

# Rockbuster Stealth LLC - Data Analysis Project

## Final Report



PLAY



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**MAIN FINDINGS AND RECOMMENDATIONS**

# ABOUT ROCKBUSTER

- Rockbuster Stealth LLC is a movie rental company that used to have stores around the world.
- In order to remain competitive with other streaming services, Rockbuster is planning to use its existing movie licenses to launch an online video rental service.

# KEY QUESTIONS AND OBJECTIVES



**01** Which movies contributed the most/least to revenue gain?



**02** What was the average rental duration for all videos?



**03** Which countries are Rockbuster customers based in?



**04** Where are customers with a high lifetime value based?



**05** Do sales figures vary between geographical regions?

Answering these questions will allow  
Rockbuster to plan the company strategy  
for 2020

# DATA DESCRIPTION

Rockbusters's database contains information about the company's film inventory, customers, and payments, among other things. Below an overview and description from key points contained in both the film and customer tables:



## Number of films:

1000



## Release year:

2006



## Most common rating:

PG-13



## Rental rate:

Min - 0.99

Max - 4.99

Avg - 2.98



## Length (min):

Min - 46

Max - 185

Avg - 115.3



## Replacement cost:

Min - \$9.99

Max - \$29.99

Avg - \$19.98



## Rental duration:

Min - 3 days

Max - 7 days

Avg - 4.9 days

# DATA DESCRIPTION (2)



**Number of  
customers:**

599



**Number of  
customers with  
active profile**

584



**Number of  
customers with  
store\_id =1:**

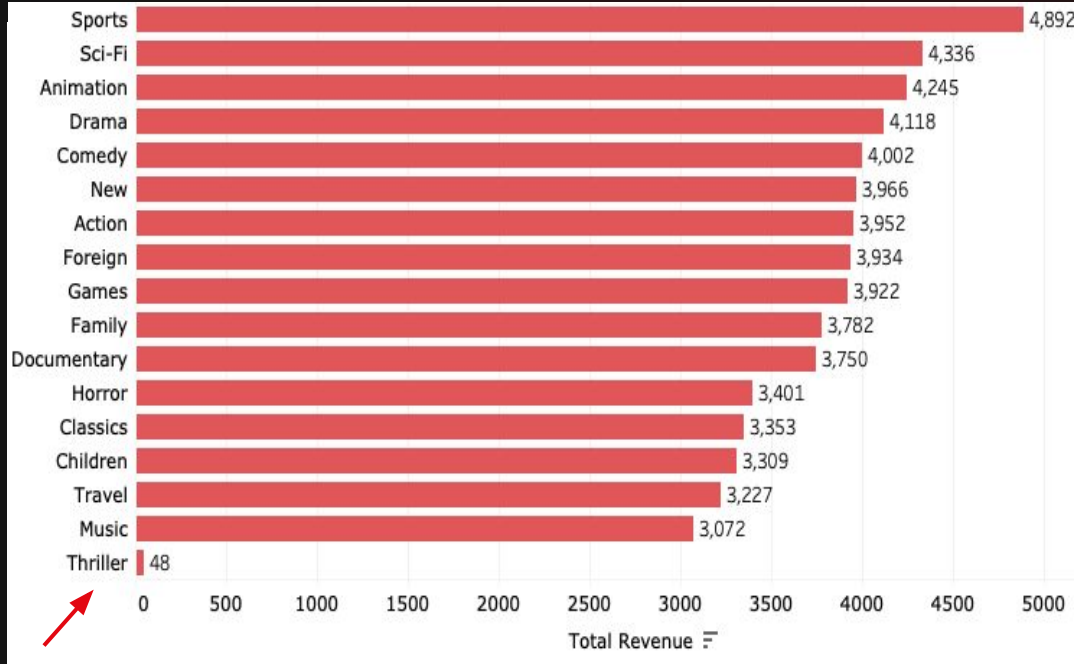
326



**Number of  
customers with  
inactive profile**

15

# TOTAL REVENUE PER FILM CATEGORY



[https://public.tableau.com/app/profile/diana.alatrste/viz/Revenueperfilmcategory\\_Rockbuster/Sheet1](https://public.tableau.com/app/profile/diana.alatrste/viz/Revenueperfilmcategory_Rockbuster/Sheet1)

