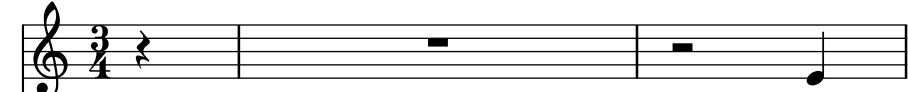


BỘ LỄ CA LÊN ĐI 5

Kinh Thương Xót

Lm. Kim Long

Cộng đoàn

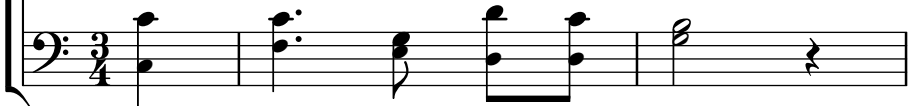


Xin

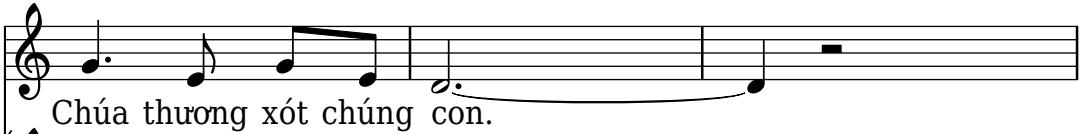
Ca đoàn



Xin Chúa thương xót chúng con.



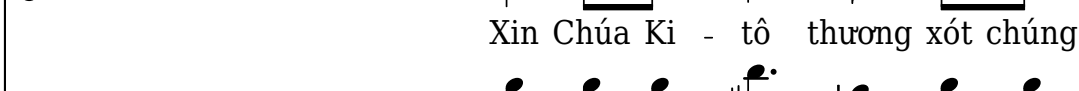
Xin Chúa thương xót chúng con.



Chúa thương xót chúng con.



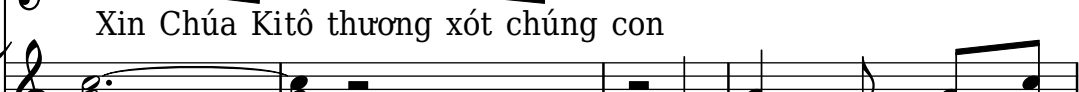
Xin Chúa Ki - tô thương xót chúng



Xin Chúa Ki - tô thương xót chúng



Xin Chúa Kitô thương xót chúng con



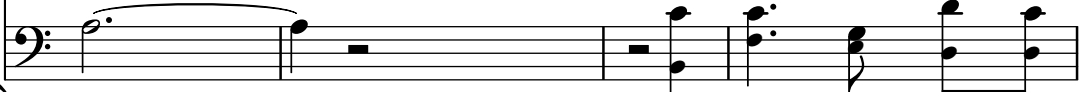
con.

Xin Chúa thương xót chúng



con.

Xin Chúa thương xót chúng



Xin Chúa thương, thương xót chúng con.

con. Xin thương xót chúng con.

con xin thương xót chúng con.
đoàn

Detailed description: This is a musical score for three voices: Soprano, Alto, and Bass. The Soprano part is on a single treble staff. The Alto and Bass parts are grouped together on a grand staff (treble and bass staves). The lyrics are in Vietnamese. The Soprano line starts with a whole rest, followed by a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, and a whole note F#4. The Alto line starts with a whole rest, followed by a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, and a whole note F#4. The Bass line starts with a whole rest, followed by a half note G3, a half note A3, a half note B3, a half note C4, a half note B3, a half note A3, a half note G3, and a whole note F#3. The lyrics are: 'Xin Chúa thương, thương xót chúng con.' for the Soprano; 'con. Xin thương xót chúng con.' for the Alto; and 'con xin thương xót chúng con. đoàn' for the Bass. The word 'đoàn' is written below the Bass line.