

Paintings Vs. Posters

An analysis of wartime propaganda
posters and modern paintings



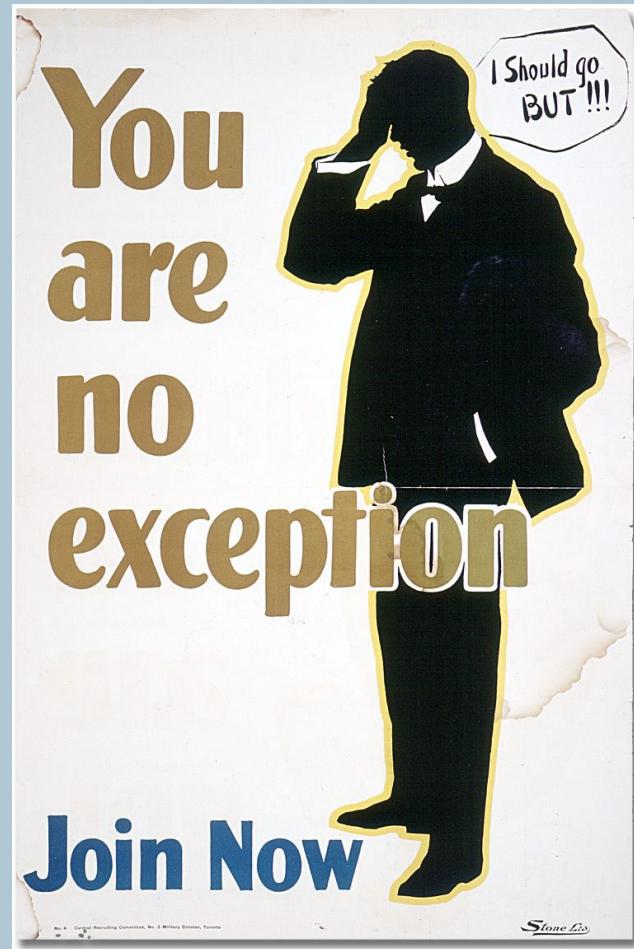
Propaganda Posters

