New Scheduling Software for the Rockwood Festival of the Arts

Diana Carrier

December 4, 2014

Objectives

The new scheduling software for the Rockwood Festival of the Arts aims to

- 1. facilitate greater ease of data entry through intuitive and well-documented layouts
- 2. prevent as much human error as possible during the data entry process
- 3. significantly reduce the time required to produce a schedule of events for the annual festival
- 4. simplify the rollover process between seasons

Deliverables

- 1. A new software program with the following features
 - (a) manual data entry
 - (b) automatic error checking
 - (c) algorithmic schedule creation i.e. the program makes the schedule with no human input beyond the initial parameters, such as dates and times
 - (d) manual schedule adjustment
 - (e) backup and restore database
 - (f) print reports
- 2. Documentation detailing the use of the software.
- 3. Technical support relating to the use of the software and bug fixes.
- 4. Feature additions to the software as deemed necessary by the Rockwood Festival of the Arts and feasible by the programmer for 2 years (until the end of 2016).

Cost

Total cost will be \$2000.00 CAD. Payment received to date totals \$1000 CAD. Payment due on delivery of product totals \$1000 CAD.

Timeline

Product will be delivered on or by December 30, 2014.