

017. Whitsun Tide

Veni, dator munerum

W. Schulthes

The main musical score consists of two systems of two staves each. The first system contains measures 1 through 5, with measure numbers 2, 3, 4, and 5 placed above the treble staff. The second system contains measures 6 through 8, with measure numbers 6, 7, and 8 placed above the treble staff. The music is written in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The notation includes various note values, rests, and articulation marks.

A separate musical notation block showing the key signature and time signature. It consists of two staves: the top staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C); the bottom staff is a bass clef with the same key signature and time signature.