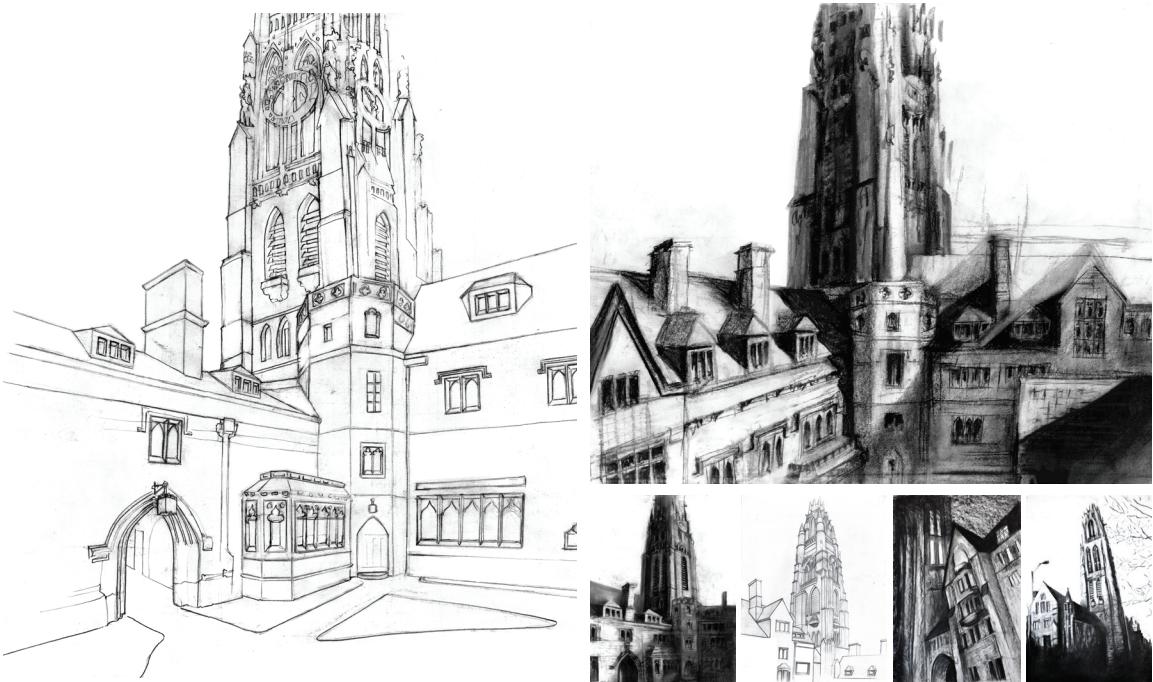
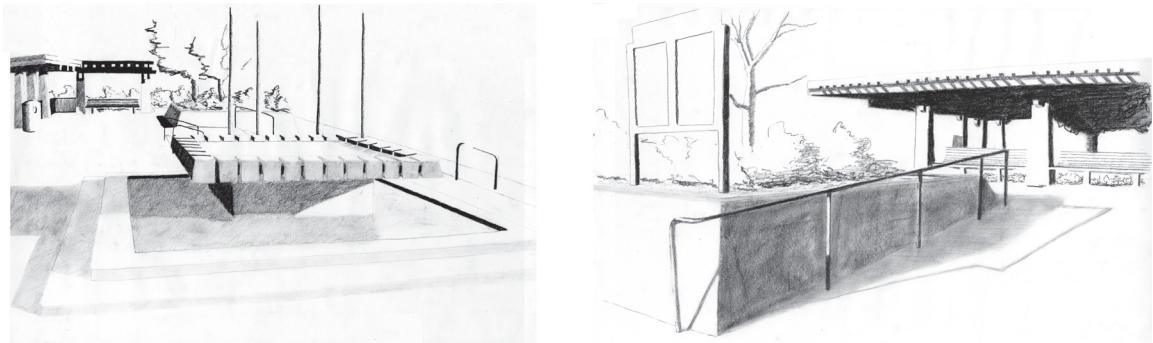
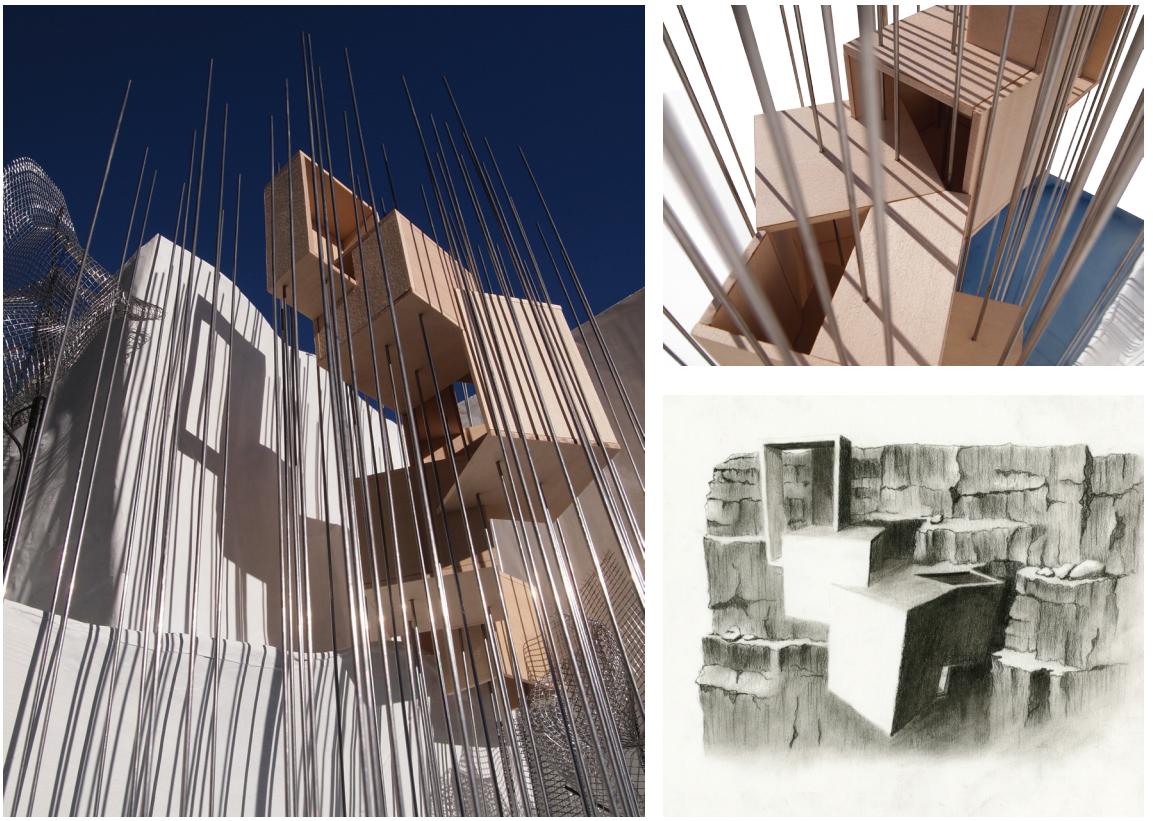
