

ISSUE I / X

NOON

DAY

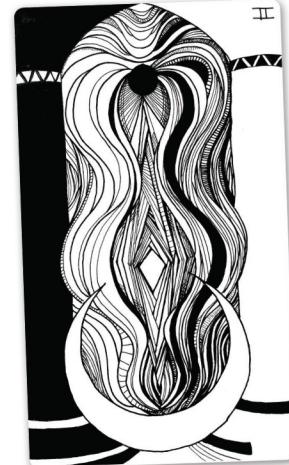
NIGHT

ISSUE I / X

DARK MOON ZINE 01

Welcome to the first issue
of the Dark Moon Zine (DMZ).

Recently I channeled a tarot deck of 78 illustrated cards, called the Dark Moon Tarot (DMT). I am now working on the accompanying booklet for this deck. Each tarot card will have a corresponding hand-drawn page of word art representing its meaning. Over time, I will release 10 issues of this project on my website, www.RitualPoint.com. I will also release the booklet in its entirety as a PDF download.



II HIGH PRIESTESS

ing with the seven cards you tend to create but it came through see to the right and a page project. A thing that I didn't in outlining the ace through 5 of my insecurity to birth this pip cards of the minor arcana. I am struggling against the weight You will also find part one of

If you want to support this
on the solestice of 2018 I was
of my personal magic system.
giltted my first tarot deck (the
Major Arcana along with lesson
robin mood), coincidentally this
was also the first time I smoked
the Fool's Journey, an opin-
ionated narrative about the

project check out the back
[REDACTED] friend gave me my first tattoo
page.
[REDACTED] in 2014 before leaving NYC a
✉ opus.studio ritual workshop
[REDACTED] know my work was lost.
[REDACTED] @RitualPoint
[REDACTED] some team pop up [REDACTED] me

3m 39:47-39:48 am and 39:47 39:48

on an Apple 2 and having a

is of using a paint program

One of my earliest memories

1000 1000 1000 1000 1000 1000 1000 1000 1000 1000

ist since I could hold a crayon.

My name is Drew. I've been an art-

ABCD THE MARKET

ABRAHAM LINCOLN

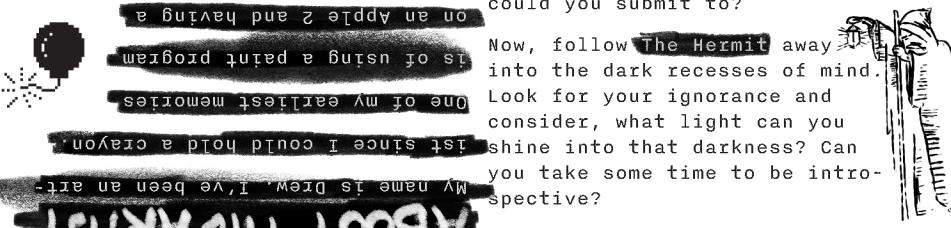
ABOUT THE ARTIST

ON REVERSALS

Imagine if you will, a 7 card spread.

The High Priestess asks us to look into the mystery. What powers can you tap into that exist beyond the rational and physical? What magical thinking could you submit to?

Now, follow The Hermit away
into the dark recesses of mind.
Look for your ignorance and
consider, what light can you
shine into that darkness? Can
you take some time to be intro-
spective?



Around DENVER? GET a TATTOO or
TAROT reading FROM me

BIG THANKS TO MY PATRONS:

DANI B. RESTREL

Bobby M.

