In class summary: Accomplishments, Plan, Assignments, Decisions
1 message

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Greetings!

I have included a post script summary of our in-class work today. Please let me know if I missed anything or if
you have any questions.

Best Regards,
Josh Gillham

PS Meeting Summary

Accomplishments

- Filtered inappropriate projects.
- Rehearsed twice.
- Planned Tuesday and Wednesday.
- Presentation was timed at 10 min 45 secs not including audience response.

Plan

- Tuesday
    - Presentation artifacts will have been polished and proofread.
- Wednesday
    - Rehearse 30 min before class.
    - Presentation.
    - Reflect on our presentation feedback.
    - Discuss our next presentation.

Assignments

- (Optional) Each person thinks of an additional project.
- Each person picks their favorite project.
- Each person writes a very short (< 150 word) personal informal report to support their favorite.
- Nate will work on the cast slide and animations.
- Di, Wei, Josh are doing Quality Assurance.
- Thomas is working on the transitions.
- Miguel is polishing the narrator script.

Decisions

- Stage Props
    - Good pair uses Nate's PC.
    - Handicap desk.
    - Bad pair is bring both PC's

- We use main computer for the presentation.
    - Everyone brings their computers as backups.
- Stage Orientation
    - Good pair stage left.
    - Bad pair stage right.
- Project Ideas
    - OpenGL (pending further scoping).
    - Multi-thread visualization.
    - Java interpreter window.
    - Animation clip that provides user support (pending further scoping).
- Nate's Plan B -- If the vision statement fails then we can fall back and work on Git and make it really nice.
- Presentation
    - Nate and I need to be a little more free style with our parts.
    - Add transitions b/t scenarios i.e. b/t expert-expert and expert-novice.
    - Thomas will introduce each programmer and their role.
    - Thomas will introduce each actor at the beginning.
    - Miguel will give a quick overview at the beginning and set the audience's expectations for the layout and participation.