

Art and Expression: Decolonization in our world

The task:

Step 1: Based on the understanding of what it takes to be a decolonizer, find or create a media piece*** that is an expression of decolonization. This could be a work of art, music, film*, musical*, television* show.

Step 2: Including at least three quotations/references to the videos/texts on decolonization covered in our class, answer the following question: To what extent does the work of art/music/film/musical/television show demonstrate decolonization?

Step 3: Submit a proposal that includes the work of art/music/film/musical/television show including any materials and quotations (including from our class videos/texts on decolonization) that you will be using. Include a brief explanation of how the quotations relate to the work.

Proposal is due Monday March 22, 2021 (weighting of 1)

Step 4: Prepare your notes for the culminating activity interview. *The interviews are scheduled for Tuesday March 30-April 1. (weighting of 2)*

Step 5: Present your answer with the help of a slide show. The presentation should be approximately 10-15 minutes, including audience engagement. *The presentations are scheduled for April 5-9*. (weighting of 3)*

Step 6: Submit a *brief written reflection (300 words)* of what decolonization means to you, in your life, your world, now. *This is due April 7. (weighting of 2) **

Evaluation Rubric for the Interview

Criteria	1	2	3	4	Comments
-is on time and contains the name of the artwork or artist					
-3 quotations from the videos/texts on decolonization -each quotation has a brief explanation for how it is related to the art/artist					
-notes on how it connects with the student and the world					
-notes on how to engage the audience, including evidence of organization and use of a variety of strategies					

Presentation

Criteria	1	2	3	4	Comments
Media: -is clear, easy to see, hear, and relevant for the theme of decolonization					
Media: -connections to decolonization is insightful and fresh with clear ties to the ideas introduced by the videos/texts on decolonization					
Content: -use of engaging hook to capture the audience's attention					

Content: -position is clear and relevant		
Content: -supporting arguments are relevant, persuasive, insightful, and well-supported with excellent evidence and explanations		
Content: -conclusion is effective and memorable		
Presentation: -use of a variety of strategies to engage the audience		
Presentation: -use of voice, eye contact, body language to accentuate the delivery of your position		
Reflection: -thoughtful exploration of what decolonization means to you with specific examples of personal experience and personal observations		
Reflection: -use of language is not only accurate and correct but sophisticated in terms of organization, transitions, punctuation, in supporting the meaning		