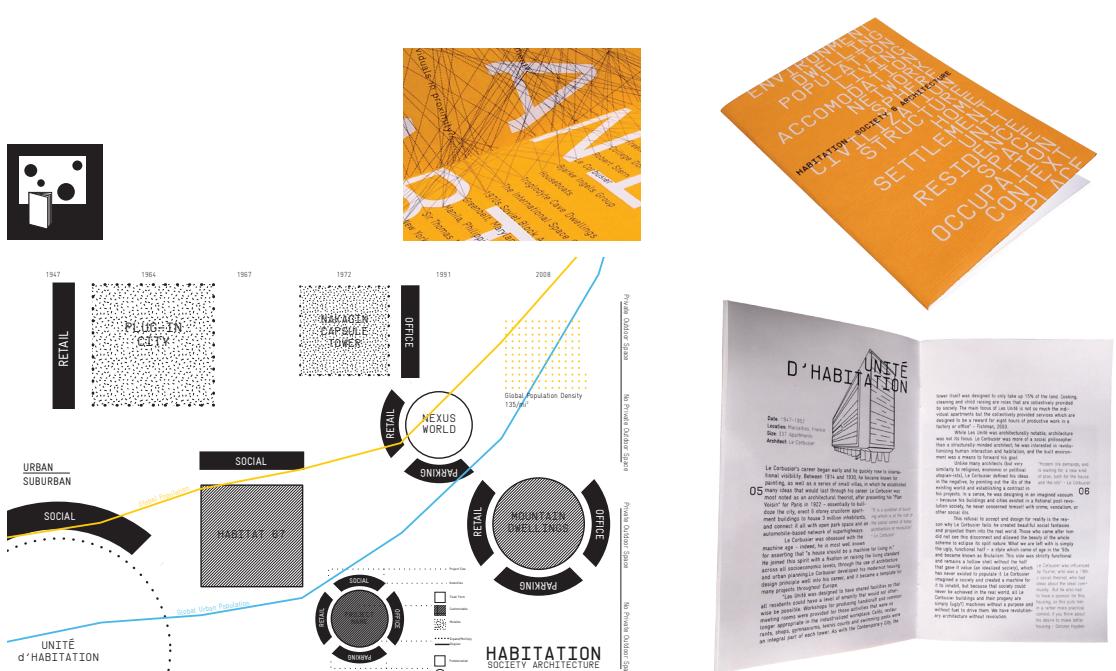
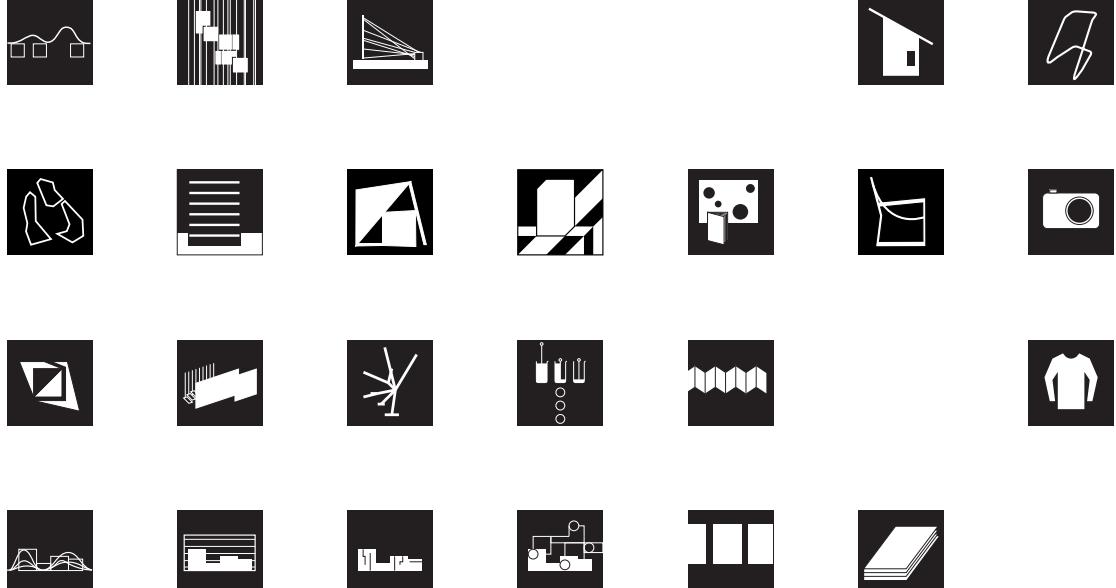


