

Four decorative hanging ornaments are positioned at the top of the page. Each ornament consists of a circular top piece with intricate patterns, a central flower-like shape, and a long tassel hanging from the bottom. They are arranged symmetrically around the central text.

# TRINITY FIESTA 2025

A golden geometric ornament, resembling a stylized sunburst or a fan of overlapping petals, is centered above the main title. It is composed of multiple layers of interlocking lines forming a symmetrical, radiating pattern.

# EVENT RULEBOOK

A second golden geometric ornament, identical to the one above, is centered below the main title. It also features a symmetrical, radiating pattern of interlocking lines.






# GENERAL RULES & CODE OF CONDUCT

- All participants must carry valid college ID cards.
- Misbehaviour, harassment, or violation of campus rules will result in disqualification and removal.
- Alcohol, drugs, tobacco, and prohibited items are strictly banned.
- Damage to property will lead to penalties and compensation charges.
- Follow instructions given by volunteers and coordinators at all times.
- Maintain cleanliness in all fest zones.
- Timings must be strictly followed.

## REGISTRATION RULES

- Registrations should be completed before the deadline.
- Participants must provide accurate details during registration.
- Some events may have limited slots—first-come, first-served basis.
- Registration fees (if any) are non-refundable.
- Each participant can take part in only allowed combinations of events
- E-Certificate will be given to all

## EVENT PARTICIPATION RULES

- Punctuality: Late entry may result in disqualification.
  - Dress Code (if applicable): As defined by the event head.
  - Team Size: Must strictly follow the event guidelines.
  - Props/Equipment: Participants must manage their own unless specified.
  - Fair Play: No cheating, plagiarism, or rule manipulation.
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# PIXCLUSIVE – WHERE EVERY FRAME TELLS A POWERFUL STORY

Event Date: 26<sup>th</sup> February, 2026

## Event Description:

The Online photography competition under PIXCLUSIVE 2026 offers a creative platform for photographers to showcase their unique visual storytelling. Participants to submit original, theme-based photographs highlighting creativity, composition, and technical skill.

## Team Composition:

- Individual

## Core Rules:

- Maximum 3 entries per participant.
- AI-generated images prohibited.
- No watermark or identification marks.

## Judgement Criteria:

- Originality
- Creativity
- Composition & Framing
- Lighting & Clarity
- Overall Visual Impact

## Awards & Trophies:

- 🏆 Winner: Trophy + Certificate
- 🥈 Runner-Up: Trophy + Certificate

# NRITYA NIVEDAN – EXPRESSION IN EVERY STEP

Event Date: 26<sup>th</sup> February, 2026

## Event Description:

The competition is open to all dance styles (contemporary, classical, Semi Classical, Fusion).

## Team Composition:

- Solo Participation Only
- College ID is Mandatory.

## Core Rules:

- Each participant will be allotted 6–8 minutes for performance. Exceeding the time limit may attract negative marking.
- Music must be submitted in advance via Google Drive in the prescribed format. On-spot changes will not be permitted.
- Participants must wear appropriate traditional classical dance costumes and maintain authenticity, technique, and adherence to classical grammar. Any inappropriate, offensive, or culturally insensitive content will result in immediate disqualification.

## Judgement Criteria:

- Technique & Authenticity
- Expression
- Rhythm & Synchronization
- Costume & Presentation
- Overall Impact

## Awards & Trophies:

- 🏆 First Position: Trophy + Certificate
- 🏆 Second Position: Trophy + Certificate
- 🏆 Third Position: Trophy + Certificate

# 60 SEC SAGA- EXPRESS. EDIT. ENGAGE.

Event Date: 26<sup>th</sup> February, 2026

## Event Description:

The Reel Making Competition captures the energy and spirit of all two days of Trinity Fiesta through a creative Instagram reel. Participants showcase original footage highlighting key moments, performances, and the festival atmosphere with strong storytelling and editing.

## Team Composition:

- Individual or Team of 2

## Core Rules:

- Reel duration maximum 60 seconds in mp4 format.
- Vertical format (9:16).
- Original footage only.

## Judgement Criteria:

- Creativity
- Coverage of both days
- Editing
- Engagement Value
- Visual Quality

## Awards & Trophies:

- 🏆 Winner: Trophy + Certificate
- 🥈 Runner-Up: Trophy + Certificate

# NATPARN'26 (NUKKAD NATAK)

Event Date: 26<sup>th</sup> February, 2026

## Event Description: (Preliminary Round)

**NATPARN'26** (Nukkad Natak) is a street theatre event of Shaurya Dramatics Society that uses powerful performances to highlight social issues and inspire change.

## Team Composition:

- 8 - 24 Members

## Core Rules:

- All vocals must be live.
- One team per college; all members must be from the same institute with valid college ID.
- Time Limit: 20-22 minutes
- No make-up, lights, or microphones allowed
- Props permitted (lathi, placards, dry colours); electronic gadgets, fire, smoke are prohibited
- Theme: Any social cause
- Round 1 will be held at the college, after which 6 teams will qualify for Round 2 at Dilli Haat.

## Judgement Criteria:

- Stage Presence
- Team Coordination
- Creativity
- Social Relevance
- Audience Impact

## Awards & Trophies:

- 🏆 Winner: Trophy + Certificate
- 🏆 Runner-Up: Trophy + Certificate

# UNCUT STORIES- RAW IDEAS, REAL EMOTIONS, AND COLLECTIVE CREATIVITY

Event Date: 26<sup>th</sup> February, 2026

## Event Description:

The online short film competition encourages cinematic storytelling through powerful visual narratives.

