

Deeper Trance

Ld 48 Theme song for the game Deeper Trance

Dhmmasson

♩ = 60

Classical Guitar

Classical Guitar

Double Bass

Double Bass

Piano

Piano

The musical score is for the 'Deeper Trance' theme song, composed by Dhmmasson. It is in 3/4 time with a tempo of 60 beats per minute. The score is arranged for two Classical Guitars, two Double Basses, and two Pianos. The first Classical Guitar part features a melodic line with fingerings 15, 16, 16, 15, 16, 15, 14, 16, 15, 16. The second Classical Guitar part features a melodic line with fingerings 12, 14, 14, 13, 14, 12, 11, 14, 13, 14. The Double Bass parts provide a harmonic foundation with a steady pulse. The Piano parts feature a melodic line with fingerings 12, 14, 14, 13, 14, 12, 11, 14, 13, 14. The score includes dynamic markings such as *pp*, *mf*, *p*, and *8vb mf*.

Class.Gtr.		
Class.Gtr.		
D.B.		
D.B.		
Pno.		
Pno.		

Class.Gtr.

Class.Gtr.

D.B.

D.B.

Pno.

Pno.

<p>10 11 11 10 11 11 10 11</p> 	<p>9 10 10 9 10 9 10</p> 
<p>7 9 9 8 9 7 6 9 8 9</p> 	<p>6 8 8 7 8 6 5 8 7 8</p> 
	
	
	
	
	
	
	
	
<p><i>mf</i></p>	<p><i>mf</i></p>

Class.Gtr.

Class.Gtr.

D.B.

D.B.

Pno.

Pno.

mf

mf

mf

mf

mf

mf

This musical score is divided into two systems, labeled 8 and 5 at the top. Each system contains staves for two Classical Guitars (Class.Gtr.), two Double Basses (D.B.), and two Pianos (Pno.). The guitar parts are written with fret numbers (8, 9, 7, 6) and include diagrams of fingerings. The double bass parts are written in bass clef with a single note. The piano parts are written in treble and bass clefs, featuring a melodic line in the treble and a bass line in the bass, both marked with a mezzo-forte (*mf*) dynamic. The key signature has one flat (B-flat), and the time signature is 4/4.

Class.Gtr.

Class.Gtr.

D.B.

D.B.

Pno.

Pno.

This musical score is divided into two systems, each with two measures. The first system is for guitar (Class.Gtr.) and the second is for piano (Pno.).

First System (Measures 1-2):

- Class.Gtr. (Measure 1):** Fingering: 6, 7, 7, 6, 7, 6, 7. Diagram shows three chords: a D major triad (D, F#, A), a D major triad (D, F#, A), and a D major triad (D, F#, A).
- Class.Gtr. (Measure 2):** Fingering: 5, 6, 6, 5, 6, 5, 6. Diagram shows three chords: a D major triad (D, F#, A), a D major triad (D, F#, A), and a D major triad (D, F#, A).
- D.B. (Measure 1):** Bass clef, whole note, D2.
- D.B. (Measure 2):** Bass clef, whole note, D2.
- Pno. (Measure 1):** Treble and bass staves. Treble: *mf* D4, E4, F#4, G4, A4, B4, C5. Bass: *mf* D2, E2, F#2, G2, A2, B2, C3.
- Pno. (Measure 2):** Treble and bass staves. Treble: *mf* D4, E4, F#4, G4, A4, B4, C5. Bass: *mf* D2, E2, F#2, G2, A2, B2, C3.

Second System (Measures 3-4):

- Class.Gtr. (Measure 3):** Fingering: 3, 5, 5, 4, 5, 3, 2, 5, 4, 5. Diagram shows three chords: a D major triad (D, F#, A), a D major triad (D, F#, A), and a D major triad (D, F#, A).
- Class.Gtr. (Measure 4):** Fingering: 2, 4, 4, 3, 4, 2, 1, 4, 3, 4. Diagram shows three chords: a D major triad (D, F#, A), a D major triad (D, F#, A), and a D major triad (D, F#, A).
- D.B. (Measure 3):** Bass clef, whole note, D2.
- D.B. (Measure 4):** Bass clef, whole note, D2.
- Pno. (Measure 3):** Treble and bass staves. Treble: *mf* D4, E4, F#4, G4, A4, B4, C5. Bass: *mf* D2, E2, F#2, G2, A2, B2, C3.
- Pno. (Measure 4):** Treble and bass staves. Treble: *mf* D4, E4, F#4, G4, A4, B4, C5. Bass: *mf* D2, E2, F#2, G2, A2, B2, C3.

