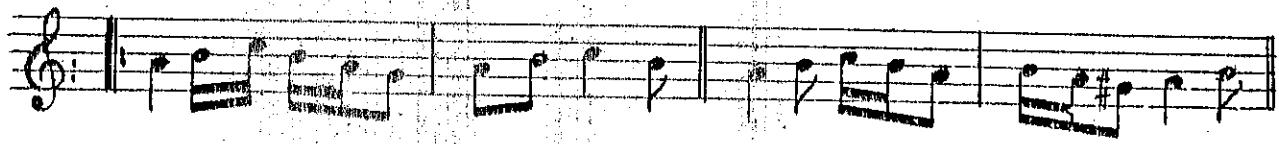
تایم



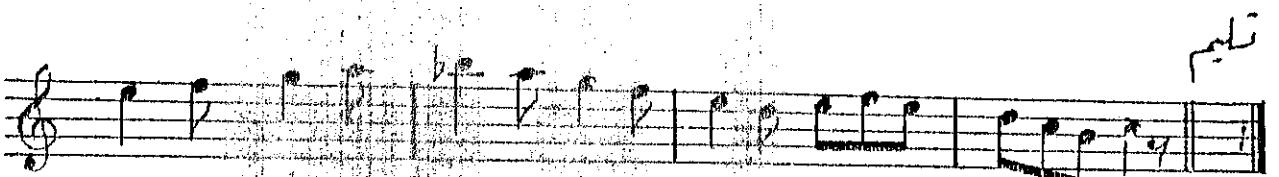
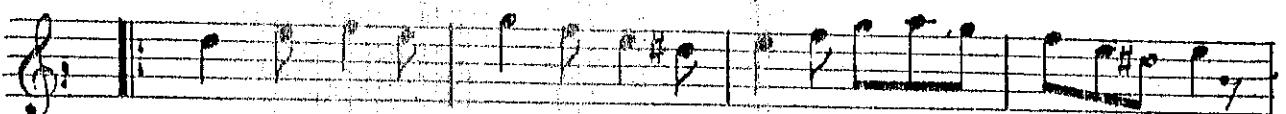
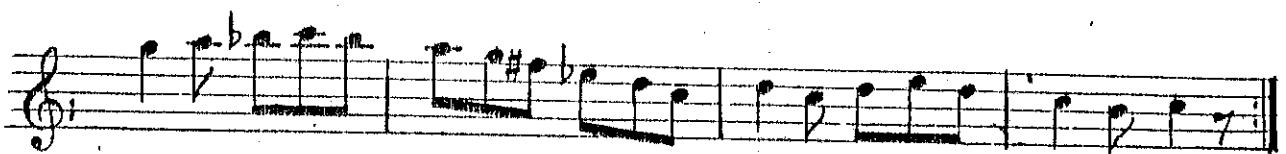
CT-197 193
عرضیا بوجلائی سازی ۱۹۰



أوجنجخان



در بختخان



کردانی بوسلاع بینسر وی. ایسا فای

زخمی

The musical score is handwritten on ten staves. Each staff starts with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by 'C'). The music consists of eighth and sixteenth-note patterns. Performance markings include 'نیم' (Nim) above the fourth staff, 'بینخوان' (Binxwan) below the eighth staff, and a circled '2' above the ninth staff.

١٩٨

A handwritten musical score consisting of ten staves of music for two voices. The music is in G major, indicated by a key signature of one sharp. The vocal parts are written in common time. The score includes lyrics in Persian, written below the notes in the fourth staff. The lyrics read: "شایعی که نند از چشم خان". The score is numbered 198 at the top right.

شایعی که نند از چشم خان

CT-201

197

199

A handwritten musical score consisting of ten staves of music. The music is written in common time with a key signature of one sharp (F#). The notes are primarily eighth notes, with some sixteenth-note patterns and rests. The score is divided into measures by vertical bar lines. There are several fermatas (dots over notes) and grace notes indicated by small strokes above the main note heads. The lyrics are written in Persian script and are placed between the first and second staves, and again between the fourth and fifth staves. The lyrics read:

دندن بیان
تایس تیز

The score concludes with a measure ending in a double bar line, followed by two endings labeled '1' and '2'.

کردا نه بولائے سارے عجیب ایسا فاک

ایک جنگ خان

CT-203

199

٢٠١

نام

أوجي خان

در جي خان نام

٢٠١٩

ملا فخر البر سلیمانی پیش روی . عثمان برقع

من

CT-205

20

٢٠

نیم

اوجین خان

دد دجی خان

سکھر بولان سازی میڈیم اکٹی

تباہ

ایک بخ خان

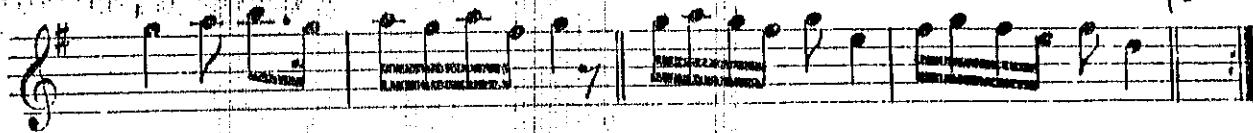
۱۳۷۸

CT-207

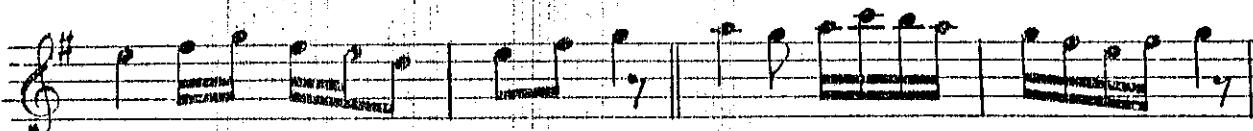
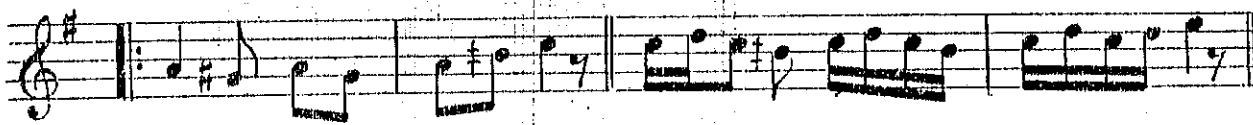
203

٢٠٥

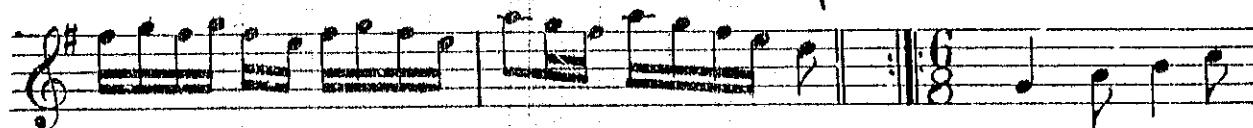
نایم



اوچنجخان

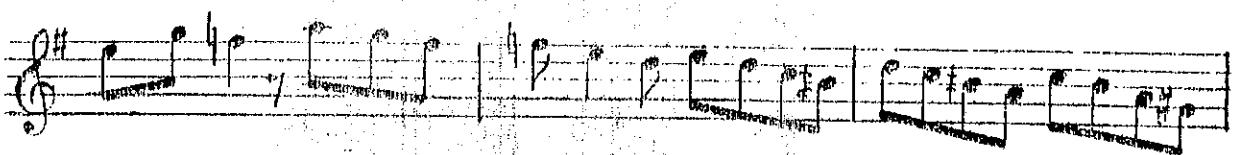
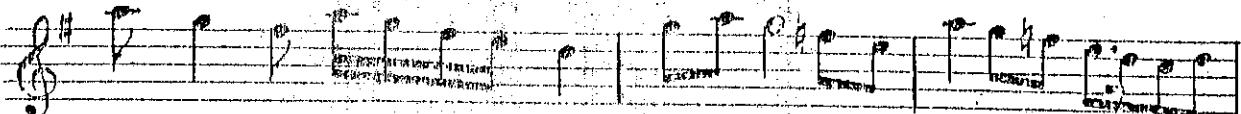
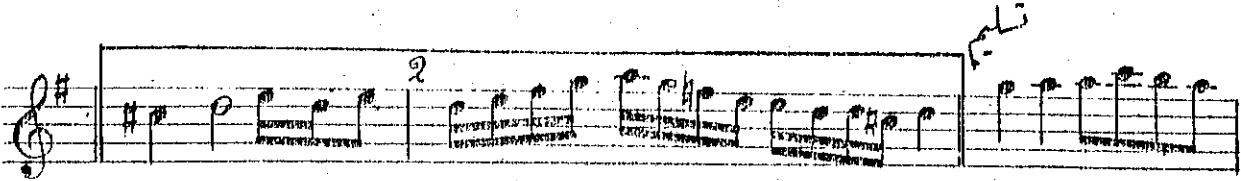
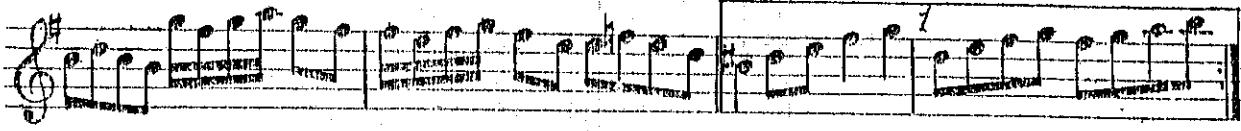
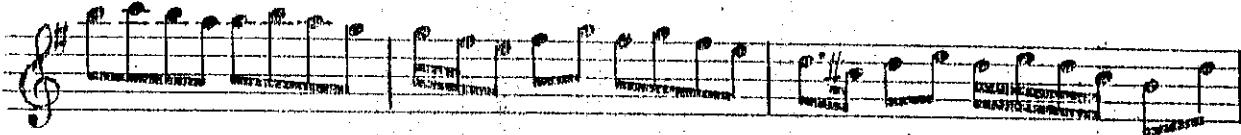
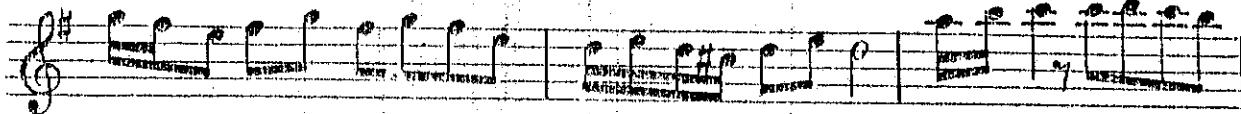
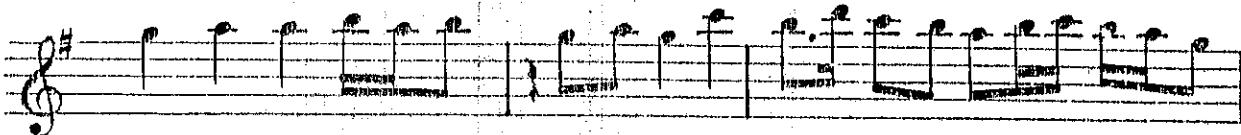
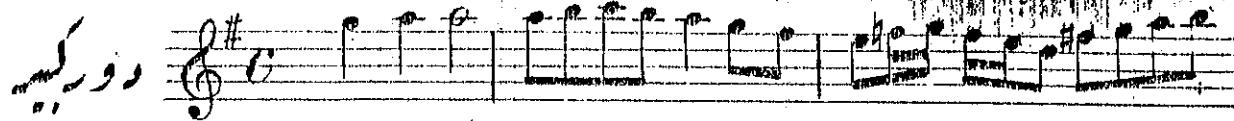