MATTHEW CLAUDEL

I am in the final year of an undergraduate Architecture degree from Yale University. Throughout my life I have been involved in many different areas of design - this poster is a map of some of those explorations.

Each icon below represents a project: they are organized chronologically (bottom to top), and grouped according to Architecture, Drawing, Graphic Design and Furniture /Design (left to right).



I have an omnivorous approach to design. In 2011 I studied Scandinavian furniture in Copenhagen, have been actively involved in graphic design both academically and professionally, have designed and marketed two collections of menswear, and published three books, but focus specifically on architecture.

During the summer of 2010 I worked at **Moore Ruble Yudell Architects & Planners**, where I did the layout, design, and editing of their most recent publication, a 375-page monograph titled *The Future of Place*. In 2012, I worked at **SUWA Architects** in Tokyo, Japan, where I designed a house for a client on the outskirts of Tokyo, in addition to designing and prototyping two chairs independently.

I was one of three undergraduates whose work was published in the Yale School of Architecture's 2011 Graduate **Retrospecta**. I was offered the opportunity to speak at the **TED** conference in Feb. 2012, and presented "Creativity is Impossible," about the creative process.

As a culmination of my architecture degree, I am completing two senior thesis projects: design and theory. The former is an environmental center in Hammonasset, Ct, and the latter is an architecture philosophy/theory project and exhibition hosted at Yale in April, 2013.

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