## TOP 5

1

**SPORTS**

2

**SCI-FI**

3

**ANIMATION**

4

**DRAMA**

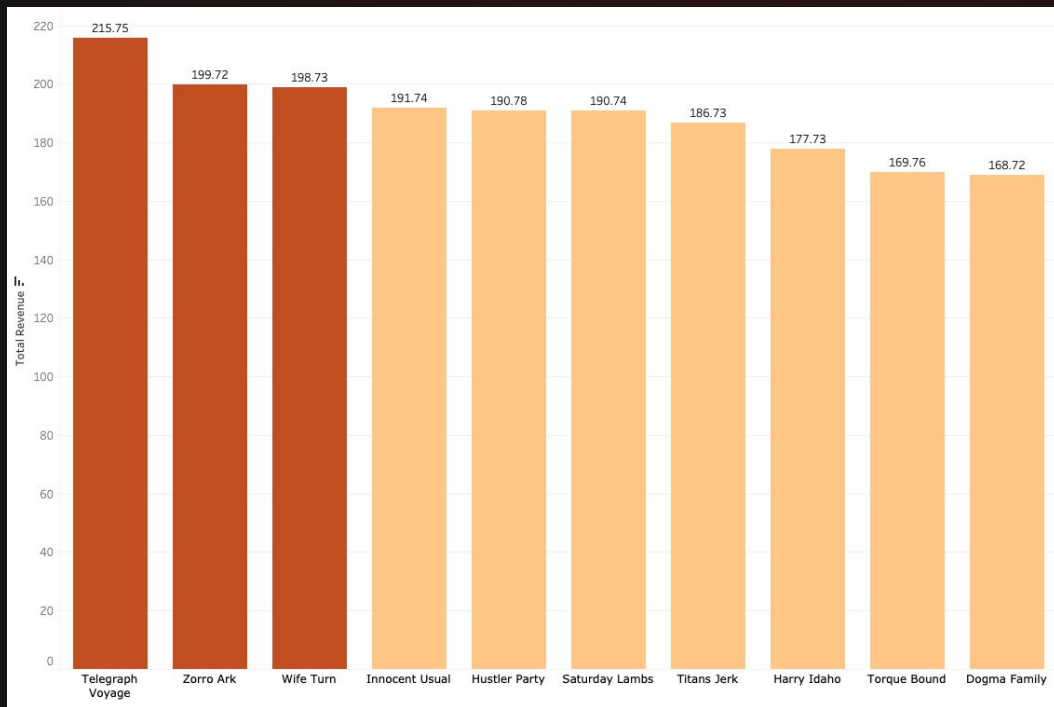
5

**COMEDY**

**Thriller** is the category that has generated **least** revenue

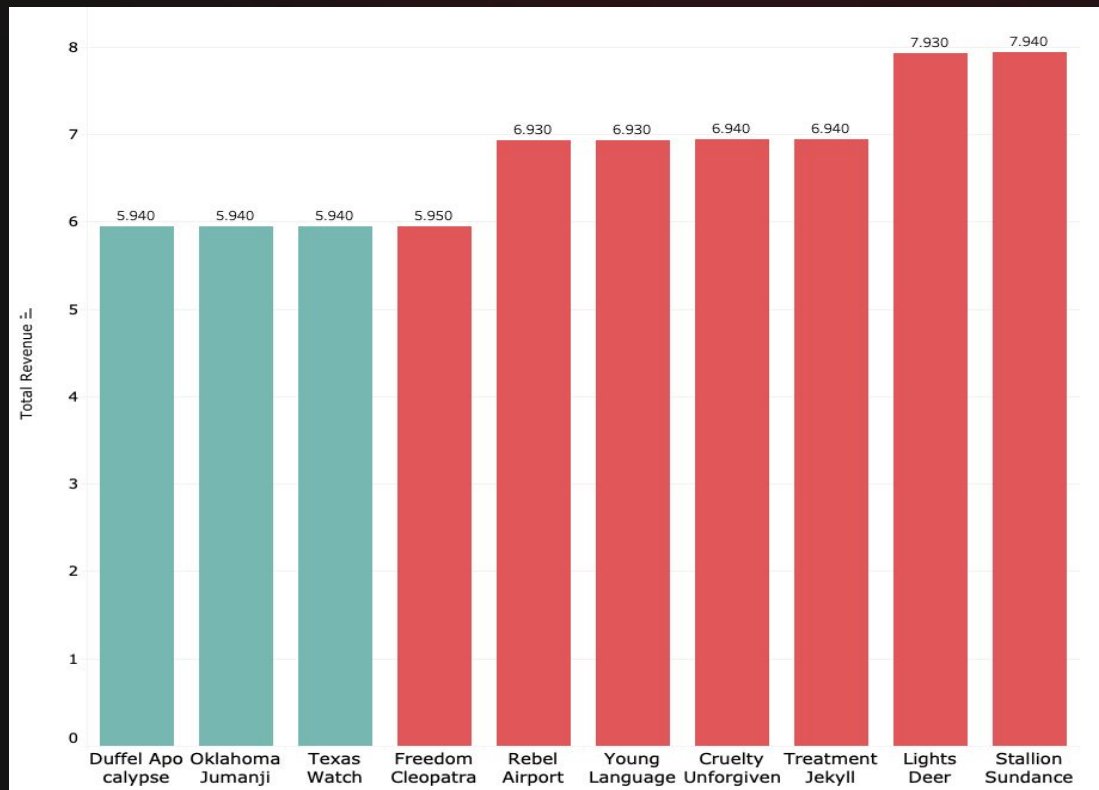


# MOVIES THAT HAVE GENERATED MOST REVENUE



1. Telegraph Voyage
2. Zorro Ark
3. Wife Turn
4. Innocent Usual
5. Hustler Party
6. Saturday Lambs
7. Titans Jerk
8. Harry Idaho
9. Torque Bound
10. Dogma Family

