Operational Concept Description (OCD)



Team 02

Member Name	Role	Email
Rajat Verma	Project Manager, Lifecycle Planner, Dev	rajatver@usc.edu
Preksha Gupta	Software Architect, Operational Concept Engineer	prekshag@usc.edu
Mangalore Rakesh Shenoy	Software Developer, Prototyper	mangalos@usc.edu
Ankit Gupta	Requirements Engineer, Tester	guptaank@usc.edu
Snehal Surendra Desai	Prototyper, Software Developer	snehalsd@usc.edu
Lu Wu	Quality Focal Point, Tester	wulu@usc.edu
Heidi Negron-Arroyo	IIV and V, Feasibility Analyst	negronar@usc.edu

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Version History

Date	Author	Version	Changes made	Rationale
10/13/16	Preksha Gupta	1.0	 Added the program model, Benefits Chain diagram, System boundary and environment diagram, current artifacts, infrastructure and workflow, goals and constraints, ERD 	OCD draft to be uploaded before the FCR presentation.
10/15/16	Snehal Desai	1.1	 Added the status of OCD, system capability description, Relation to current system, business workflow for the proposed system, operational and organizational implications 	Final documentation for the FCP-ARB.

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1. Introduction

1.1 Purpose of the OCD

This document provides, in detail, the shared visions and goals of the stakeholders of Verdugo Young Musicians Association. The success-critical stakeholders of the project are Samvel Chilingarian, as the project owner; Lindsey Hansen, the program coordinator, the VYMA Staff and volunteers and the music enthusiasts as users.

1.2 Status of the OCD

The status of the OCD is currently at the version 1.1 in the development phase. All the sections are completed as per the requirements of the Foundations Commitment Package. The business workflows for the proposed system are added. The Organizational and Operational Implications have been specified.

2. Shared Vision

Our vision involves:

- * Reducing *Redundancy* by combining the three Websites.
- ❖ Introducing the *Online Registration* and *Payment System*.
- **\Lapprox** Ease of *Maintenance*.

Assumptions > Users have access to Internet and are willing to Register & Pay online. Users actively check emails about event updates. > Client will find it easy to maintain the site using Squarespace. > Squarespace has good 24/7 customer support. > Users are *willing* to contact VYMA using online form. Stakeholders **Initiatives** Value Propositions Beneficiaries (Who is accountable for the (What to do to realize benefits) (Benefits i.e Why) (Who derives value) initiatives) Parents should use the online Reducing redundancy by Parents/Students Parents/Students registration & payment process. combining three sites into one **♦** Owner Development Team ♣ Students should download the Online registration and music notes from website. payment system is faster and Musicians ♣ Developers will build the website more efficient than mailed Maintainers/Client and implement SEO for larger applications. Donors outreach. Reaching larger audience using Treasurer ♣ Client should maintain the website Search Engine Optimization. using Squarespace. Limproved security by using Treasurer should link VYMA's Squarespace account to Stripe. Benefits: Cost: Annual payment of \$216 for Squarespace. √ Time for registration process is reduced. Stripe Payment plan for non-profit organizations. ✓ Client now requires to **maintain** only **one** website instead of three existing websites. ✓ *Members* can **view** all information on *single* website instead of existing two websites.