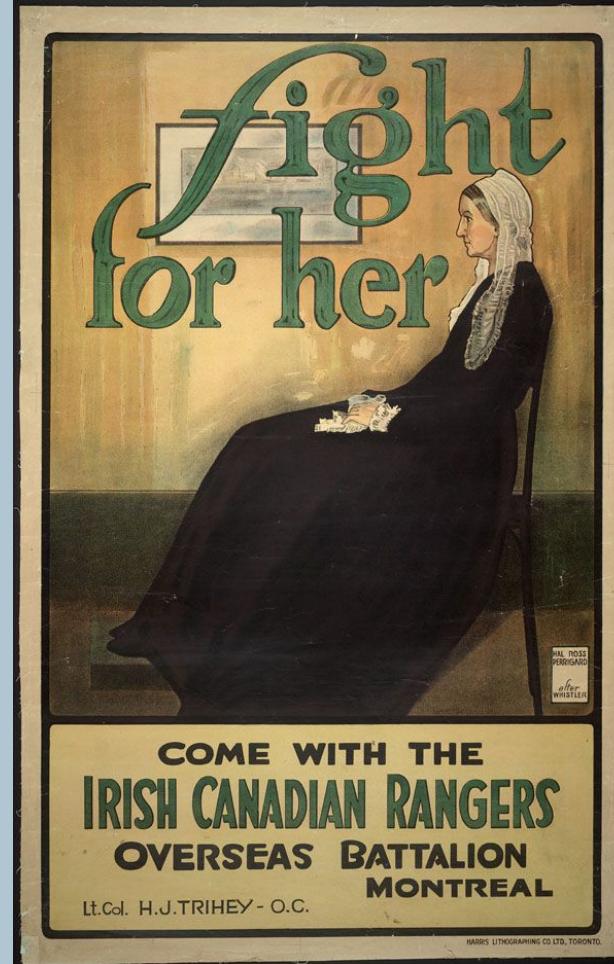


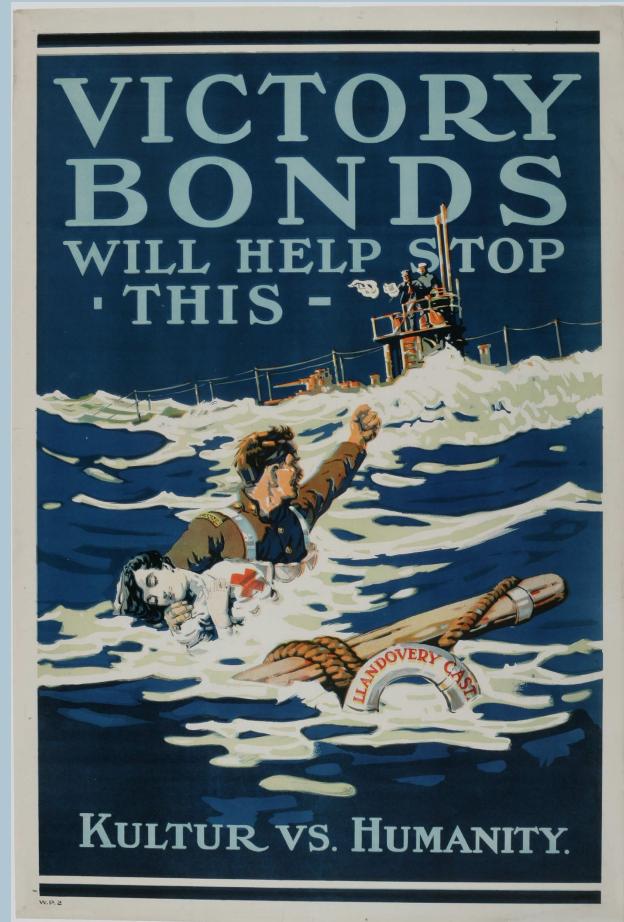
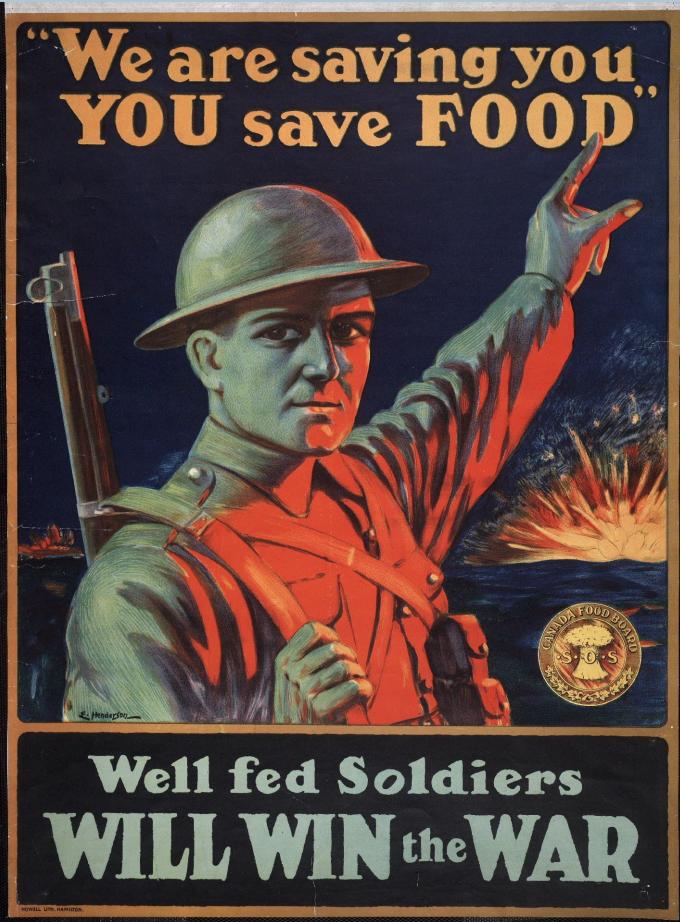
Propaganda Posters