در دنجخان نایم



CT-208

طاهر سلیمان پیش روی . کلارینت افندی

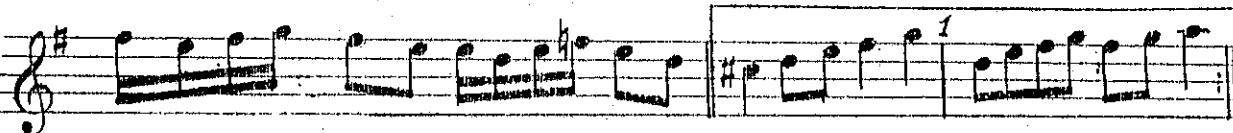
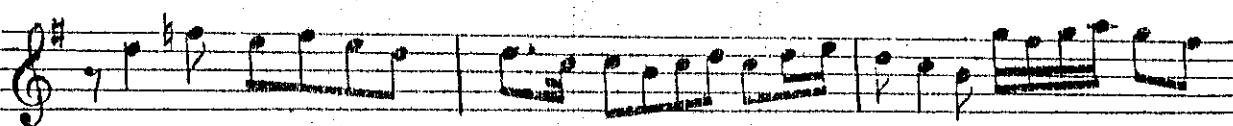
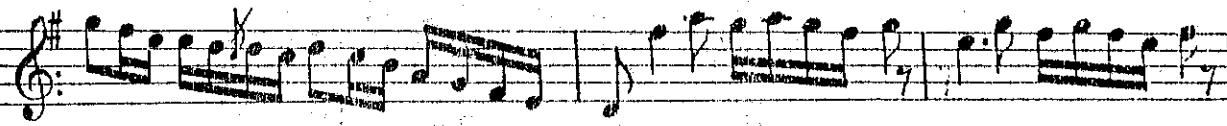
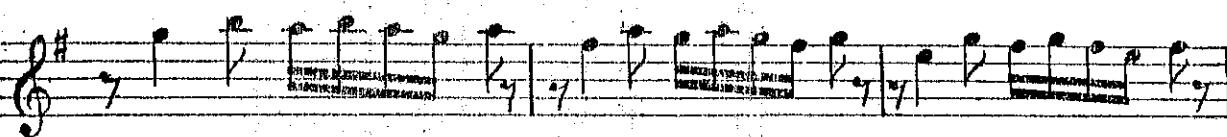
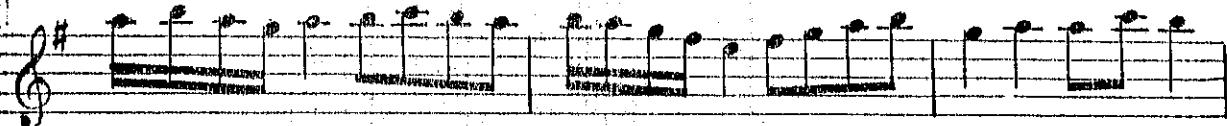
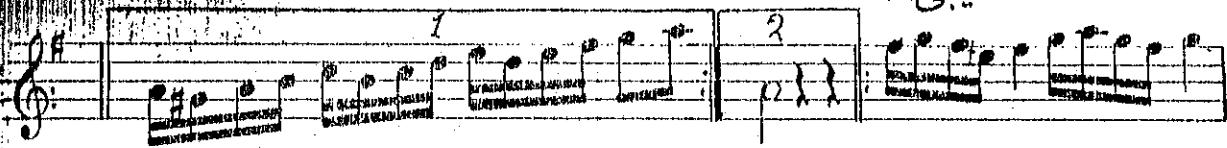


CT-209

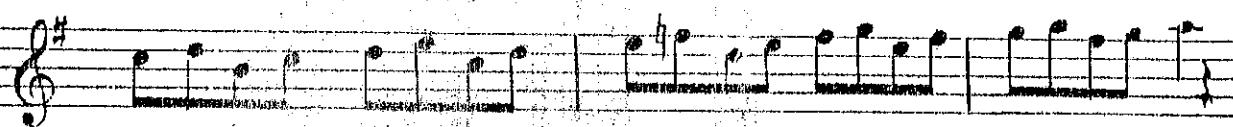
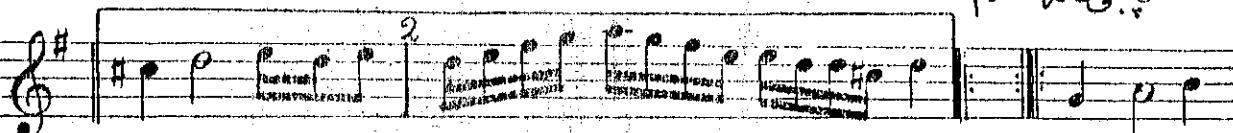
205

٢٠٧

ایچنخان



اوچنخان نیم



CT-210

The image shows a handwritten musical score consisting of six staves of music. The music is written in common time (indicated by 'C') and uses a treble clef (G-clef) for the first five staves and a bass clef (F-clef) for the sixth staff. The key signature is one sharp (F#). The score includes various musical markings such as dynamic changes (e.g., p, f, ff), articulations (e.g., accents, slurs), and performance instructions (e.g., 'SAZENDE'). There are also some handwritten notes and symbols, including the word 'SAZENDE' at the bottom of the page.

207
٢٠٧
٢٠٧ CT-211

طاهر بولک سازی سی . کلارینت

A handwritten musical score for a clarinet part. The score consists of eight staves of music, each starting with a treble clef and a key signature of one sharp (F#). The time signature varies between common time and 2/4. The music features various note heads, stems, and bar lines. The first staff contains six measures. The second staff contains four measures. The third staff contains two measures, with measure 1 ending at a fermata and measure 2 starting with a repeat sign. The fourth staff contains four measures. The fifth staff contains three measures. The sixth staff contains four measures. The seventh staff contains five measures. The eighth staff contains four measures. There are several rests and grace notes throughout the score.

CT-212

1.

اورچی خان نسلم

2.

