

# BỘ LỄ CA LÊN ĐI 4

## Kinh Thương Xót

Lm. Kim Long

Xin Chúa, xin thương xót chúng con

Xin Chúa, xin thương xót chúng con. Xin Chúa

The first system of the musical score is written in 2/4 time. The treble staff begins with a C-clef and a key signature of one sharp (F#). The melody starts on a whole note C4, followed by a half note D4, and then a quarter note E4. The bass staff begins with an F-clef and a key signature of one sharp (F#). The melody starts on a whole note F3, followed by a half note G3, and then a quarter note A3. The lyrics are written below the staves.

Xin thương xót chúng con

Xin

Xin Chúa Ki - tô

The second system of the musical score continues the melody. The treble staff has a whole note rest, followed by a half note G4, and then a quarter note A4. The bass staff has a whole note rest, followed by a half note B3, and then a quarter note C4. The lyrics are written below the staves.

Chúa Ki - tô

xin thương xót chúng

Xin thương xót chúng con, thương đoàn

The third system of the musical score continues the melody. The treble staff has a whole note rest, followed by a half note G4, and then a quarter note A4. The bass staff has a whole note rest, followed by a half note B3, and then a quarter note C4. The lyrics are written below the staves.

con. Xin Chúa Ki - tô xin thương xót chúng con.

con. Xin Chúa Ki - tô xin thương xót chúng con  
đoàn

Xin Chúa, xin thương xót chúng con

Xin Chúa xin thương xót chúng

xin thương xót chúng con.

xin thương xót chúng con, thương xót chúng con.

con, nguyện xin thương xót chúng con.