Filmmakers showcase original short films highlighting creativity, direction, screenplay, and execution.

## Team Composition:

- Team of 5 - 7 members

## Core Rules:

- Film duration 2-10 minutes and on any theme.
- Original content only, offensive or copyrighted material is strictly prohibited.
- Films can be in any language but with english subtitles for non - english dialogues

## Judgement Criteria:

- Story & Concept
- Direction & Screenplay
- Cinematography
- Acting & Sound
- Editing & Overall Impact

## Awards & Trophies:

- 🏆 Winner: Trophy + Certificate
- 🥈 Runner-Up: Trophy + Certificate

# THE 404 MAKEOVER

## FIXING THE MISSING, DESIGNING THE UNFORGETTABLE

Event Date: 26<sup>th</sup> February, 2026

### Event Description:

A design challenge where participants redesign a "404 Error" page to improve user experience and brand storytelling for a specific industry.

### Team Composition:

- Team of 2 Members (Designer & Coder)

### Core Rules:

- Design must be created during the competition duration only using Figma or Canva in Lab .
- Mandatory inclusion of functional navigation/back button.
- Use of pre-made templates beyond permitted resources is prohibited.

### Judgement Criteria:

- Creativity & Concept
- UI/UX Logic
- Branding Relevance
- Technical Execution
- Visual Appeal

### Awards & Trophies:

- 🏆 Winner : Exciting Prizes + Trophy + Certificate
- 🥈 Runner - Up : Exciting Prizes + Trophy + Certificate
- 🥉 Second Runner - Up : Exciting Prizes + Trophy + Certificate

# LEGAL START-UP AND BUSINESS PLAN COMPETITION, 2026

Event Date: 26<sup>th</sup> February, 2026

## Event Description:

The Legal Start-Up and Business Plan Competition 2026 encourages students to conceptualize innovative legal start-ups and practical business solutions addressing real-world legal challenges.

## Team Composition:

- Individual participant or Team of 1-2 members

## Three Core Rules:

- Round 1: Screening Round (Online) -where participant submit there business plans via email.
- Round 2: Presentation Round (Physical / On-Campus) - a final rund for the 8 shortlisted teams
- Total duration: 2-3 hours

## Judgement Criteria :

- Innovation & originality
- Practical Feasibility
- Market potential
- Executive Strategy
- Presentation & Communication

## Awards & Certificates:

- 🏆 Winners : Certificate
- 🏆 Runner-Up : Certificate

# SHADOW TRACE

## UNCOVER THE SYSTEM BEHIND THE DATA

**Event Date: 26<sup>th</sup> February, 2026**

### **Event Description:**

Shadow Trace is a Digital Crime Scene Investigation (DCSI) event where participants act as cyber investigators to analyze a simulated real-world cybercrime using provided digital evidence.

The event emphasizes logical analysis, cybersecurity awareness, and ethical investigation.

### **Team Composition:**

- Team of 2-3 Members

### **Core Rules:**

- Identify root cause of breach by providing evidence like system logs, emails and metadata
- Final report submission is mandatory.
- Logical evidence mapping must be clearly structured.

### **Judgement Criteria:**

- Analytical Accuracy
- Logical Reasoning
- Evidence Mapping
- Report Quality
- Team Coordination

### **Awards & Trophies:**

- 🏆 Winner: Exciting Prizes + Trophy + Certificate
- 🥈 Runner-Up: Exciting Prizes + Trophy + Certificate
- 🥉 Second Runner-Up: Exciting Prizes + Trophy + Certificate

# BGMI (E-GAME) COMPETITIVE GAMING AT ITS PEAK.

Event Date: 26<sup>th</sup> February, 2026

## Event Description:

BGMI is a competitive mobile esports battle where four-player squads test their strategy and survival skills.

## Team Composition:

- Team of 4 + 1 Substitute

## Core Rules:

- Only registered IDs allowed.
- No emulators, hacks, or unfair means.
- Competition is exclusively for mobile users on latest version of game while use of emulators, tablets, controllers, external triggers or mod is forbidden

## Judgement Criteria:

- Strategic Gameplay
- Team Coordination
- Survival Time
- Eliminations
- Fair Play Conduct

## Awards & Trophies:

- 🏆 Winner: Exciting Prizes+ Trophy + Certificate
- 🏆 Runner-Up: Exciting Prizes + Trophy + Certificate
- 🏆 Second Runner-Up: Exciting Prizes+ Trophy + Certificate

# SINGSTAR ARENA – ONE VOICE. ENDLESS EMOTIONS

Event Date: 26<sup>th</sup> February, 2026

## Event Description:

SingStar Arena is a solo singing competition where performers express powerful emotions through their voice.

The event celebrates vocal excellence, expression, and stage presence across diverse musical genres.

## Team Composition:

- Solo Participation Only
- College ID is mandatory.

## Core Rules:

- Each Participants will be given 4-8 minutes to perform. Exceeding will be lead to negative marking.
- Participants may sing any genre( Classical/ semi Classical/ Bollywood/ Western/ folk etc.)
- Pre - recorded track/ karaoke is allowed. Pre recorded vocals is strictly prohibited.