# MOVIES THAT HAVE GENERATED LEAST REVENUE



[https://public.tableau.com/app/profile/diana.alatrste/viz/Bottom10movies\\_16884128819880/Sheet1](https://public.tableau.com/app/profile/diana.alatrste/viz/Bottom10movies_16884128819880/Sheet1)

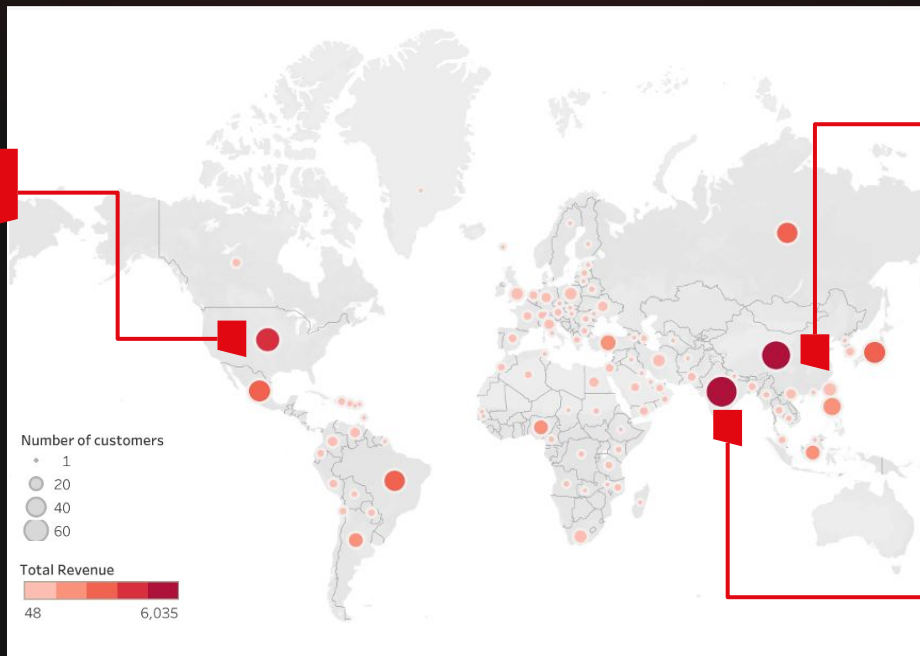
1. Texas Watch
2. Oklahoma Jumanji
3. Duffel Apocalypse
4. Freedom Cleopatra
5. Rebel Airport
6. Young Language
7. Cruelty Unforgiven
8. Treatment Jekyll
9. Lights Deer
10. Stallion Sundance

