

# First steps with R in Life Sciences: Graphics

June 8-9, 2022

**Leonore Wigger** 

-- with slides from Diana Marek, Leonore Wigger, Wandrille Duchemin



Swiss Institute of Bioinformatics















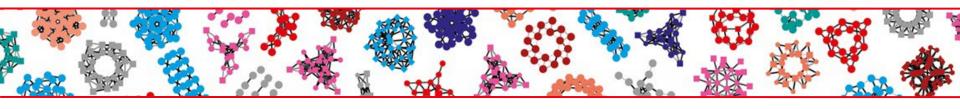
# Exam – for 0.5 ECTS credit points

**Take-home exam**: data analysis tasks, available on course page.

Exam is graded as "pass" or "fail".

- Submit analysis to <u>leonore.wigger@sib.swiss</u> by June 16, 2022, midnight.
- You will receive a certificate of achievement from the SIB Training Team, which you can submit to your educational institution.
- If you don't take the exam, you will receive a certificate of attendance.

# **Outline**

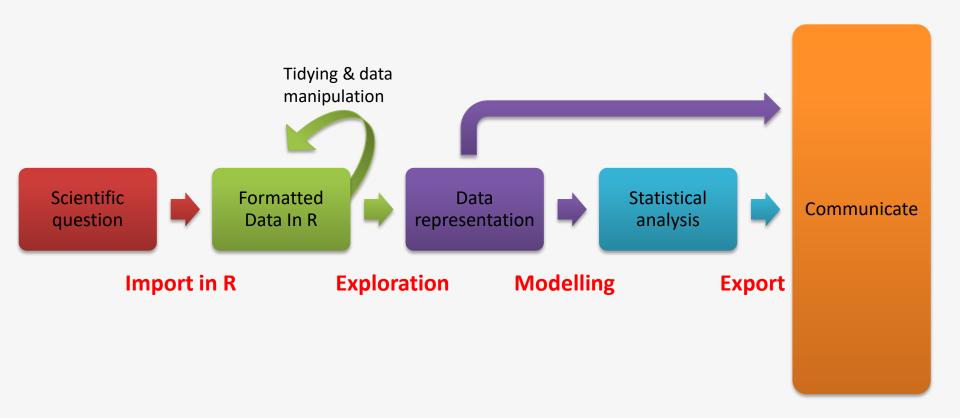


### Day 2

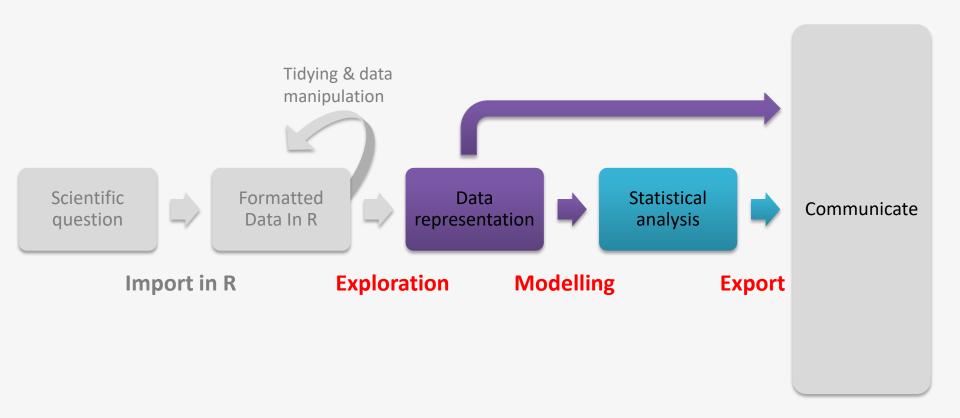
- Building graphics in R (basic plotting)
- Starting with statistics in R (hypothesis testing, simple linear regression)

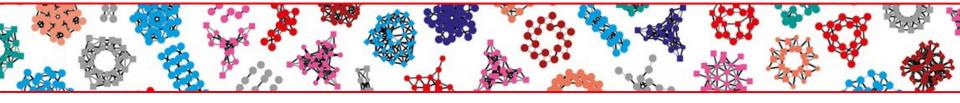
Examples and exercises are integrated in the chapters

# Taking advantage of R for your work



# Taking advantage of R for your work





# Building graphics in R

### R graphics

R is powerful for plotting graphs and figures. It provides several plotting systems:

- base (widely used, comes with basic R installation)
- ggplot2 (widely used)
- lattice (mainly used for specialized needs, e.g. 3D plots)

They have very different syntax, cannot be mixed, and need to be learned separately. This course gives an introduction to the R base plotting system.