## Judgement Criteria:

- Vocal techniques, Quality & range.
- Clarity of lyrics and pronunciation.
- Rhythm & melody accuracy.
- Expression & Presentation
- Overall Impact & Stage presence

## Awards & Trophies:

🏆 Winner: Trophy + Certificates

🏆 Runner: Up : Certificate

# VALORANT (E-GAME)

## AIM SHARP, PLAY SMART.

Event Date: 26<sup>th</sup> February, 2026

### Event Description:

Valorant is a competitive team-based esports event where five-player squads battle in high-intensity Best of One matches.

Teams are judged on strategy, coordination, skill, adaptability, and fair play to claim the top honors.

### Team Composition:

- Team of 5 Members

### Core Rules:

- Matches will be played in a Best-of-1 (BO1) format. Official competitive settings mandatory.
- No cheating or Away From Keyboard behavior.
- Punctual reporting required.

### Judgement Criteria:

- Tactical Execution
- Team Coordination
- Aim & Skill
- Strategy Adaptability
- Fair Play

### Awards & Trophies:

- 🏆 Winner: Exciting Prizes + Trophy + Certificate
- 🥈 Runner-Up: Trophy + Certificate
- 🥉 Second Runner-Up: Trophy + Certificate

# INNOVATOR'S PRINT – DESIGN IT. PROTOTYPE IT. PROVE IT.

**Event Date: 26<sup>th</sup> February, 2026**

## **Event Description:**

Innovator's Print is an idea-to-execution innovation challenge focused on creative problem-solving and practical thinking. Participants design an innovative solution, build a basic prototype, and demonstrate its real-world feasibility.

## **Team Composition:**

- Individual Participation or Team of up to 3 Members
- Each individual/team may register only once.

## **Core Rules:**

- All ideas, designs, and prototypes must be original. Plagiarism or unethical/offensive content will result in immediate disqualification.
- Participants must maintain professional conduct throughout the event. Any misbehavior with judges, organizers, or fellow participants will lead to disqualification.
- Time limits for presentation (5–7 minutes) and Q&A (2–3 minutes) must be strictly followed. Exceeding the allotted time may attract negative marking.

## **Judgement Criteria :**

- Creativity & Innovation
- Problem Understanding & Relevance
- Design Clarity & Prototype Demonstration
- Feasibility & Practical Application
- Presentation Skills & Q&A Response

## **Awards & Trophies:**

- 🏆 Winner: Trophy + Certificate of Merit
- 🥈 First Runner-Up : Trophy + Certificate of Merit
- 🥉 Second Runner-Up: Trophy + Certificate of Merit

# GENRE JEOPARDY

## GREATER THE RISK, SWEETER THE VICTORY

Event Date: 26<sup>th</sup> February, 2026

### Event Description:

Genre Jeopardy is a thrilling quiz competition that tests participants' knowledge across multiple entertainment genres, including movies, music, literature, and pop culture.

### Team Composition:

- Individual

### Core Rules:

- This two-hour offline competition begins with individual play in the first round whereas in the second round, where participants are randomly merged to form duos
- Negative marking or points deduction for incorrect answers
- Categories are movies, entertainment, literature and pop culture for rounds.

### Judgement Criteria:

- Knowledge Depth
- Accuracy
- Speed
- Strategic Risk-Taking
- Overall Performance

### Awards & Trophies:

- 🏆 Winner: Trophy + Certificate
- 🏆 Runner-Up: Trophy + Certificate
- 🏆 Second Runner-Up: Trophy + Certificate

# FUTURE FRAME-CASE MAPPING ARENA

Event Date: 26<sup>th</sup> February, 2026

## Event Description:

Future Frames – Case Mapping Arena is a team-based case study competition that challenges participants to decode real-world business problems and craft future-ready strategies.

## Team Composition:

- Team of 2 Members

## Core Rules:

- **Round 1:** Case Decode (Screening Round) – Teams will analyze a short business or future-oriented case to identify the problem, key variables, and stakeholders.
- **Round 2:** Future Frame Pitch (Final Round) – Shortlisted teams will present a futuristic or innovative strategy, followed by a Q&A session.
- Participation allowed only once per team.
- Analytical frameworks must be applied

## Judgement Criteria:

1. Analytical Depth
2. Problem Identification
3. Strategic Thinking
4. Innovation
5. Presentation & Defense

## Awards & Trophies:

- 🏆 Winner: Trophy + Certificate
- 🥈 Runner-Up: Trophy + Certificate
- 🥉 Second Runner-Up: Trophy + Certificate

# SAHITYA SANGAM- VERSES WITH VOICE AND VISION

Event Date: 26<sup>th</sup> February, 2026

## Event Description:

Sahitya Sangam – Verses with Voice and Vision is a literary performance event blending poetry, expression, and visual storytelling.

## Team Composition:

- Solo Participation Only
- Each participant may perform once. (Open to Registered Students Only)

## Core Rules:

- Each participant will be allotted 3–4 minutes for performance. Exceeding the time limit may result in negative marking or disqualification. Participants must report at least 15 minutes prior to the commencement of the event.
- Participants may present original or published poetry through spoken word, dramatic recitation, or verse narration. In case of non-original work, proper credit to the author is mandatory. Vulgar, offensive, or politically sensitive content is strictly prohibited.
- Use of visual aids such as props, gestures, imagery, or background slides is permitted only if they enhance the poetic performance and do not overpower it. Participants must maintain proper stage decorum and clarity of delivery.