Class.Gtr.

Class.Gtr.

D.B.

D.B.

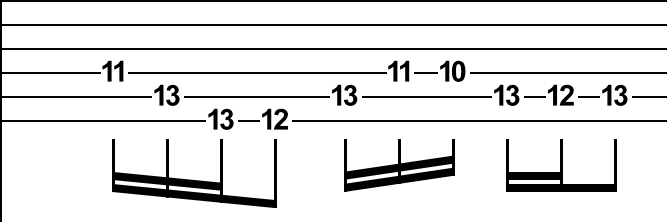
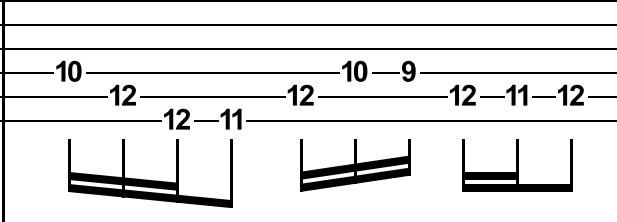
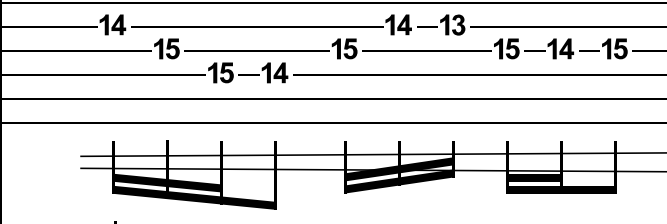
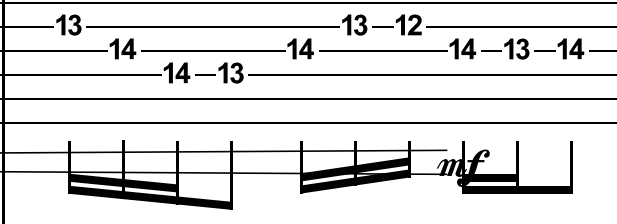
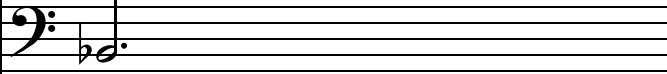
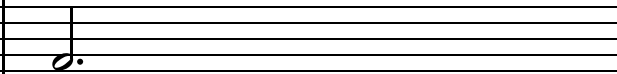
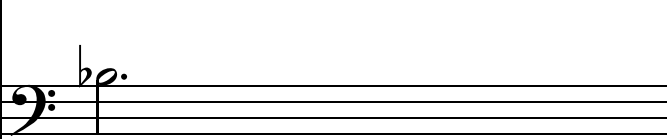
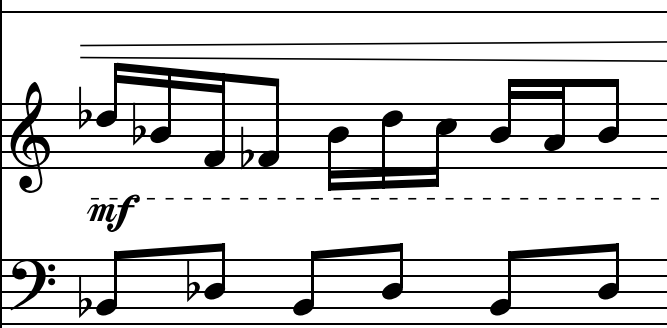
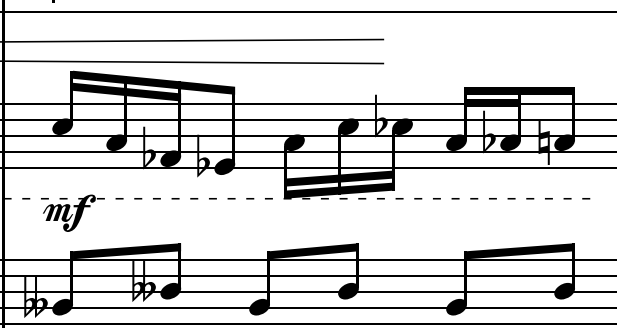
Pno.

