

## Diana Heredia-López

[diana.heredia@utexas.edu](mailto:diana.heredia@utexas.edu)

### EDUCATION

Ph.D. Student, History, The University of Texas at Austin 2017 – present

- Advancement to Candidacy: August 2020

B.S., Biology, National Autonomous University of Mexico (UNAM), Mexico City 2015

- Specialization: History of Science
- Honors Thesis: “The Circulation of the Visual Culture of the Royal Botanical Expedition to New Spain (1787-1803).” *Cum laude*. Supervised by Dr. Erica Torrens Rojas.

### PROFESSIONAL AND RESEARCH EXPERIENCE

Graduate Research Assistant, The Institute for Historical Studies, Department of History,  
The University of Texas at Austin 2022-present

Teaching Assistant, Department of History, The University of Texas at Austin 2018- 2020

- Provide feedback and guidance to undergraduate students enrolled in a wide variety of history courses including History of Science (2019, 2020), U.S. History Surveys (2018, 2021), and The Black Power Movement (2020)

Digital Pedagogy Specialist, Digital Writing and Research Lab, Department of Rhetoric and Writing,  
The University of Texas at Austin 2019-2020

High School Teacher, Universidad del Valle de Atemajac (UNIVA), Guadalajara, Mexico 2016-2017

- Devised and implemented the Biology and Environmental Education high school syllabi for the bilingual program following the national curricula.

Student volunteer, Botany Department, Biology Institute (IB-UNAM), Mexico City 2013-2015

Intern, School of Sciences (Facultad de Ciencias, UNAM), Mexico City 2012-2015

- Collaborated in the project “Evolution in Mexican secondary education textbooks: an approach from the History and Philosophy of science.” Supervised by Dr. Ana Barahona and Dr. Erica Torrens

Intern, National Astronomical Observatory Archive (FOAN, UNAM), Mexico City Summer 2013

- Conducted a brief primary source research to examine the impact of the project *Carte du Ciel* on Mexican astronomy during the first decades of the twentieth century. Supervised by Dr. Susana Biro.

### BOOK REVIEWS

Bradley Skopyk, “Colonial Cataclysms: Climate, Landscape, and Memory in Mexico’s Little Ice Age”, *Annales. Histoire, Sciences Sociales*. 77, no 1 (2022), 176–78. [doi:10.1017/ahss.2022.56](https://doi.org/10.1017/ahss.2022.56). (trans. Laurent Vannini)

Christina Bueno, “The Pursuit of Ruins”, *E3W Review of Books*, Spring 2020.

James Delbourgo, “Collecting the World: Hans Sloane and the Origins of the British Museum,” *Not Even Past*, January 2018.

### PUBLIC AND DIGITAL HISTORY

Public History Article – with Ashley Thuthao Keng Dam, Rachael Nelson, and Erin Wrightson, “[Ayahuasca: Amazonian Plant Lessons](#)”, *Dumbarton Oaks, Plant Humanities Lab*, July 2022.

Public History Article – “[Los conquistadores invisibles](#)”, *Letras Libres*, No. 252, December 2019.

Public History Website – “[A Witch in New Spain](#)”, May 2019 (includes digitized archival document).

Blog piece featured in [The Octo Blog](#) of The Omohundro Institute of Early American History and Culture, November 2019

Digital Showcase – “Setting Materia Medica in Place: Apothecary Shops in Eighteenth-Century New Spain”, November 2017: <https://arcg.is/ojKKez>

## AWARDS AND HONORS

- 2022 Professional Development Award, College of Liberal Arts, The University of Texas at Austin
- 2022 LLILAS Benson Digital Scholarship Fellowship
- 2021 Dissertation Research Fellowship, History Department, The University of Texas at Austin
- 2021 Digital Plant Humanities Summer Program, Dumbarton Oaks Research Library and Collections (remote)
- 2021 E.D. Farmer International Fellowship, Lozano Long Institute of Latin American Studies (LLILAS)
- 2019 Tinker Field Research Summer Grant, Lozano Long Institute of Latin American Studies (LLILAS)
- 2019 Mellon Summer Institute in Spanish Paleography, The Huntington Library, Art Collections, and Botanical Gardens, San Marino, CA
- 2017 First Year Academic Fellowship, The University of Texas at Austin
- 2017 Tuition Assistance for Mexican Students, International Office, The University of Texas at Austin
- 2014 Research and Technological Innovation Project Support Program (PAPIIT) Undergraduate Studies Completion Fellowship, National Autonomous University of Mexico (UNAM)
- 2013 Summer Internship Grant, Mexican Academy of Sciences (AMC)

## PRESENTATIONS

“From Cabinet to Field: Recasting notions of indigenous knowledge in sixteenth-century cochineal cultivation.” 4S/ESOCITE Joint Meeting. Cholula, México, December 9, 2022.

“Cultivating Parasitism: Early Modern Insect Crops at the Origins of the Plantationocene.” Climate in Context Conference. Institute for Historical Studies, The University of Texas at Austin, April 22, 2021.

“Selling Medicines in the New World: Business Networks, Charity, and Reputability in 17th-century Mexico City.” Currents of Atlantic History Across Four Centuries Student Conference. UT Austin. December 2018.

“How to Disappear 150 Years and Not Be Forgotten: Lessons from the Visual Culture of the Royal Botanical Expedition to New Spain.” Poster Presentation for the Annual History of Science Society Meeting. San Francisco, CA. November 2015.

“Rediscovering Nature through the Visual Culture of the Royal Botanical Expedition to New Spain (1787-1803).” International Society for the History, Philosophy, and Social Studies of Biology Conference, UQAM. Montreal, Canada. July 2015.

## UNIVERSITY AND LOCAL SERVICE

Latin America Area Representative, History Graduate Student Council, UT Austin Fall 2019 – Spring 2020  
Co-founder and organizer, Science Film Club (*Cineclub para pensar la ciencia*), School of Sciences, UNAM 2014

## Languages

Spanish (native), English (near native fluency), French (advanced), Latin (basic translation skills), German (basic)