## Judgement Criteria:

- Voice Clarity & Diction
- Emotional Expression
- Creative Use of Visual Elements
- Stage Presence & Confidence
- Overall Audience Engagement

## Awards & Trophies:

- 🏆 First Position : Trophy
- 🏆 Second Position : Trophy

# FIRELESS FUSION – FRESH IDEAS, ZERO FIRE

Event Date: 26<sup>th</sup> February, 2026

## Event Description:

Fireless Fusion – Fresh Ideas, Zero Fire is a creative culinary challenge where participants craft innovative and visually appealing dishes without using fire.

## Team Composition:

- Team of up to 4 Members

## Core Rules:

- Only fireless dishes are permitted. Use of fire, gas stove, induction, microwave, or any heating appliance is strictly prohibited. Pre-cooked food and electrical appliances (mixers/blenders) are not allowed unless specified by the organizers.
- Participants must bring their own ingredients, utensils, and raw materials. Only vegetarian dishes are allowed (unless announced otherwise). Proper hygiene, cleanliness, and safe food practices must be maintained, and workspaces must be cleaned after completion.
- Any misconduct, plagiarism, use of prohibited items, or violation of rules will result in immediate disqualification. Participants must report 30 minutes prior to the event.

## Judgement Criteria:

- Creativity & Innovation
- Taste & Flavour
- Presentation & Plating
- Hygiene & Cleanliness
- Concept Explanation & Time Management

## Awards & Trophies:

- 🏆 Winning Team – Trophy + Certificate

# MIX-N-MATCH ART – ART IN FRAGMENTS, MEANING IN UNITY

Event Date: 26<sup>th</sup> February, 2026

## Event Description:

Mix & Match provides a platform to narrate a story through collage using images, textures, text and materials

## Team Composition:

- Individual participation only

## Core Rules:

- Participants must create a handmade collage strictly based on the theme “There Is No Planet B.” Only manual collages are allowed; digital artwork and pre-made collage elements are strictly prohibited.
- All work must be created on the spot within 1.5 hours. Plagiarism or copied work will result in immediate disqualification. Participants must write their name, institution, and collage title on the back of the artwork.
- Scissors, paper cutters, or knives are not allowed. Participants must bring their own glue and decorative materials. Only permitted materials such as newspapers, magazines, fabric, threads, colored paper, foil, and natural elements may be used.

## Judgement Criteria:

- Creativity & Originality
- Relevance to Theme
- Composition & Design
- Effective Use of Materials
- Overall Visual Impact

## Awards & Trophies:

- 🏆 First Position – Trophy + Certificate
- 🥈 Second Position – Trophy + Certificate
- 🥉 Third Position – Trophy + Certificate

# ON-AIR CHALLENGE – MIC. MIND. MAGIC

Event Date: 26<sup>th</sup> February, 2026

## Event Description:

On-Air Challenge tests participants' communication skills, voice modulation, and creative expression in true Radio Jockey style. The event celebrates spontaneity, confidence, originality, and professional on-stage presence.

## Team Composition:

Individual Participation Only

## Core Rules:

- Each participant will pick a random theme and will be given 10 minutes of preparation time. The performance duration must be 5–8 minutes. Exceeding the time limit may result in negative marking.
- Participants must begin with a self-introduction using an adjective (e.g., Energetic Aman, Vibrant Neha) followed by a strong opening line. The performance must reflect a true Radio Jockey style, incorporating storytelling, humour, informative talk, and audience engagement.
- Sound effects, background music, or audio clips are permitted but must be submitted in advance. No last-minute changes will be allowed. Content must be clean, respectful, non-political, and non-offensive; any violation will lead to immediate disqualification.

## Judgement Criteria:

- Voice quality & modulation
- Content Creativity & Relevance to Theme
- Spontaneity & Flow of Delivery
- Stage presence and Confidence
- Ambience Engagement & Overall Impact

## Awards & Trophies:

- 🏆 First Position : Trophy + Certificate
- 🥈 Second Position : Trophy+ Certificate
- 🥉 Third Position : Trophy + Certificate



# GENRE GLITCH

## SWITCH THE VIBE, FLIP THE SCRIPT

Event Date: 26<sup>th</sup> February, 2026

### Event Description:

This Individual Poster Making event challenges participants to design an original poster on the spot with a unique title and tagline.

### Team Composition:

- Individual

### Core Rules:

- Poster must be created during event hours.
- Must include original title & tagline.
- Copyright violations prohibited.

### Judgement Criteria:

- Creativity
- Genre Interpretation
- Design Composition
- Typography & Branding
- Visual Impact

### Awards & Trophies:

- 🏆 Winner :Exciting Prizes + Trophy + Certificate



# SCHOLAR'S STAGE PRESENTING PERSPECTIVES, DEFINING POSSIBILITIES

**Event Date: 26<sup>th</sup> February , 2026**

## **Event Description:**

The Scholar's Stage is a research-based presentation event that highlights analytical thinking, innovation, and intellectual depth.

Participants present structured research work, bridging academic knowledge with real-world.