در دب خان نسلم

در دب خان نسلم

در دب خان نسلم

نسلم

شیخ موسی علی سما می خواهد این دنیا

شیخ موسی علی سما می خواهد این دنیا

تایم

ابکوه

اوچن خان

در اوچن خان تایم

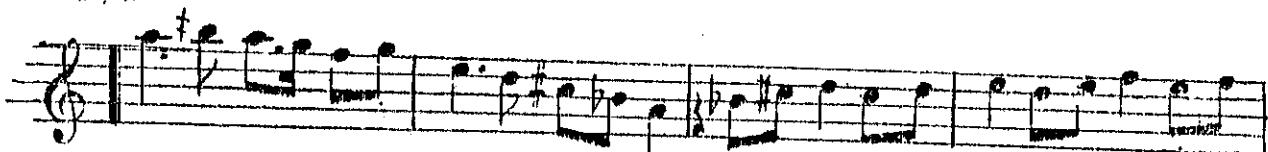
زیبستانی پیش روی . علی افغانی



نایم



ایک جان



نایم

او شجاعان

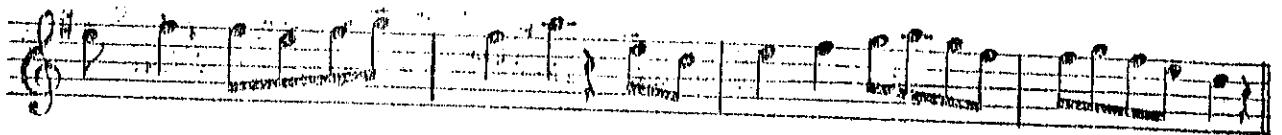
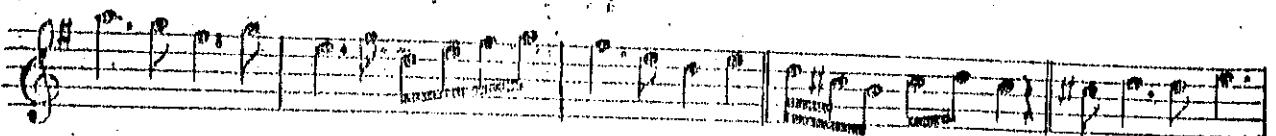
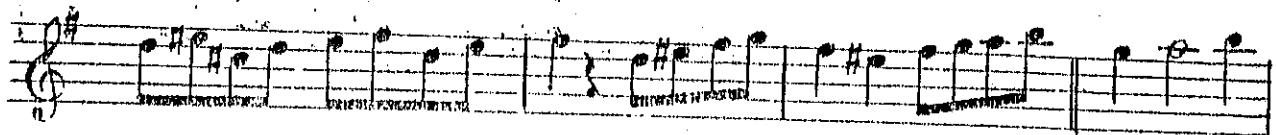
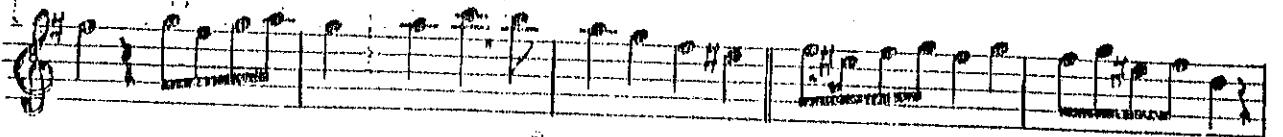
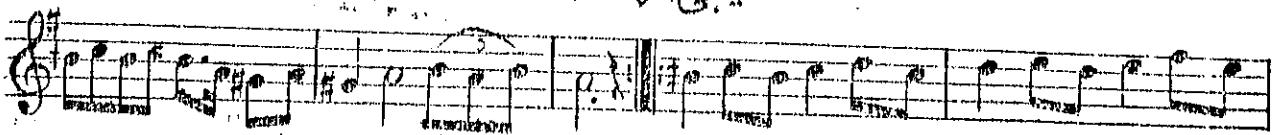
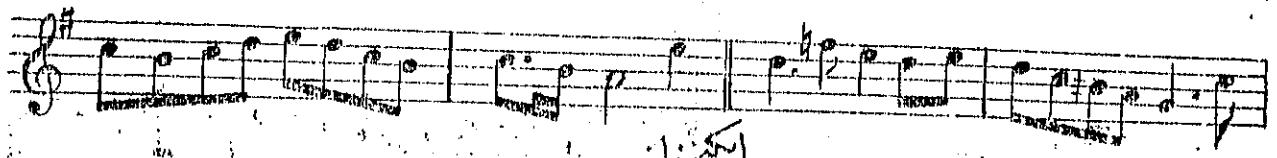
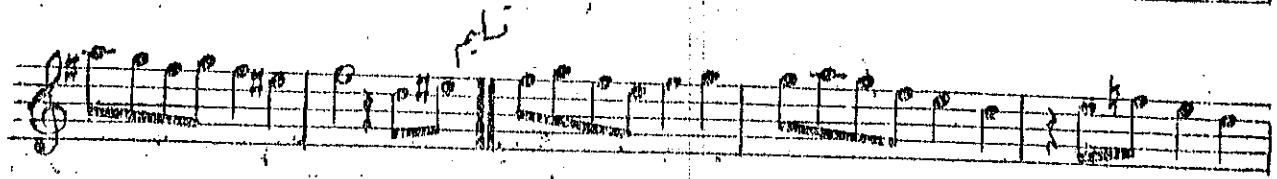
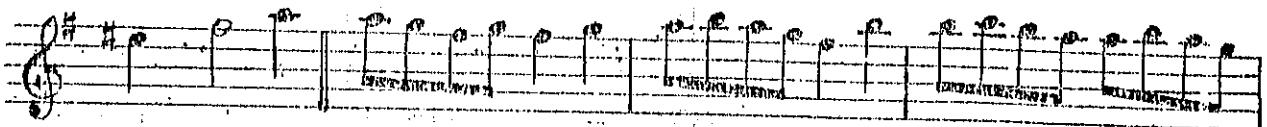
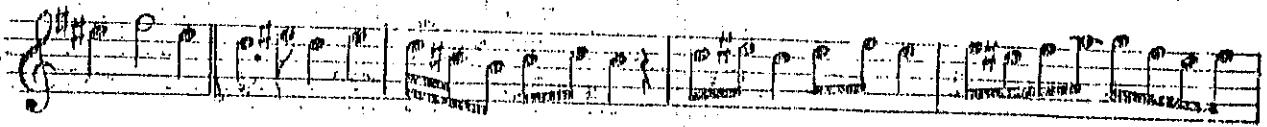
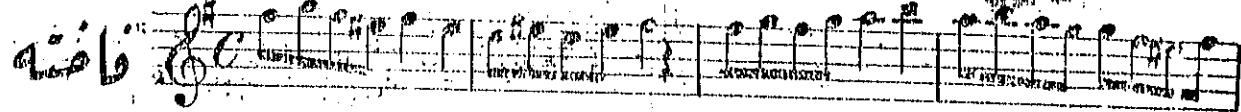
در بختها

نایم

نایم

CT-216

لیک بیت وی بخواهی



CT-217

213

٢١٥

A handwritten musical score consisting of ten staves of music. The music is written in common time, with a key signature of one sharp (F#). The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The score is divided into measures by vertical bar lines. The lyrics "اوچنخان نلیم" are written above the third staff. The handwriting is in black ink on white paper.

CT-218

A handwritten musical score consisting of eight staves of music. The key signature is one sharp (F#). The time signature varies between common time and 2/4. The music is written in a cursive style with some ink smudges. The first staff begins with a bass clef, followed by six staves in treble clef. The eighth staff ends with a bass clef. The score includes various note heads, stems, and bar lines. There are also some handwritten markings, such as 'b' and 'f' above the first staff, and 'n' and 't' at the end of the eighth staff.

أو ج بولوك ساز سماعي . نفهان اغا

215
217
CT-219

ای بخش خان

اوچنخ خان

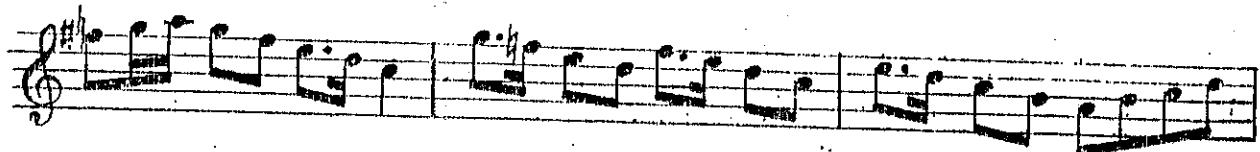
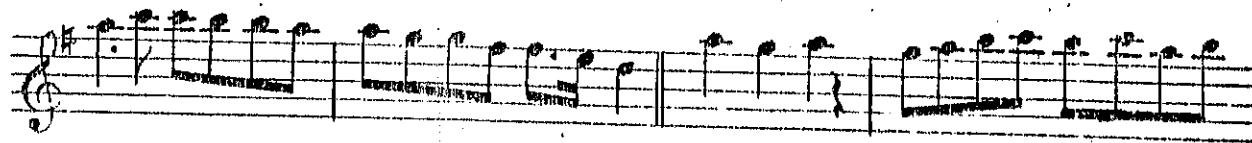
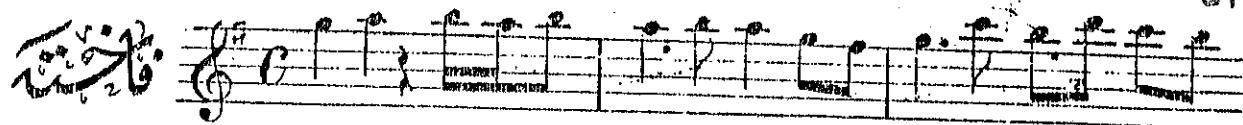
در دیگر خان