### R base plotting system

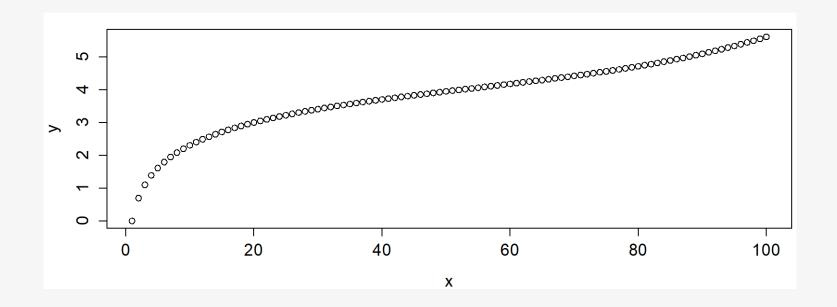
Plots are built up step-by-step with multiple function calls.

- High level graphics functions:
  - Draw a new plot. Tailor its appearance with optional arguments.
- Low level graphics functions:
  - Add graphical elements to an existing plot, piece by piece.

### Plotting - the basics

- The generic function to use is plot(), which plots a variable y against a variable
   x.
- Takes the argument type to indicate the type of plot ("I" for lines, "p" for points and "b" for both). The default is points.

```
> x <- 1:100
> y <- log(x) + (x/100)^5
> plot(x,y) # equivalent to plot(x, y, type="p")
```



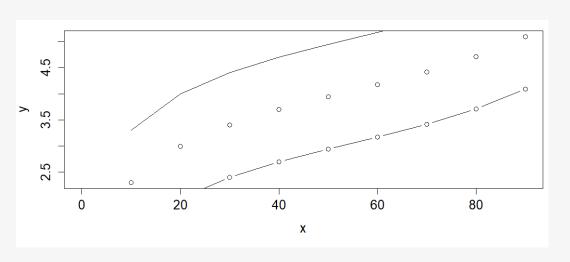
### Adding elements to a plot

- Every time the plot function is called, a new plot is created.
- In order to add more graphical elements to an already existing plot, low-level plotting commands can be used, such as:
  - points() to add points to an existing plot
  - lines() to add a line to an existing plot

The **type** argument can also be provided to those functions ("**I**" for lines, "**p**" for points and "**b**" for both). Default for points(): "**p**", default for lines(): "**I**".

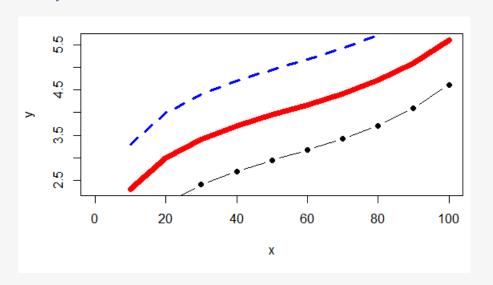
```
>x <- seq(0,100, by=10)
>y <- log(x) + (x/100)^5

>plot(x,y)
>lines(x,y+1)
>points(x,y-1, type="b")
```



### Customizing plots – Part 1

- plot(), points() and lines() all take customizing arguments, including:
  - col indicating the colour
  - **lwd** indicating the line width
  - **Ity** indicating the line type
  - pch indicating the plotting character (symbol)



### R line types, to use with lty

| <br>Ity=1 or 'solid'    |
|-------------------------|
| Ity=2 or 'dashed'       |
| <br>Ity=3 or 'dotted'   |
| <br>Ity=4 or 'dotdash'  |
| <br>Ity=5 or 'longdash' |
| <br>Ity=6 or 'twodash'  |
|                         |

### R plotting characters, to use with pch

| <b>0</b> □  | <b>1</b>  | <b>2</b><br>△  | <b>3</b><br>+  | <b>4</b> ×           |                    |
|-------------|-----------|----------------|----------------|----------------------|--------------------|
| <b>5</b> ♦  | <b>6</b>  | <b>7</b> ⊠     | <b>8</b>       | <b>9</b><br><b>⇔</b> |                    |
| <b>10</b> ⊕ | <b>11</b> | <b>12</b><br>⊞ | <b>13</b><br>⊗ | <b>14</b> △          |                    |
| 15<br>■     | 16<br>•   | 17             | 18<br>◆        | 19<br>•              |                    |
| 20<br>•     | 21        | 22<br>         | 23<br>•        | <b>24</b>            | 25<br><del>V</del> |

#### R color names

- R has 657 built-in color names
- Can be used in plotting functions
- Chart shows a subset
- colors() will output a list of all color names