## **Team Composition:**

- Maximum 2 Participants

## **Core Rules:**

- Presentation within allotted time of 7 minutes
- Original content only not more than 10 slides
- Participants must bring valid college ID and laptop/pen drive to run a presentation

## **Judgement Criteria:**

- Subject Knowledge
- Research Depth
- Clarity of Communication
- Confidence
- Q/A Handling

## **Awards & Trophies:**

- 🏆 Winner: Exciting Prizes + Trophy + Certificate
- 🥈 Runner-Up: Exciting Prizes + Trophy + Certificate
- 🥉 Second Runner-up: Exciting Prizes+ Trophy + Certificate

# BRAINWAVE PITCH – THINK. PITCH. SCALE

**Event Date: 26<sup>th</sup> February, 2026**

## **Event Description:**

Participants ideate, design, and pitch an innovative business plan showcasing creativity, feasibility, and scalability. The event focuses on transforming raw ideas into structured start-up concepts with real-world impact.

## **Team Composition:**

Team of 2-4 Members Only

## **Three Core Rules:**

- Each team must submit their idea in the prescribed format:
- College/University/Institute Name Team Name, through the official submission platform. Only the team leader is authorized to make the submission and handle all official communication.
- Teams must present an original business idea/startup pitch covering the problem, solution, target audience, value proposition, scalability, funding requirements, and growth strategy. Plagiarism or copied concepts will result in immediate disqualification.
- Teams must strictly adhere to the allotted time limits for pitching and Q&A. Any misconduct, rule violation, or unfair practice will lead to disqualification.

## **Judgement Criteria:**

- Innovation & Originality
- Problem-Solution Fit
- Market Potential & Scalability
- Financial & Growth Strategy
- Presentation & Q&A Handling

## **Awards & Trophies:**

- 🏆 First Position – Trophy + Certificate
- 🏆 Second Position – Trophy + Certificate
- 🏆 Third Position – Trophy + Certificate

# CODEX BUILD – BUILD WITH AI

Event Date: 26<sup>th</sup> February, 2026

## Event Description:

CODEX Build – Build with AI is a fast-paced challenge where participants design and develop AI-powered solutions within a limited time.

Teams build and demonstrate innovative applications, concluding with a live demo and Q&A before the judges.

## Team Composition:

- Individual Participation

## Core Rules:

- Live demonstration mandatory. Participants bring their own laptop
- Pre-built projects not allowed.
- AI tools allowed only within declared guidelines.

## Judgement Criteria:

- Innovation
- Functionality
- AI Integration Logic
- Technical Clarity
- Presentation

## Awards & Trophies:

- 🏆 Winner: Exciting Prizes + Trophy + Certificate
- 🥈 Runner-Up: Exciting Prizes + Trophy + Certificate
- 🥉 Second Runner-Up: Exciting Prizes + Trophy + Certificate

# BRAND BOT – CREATING BRANDS THAT SPEAK

**Event Date: 26<sup>th</sup> February, 2026**

## **Event Description:**

Creating Brands That Speak is a marketing-focused creative competition that challenges participants to conceptualize and position a compelling brand identity.

The event emphasizes strategic thinking, creativity, and communication.

## **Team Composition:**

- **Individual Participation OR Team of Maximum 2 Members**

## **Three Core Rules:**

- Participants must create an original brand concept based on the problem statement provided on the spot. Plagiarism will lead to immediate disqualification.
- Use of the internet is not allowed unless specifically permitted by the organizers. Participants may use charts, paper, markers, or PPT (if allowed).
- Each team/participant must complete their presentation within 3–5 minutes, followed by a Q&A session. Strict adherence to time limits is mandatory. Any misconduct or unfair practice will result in disqualification.

## **Judgement Criteria:**

- Creativity & Originality
- Brand Positioning & USP
- Market Relevance & Target Targeting
- Communication & Pitch Quality
- Visual Brand Elements & Overall Confidence

## **Awards & Trophies:**

- 🏆 1st Position : Winner Trophy + Certificate

# MIME MAGIC – ONE PERFORMER. INFINITE EXPRESSIONS

Event Date: 26<sup>th</sup> February, 2026

## Event Description:

Mime Magic – One Performer. Infinite Expressions is a solo performance event celebrating the art of silent storytelling.

Participants captivate audiences using expressions, body language, and creativity.

## Team Composition:

- Solo Participation Only

## Three Core Rules:

- Performance duration must be 5–8 minutes. Exceeding the time limit may result in mark deduction or disqualification.
- No verbal dialogue is allowed. The act must be conveyed entirely through facial expressions, gestures, and body language.
- Offensive, vulgar, or culturally/religiously insensitive content is strictly prohibited. Minimal props are allowed; large setups are not permitted. Participants must arrange their own props. Background music or sound effects, if used, must be submitted in advance.

## Judgement Criteria:

- Expression & Body Language
- Creativity & Concept
- Clarity of Storytelling
- Stage Presence
- Overall Impact

## Awards & Trophies:

- 🏆 First Position : Trophy + Certificate
- 🥈 Second Position : Trophy + Certificate
- 🥉 Third Position : Trophy + Certificate

# PROFIT PLAY AUCTION – TURNING BIDS INTO PROFITS.

**Event Date: 26<sup>th</sup> February, 2026**

## **Event Description:**

Profit Play Auction is an IPL-inspired simulation event that immerses participants in strategic bidding and team management. Teams use a virtual budget to build a complete squad, applying finance and Decision Making.