Table 1: Program Model

2.1 Benefits Chain

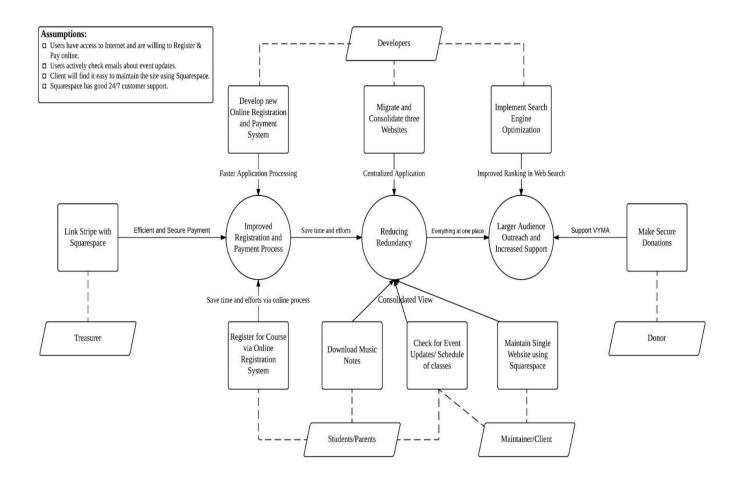


Figure 1: Benefits Chain Diagram

2.2 System Capability Description

VYMA's new website will have new features such as online registration and payment system, announcements page, donations page, event calendar with different views, roster with all members' information and all the data migrated from the previous website.

VYMA's new website offers a faster and efficient way to register for courses. The website is going to be a one stop for all the VYMA related processes.

VYMA hopes to reach a larger audience by having a new user friendly website. The target customers for the system are the students, parents, musicians and other music enthusiasts.

This system benefits the maintainers by eliminating redundancy and replacing the manual processes by their automated counterparts.

2.3 System Boundary and Environment

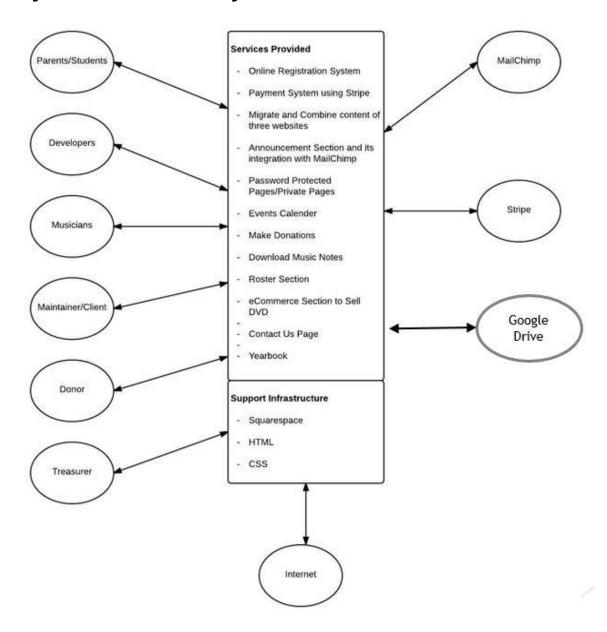


Figure 2: System Boundary and Environment Diagram

3. System Transformation

3.1 Information on Current System

3.1.1 Infrastructure

Software: The Verdugo Young Musicians Association (VYMA) currently uses multiple services for partially fulfilling their needs.

- 1. **WordPress** website hosted on Dreamhost (www.vyma.org), where the association disseminates information on their music programs, program tuition and application, events, and donations for prospective/current students, their parents, teachers and donors.
- 2. **Shutterfly** Sharing website (vymayo.shutterfly.com), password protected website where teachers, current students and parents can sign up for volunteering events, share photos and videos of rehearsals/concerts and download music sheets.
- 3. **Mailchimp** service used for sending weekly email newsletters and marketing purposes.
- 4. Paypal is used for payment processing.

3.1.2 Artifacts

The current system was created and has been maintained by non-technical people with the help of Content Management Systems and Email Marketing services. No formal documents have been produced during the design phase of VYMA, and the list of artifacts below represent information our team has obtained from conversations with the client, independent research or CSCI 577A class website.