Pno.

The musical score is divided into two measures. The first measure (left) and second measure (right) are separated by a double bar line. The instruments and their parts are as follows:

- Class. Gtr. (Classical Guitar):** The top staff shows fingerings for the right hand. In the first measure, the notes are 4, 5, 5, 4, 5, 4, 3, 5, 4, 5. In the second measure, the notes are 12, 14, 14, 13, 14, 12, 11, 14, 13, 14.
- Class. Gtr. (Classical Guitar):** The second staff shows fingerings for the left hand. In the first measure, the notes are 1, 3, 3, 2, 3, 1, 0, 3, 2, 3. In the second measure, the notes are 15, 16, 16, 15, 16, 15, 14, 16, 15, 16.
- D.B. (Double Bass):** The third staff shows a single note in the first measure and a single note in the second measure.
- D.B. (Double Bass):** The fourth staff shows a single note in the first measure and a single note in the second measure.
- Pno. (Piano):** The fifth and sixth staves show the piano part. The first measure starts with a *mf* dynamic, and the second measure starts with a *p* dynamic. The piano part is written in treble and bass clefs.

Dynamics and other markings include *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). The piano part in the second measure includes a *8^{va}* marking, indicating an octave up.

Class.Gtr.		
Class.Gtr.		
D.B.		
D.B.		
Pno.		
Pno.		
	<i>mf</i>	<i>mf</i>

Class.Gtr.

Class.Gtr.

D.B.

D.B.

Pno.

Pno.

This musical score is divided into two systems, each with two measures. The top two staves are for a Classical Guitar (Class.Gtr.), showing fret numbers and fingerings. The next two staves are for Double Bass (D.B.), with the first staff in bass clef and the second in alto clef. The bottom four staves are for Piano (Pno.), with two grand staves (treble and bass clef) for each system. Dynamics include *mf* and *mf* (marked with a tilde). The key signature has one flat (B-flat).

9 11 11 10 11 9 8 11 10 11

8 10 10 9 10 8 7 10 9 10

12 13 13 12 13 12 11 13 12 13

11 12 12 11 12 11 10 12 11 12

mf


mf

mf

mf

mf

mf

Class.Gtr.		
Class.Gtr.		
D.B.		
D.B.		
Pno.		
Pno.		
	<i>mf</i>	<i>mf</i>

Class.Gtr.

Class.Gtr.

D.B.

D.B.

Pno.

Pno.

This musical score is divided into two systems, labeled 20 and 11. The first system (20) features two guitar parts (Class.Gtr.) and two double bass parts (D.B.). The guitar parts are written on six-line staves with fret numbers (5, 7, 6, 7, 5, 4, 7, 6, 7 and 4, 6, 6, 5, 6, 4, 3, 6, 5, 6) and include a diagram of a guitar body. The double bass parts are written on five-line staves with a bass clef and a single note. The second system (11) features two piano parts (Pno.). Each piano part consists of a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The piano parts are marked with a mezzo-forte (*mf*) dynamic. The first piano part has a treble staff with a melodic line and a bass staff with a supporting line. The second piano part has a treble staff with a melodic line and a bass staff with a supporting line. The piano parts are marked with a mezzo-forte (*mf*) dynamic.

Class.Gtr.

Class.Gtr.

D.B.

D.B.

Pno.

Pno.

The musical score is divided into two systems. The first system (left) and the second system (right) each contain two measures. The guitarists (Class.Gtr.) play a sequence of chords with fingerings indicated by numbers 1-5. The double basses (D.B.) play a simple harmonic line. The pianos (Pno.) play a complex rhythmic pattern with a 'mf' dynamic marking.

mf

mf

mf

mf

Class.Gtr.

1 3 3 2 3 1 0 3 2 3

Class.Gtr.

4 5 5 4 5 4 3 5 4 5

D.B.

D.B.

Pno.

p

mf

Pno.

mf

mf

This musical score is for a guitar and piano ensemble. The guitar part consists of two staves, both labeled 'Class.Gtr.', with fingerings and a 'pp' dynamic marking. The double bass part consists of two staves, both labeled 'D.B.', with a 'p' dynamic marking. The piano part consists of two systems, each labeled 'Pno.', with 'p' and 'mf' dynamic markings. The piano part features a treble and bass clef staff for each system, with a dashed line indicating a melodic line in the treble staff of the first system.