نامیم

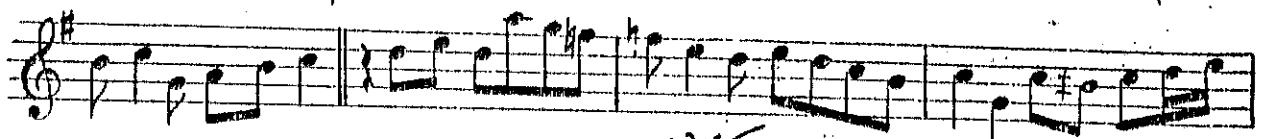
نامیم

محبوب سلائی بینسر وی

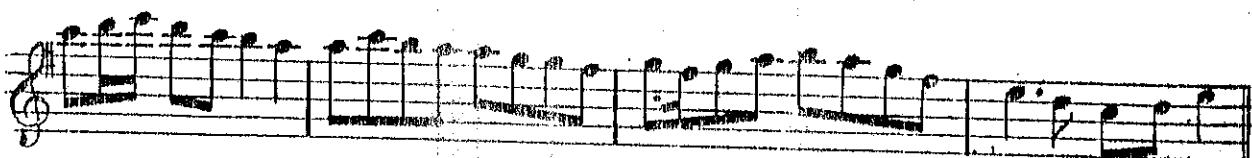
CF-220

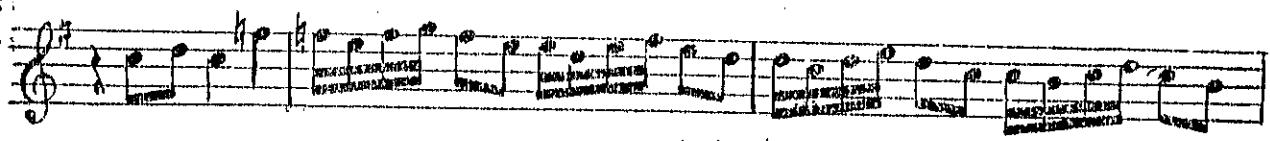


نایم

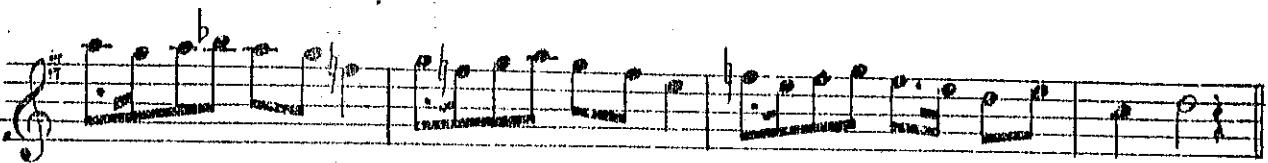
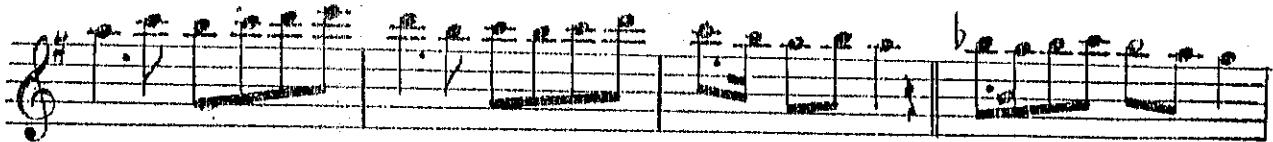
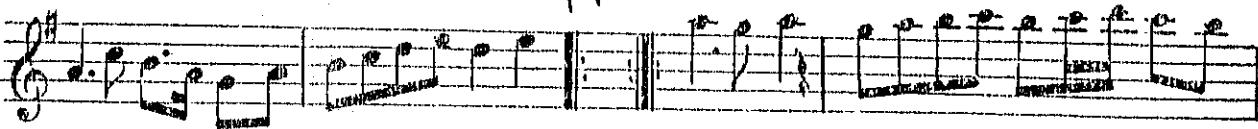


ایکیجی جان

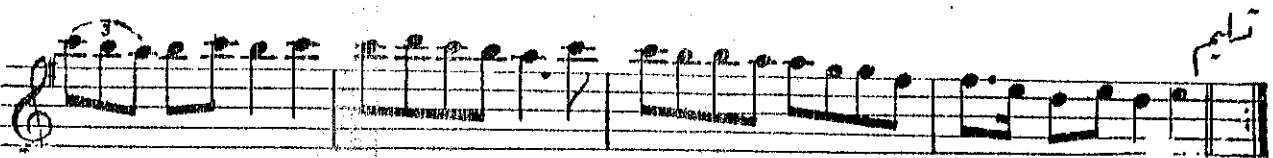
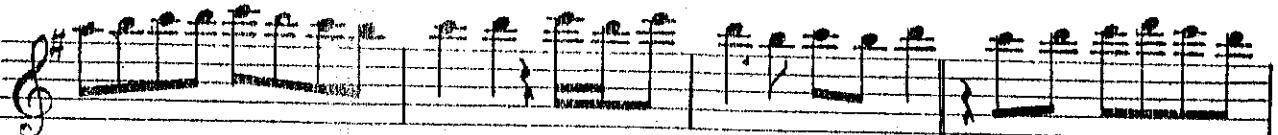
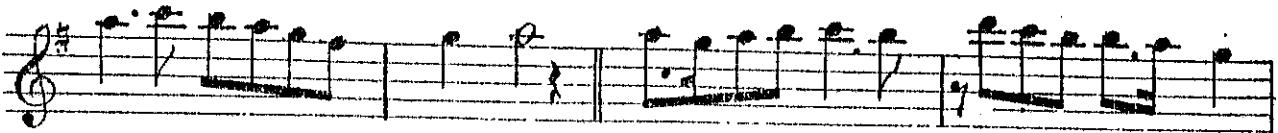




اوچخانه نام



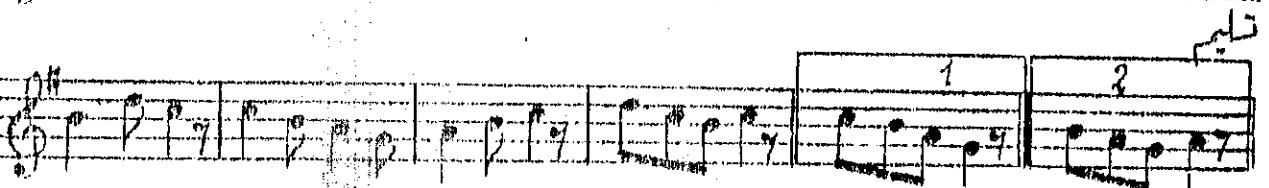
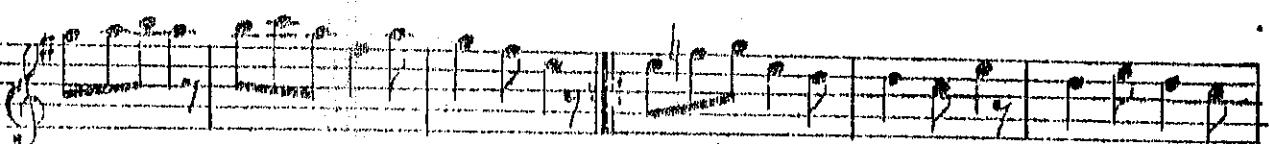
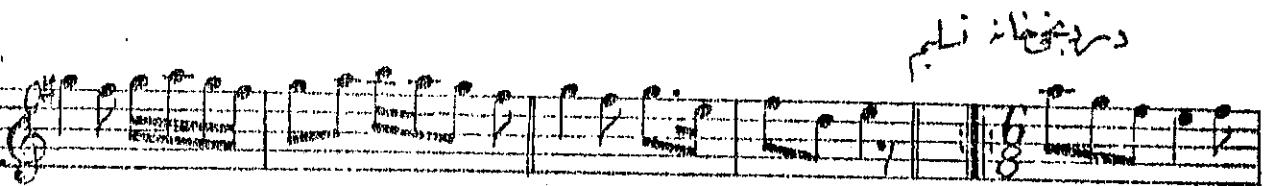
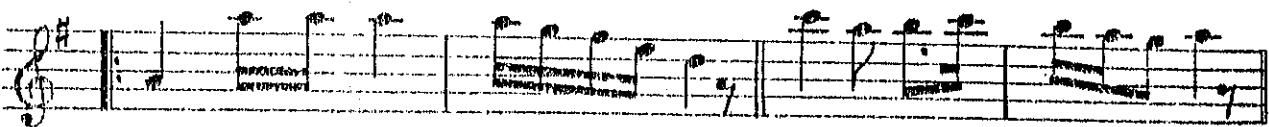
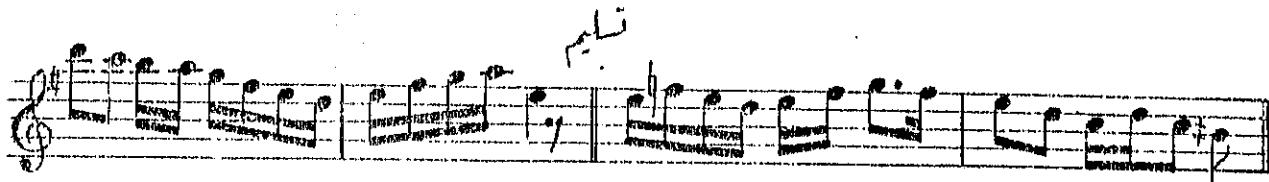
در اوچخانه نام



نام

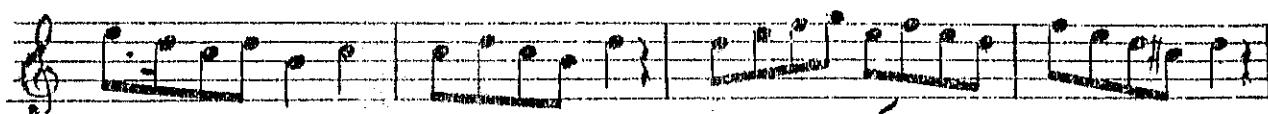
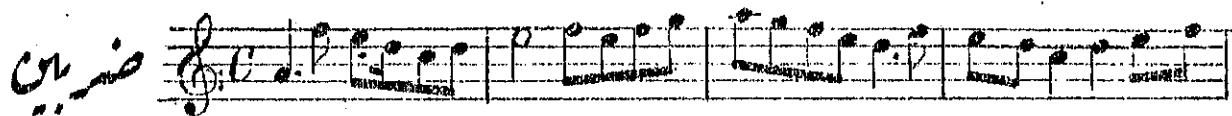
CT-222