Artifact	Description	Requested/ Shown/ Received	Planned Delivery Date
Project Proposal Form	Description of current system and problems associated with same.	Received on 09/07/2016	N/A
Business Workflow Description	Description of how VYMA operates and stakeholder involvement	Acquired on 09/10/2016	N/A
Software Architecture	Current structure/ implementation of VYMA websites	Acquired on 09/10/2016	N/A
Registration process	How the registration process works for new users in current system	Received on 09/14//2016	N/A
Donation process	How the donation process works in VYMA.org (payments and other related modules)	Received on 09/10//2016	

Table 2: Current Artifacts

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3.1.3 Current Business Workflow

VYMA.ORG

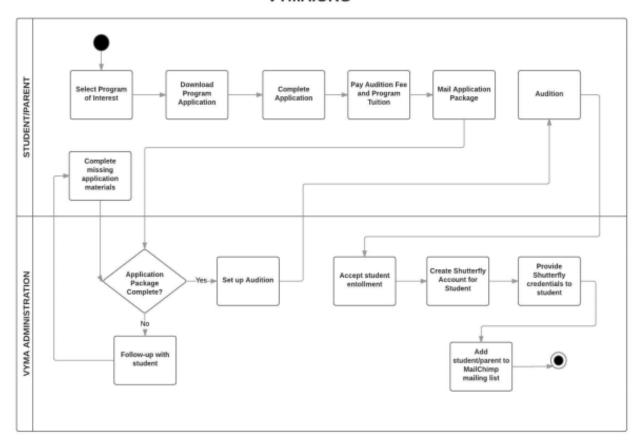


Figure 3: VYMA.org Website Workflow

VYMA.ORG

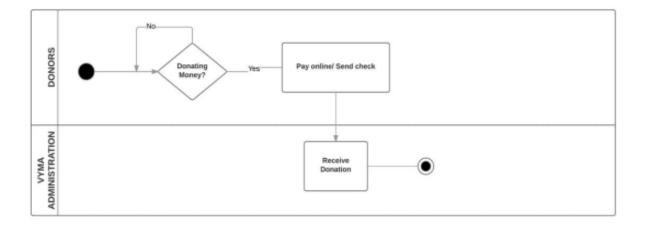


Figure 4: VYMA donations workflow

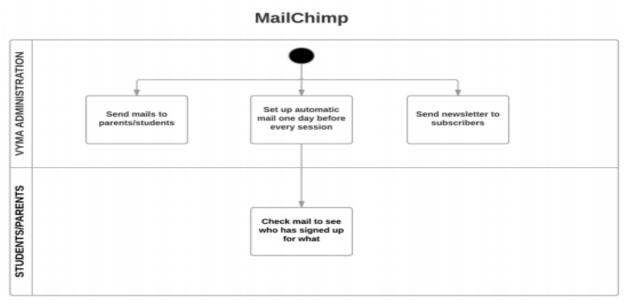


Figure 5: MailChimp Workflow

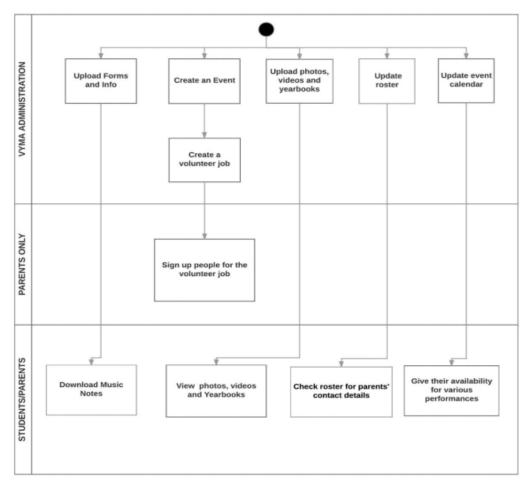


Figure6: My VYMA(Shutterfly) workflow

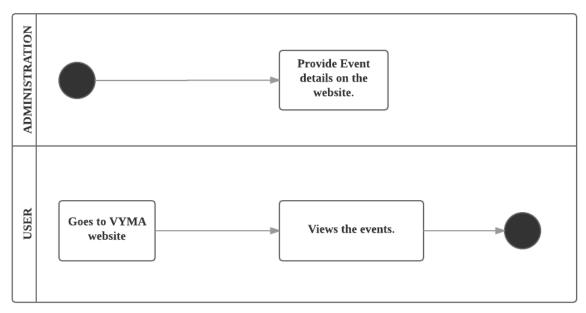


Figure7: Calendar of Events workflow

3.2 System Objectives, Constraints and Priorities

3.2.1 Capability Goals

Capability Goals	Priority Level
OC-1 Online Registration and Payment System: Students/Parents	Must have
can register and pay for music courses online.	
OC-2 Consolidate three websites: User can view all the content on	Must have
one website instead of three.	
OC-3 Announcement Section: User can view all the updates and	Must have
announcements in announcement section and also receives an email	
notification for the same.	
OC-4 Donations: Donors can make donations to support VYMA	Must have
through online payment system	
OC-5 Event Calendar: User can view schedule of all the classes and	Must have
events in event calendar.	
OC-6 Maintain Registration Process: Client/Maintainer can check	Must have
his email and Google Drive for new applicants and their information.	
OC-7 Download Music Notes: User can download music notes from	Must have
password protected page for rehearsals.	
OC-8 Roster: Parents can view other student's parent's details on a	Mid Priority
password protected page.	
OC-9 Buy DVD: User can buy DVD of rehearsals and events online.	Low Priority

OC-10 Contact Us Page: User can contact VYMA administration for	Low Priority
feedbacks and concerns.	
OC-11 Yearbook: User can view yearbook through a link on VYMA	Low Priority