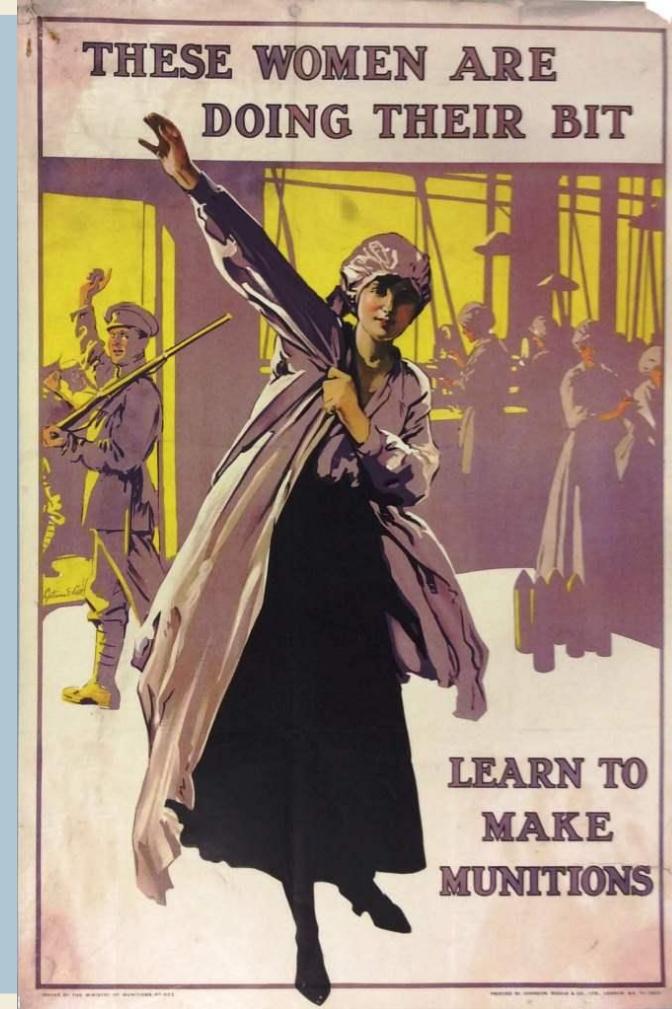


- Means of Mass communication
- No centralized poster production facility
 - Artists like Arthur Keelor
 - Organizations like the Canadian Food Board









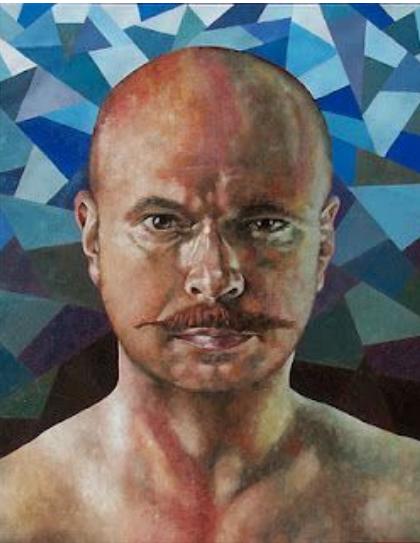
The background features two historical maps. On the left is a map of North America showing the Great Lakes, the St. Lawrence River, and the coastlines of Canada and the United States. On the right is a map of Europe, focusing on the British Isles, the North Sea, the Bay of Biscay, and the Mediterranean region. Both maps include place names and contour lines.

Mile Murtanovski

To the Sound of Trumpets

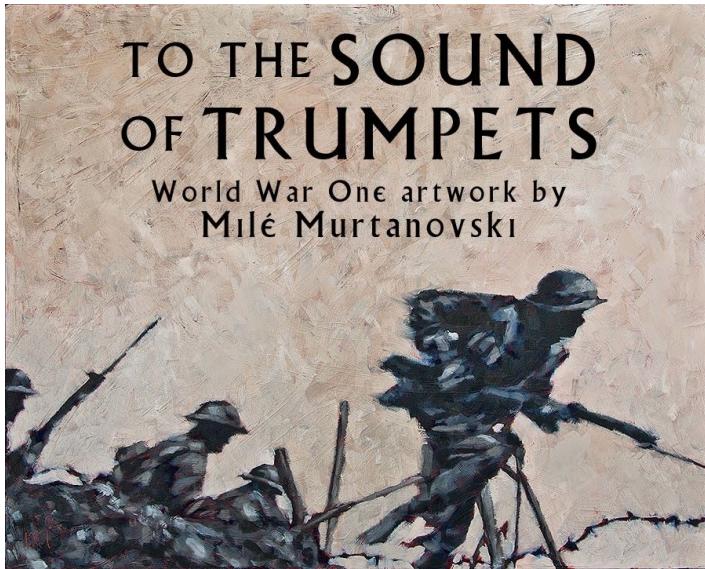


Mile Murtanovski



- Painter since 1988
 - Landscapes → architecture → still life → scale models
- Co-founder of Small Pond Arts
 - Co-founded with his wife, Krista Dalby
 - Located in Prince Edward County
 - Artist Residency and Gallery

