

Project 1 Marking Rubric

Critical Analysis (Maximum 6 marks)	Creativity (Maximum 2 marks)	Soundness (Maximum 4 marks)	Report Quality (Maximum 3 marks)
6 marks Theory effectively connected to practical observations (examples); superior analysis; knowledge clearly indicated and suitably situated with respect to data; insightful conclusions	2 marks Demonstrated creativity in methods or data analysis (vis-à-vis project specifications)	4 marks Engages with all technical tasks; reasonable evaluation attempt; overall logical strategy	3 marks Roughly meets length guidelines; suitable use of citations; sensible structure and clarity
5 marks Theory mostly connected to practical observations (examples); rich analysis; knowledge clearly indicated but oblique or weak; logical conclusions	1 mark A basic submission; straightforward application of method to data	3 marks Some logical flaws; or weak/unconvincing evaluation	2 marks Flouts length guidelines; or noticeable issues with structure and/or clarity; or poor referencing
4 marks Theory weakly connected to practice; fair analysis but deficient in some respect; knowledge not clearly indicated or flawed; weak conclusions	0 marks Methods presented but no analysis	2 marks Crucial logical flaws; some important task or tasks absent from the report; problems detract from other aspects of submission	1 mark The report is unstructured and inaccessible; the reader cannot discern what has been done
3 marks Theory tangentially connected to practice; analysis attempted but generally inadequate; knowledge poor or absent; poor or illogical conclusions		1 mark Illogical strategy; and/or core components not attempted	
2 marks Theory completely disconnected to practice; analysis poor; knowledge absent; absent conclusions			
1 mark Analytical gaps and flaws do not permit meaningful conclusions			

Comments:

- Evaluation is anecdotal rather than formal (e.g. precision) but reasonable observations of the precision-recall trade-off
- It would have been nice to see some good matches; the examples given only obliquely indicate the behaviour of the algorithm
- Conclusions are mostly a (very) restatement of the earlier points: knowledge is oblique: why do we care?

12.5

death