## **Team Composition:**

- Team of 3-4 Members

## **Three Core Rules:**

- Each team will be allotted a fixed virtual budget of ₹50 Lakhs. Exceeding the allotted budget is strictly prohibited. Once a player is sold, the bid amount will be deducted from the team's budget.
- Each team must select exactly 11 players by the end of the auction, maintaining a balanced team composition (batsmen, bowlers, all-rounders, and wicketkeeper). Failure to complete the squad may result in penalty or disqualification.
- Any misconduct, disruption, or unfair practice during the auction will lead to immediate disqualification. The decisions of the judge and auctioneer shall be final and binding.

## **Judgement Criteria:**

- Budget Utilization
- Strategic Bidding
- Risk Management
- Team Balance
- Overall Team Strength

## **Awards & Trophies:**

- 🏆 First Prize – Trophy + Certificate
- 🏆 Second Prize – Trophy + Certificate

# BATTLE OF BRAINS

## IDEAS CLASH, MINDS EVOLVE.

Event Date: 26<sup>th</sup> February, 2026

### Event Description:

Two contestants face off with one bold, funny, or controversial statement on the screen. One contestant must defend the statement, while the other tries to change their opponent's mind using logic, humour, and smart persuasion.

### Team Composition:

- Individual

### Core Rules:

- The competition features various statement categories ranging from current trends and creativity to humorous and safe political topics to spark engaging dialogue. Respectful conduct mandatory.
- Time limits strictly enforced.
- No personal attacks allowed.

### Judgement Criteria:

- Logical Reasoning
- Argument Strength
- Confidence
- Audience Engagement
- Time Management

### Awards & Trophies:

- 🏆 Winner Exciting Prizes + Trophy + Certificate
- 🥈 Runner-Up Exciting Prizes + Trophy + Certificate
- 🥉 Second Runner-Up Exciting Prizes + Trophy + Certificate

# TALK KNOCKOUT – SPEAK SMART IN SIXTY SECONDS

Event Date: 26<sup>th</sup> February, 2026

## Event Description:

- Talk Knockout – Speak Smart in 60 Seconds is a high-energy speaking challenge that tests clarity, confidence, and quick thinking.
- Participants speak on an on-the-spot topic within 60 seconds, showcasing spontaneity.

## Team Composition:

- Solo Participation Only

## Three Core Rules:

- Participants will receive a topic on the spot along with 1 minute of thinking time. Each participant must speak for exactly 60 seconds. Exceeding the time limit may result in negative marking or disqualification.
- Use of mobile phones, notes, or any written material is strictly prohibited during the competition.
- Participants must maintain clarity of thought, confidence, respectful language, effective body language, and proper voice modulation throughout their speech.

## Judgement Criteria:

- Relevance to Topic
- Fluency & Clarity
- Time Management
- Confidence & Delivery
- Overall Impact

## Awards & Trophies:

- 🏆 First Prize : Trophy

# CYBER TOK CRACK IT , REEL IT , WIN IT

Event Date: 26<sup>th</sup> February, 2026

## Event Description:

CyberTok is a dynamic cybersecurity challenge that tests awareness, creativity, and logical thinking through real-life cyber cases, reels, and riddles.

The event promotes critical thinking, creative communication, and cyber readiness in a fun, competitive format.

## Team Composition:

- Team of 2 Members

## Core Rules:

- It is a high-energy cybersecurity challenge where teams of two compete across three rounds involving real-world networking case studies, cyber riddles, and creative awareness reel production. No internet in first round.
- Reel must be original.
- Content must follow ethical guidelines.

## Judgement Criteria:

- Technical Knowledge
- Creativity
- Message Clarity
- Editing Quality
- Team Coordination

## Awards & Trophies:

- 🏆 Winner Exciting Prizes + Trophy + Certificate
- 🏆 Runner-Up Exciting Prizes + Trophy + Certificate
- 🏆 Second Runner-Up Exciting Prizes + Trophy + Certificate

# SCENE STEALERS – WHERE STORIES MEET STARDOM

Event Date: 26<sup>th</sup> February, 2026

## Event Description:

Scene Stealers is a high-energy performance event where students reimagine iconic Bollywood scenes and legendary characters. The platform celebrates bold expressions, creativity, and confidence while sharpening communication and performance skills.

## Team Composition:

- Solo participation only

## Core Rules:

- Participants must perform a Bollywood scene or monologue from an Indian film (Hindi/Hinglish only). The performance duration must be between 5–7 minutes. Exceeding the time limit may result in penalties or disqualification.
- Appropriate costume, makeup, and character portrayal are mandatory. Participants must resemble the character being performed. Only basic props are allowed; elaborate stage setups or large sets are strictly prohibited.
- Live dialogue delivery is compulsory. Lip-syncing of entire scenes is not permitted. Any vulgarity, offensive language, or inappropriate gestures will result in immediate disqualification.

## Judgement Criteria:

- Character Portrayal & Authenticity
- Dialogue Delivery & Expression
- Costume & Presentation
- Stage Presence & Confidence
- Overall Impact & Audience Engagement

## Awards & Trophies:

- 🏆 First Position : Trophy + Certificate
- 🏆 Second Position : Trophy + Certificate
- 🏆 Third Position : Trophy + Certificate

# AGREEMENT DRAFTING AND PRESENTATION COMPETITION, 2026

Event Date: 26<sup>th</sup> February, 2026

## Event Description:

Participants draft a commercial agreement and present their work before an expert panel, emphasizing legal reasoning and professional presentation.