تاریخ پوسته سازی های ایران

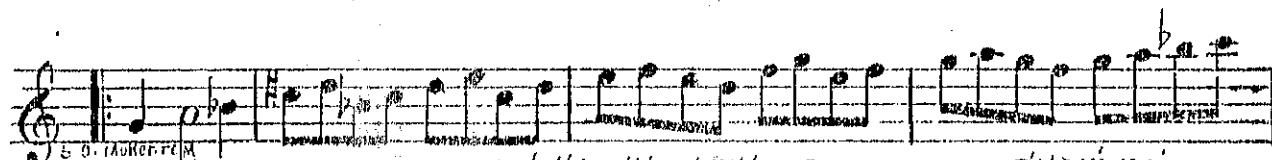
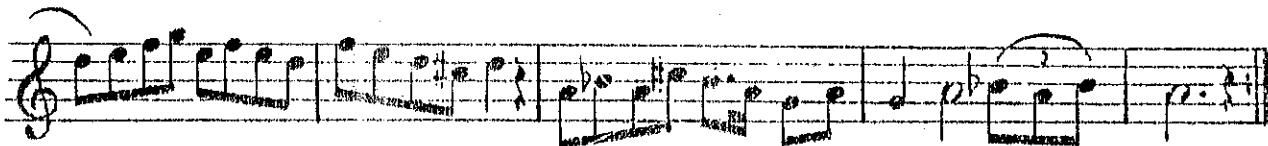
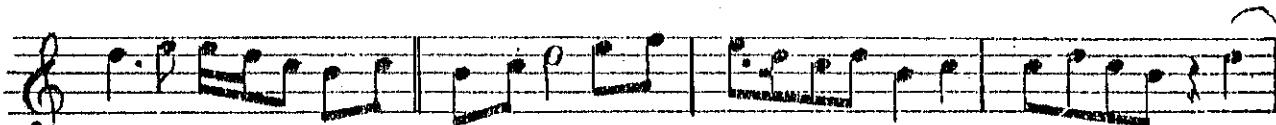
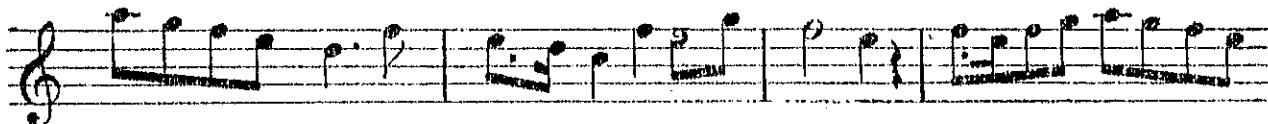
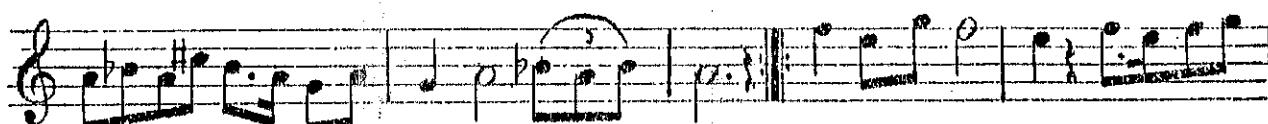


گزدی پیش روی . عجی ملیعی فک

کشیدناری کشیدن دن

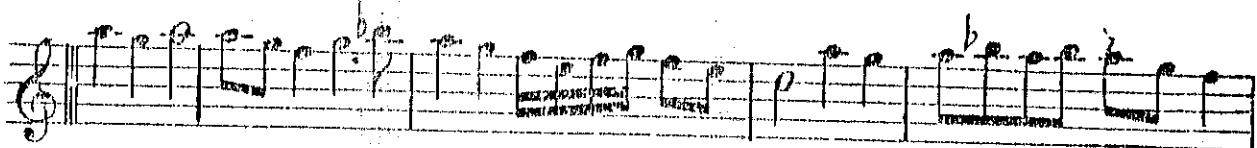
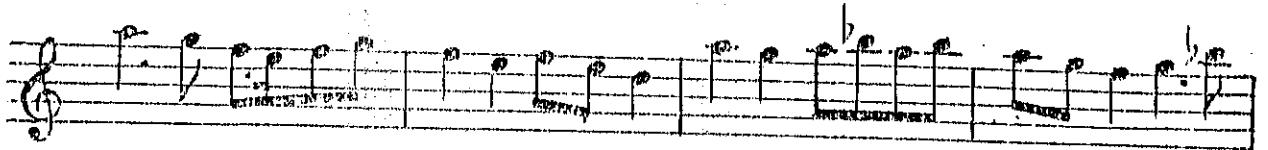
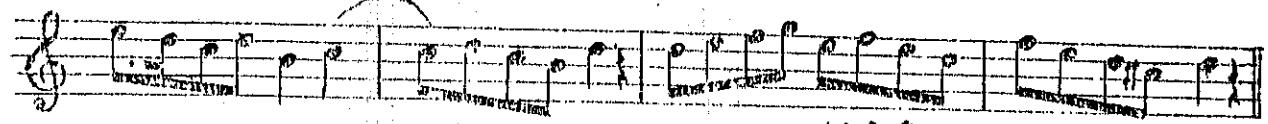


ای عجی خان



chamli şelim Véznédíjítő. 28

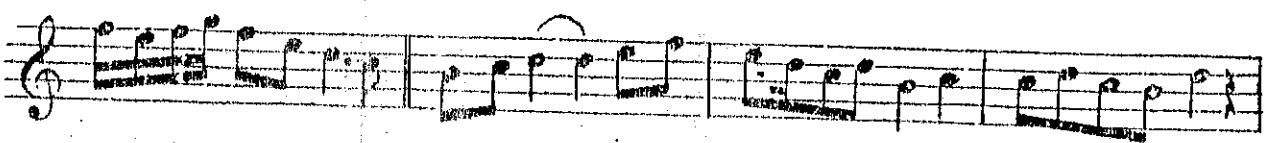
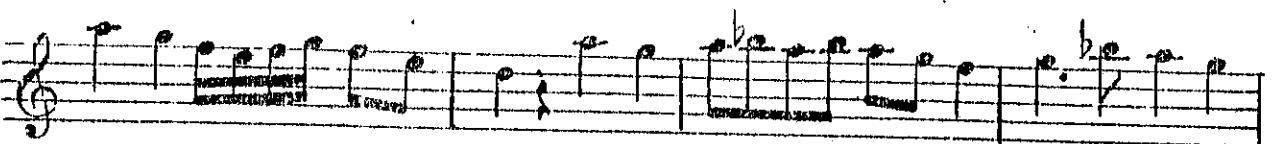
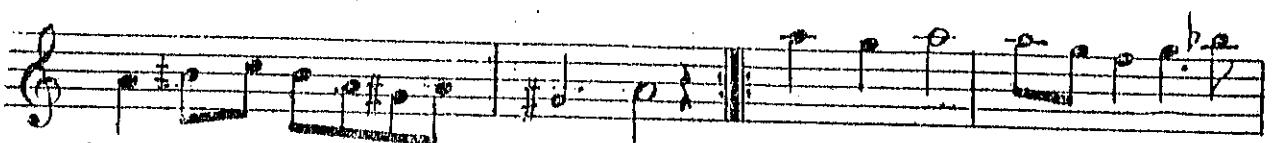
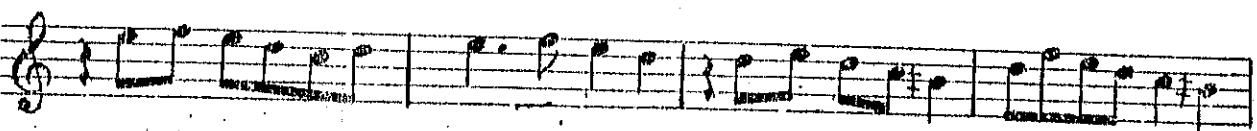
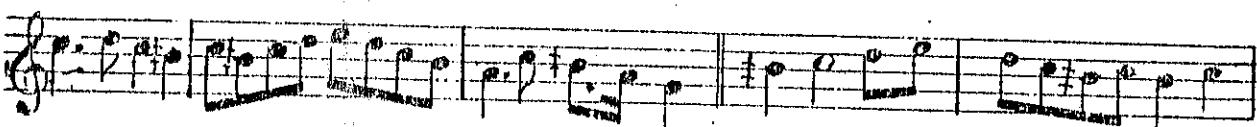
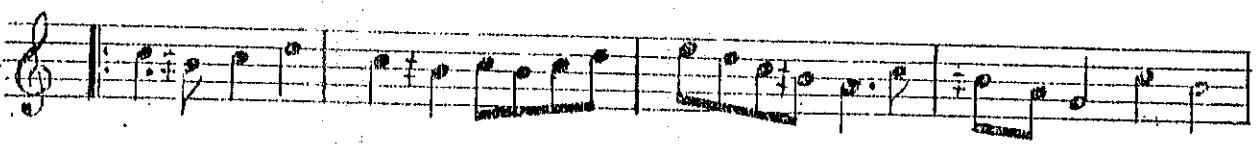
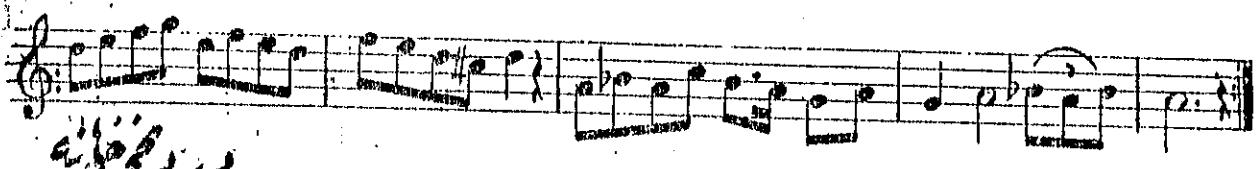
KAZÉNDE