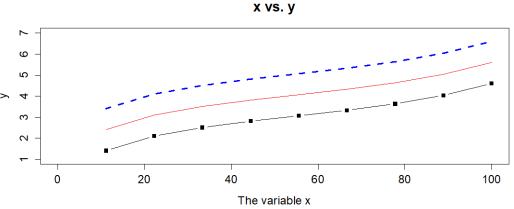
| white           | aliceblue       | antiquewhite    | antiquewhite1   | antiquewhite2  |  |
|-----------------|-----------------|-----------------|-----------------|----------------|--|
| antiquewhite3   | antiquewhite4   | aquamarine      | aquamarine1     | aquamarine2    |  |
| aquamarine3     | aquamarine4     | azure           | azure1          | azure2         |  |
| azure3          | azure4          | beige           | bisque          | bisque1        |  |
| bisque2         | bisque3         | bisque4         |                 | blanchedalmond |  |
| blue            | blue1           | blue2           | blue3           | blue4          |  |
| blueviolet      | brown           | brown1          | brown2          | brown3         |  |
| brown4          | burlywood       | burlywood1      | burlywood2      | burlywood3     |  |
| burlywood4      | cadetblue       | cadetblue1      | cadetblue2      | cadetblue3     |  |
| cadetblue4      | chartreuse      | chartreuse1     | chartreuse2     | chartreuse3    |  |
| chartreuse4     | chocolate       | chocolate1      | chocolate2      | chocolate3     |  |
| chocolate4      | coral           | coral1          | coral2          | coral3         |  |
| coral4          | cornflowerblue  | cornsilk        | cornsilk1       | cornsilk2      |  |
| cornsilk3       | cornsilk4       | cyan            | cyan1           | cyan2          |  |
| cyan3           | cyan4           | darkblue        | darkcyan        | darkgoldenrod  |  |
| darkgoldenrod1  | darkgoldenrod2  | darkgoldenrod3  | darkgoldenrod4  | darkgray       |  |
| darkgreen       | darkgrey        | darkkhaki       | darkmagenta     | darkolivegreen |  |
| darkolivegreen1 | darkolivegreen2 | darkolivegreen3 | darkolivegreen4 | darkorange     |  |
| darkorange1     | darkorange2     | darkorange3     | darkorange4     | darkorchid     |  |
| darkorchid1     | darkorchid2     | darkorchid3     | darkorchid4     | darkred        |  |
| darksalmon      | darkseagreen    | darkseagreen1   | darkseagreen2   | darkseagreen3  |  |
| darkseagreen4   | darkslateblue   | darkslategray   | darkslategray1  | darkslategray2 |  |
| darkslategray3  | darkslategray4  | darkslategrey   | darkturquoise   | darkviolet     |  |
| deeppink        | deeppink1       | deeppink2       | deeppink3       | deeppink4      |  |
| deepskyblue     | deepskyblue1    | deepskyblue2    | deepskyblue3    | deepskyblue4   |  |

See R color cheat sheet for the full color chart and other ways to define colors

www.nceas.ucsb.edu/~frazier/RSpatialGuides/colorPaletteCheatsheet.pdf

### Customizing plots – Part 2

- The plot() command takes further arguments to customize the plotting area:
  - xlim and ylim to set the limits on the x- and y-axis, respectively
  - xlab and ylab to set the labels for the x- and y-axis, respectively
  - main to set a title

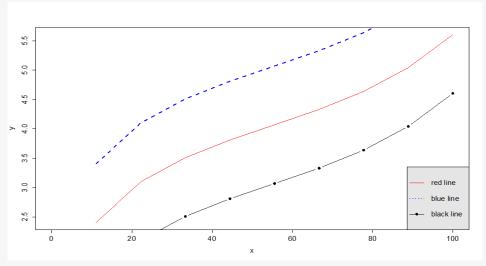


### Customizing plots – Part 3

- The legend() command can be used to add legends to plots:
  - **x**, **y** to set the numeric coordinates for positioning the legend.
    - x can be used by itself with a keyword for legend position: "bottomright", "bottom", "bottomleft", "left", "topleft", "top", "topright", "right", "center"
  - legend to set the text to appear in the legend
  - col to set the colours of points or lines
  - Ity and Iwd to set the line types and widths for lines appearing in the legend
  - pch to set the plotting symbols appearing in the legend
  - bty for box type around the legend ("o" for box, "n" for no box)

```
> legend(x="bottomright",
legend=c("red line",
"blue line", "black line"),
lty=c(1,2,1), pch=c(NA,NA,19),
col=c("red", "blue", "black"),
bg="gray90")
```

bg for background color



### How to get data for practicing and playing - Part 1

R contains many practice data sets (data frames), great for trying out plotting functions.