To the Sound of Trumpets

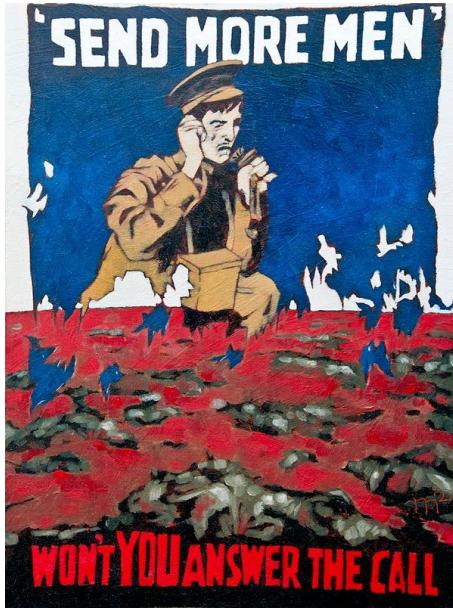


- 100 paintings to commemorate WW1
- Exhibit opened on Nov. 11, 2014 at Macaulay Church
- Researched and drew inspiration from books, documentaries, and poetry
- Split into 5 sections: Dance Partners, Calamity, The War at Home, The Devil's Harvest, and Remembrance

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I wanted to be truthful and unsentimental about the war without being disparaging. I'd like the viewer to get an idea of the true conditions experienced by these men and have them be seen not simply as names on a cenotaph, but as young boys whose lives were cut short or changed forever. Even in 100 paintings, I can't come close to conveying the magnitude of this horrific war.

“Send More Men”



- Based off a real propaganda poster
- Opposite meaning from propaganda posters
- Contrasting Colours
- Emphasis on RED

Under the Same Sun



- Role of Women
- War on 2 Fronts
- Colour Scheme
- Reflective
- Distance
- Shadow Analogy

Differences between Posters and Paintings



Paintings vs. Posters

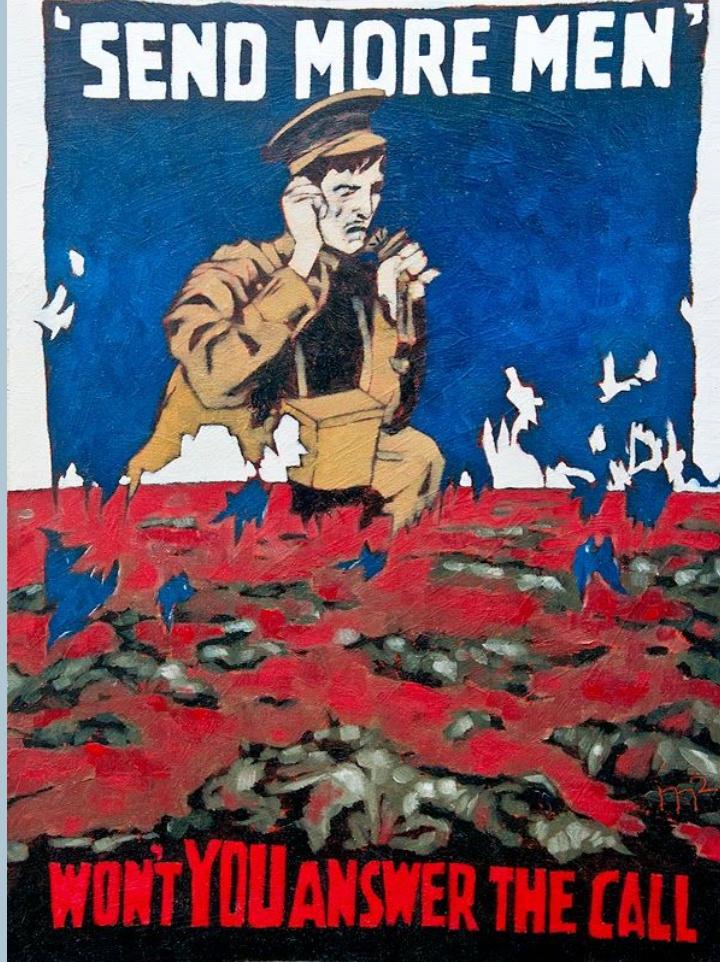


- Point of View
 - Active Stance vs. Passive Stance
 - Appealing vs. Repulsive
 - Direct/Personal vs. General/Revealing
- Art Styles
 - Contrasting Colours vs. Blending
 - Widely Distributed vs. One-of-a-kind

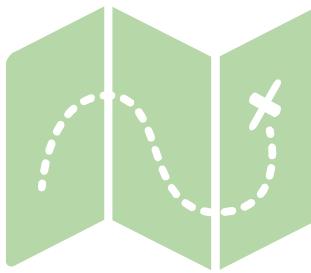
Paintings versus Posters



- Target Audience and Creators
 - Groups vs. General Public
 - Government vs. Artist
- Relaying Messages
 - Subjective vs. Objective
 - Glorifying vs. Informative
 - Controlled vs. Reflective







THANKS!

Sources



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