CT-225

221

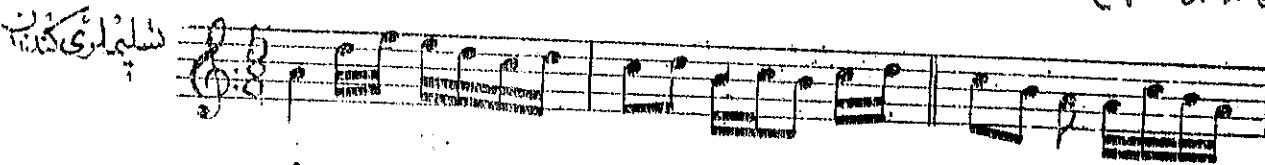
٢٢١



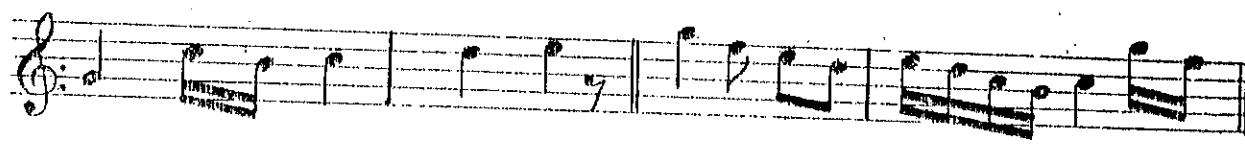
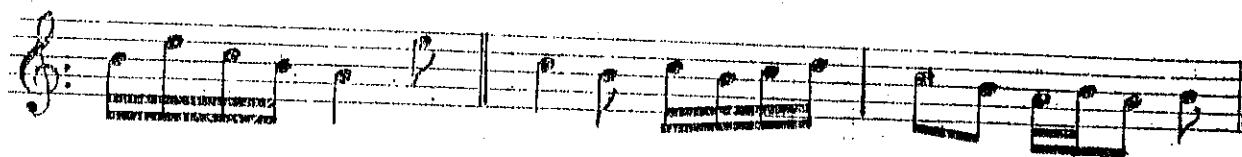
کردی سازه‌گاری - چیز ملینه

CT-226

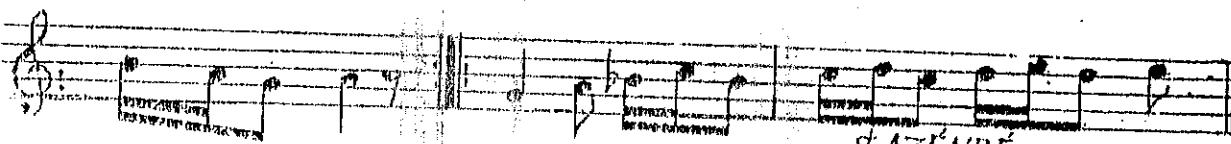
سلمه‌گاری کندان



مانه ۲



مانه ۳

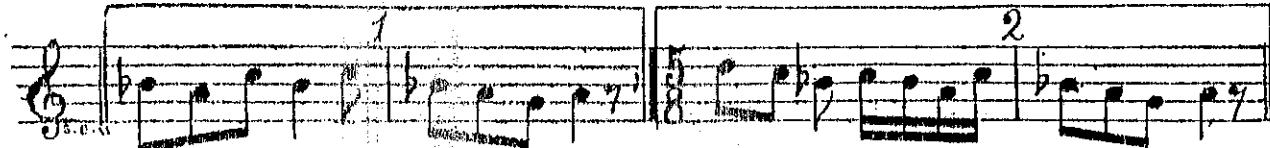
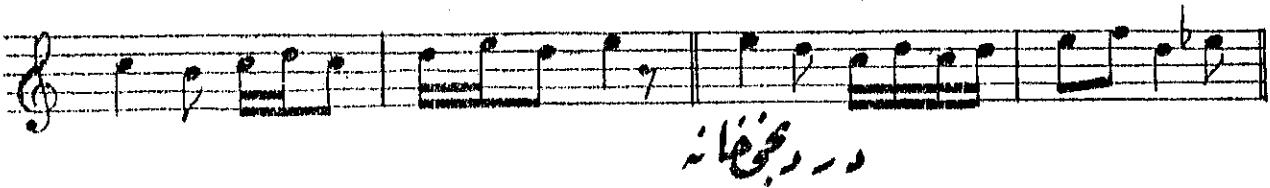
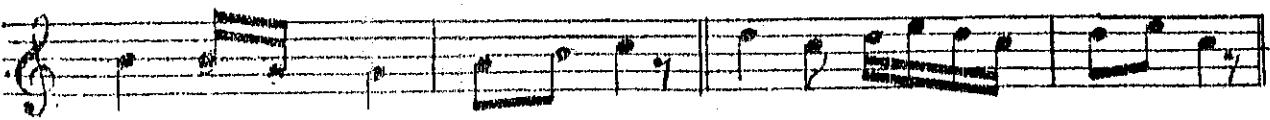
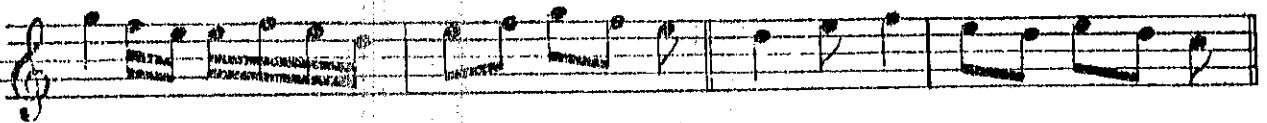
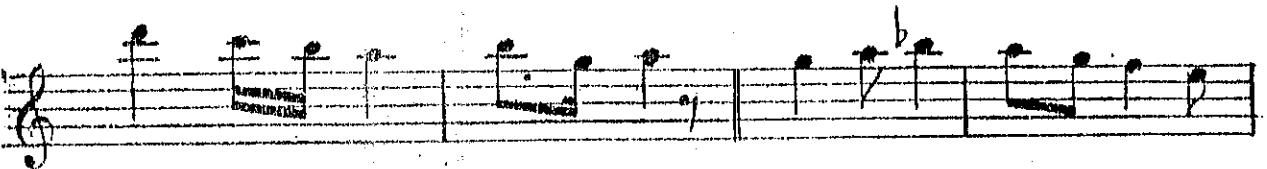


SAZENDÉ, chamli Bélim

CT-227

223

٢٢٥

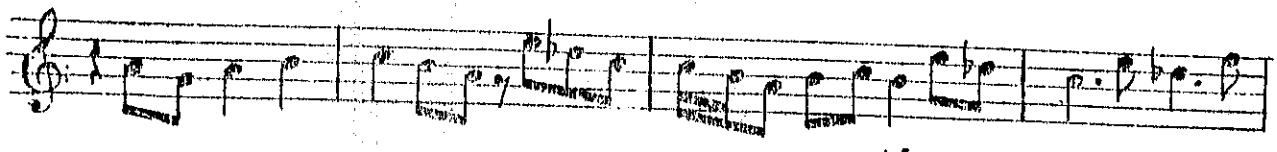
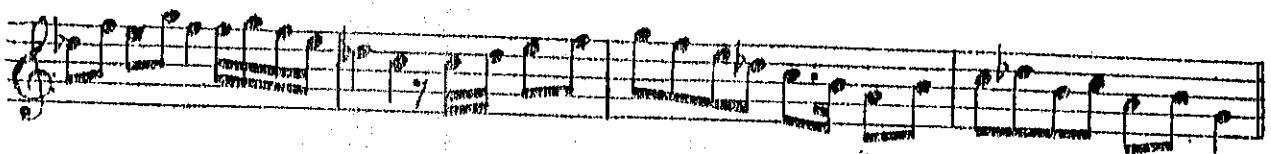
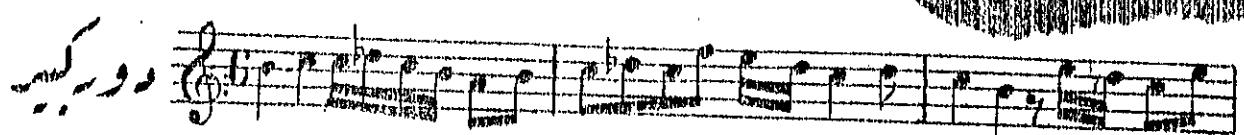


Ahmed Schin Ave Vienégyiler

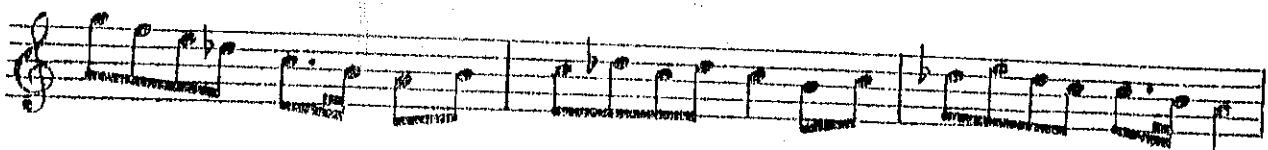
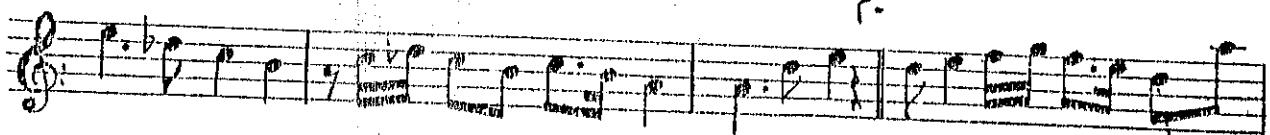
EDITION SELIM. SAZENDÉ