## Team Composition:

- Individual or Team of 2

## Three Core Rules:

- Phase I (Online Screening): Submission and evaluation of the drafted agreement and concept note
- Phase II (Offline Presentation): On-campus presentation on 26 February 2026 by the top 15 shortlisted teams
- Agreement page limit: 15 pages (including cover, signature page, and annexures) Concept note limit: 5 pages Formatting must follow Times New Roman, font size 12, 1.5 line spacing, justified text, and 1-inch margins. Submissions must be emailed to [principal@tips.edu.in](mailto:principal@tips.edu.in) with the subject line: Team Code\_Agreement Competition by 20 February 2026.

## Judgement Criteria:

- Legal Accuracy
- Drafting Clarity
- Structure & Formatting
- Oral Presentation

## Awards & Certificate :

- 🏆 Winner Prize : Exciting Prizes + Certificate of Merit
- 🏆 Runner-Up Prize : Exciting Prizes+ Certificate of Merit

# FIREBOUND FORGED IN FIRE, UNLEASHE

Event Date: 26<sup>th</sup> February, 2026

## Event Description:

Fire bound is an offline, QR-based team challenge where participants solve clues and riddles across multiple locations. The event tests logic, teamwork, and time management, with the fastest team to complete all rounds crowned the winner.

## Team Composition:

- Team of 2 Members

## Core Rules:

- Use of AI is prohibited.
- No skipping rounds.
- The event spans a total of two hours, beginning with a thirty-minute briefing followed by ninety minutes of high-intensity hunting through five to ten distinct rounds.

## Judgement Criteria:

- Time Efficiency
- Accuracy
- Coordination
- Strategy
- Rule Compliance

## Awards & Trophies:

- 🏆 Winner Exciting Prizes + Trophy + Certificate
- 🏆 Runner-Up Exciting Prizes + Trophy + Certificate
- 🏆 Second Runner-Up Exciting Prizes + Trophy+ Certificate

# VOICE UNPLUGGED -OPEN MIC

Event Date: 26<sup>th</sup> February, 2026

## Event Description:

Voice Unplugged is an open-stage performance event celebrating talent, originality, and self-expression.

From comedy and storytelling to beatboxing and spoken word, it's a platform where every voice gets its moment to shine.

## Team Composition:

- Solo Participation Only

## Core Rules:

- Each participant will be allotted 3-4 minutes for performance. A warning bell will be rung at 3 minutes. Exceeding the time limit may lead to penalties or disqualification. Participants must report 30 minutes prior to the event start time.
- Participants may present spoken or vocal performance arts such as stand-up comedy, storytelling, or monologues. Singing, rap, and poetry are strictly not permitted. Performances may be delivered in Hindi or English.
- Content must be original, engaging, and appropriate. Offensive, vulgar, or disrespectful material will result in immediate disqualification. Minimal props may be used, subject to organizer approval.

## Judgement Criteria:

- Content & Originality
- Delivery & Expression
- Creativity & Engagement
- Stage Presence & Confidence
- Overall Impact

## Awards & Trophies:

- 🏆 First Position : Trophy + Certificate
- 🏆 Second Position : Trophy + Certificate
- 🏆 Third Position : Trophy + Certificate

# RANG NRITYA – WHEN TEAMWORK TAKES THE STAGE

Event Date: 27<sup>th</sup> February 2026

## Event Description:

Rang-E-Nritya is a group dance competition that celebrates rhythm, coordination, and expressive movement across diverse dance forms. Teams captivate the audience through creative choreography, energy, and visual presentation, showcasing unity and performance impact.

## Team Composition:

- Team of 5-12 Participants
- All members must belong to the same college; outsiders are not permitted.) College ID Cards and an Official Institute Letter listing all team members are mandatory.

## Three Core Rules

- Performance duration must be 5-8 minutes, including entry and exit. Exceeding the time limit may result in point deduction. Participants must report at least 30 minutes prior to their performance.
- All dance forms are allowed (Classical, Folk, Western, Fusion, etc.), subject to content guidelines. Obscene gestures, vulgar music, or offensive content are strictly prohibited and may lead to immediate disqualification.
- Teams must arrange their own costumes, props, and accessories. Background music must be submitted in advance. Late entries, misconduct, or indiscipline will result in disqualification.

## Judgement Criteria:

- Choreography & Coordination
- Expression & Energy
- Creativity
- Costume & Presentation
- Overall Impact

## Awards & Trophies:

- 🏆 1st Position – Trophy + Certificate
- 🥈 2nd Position – Certificate
- 🥉 3rd Position – Certificate

# FLOOR ART FIESTA – CELEBRATING HERITAGE THROUGH ART.

Event Date: 27<sup>th</sup> February, 2026

## Event Description:

The Rangoli Making Competition is an on-the-spot art event celebrating heritage through themed rangoli designs. It encourages cultural appreciation, creativity, and artistic expression using traditional and contemporary styles.

## Team Composition:

- Individual Participation or Team of up to 3 Members
- Valid College ID is Mandatory for All Participants.

## Three Core Rules:

- Rangoli designs must be created entirely on the spot within the allotted 3-hour duration. Pre-made designs, tracing, or external assistance are strictly prohibited.
- Participants must bring their own materials. The use of chemical sprays or harmful substances is not permitted.
- Designs must strictly reflect the theme: "Celebrating Heritage Through Art." Vulgar, political, or offensive content will lead to immediate disqualification.