#### Display names of available data sets

```
>data() #data sets in standard packages
>data(package = .packages(all.available = TRUE)) #data sets
in all installed packages
```

#### Load and use a data set

```
>data(iris) #load the iris data (overwrite existing variable)
              #get information about the iris data
>?iris
>head(iris) #display top few lines of the iris data frame
 Sepal.Length Sepal.width Petal.Length Petal.width Species
1
        5.1
                  3.5
                             1.4
                                      0.2 setosa
2
        4.9
                  3.0
                            1.4
                                      0.2 setosa
                  3.2
                            1.3
                                      0.2 setosa
        4.7
        4.6
                            1.5
                  3.1
                                      0.2 setosa
                  3.6
                            1.4
                                      0.2 setosa
                            1.7
        5.4
                                      0.4 setosa
```

### How to get data for practicing and playing - Part 2

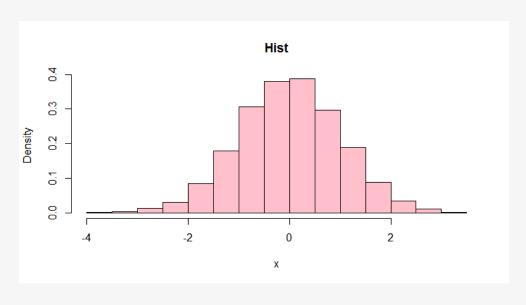
R can easily simulate data drawn from a given distribution. The function rnorm() generates normally distributed data.

#### Example:

### The hist() function

- The function hist() produces a histogram, which counts the number of observations that fall into different ranges (bins)
- Rough visual representation of the distribution of the data.
  - x vector of data values for which the histogram will be constructed
  - **breaks** either a vector indicating breakpoints between histogram bins, or a single number for the number of bins (used as suggestion)
  - **freq** logical. If TRUE, cell height represents counts per bin. If FALSE, cell height is the fraction of values that fall into each bin (probability density).

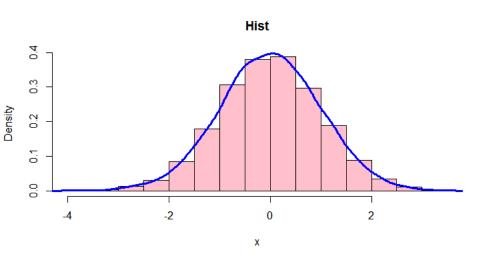
```
> x <- rnorm(10000)
> hist(x, breaks=20,
    freq=FALSE,
    main="Hist",
    col="pink")
```



### The hist() and density() functions

- To add a smooth line to a histogram, use density(), which computes estimates of the probability density (kernel density estimates).
- This works as a complementary representation of the histogram only when freq = FALSE
- The line produced by density() often reflects the distribution better than a histogram.
- Use lines() to plot the result as a line on top of the histogram.

```
> x <- rnorm(10000)
> hist(x, freq=FALSE,
    main="Hist",
    col ="pink")
> lines(density(x),
    col="blue", lwd=3)
```



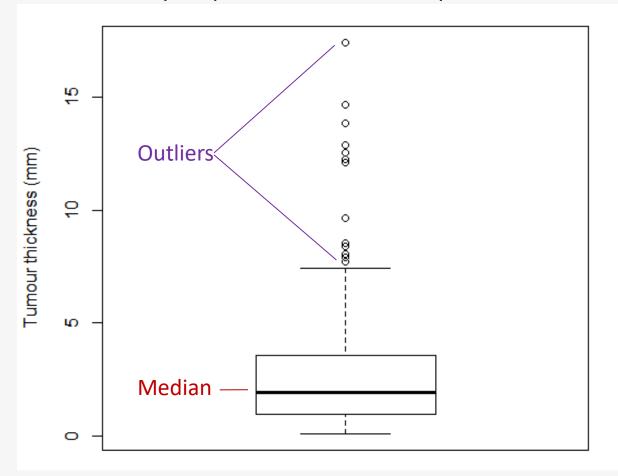
### The boxplot() function

#### Convenient way of depicting the spread of numerical data

Box: Interquartile range (IQR), contains 50% of points

Whiskers: Extend from box, indicate variability outside upper and lower quartiles

Outliers: May be plotted as individual points



#### **Example:**

Melanoma thickness (mm) in 205 patients

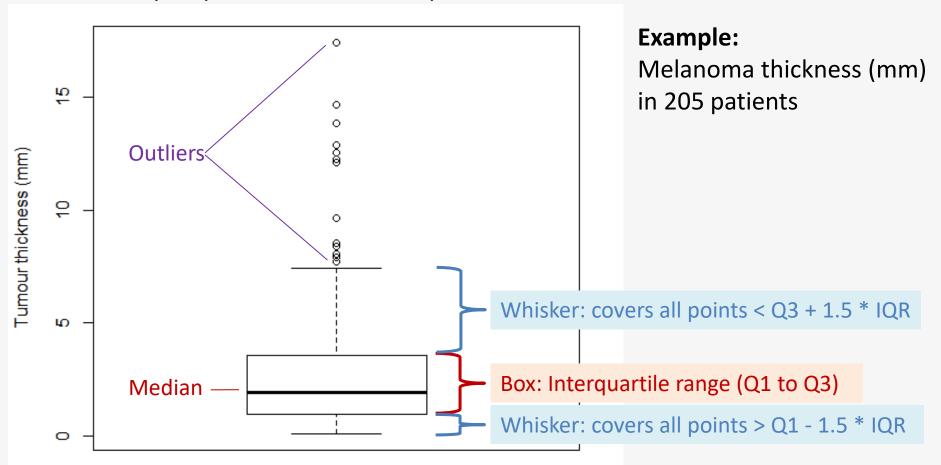
### The boxplot() function

#### Convenient way of depicting the spread of numerical data

Box: Interquartile range (IQR), contains 50% of points

Whiskers: Extend from box, indicate variability outside upper and lower quartiles

