

## Comic Analysis

### **Idea/ Content**

The purpose of my comic is to retell a traditional story into a modern context, while still keeping its values and condensing it into an eye catching and condensed form. The traditional mythological story I used was Jason, and the harpies with Phineus. In this story, I see the cultural values I see are; consequences you may face if you disobey someone in power, being humble can offer more benefits than showing off, good deeds are never unreturned, and that punishments from mistakes will wear off eventually.

### **Form**

The limitations of portraying the story would be, not being able to put every single detail from the book into the comic, comics aren't always viewed as legitimate pieces of literature and the style and form of the comic depends on the creator. The advantages of portraying the story in comic form would be that its intriguing and amusing, people of all ages can read it, condenses long stories into a shorter, less time consuming form, and it gives the audience a clearer image of what is taking place in the story.

### **Idiom**

My comic is more iconic than realistic. This is because in my comic, I use a lot of shading, details, gradients and bold lines to make my characters look more hand drawn. For example in Panel 6, Phineus has short and kept blond hair. My choice of style is kind of cartoonish with a bit of realism mixed into it. For example, During panel 9, when Phineus was a few years older and unable to support himself. In this panel we can see his messy hair and unshaved face. This style continues as I consistently use different techniques to create depth and texture into my work. Many examples include the stitches in Phineus's sweater, the view of the company buildings, the wood detailing on the table during the meeting and much more. For the use of colour in my backgrounds, I had grey for the fighting scene to represent a stormy sky, orange for when Zeus and Phineus have their meeting because it means social communication, lastly I used black for the scene where Zeus is scheming because it represents secrets and the unknown making it perfect for the mood I wanted to communicate. For my use of colour in the characters, I used purple for Zeus, as it signifies power and high class. For Phineus I used red because it means ambition, determination and action. For Jason, I used brown because it shows friendliness as well as protection. I also used different shades to create shadows and more definition for everything in the panel. The buildings are tall and shiny, making them look important and further developed. For the lines I used, I had bolder lines near the face to make my characters facial features and expressions more clear for my viewers. Highlighting the expressions on my characters has really helped with telling my story because of how connected the reader can feel by seeing how the characters react to the scenario written.

## **Structure**

For my choice of moment, I chose to really emphasize the part where Phineus gets scammed by Zeus. This is because I felt that this was a crucial part in Phineus's life and story changing. In panels 3-6, I used action to action, scene to scene and moment to moment. For choice of frame, in panel 3 I chose to get a close up of Zeus's face. This helped make him seem more powerful and mean. In panel 4, I decided to get a far view of Zeus sitting in what seems to be a restaurant as he's pushing something in front of him. In panel 5, is a bird's eye view of what Zeus was pushing across the table. In the 6th panel, the audience finally sees that Phineus is on the receiving side as the close up view gets his expression. For my choice of image, I chose to draw Zeus with messy hair, facing the dark to emphasize even more how menacing he is. In the next panel, we can see Zeus calmly sitting on a chair with his arm reached out. It is then revealed that he is pushing a package of some sort across the table to someone. Then it is finally revealed that Phineus is on the other side of the table as he receives something valuable when his eyes have gone extremely wide with his mouth open. For word choice, I only wrote narration on panels 3 and 6. This is because I wanted the panels in between to be suspenseful and mysterious. I wanted the reader to guess and make their own hypothesis about what is unfolding as they look at the pictures. Lastly is choice of flow. I chose to put the panel where Zeus is about to trick Phineus as the biggest panel on the page because of its importance. I thought that since this was the scene that takes place before everything unravels, it should be the biggest and stand out the most. Then for the next 3 scenes, it explains what happened between Zeus and Phineus as the panels read from up to down. This showed how Phineus sank lower and lower into the mistake of trusting Zeus.