# 4.89 DAYS

Average rental days of a movie

# DISTRIBUTION OF CUSTOMERS WORLDWIDE

**3. UNITED STATES**



**2. CHINA**

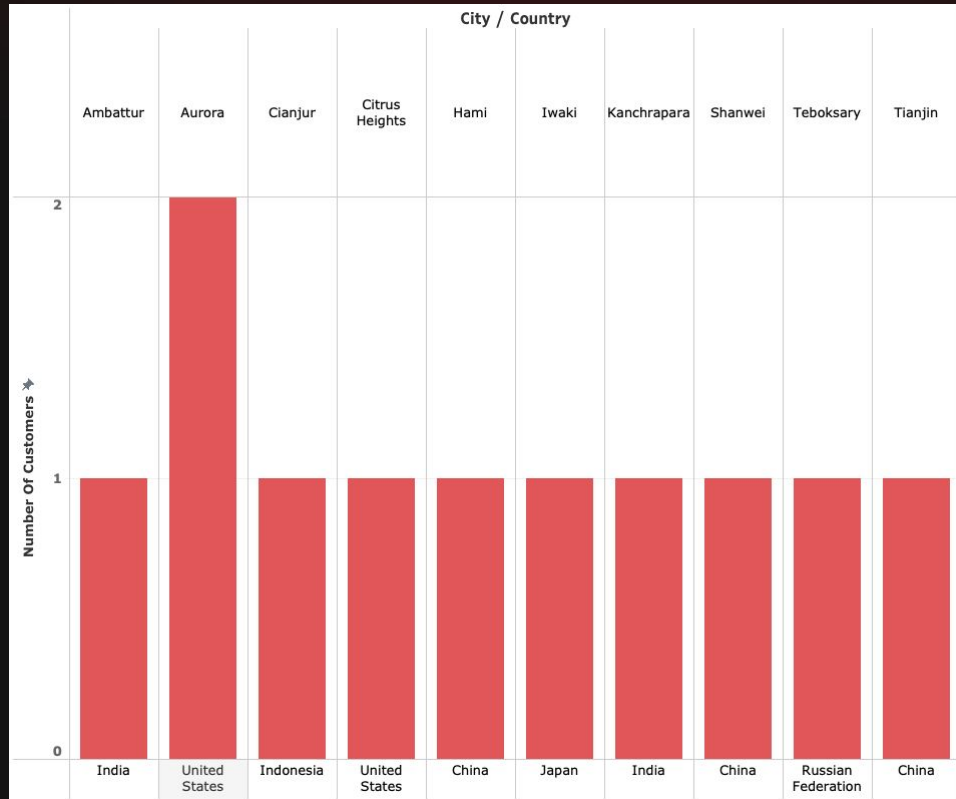
**1. INDIA**

<https://public.tableau.com/app/profile/diana.alatrste/viz/Rockbustercustomerrevenueanalysis/Sheet1>