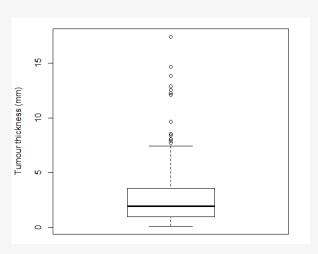
Outliers: May be plotted as individual points



### Boxplot: data and plotting code

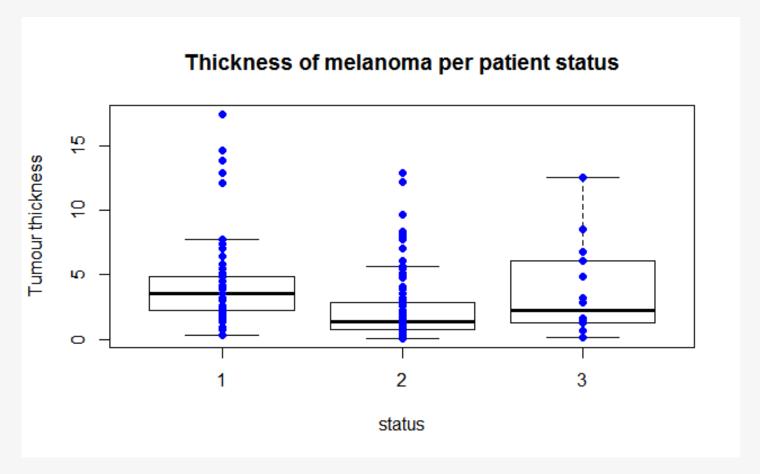
- >library(MASS)
- >data(Melanoma) #Data from MASS package. 205 patients in Denmark with malignant melanoma

```
>head(Melanoma) #look inside the data set
time status sex age year thickness ulcer
   10
             1 76 1972
                          6.76
   30
             1 56 1968
                          0.65
3 35
          2 1 41 1977 1.34
          3
  99
             0 71 1968 2.90
          1 1 52 1965 12.08
  185
  204
               28 1971 4.84
```



### More boxplots

- Make separate boxplots for subgroups of data
- Plot individual data points as an overlay of the boxplots.



status: 1 died from melanoma, 2 alive, 3 dead from other causes

### More boxplots: data preparation

```
#coerce the grouping variable to factor
>Melanoma$status <- factor(Melanoma$status)</pre>
```

### More boxplots: plotting code

#### Method 1: Data subsets

```
>boxplot(Melanoma$thickness[Melanoma$status=="1"],
         Melanoma$thickness[Melanoma$status=="2"],
         Melanoma$thickness[Melanoma$status=="3"],
         main="Thickness of melanoma per patient status",
         xlab="status", ylab="Tumour thickness",
         names=c("1","2","3"))
>points(Melanoma$status, Melanoma$thickness,
 col="blue",pch=19) #adds the actual data points to the plot
Method 2: Formulas
>boxplot(thickness ~ status, data=Melanoma,
         main="Thickness of melanoma per patient status",
         xlab="status", ylab="Tumour thickness")
>points(thickness ~ status, data=Melanoma,
 col="blue", pch=19) #adds the actual data points to the plot
```

### The abline() function

**abline()** adds one or more straight lines through the current plot – vertical, horizontal or sloped.

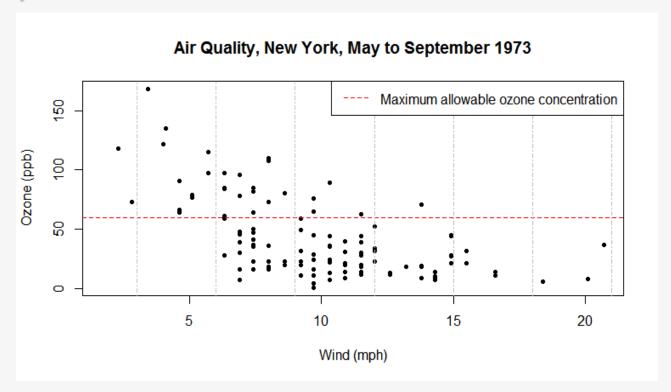
#### Useful for

- showing boundaries and cutoffs
- fitting straight trend lines through the data (cf. ?lm)