میر مسیح وی . نایابی رائے خانہ

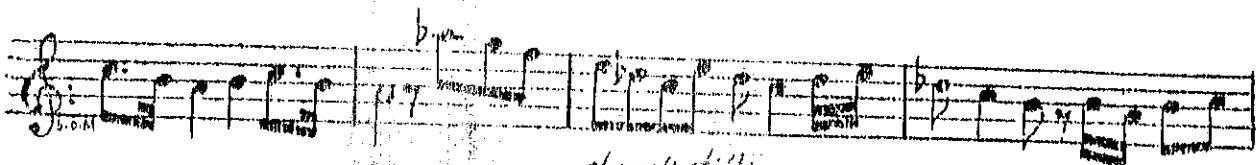
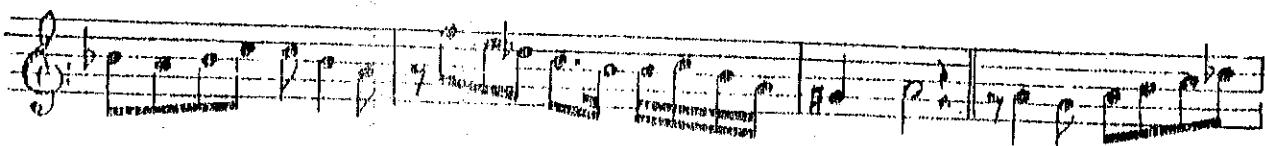
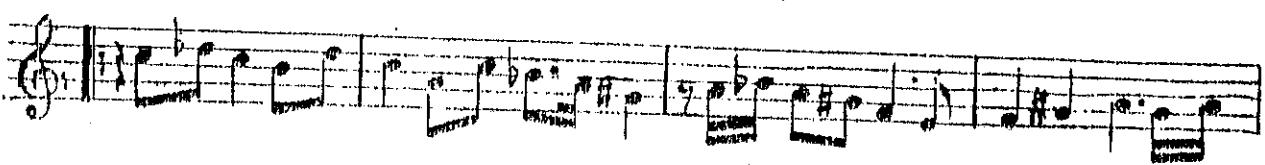
CT-228



نایاب



ایک بھی جان



channal stickin

CT-229

225
٢٢٥

A handwritten musical score consisting of six staves of music for a string instrument, likely violin or cello. The music is written in common time with a treble clef. The score includes lyrics in Arabic script, which are repeated at various points. The lyrics include "أوجيختنا" (Auigkeitna) and "دردختنا" (Dardختna). The score is numbered 1 through 6 across the staves.

أوجيختنا

دردختنا

نالم

1 2

نالم

1 2

موزیک رومہ سازی ملائی. امین درہ نگ

CT-230

A handwritten musical score for a string instrument, likely a bowed instrument like a cello or double bass. The score consists of eight staves of music, each with a treble clef and a '3' indicating 3/8 time. The music is written on five-line staff paper. The score includes several sections of melodic lines with various note heads and stems. In the middle section, there are lyrics written in Urdu script: 'نام' (Name) at the beginning of the first staff, 'ایک بخش خان' (Ek Bakhsh Khan) in the third staff, and 'اوچ بخش خان' (Awach Bakhsh Khan) in the fifth staff. The score concludes with 'نام' again at the end of the eighth staff.

CT-231
227
۲۲۹

نواکر دی سازمایی . نظار - ملست

نیام

ایچخانه

اوچخانه نیام

درخخانه نیام

نیام

مودودی پیش روی . فایل آنکافن

دہلی

CT-232

CT-233

229

٢٣١

تاریخ

تاریخ

1

2

تاریخ

تاریخ

تکمیر دل پیش روی آنچه ای غافل

CT-234

برفان

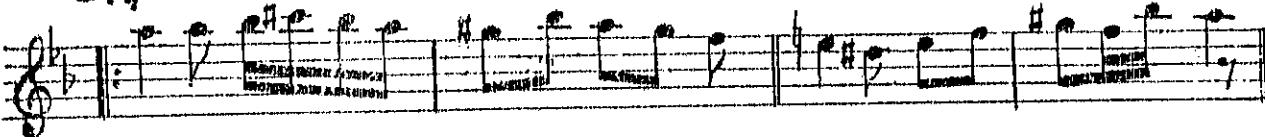
A handwritten musical score consisting of ten staves of music. The music is written in common time (indicated by 'C') and uses a treble clef. The notes are primarily eighth and sixteenth notes, with some quarter notes. The score is divided into measures by vertical bar lines. There are several sections of music separated by horizontal double bar lines. The first section starts with a melodic line. The second section begins with a measure starting with a sharp sign, followed by a measure starting with a flat sign. The third section starts with a measure starting with a sharp sign. The fourth section starts with a measure starting with a flat sign. The fifth section starts with a measure starting with a sharp sign. The sixth section starts with a measure starting with a flat sign. The seventh section starts with a measure starting with a sharp sign. The eighth section starts with a measure starting with a flat sign. The ninth section starts with a measure starting with a sharp sign. The tenth section starts with a measure starting with a flat sign.

C.M.SIGF

CT-235

٢٣٩
نایم

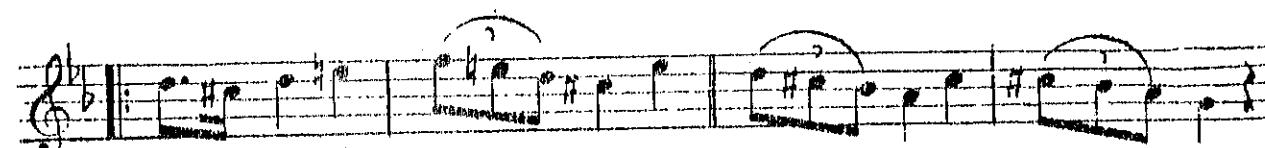
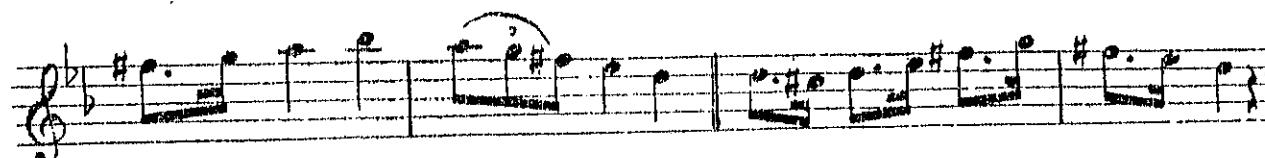
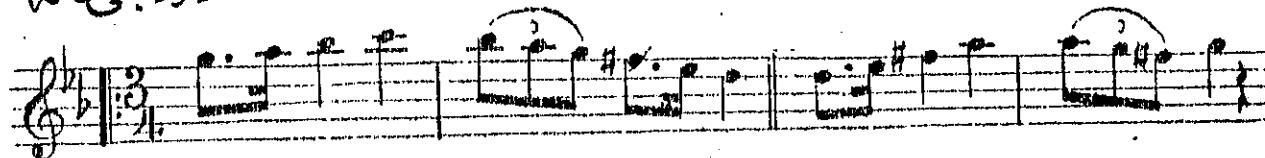
أجنبخانه



تلہ



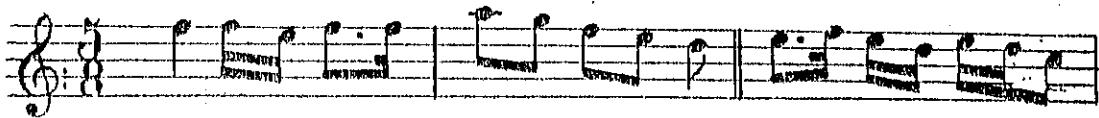
درد بخ خان



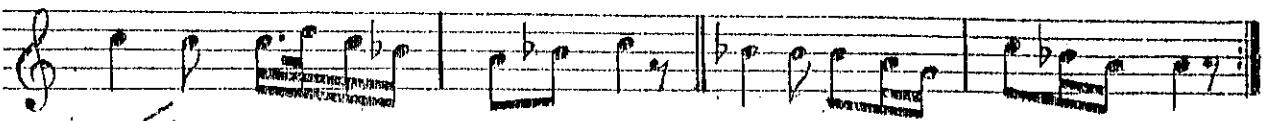
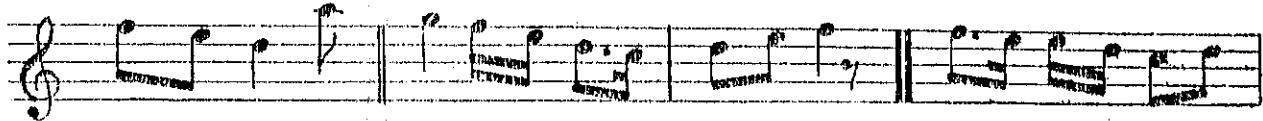
نایم



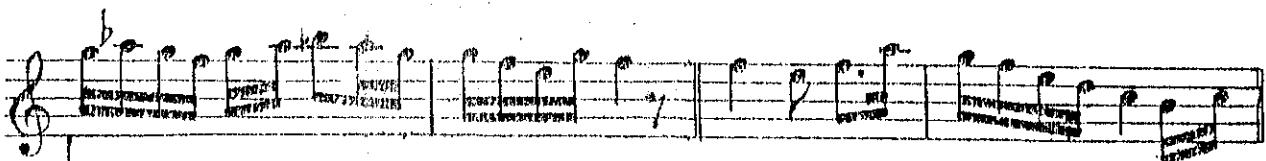
بُلْكَرْدَى سازْمَانِي . قَانُونِيْ كَمْبَرْدَى



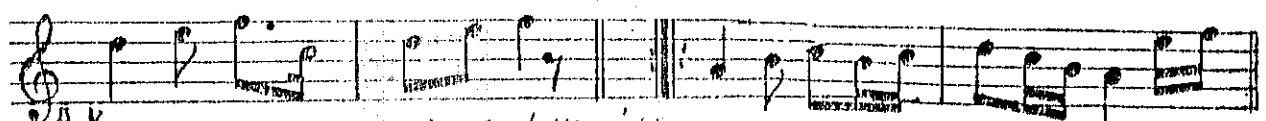
تَلْبِيَة



أَيْكَنْجِي خَانَة

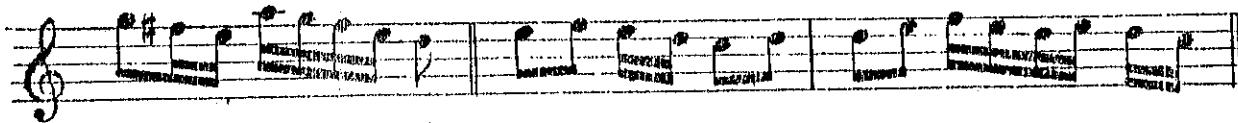
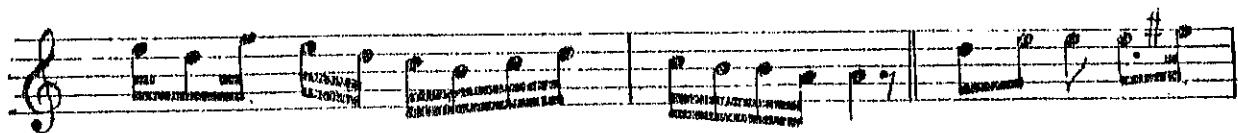