## Judgement Criteria:

- Creativity & Originality
- Relevance to Theme & Cultural Representation
- Design Aesthetics & Composition
- Colour Harmony, Neatness & Symmetry
- Finishing & Overall Visual Impact

## Awards & Trophies:

- 🏆 First Position – Trophy + Winner's Certificate

# MITTI KALAKRITI – ART CRAFTED FROM EARTH.

Event Date: 27<sup>th</sup> February, 2026

## Event Description:

This Clay Modeling Competition is a creative on-the-spot art event where participants sculpt original artworks using natural clay based on a theme announced during the event.

## Team Composition:

- Solo participant or Team of 2
- Participants must report at least 15 minutes prior to the event start time.

## Three Core Rules:

- Each participant/team will be allotted 30 minutes to complete the artwork. The sculpture must be created entirely during the event using only natural clay provided by the organizers.
- Use of pre-molded, baked, or ready-made clay models is strictly prohibited and will lead to immediate disqualification.
- Participants must maintain cleanliness and discipline at their workstation.

## Judgement Criteria:

- Creativity & Innovation
- Theme Interpretation
- Aesthetic Appeal
- Time Management

## Awards & Trophies:

- 🏆 1st Position – Trophy + Certificate
- 🏆 2nd Position – Trophy + Certificate
- 🏆 3rd Position – Trophy + Certificate

# STYLE PARADE – WHERE GLAMOUR MEETS THE GRAND RUNWAY

**Event Date: 27<sup>th</sup> February, 2026**

## **Event Description:**

Style Parade is a fashion show competition where teams showcase creativity, confidence, and style on the ramp. The event highlights costume design, theme interpretation, coordination, and overall presentation.

## **Team Composition: Team of 6–12 Participants**

- (All members must belong to the same college; outsiders are not permitted.)
- College ID Cards and an Official Institute Letter listing all participants are mandatory.

## **Three Core Rules:**

- Performance time must be 5–10 minutes per team. Exceeding the time limit may result in point deduction. Teams must report at least 30 minutes before the event.
- Obscene costumes, vulgar gestures, or offensive content are strictly prohibited and will lead to immediate disqualification. Participants must maintain decorum and professionalism throughout the event.
- Background music must be submitted in advance. Any misconduct or indiscipline at any stage will result in disqualification.

## **Judgement Criteria:**

- Costume & Creativity
- Confidence & Ramp Walk
- Expression & Coordination
- Theme Interpretation
- Overall Presentation

## **Awards & Trophies:**

- 🏆 1st Position – Trophy
- 🏆 2nd Position – Trophy
- 🏆 3rd Position – Trophy

# COLOR ME UP – WHERE FACES BECOME CANVASES

**Event Date: 27<sup>th</sup> February, 2026**

## **Event Description:**

Colour Me Up is a face painting competition that celebrates artistic imagination through colors, patterns, and symbolism.

## **Team Composition:**

- Individual Participation Only
- (One Participant with One Model, if required)

## **Three Core Rules:**

- Participants must create face painting only, strictly based on the theme “India & Western Fusion.” Body painting beyond the face is not permitted.
- Only safe, non-toxic, and skin-friendly colours may be used. Participants must bring their own materials (paints, brushes, aprons, etc.). Reference images, mobile phones, or external assistance are strictly prohibited during the competition.
- The time limit of 1 hour must be strictly adhered to. Any form of copying, misconduct, or violation of rules will result in immediate disqualification.

## **Judgement Criteria:**

- Creativity & Originality
- Relevance to Theme
- Colour Combination & Detailing
- Neatness & Precision
- Overall Visual Impact

## **Awards & Trophies:**

- 🏆 1st Position – Winner Trophy + Certificate

# **BAND DOMINION – AMPLIFY. PERFORM. DOMINATE.**

**Event Date: 27<sup>th</sup> February, 2026**

## **Event Description:**

Band Dominion – Amplify. Perform. Dominate. is a high-energy battle of bands where college teams deliver powerful live performances.

The event celebrates musical skill, creativity, teamwork, and commanding stage presence across Eastern and Western styles.

## **Team Composition:**

- Team of 4-10 Members
- (All members must belong to the same college; outsiders are not permitted). ID cards Mandatory

## **Core Rules:**

- Total performance time must be 20-25 minutes, including stage setup. Exceeding the time limit will result in mark deductions as per rules.
- All performances must be live. Pre-recorded music, loops, sequences, or recorded vocals are strictly prohibited and may lead to immediate disqualification. Only drums will be provided; bands must bring all other instruments and required equipment.
- Participants must maintain discipline and professionalism throughout the event. Misconduct, late reporting, or any violation of rules will result in disqualification.

## **Judgement Criteria:**

- Musical Skill & Vocal Quality
- Coordination & Teamwork
- Creativity & Originality
- Stage Presence & Audience Impact
- Overall Presentation & Rule Compliance

## **Awards & Trophies:**

- 🏆 1st Position – Trophy
- 🏆 2nd Position – Trophy
- 🏆 3rd Position – Trophy

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# TRINITY FIESTA



**SCAN TO REGISTER**

*Student Coordinators:*

Pihu Mudgal - 8595459617

Garima Chauhan - 7303704379

Aman - 6387772493

Rakshita - 9818612272

**Address:** Trinity Institute of Professional Studies, Institutional Area, Dwarka  
Sector 9, Dwarka, New Delhi, Delhi, 110077