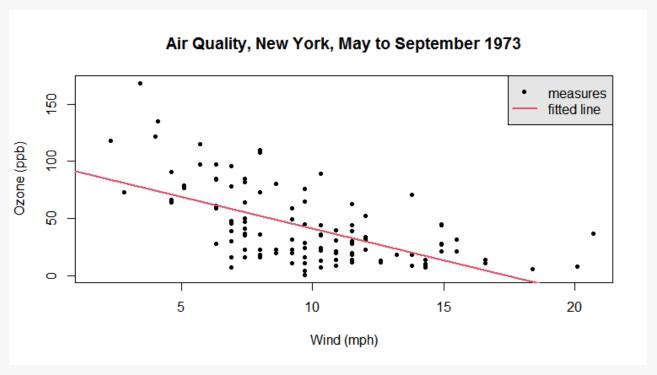
#### **Arguments:**

```
    abline(v=c(...)): add vertical line(s) at the given x value(s)
    abline(h=c(...)): add horizontal line(s) at the given y value(s)
    abline(a=,b=): add an affine line with intercept a and slope b
    abline(reg=lm(...)): add a trend line from a linear regression equivalent to abline(lm(...))
```

### **Example 1: Horizontal and vertical lines**



### Example 2: Fitting a trend line



- > legend("topright", legend= c("measures","fitted line"),
   pch= c(20, NA), lty = c(0, 1), lwd=c(NA, 2),
   col = c(1, 2), bg = "gray90")

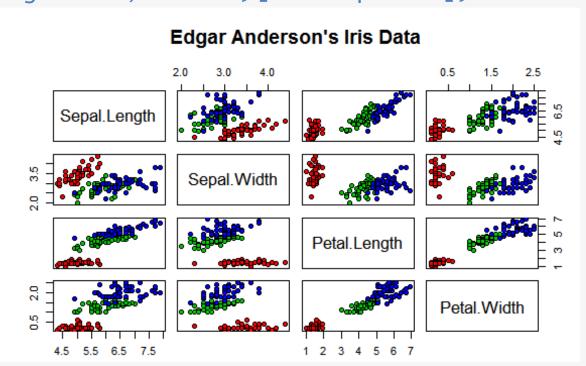
#### **Draftsman's or Pairs Scatter Plots**

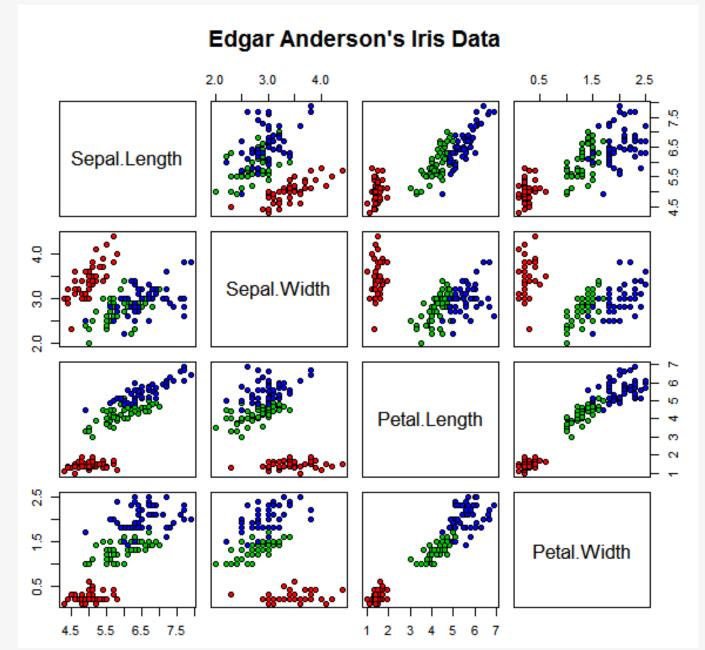
- If x is a matrix or a data frame, **pairs()** draws all possible bivariate plots between the columns of x.
- > data(iris) #contains 4 measurements for 150 flowers from 3
  species of iris (Iris setosa, versicolor and virginica)
- > pairs(iris[,1:4], main="Edgar Anderson's Iris Data",
  pch=21, bg=c("red", "green3", "blue")[iris\$Species])

# **bg:** color fill of circles

#### **Colors:**

setosa in red versicolor in green virginica in blue





Colors:

setosa in red

versicolor in green

virginica in blue

### **Excursus: Coloring data points in the iris data**

The coloring strategy in the iris draftman's plot involves subsetting and coercion:

```
bg=c("red", "green3", "blue")[iris$Species]
     is equivalent to
bg=c("red", "green3", "blue")[as.numeric(iris$Species)]
     is equivalent to
3.3.3.3.3.3.3.3.3.3.3.3.3.3.3.3.3.3.3.3
```

Inside the square brackets [], the factor is automatically coerced to a numeric

# Let's practice - 7

Import the mouse data from the file mice\_data\_mod.csv. This files contains the same data as mice\_data.csv and in addition, two more columns.