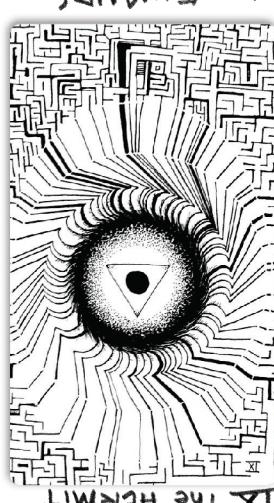
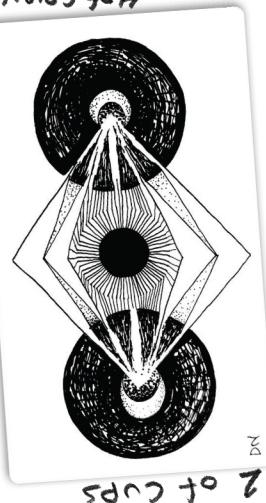
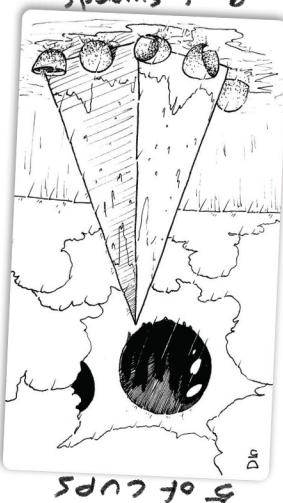
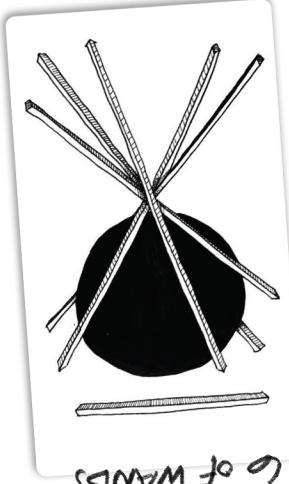
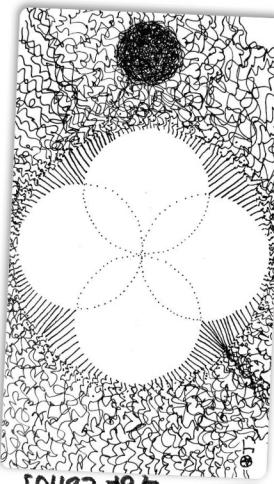
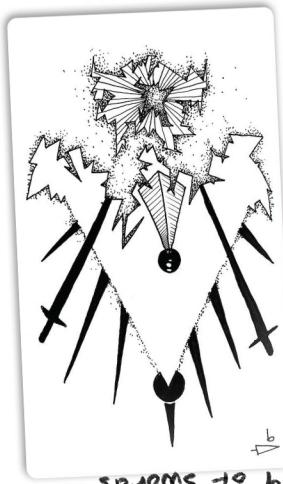
Magic is self-evident, you all - through you, it is you and it becomes you and it unavoids nature and in the grandeur of it is present in the stinkin hot trash much of the city. It is muddled by everything else and impacts everything from energy healing to international copywrite law. It is dressed up in complimented costumes and it is as pedestrian as nudity. It is present in the gaudy aesthetics of new age "healtes" and in the sterile material rationality the

DARK MOON ZINE ISSUE ONE

HOW MAGIC WORKS LESSON 0

The 4 of coins (penalties) in-vites us to consider how we are holding out material energies. Out wealth and out physical body. It might be asking us to protect our precious energy. Finally the 9 of swords warns for night terrors. Sleepless-ness and anxiety. You're on your own now and will have to sooth yourself. What can you do to make up from terror?

proud of? Is there something you
can cheer on in yourself? Per-
haps there is someone (or thing)
you can be grateful for.



The 6 of Wands represents the victory of a champion who has navigated the darkness of loss and grief. They are supported by an adoring crowd. We are both in the hero and the crowd at times.

The 2 ot cups / a card about
beautiful union of two energies
and the 5 ot cups, a card about
loss. Together represent the
distillation of something.
Grateful you've lost.
Look to
magical thinking and retreating
like the hermit for solace. The
only way is through.

Some Magic doesn't belong to you. There are ways of knowing, deities, lineages, and practices that aren't yours to take and use. Magic is big enough to have private property and room for you to own something too. Beware of stealing power you don't understand and beware of people who will tell you that magic sits behind a gate that only they have the key to.

Magic is everything it claims to be and more. There is no right definition, right way, or contradictions. We exist in worlds on top of worlds inside of worlds. All things happening at once. You already know this to be true, your perspective is

To BE CONTINUED.

Without effort, makes
outbuilds without effort, makes
she nutritutes matter into life,
to grow into fruiting trees.
encourages seeds
flesh and bone, thinking before
all. She bits those that matter-
world into those that immortal-
treats those that matter-
world into those that immortal-
ity. The Weaver who pulls
possess-
is pregnant with the Empress
With the two sides of creativity
restabilished we meet the

Priestesses artifacts to complete
high art. Fine and good until the well
of material reality and shows us
something beyond it. The side
that can't be seen. The meta-
physical properties of reality.
The you that exists beyond the
mechanism, molecules, chemistry,
atoms, and quarks that slap and
hit each other.

doe what it is, until it changes into something else. Still mat-
ter, only in a different vibra-
tion or configuration.

going to be different than another person's perspective. All things, every atom and quark, elephant and mosquito, has it's own perspective. Sometimes multiple perspectives locked in one subjective experience. You may be fooled into thinking that your tiny little slice of understanding is more correct, rational, reasonable, or right than any other, but it's not. Each way of experiencing is valid, though each has it's own utility.

**Magic doesn't have to be hard.
It doesn't have to be complicat-
ed. It doesn't have to cost you.**



THE FOOL'S JOURNEY Part 1





Ace POTENTIAL RAW POWER
Root of the SUIT FLEETING
An Initiation SEED NOVITY

2 BALANCE
CHOICE INTUITION INDE
RELATIONS DECISION
IMBALANCE

3 TRANSFORMATION
DEVELOPMENT GROWTH

4 STABILITY
ROOTERNESS FOUNDATION

5 GRIEF STRUGGLE CHALLENGE WORK
CONFLIK TOBSCACLE
OPPORTUNITY

It will be hard but I'd like to make this card
with some tools!

5 LOSS SPILL THOSE TEARS
SO FUCKED UP YOU'ER SO FOCUSE ON THE LOSS
FIND THE ACCEPTANCE, MOVE ON!
BITTERSWEET BREAK
TRAIUMVA
DESPAIR
OVERCOMING
THE WORLD
ONINOCY HELLINE