# TOP 10 COUNTRIES IN TERMS OF CUSTOMERS

Country	Ranking	Count
INDIA	1	60
CHINA	2	53
UNITED STATES	3	36
JAPAN	4	31
MEXICO	5	30
BRAZIL	6	28
RUSSIAN FEDERATION	7	28
PHILIPPINES	8	20
TURKEY	9	15
INDONESIA	10	14

# TOP 10 CITIES WITHIN THE TOP 10 COUNTRIES



# TOP 5 CUSTOMERS

1

**Arlene Harvey**

Ambattur, India

2

**Kyle Spurlock**

Shanwei, China

3

**Marlene Welch**

Iwaki, Japan

4

**Glen Talbert**

Acua, Mexico

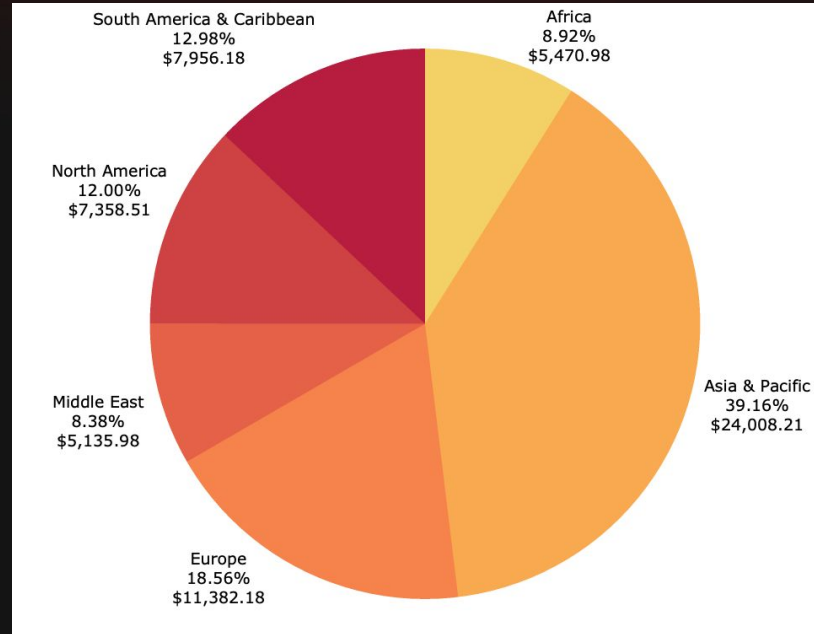
5

**Clinton Buford**

Aurora, United States



# SALES ACROSS ACTIVE REGIONS



[https://public.tableau.com/app/profile/diana.alatraste/viz/Rockbuster\\_\\_TotalRevenuebyRegion/Continent?publish=yes](https://public.tableau.com/app/profile/diana.alatraste/viz/Rockbuster__TotalRevenuebyRegion/Continent?publish=yes)

The region of **Asia & Pacific** is the one generating most revenue. **Middle East** generates the least



# **MAIN FINDINGS AND RECOMMENDATIONS**

# TOP 5 CATEGORIES BASED ON REVENUE



Rockbuster should consider adding more movies within these categories in its catalog and to remove Thriller movies as they do not significant contribute to revenue

