

# DIANA DODAN

## CONTACT

☎ (+46) 73 870 21 17  
☎ (+40) 742 252 888  
✉ dodandianaandreea@gmail.com  
📍 Malmö, Skåne, Sweden

## TECHNICAL SKILLS

Figma UX Research  
HTML/CSS Javascript  
Risk Management  
Information Architecture  
Usability Testing  
Wireframing and Prototyping  
Interaction Design

## SOFT SKILLS

Critical Thinking Design Thinking  
Time Management Team-Work  
Problem-Solving Skills  
Visual Communication  
Diversity and Inclusion

## EDUCATION

FooCoding  
2023-2024

ReDi School of Digital Integration  
2023

Malmö University | MA  
2021-2023  
Culture and Change: Critical Studies in the Humanities

Babeş-Bolyai University | BA  
2017-2020  
Foreign Languages and Literatures

## PROFILE

I am a **dedicated** and **ambitious** professional with a multicultural perspective, committed to personal and professional growth. I express **enthusiasm** and **adaptability**, transitioning from a Cultural Studies background to focus on UI/UX Design and Programming. I am **committed** to professional growth and I am eager to take on new challenges and opportunities to develop my skills and contribute to the success of my team.

## EXPERIENCE

UI/UX Design at ReDi School of Digital Integration, Malmö 2023

- **Developed** a profound understanding of design principles, emphasizing **usability** and the significance of a **user-centered** approach.
- **Executed** a comprehensive UI/UX project, focusing on an **eco-friendly shopping app** to apply theoretical knowledge practically.
- **Proficient** in **Figma**, translated design concepts into interactive prototypes, showcasing expertise in **wireframing** and **prototyping**.
- **Acquired UX research skills** during coursework, enabling empathy with users and extracting insights crucial for designing an intuitive interface.
- **Strengthened** abilities in **visual communication**, **interaction design**, and **information architecture** to ensure both aesthetic appeal and seamless functionality.
- **Successfully managed** multiple project facets, from initial research to final implementation, enhancing **deadline management** and consistently delivering **high-quality designs**.

Social Team Member at Pink Programming, Malmö 2023-Present

- **Organize** various types of internal events and projects for Pink members.
- **Planning** and **executing** projects, ensuring they align with the organization's mission and objectives.
- **Managing** timelines, resources, and tasks efficiently to meet project deadlines.
- **Building** and **maintaining** relationships with community members, understanding their needs, and ensuring inclusivity in all initiatives.
- **Organizing** and participating in community events, workshops, and outreach programs.

# DIANA DODAN

---

## LANGUAGES

Romanian	Native
English	Fluent
Swedish	Intermediate (still learning)
Spanish	Basic
French	Basic

## OTHER EXPERIENCES

### Intern at The Happiness Museum, Copenhagen 2023

- Responsible for **organizing** and gathering materials for in-house exhibitions
- **Assist** visitors, communicating information about the facility.
- **Provide** administrative services for the museum including data entry, upselling promotions and memberships.
- **Guide** visitors with navigational questions.
- **Monitor** safety regulations, remaining present and focussed in case of an emergency.
- **Monitor** visitor interactions with the collection and the facility making sure to prevent any damages to the property.
- **Handle** high volumes of visitors in the facility.
- **Assist** with planning and organizing special events, VIP visits, seasonal events.
- **Communicate** effectively with visitors, colleagues, and stakeholders; speaking clearly, listening actively, and using appropriate language.
- **Engage** and **provide** a positive experience for visitors.
- **Work** closely with research and statistics.
- **Managing** different tasks simultaneously: being organized, prioritizing tasks, and managing time effectively.
- **Creative thinking**: exploring and presenting new ideas, being open to experimenting with new approaches and techniques.

### Socially Engaged Research Project at Trans Europe Halles, Lund 2022

- **Communicate** with diverse individuals, organisations and institutions, in order to build research questions.
  - **Develop** research questions in response to a wide range of cultural issues.
  - **Synthesise** and communicate theoretical concepts for a non-specialist audience.
  - **Consideration** and **application** of research ethics to encounters with cultural stakeholders and institutions.
  - **Initiate, plan, and reflect** upon collaborative processes and projects.
-