أَوْجَنْجِي خَانَة

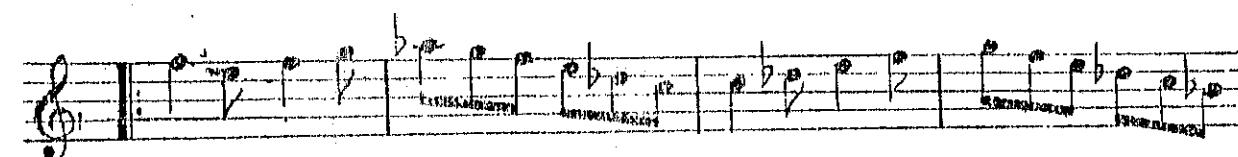
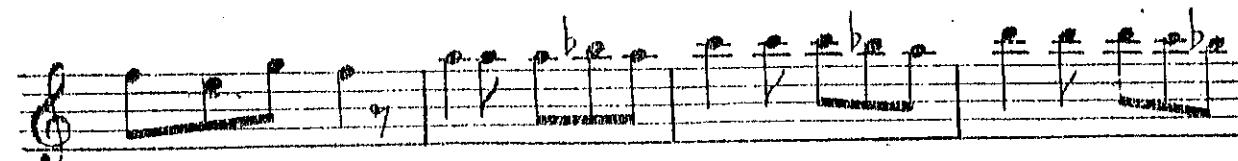
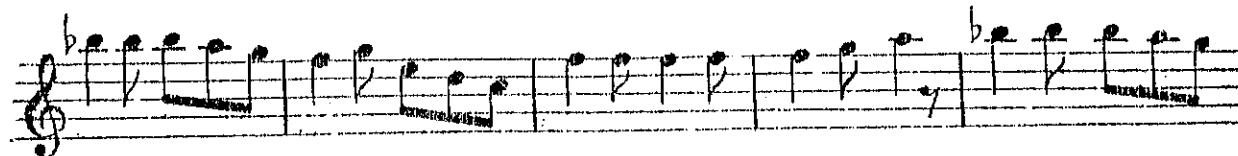
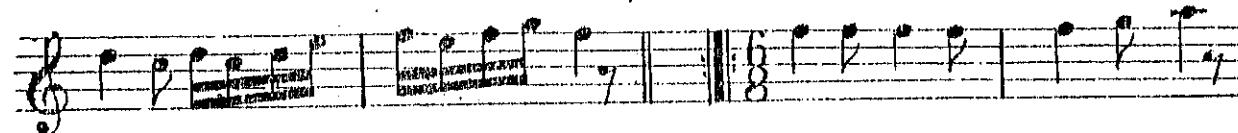


chainli شَلِيمَ إَدِيلْ، س. م. إِسْمَانْ، طَافِعَرْ

A.K



در دنجی خننا تلیم



دو طرب پیش روی . قانونی اگر باید

CT - 238

دو طرب پیش روی . قانونی اگر باید

CT - 238

کاظمی

chariki Selim . imp. & lit. Karabelli Essendi

مفردات دانشگاه
محله نوسروی

تحصیل از همان قبیله تحصیل اول و نان تدریسات ابتدائیه ویرکوسته
مخصوص مقیوض علم و خبریدر

تخصیلات کنونی	مکلفینک اسم و شرطی	محله و باقی بیسی	ملاحظات
سند مردمی درست نمایندگی خالی	باشد	آزاد	امان

تدریسات ابتدائیه ویرکوسته اول و نان غریش باشد باره نک طرف داشت اینش و تحصیل ایده بکنی
میل مقویوض علم خبریدر سایه ای از میان



کلیسا

CT-240

235

٤٤٤

A handwritten musical score consisting of ten staves of music. The music is written in common time (indicated by 'C') and uses a treble clef. The notes are primarily eighth notes, with some sixteenth-note patterns. The score is divided into measures by vertical bar lines. There are several instances of blacked-out or heavily修改过的 sections of music, particularly in the first four staves. Handwritten lyrics in Persian script are interspersed between the staves: 'لیلی' (Lili) appears twice, 'دندنچی' (Dandanchi) once, and 'لیلی' (Lili) again at the end. The paper shows signs of age and wear.

کل روای طرب سازی سماجی . قالونا محمد

CT-241

A handwritten musical score consisting of seven staves of music for a string instrument. The music is in G major (indicated by a G clef) and 8/8 time. The score is divided into measures by vertical bar lines. The first staff begins with a sixteenth-note pattern. The second staff starts with a eighth-note followed by a sixteenth-note pattern. The third staff begins with a eighth-note followed by a sixteenth-note pattern. The fourth staff begins with a eighth-note followed by a sixteenth-note pattern. The fifth staff begins with a eighth-note followed by a sixteenth-note pattern. The sixth staff begins with a eighth-note followed by a sixteenth-note pattern. The seventh staff begins with a eighth-note followed by a sixteenth-note pattern.

تایم

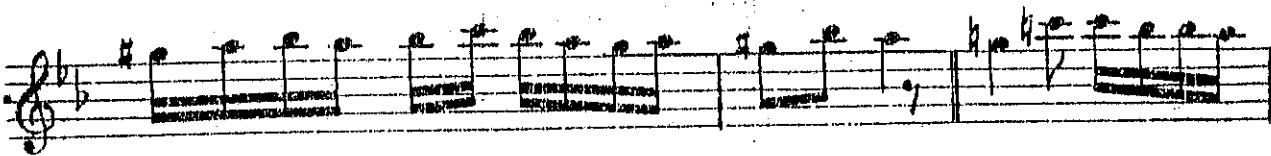
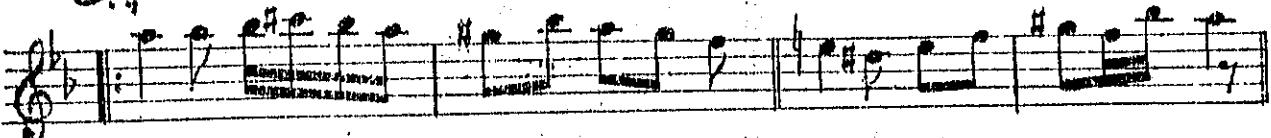
ایکنچی خان

CT-242

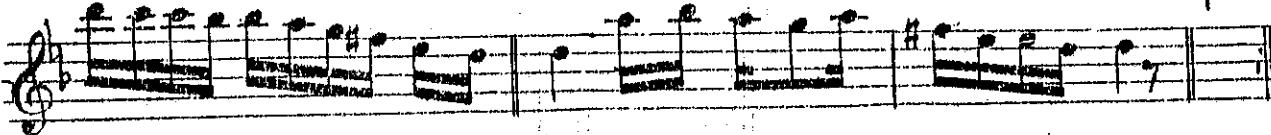
۲۳۷
۲۳۹
نایم



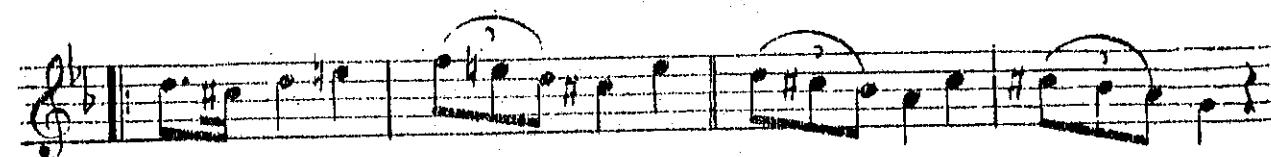
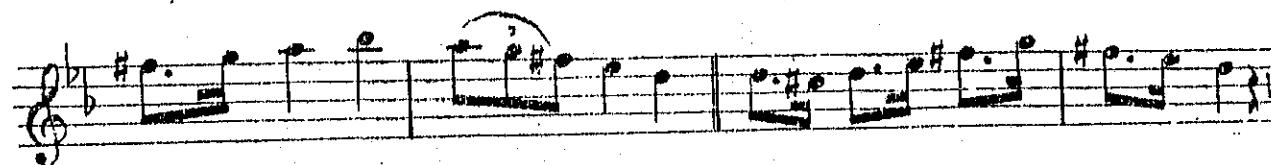
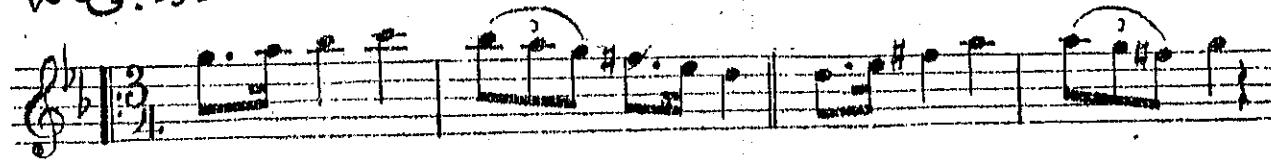
اوچنخان



نایم



دردجنخان



نایم