**SPORTS**

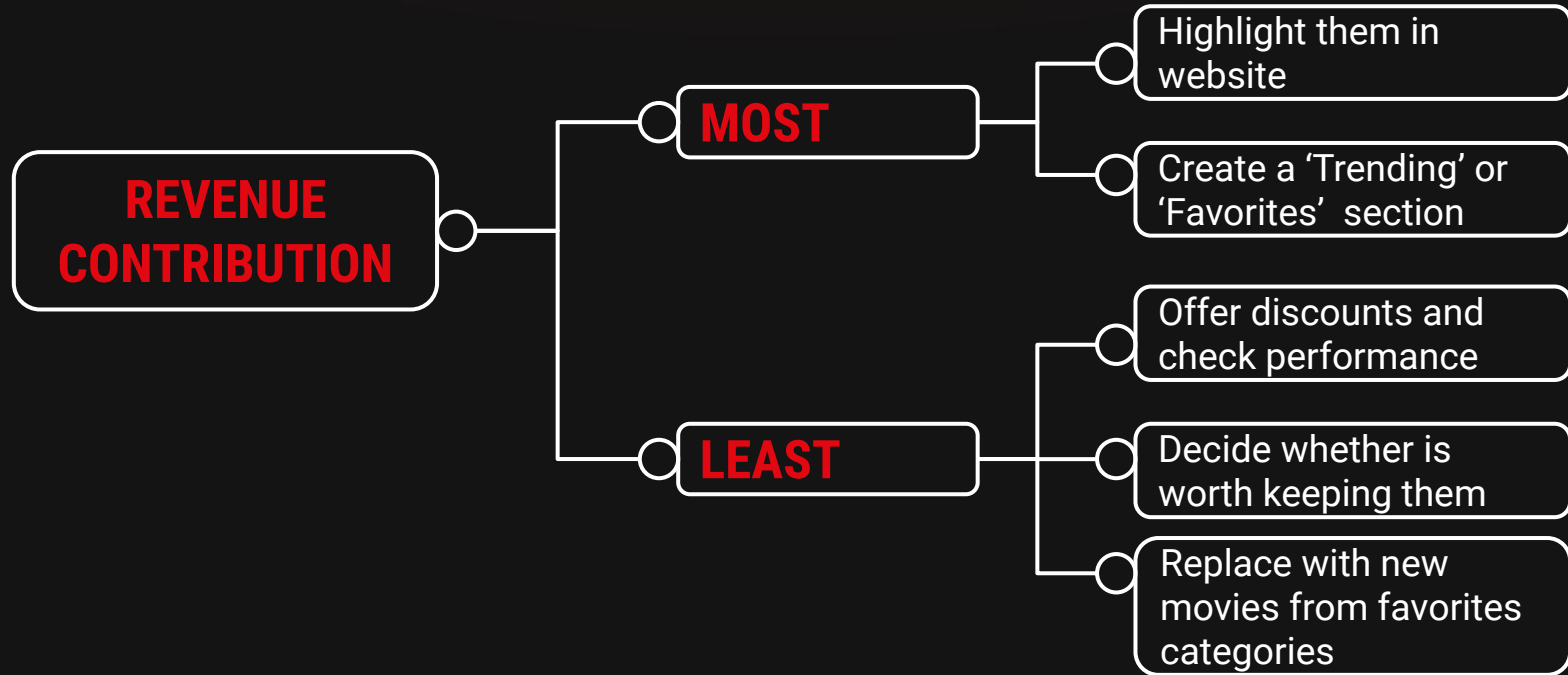
**SCI-FI**

**ANIMATION**

**DRAMA**

**COMEDY**

# TOP 10 MOVIES / BOTTOM 10 MOVIES



# REGIONAL DIFFERENCES IN SALES



## BEST PERFORMING REGIONS

- Allocate more marketing resources to keep these regions performance
- Implement and launch loyalty program that targets highest paying and existent customers



## LEAST PERFORMING REGIONS

- Offer free trial or free rents to increase customer number/ engagement
- Perform research to identify reasons why these regions are not performing so good

# EVALUATE NUMBERS THROUGHOUT QUARTERS AND ITERATE ON WHAT PERFORMS GOOD

## CREATIVITY

Use of social media to generate leads

## LEADERSHIP

Analyze who our audience is, what they need to know, and how Rockbuster can help



## ORGANIZATION

Share strategy with all Rockbuster's employees to strengthen the mission

## EMPATHY

Research and qualify prospects before attempting to offer memberships

# THANKS!

Do you have any questions?

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