

Jesus, Jesus Come To Me

Tr. Sister Jeanne Marie, Traditional Melody

Slowly
p

The musical score is written for a single voice part in treble clef, key of D major (two sharps), and common time (C). It consists of two staves. The first staff contains the first two lines of the song. The second staff contains the next two lines, starting with a measure rest marked with a '5'. The melody is simple and hymn-like, with a slow tempo indicated by the word 'Slowly' and a piano dynamic 'p'. There are several slurs and accents over the notes. The lyrics are written below the notes, with two verses provided for the first line.

1. Je - sus, Je - sus, come to me, all my long - ing is for Thee,
2. Je - sus, I live for Thee, Je - sus, I die for Thee,

5
Of all friends the best Thou art, make of me Thy coun - ter - part.
I be - long to Thee, For - e'er in life and death.