- 1) Run str() to check your data frame: did it load correctly?
- 2) Convert genotype and diet to factor variables.
- 3) Plot an **histogram** of mouse weight and customize it with title, labels, colors. Represent the density line on top.
- 4) Make a **scatter plot** of respiratory rate against mouse weights using the function plot(). Function arguments:
  - use solid circles as plotting symbol
  - add a title
  - customize the axis labels ("Weight [g]", "Respiratory Rate [bpm]")
  - color the points by genotype.

Add a **legend** for the genotype. Fit a **trend line** using the function abline().

- 5) Make **boxplots** of weights from WT and KO mice. Customize with title, labels, colors.
- 6) + 7) Optional: Repeat 4 and 5 with diet instead of genotype.

### Permanent Graphic Changes (I)

- The function par() allows to change the default values of many plotting parameters. All future calls to graphics functions will be affected.
- Example 1: set plotting colors and symbols

```
>par(col="red", pch=15)
```

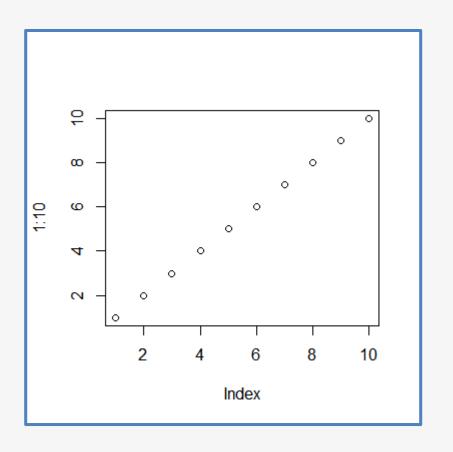
- Example 2: set margin widths for subsequent plots
  - mar sets plot margins in number of lines
  - mai sets plot margins in inches
  - use vectors of 4 values (c(0,1,1,2)) for the bottom, left, top, and right margins

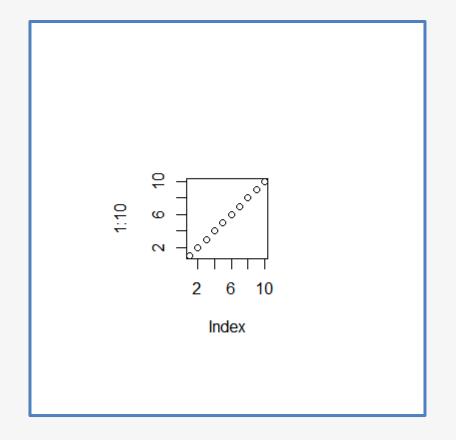
```
>par(mar=c(5.1,4.1,4.1,2.1))  #set margins in lines
>par(mai=c(1.02,0.82,0.82,0.42)) #set margins in inches
```

#### Normal Margins (bottom, left, top right):

#### Wide Margins (bottom, left, top, right):

```
>par(mar=c(8.1,8.1,8.1,8.1))
>plot(1:10)
```

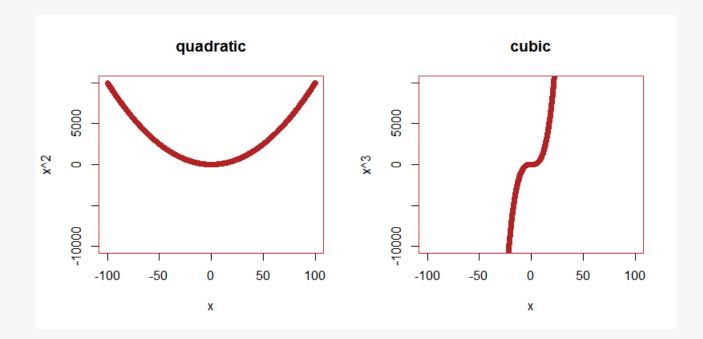




### Permanent Graphic Changes (II)

- Example 3: Generate multi-panel figures using par()
- **mfrow (or mfcol)**: A vector of the form c(nr, nc). Subsequent figures will be drawn in an nr-by-nc array by rows (or columns, respectively).

```
> par(mfrow=c(1,2),col="firebrick", pch=19) #1x2 plot array
> x <- seq(-100, 100, 0.1)
> plot(x, y=x^2, ylim = c(-10000,10000), main="quadratic")
> plot(x, y=x^3, ylim = c(-10000,10000), main="cubic")
```



### Current settings of par()

- Calling par() without parameters displays current settings
- If you changed nothing, all parameters are at default values

### Resetting par()

- par() is automatically reset to defaults when you:
  - Restart R or close/switch Rstudio projects
  - Run dev.off(), which closes the most recent plot/plotting device
  - Run graphics.off(), which closes plots/plotting devices
  - In RStudio, clear all plots using the broom icon



### Saving figures to files

- By default, R plots all graphics to the screen.
- R offers functions to export graphics to many formats (pdf, postscript, bmp, jpeg, png, tiff). The basic concept is to redirect the graphics output to a different "device".
- Use pdf() to start redirection to a .pdf file, png() for a .png file, etc.
- Use dev.off() to close the redirection.

