

A and D

AABBCC

Musical score for 'A and D' in G major, 6/8 time. The score consists of three systems of melody and chords. The first system (A) has a melody starting on G4, moving to A4, B4, and then a descending line. The second system (B) continues the melody with a repeat sign at the end. The third system (C) concludes the piece with a final G4 note. Chords are indicated above the staff: G, C, D/d+, Em, Am, D7, G, G, C, Gm, G.

Source: Whitby Bentens
EF

Hitl Powftto'n Tep, via EF

Musical score for 'Hitl Powftto'n Tep, via EF' in D major, 6/8 time. The score consists of four systems of melody and chords. The first system (A) has a melody starting on D4, moving to E4, F#4, and then a descending line. The second system (B) continues the melody with a repeat sign at the end. The third system (C) concludes the piece with a final D4 note. Chords are indicated above the staff: A, A, E, A, D, G, D, D7, G, G, D, Em, Em, Am, D7, G, Am, F7, G.

Magmer's Jig

Magmer's Jig is a traditional Irish jig in 8/8 time, arranged by Phil Rowe. The score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 8/8. The melody consists of 16 measures, with a repeat sign at the beginning and end. The notes are as follows: Measure 1: B4, A4, G4, F4, E4, D4, C4, B3. Measure 2: A4, G4, F4, E4, D4, C4, B3, A4. Measure 3: G4, F4, E4, D4, C4, B3, A4, G4. Measure 4: F4, E4, D4, C4, B3, A4, G4, F4. Measure 5: E4, D4, C4, B3, A4, G4, F4, E4. Measure 6: D4, C4, B3, A4, G4, F4, E4, D4. Measure 7: C4, B3, A4, G4, F4, E4, D4, C4. Measure 8: B3, A4, G4, F4, E4, D4, C4, B3. Measure 9: A4, G4, F4, E4, D4, C4, B3, A4. Measure 10: G4, F4, E4, D4, C4, B3, A4, G4. Measure 11: F4, E4, D4, C4, B3, A4, G4, F4. Measure 12: E4, D4, C4, B3, A4, G4, F4, E4. Measure 13: D4, C4, B3, A4, G4, F4, E4, D4. Measure 14: C4, B3, A4, G4, F4, E4, D4, C4. Measure 15: B3, A4, G4, F4, E4, D4, C4, B3. Measure 16: A4, G4, F4, E4, D4, C4, B3, A4. The chords are: (E7) above measure 1, D above measure 2, D above measure 3, A above measure 4, G above measure 5, D above measure 6, C above measure 7, C above measure 8, C above measure 9, D7 above measure 10, G above measure 11, G above measure 12, G above measure 13, G above measure 14, G above measure 15, G above measure 16.

Source: Trad, arr Phil Rowe

Sally Gonnin's BoNoery

Source: Trad, arr Phil Rowe