- Alternatively you can use the RStudio interface:
  - Plots → Export → Save as Image (PNG,JPEG,TIFF,BMP,...)
  - Plots  $\rightarrow$  Save as PDF.

### Arguments to graphics export functions

- Use correct file extension:
  - postscript(file="a\_name.ps", ...)
  - pdf(file="...pdf", ...)
  - jpeg(file=" ...jpg", ...)
  - png(file=" ....png", ...)
- Each graphics device has a specific set of arguments that dictate characteristics of the outputted file: height=, width=, horizontal=, res=, paper=, pointsize=
- For png, jpeg, tiff (raster formats), the width and height of the graphics are given in pixels.
- For pdf and postscript (vector formats), the width and height of the graphics region are given in inches. Default values are 7. (Tip: A4 = 8.3" x 11.7"; set the width and height a little smaller for printing to A4 size).
- Only pdf() and postscript have an argument "paper". This can be set to common paper formats (paper="a4" for A4 in portrait orientation, paper="a4r" for A4 in landscape orientation).

### Choosing an image file format

#### Raster graphics (png, tiff, jpeg):

- file sizes depend on the image size (number of pixels)
- once created, stretching the image leads to poor quality

#### Vector graphics (pdf, ps, eps, svg):

- file sizes depend on the number of drawing actions (e.g. number of points, lines,...)
- all elements can be scaled as desired

#### **Embedding image files in MS Office documents (Word, PowerPoint):**

- In Windows, png and tiff work best, pdf can get blurry.
- In macOS, pdf works well.
- Can also export plot from RStudio to clipboard, then paste.

#### **Publication-quality figures:**

Vector graphics (pdf, eps) tend to be easier to adapt as they can be resized

**File size tip:** when a large number of points is plotted, pdfs can become large in file size and slow to display. When this is an issue, consider png.

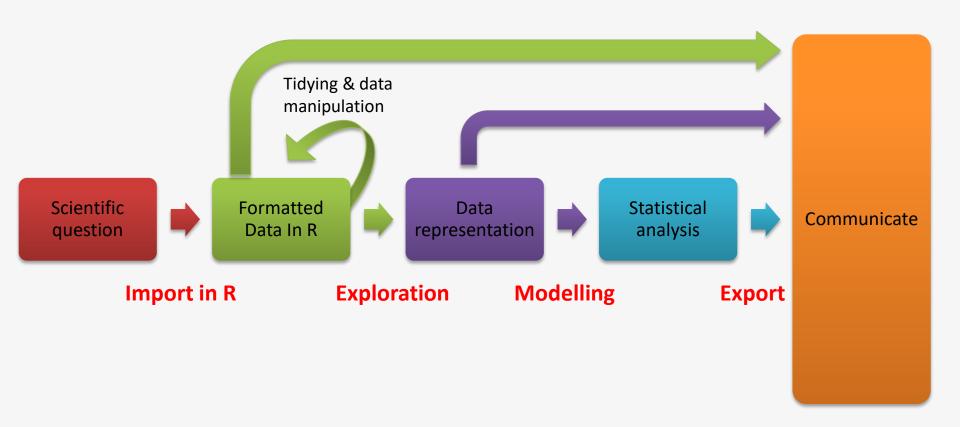
# Let's practice - 8

- 1) Make a multi-panel figure with the **four graphics (4,5,6,7 from previous exercise) on one page**, exporting the figure to a **pdf** file with paper size A4. Set width and height arguments in the call to pdf() to make it look nice.
- 2) **Optional:** Export the histogram (3 from previous exercise) to a **png** file. Set width and height arguments in the call to png() to make it look nice.
- **3) Optional:** Look at the multi-panel figure. Are your impressions about mouse weight from yesterday's exploration of data summaries confirmed by today's visualizations?

## In a nutshell

- Introduction to high-level and low-level plotting functions in R
  - plot(), lines(), points(), hist(), barplot(), boxplot() ...
- Customization of plotting functions
  - Colours, line types, line widths, plotting characters...
  - Titles, labels, legend...
- Permanent graphic changes
- Exporting graphics in different formats

# Taking advantage of R for your work



# Taking advantage of R for your work