website.	

Table 3: Capability Goals

3.2.2 Level of Service Goals

Level of Service Goals	Priority	Referred WinWin
	Level	Agreements
Receive Notifications for new orders/registration	Must	WC_4199
	Have	
Receive Notifications for the donations made	Must	WC_4227
	Have	
Timely MailChimp Notifications on event updates	Must	WC_4210
	Have	
Mobile Responsive Website	Low	WC_4215
	Priority	

Table 4: Level of Service Goals

3.2.3 Organizational Goals

- ❖ OG-1: Provide *Faster* and *Efficient* Online Registration and Payment System
- ❖ OG-2: *Ease* of Maintenance
- ❖ OG-3: Reducing *redundancy* by combining three sites into one.
- ❖ OG-4: Larger Audience Outreach by the Search Engine Optimization and Google AdWords that Squarespace provides.
- ❖ OG-5: Improved *Security*

3.2.4 Constraints

- ❖ CO-1: Monetary Budget: The selected content management system-integrated website builder should not exceed *annual payment plan* of \$216.
- ❖ CO-2: Payment Service Constraint: Squarespace supports only *Stripe* as third party payment service.
- ❖ CO-3: Limited support for External Database: Squarespace does not allow connection or use of an *external database*.

3.2.5 Relation to Current System

Capabilities	Current System	New System
Roles and Responsibilities	 User can view course details. User can pay for courses online. User can view partial details of the events on the main website and complete information on Shutterfly. Users can make donations Users can download music notes on Shutterfly. 	 User can register and pay for the courses online and the order details can be verified by the Admin in the orders section. Admin adds the announcement and on the website and the users are notified via Mail Chimp.
User Interactions	 Cannot register online for courses Cannot view announcements on the website Cannot view complete event information on the website 	 Can select courses, register and pay online. Announcements are posted on the website and users are notified. Event details are displayed on a password protected page on the same website
Infrastructure	• Wordpress	Squarespace
Stakeholder Essentials and Amenities	N/A N/A	 Easier Maintenance of website Easier Maintenance of orders Automated system for registration and payment. Donation
Capabilities		Recurring PaymentE-commerce (DVDs)Password protected Roster page

Table 5: Relation to Current System

3.3 Proposed New Operational Concept

3.3.1 Element Relationship Diagram

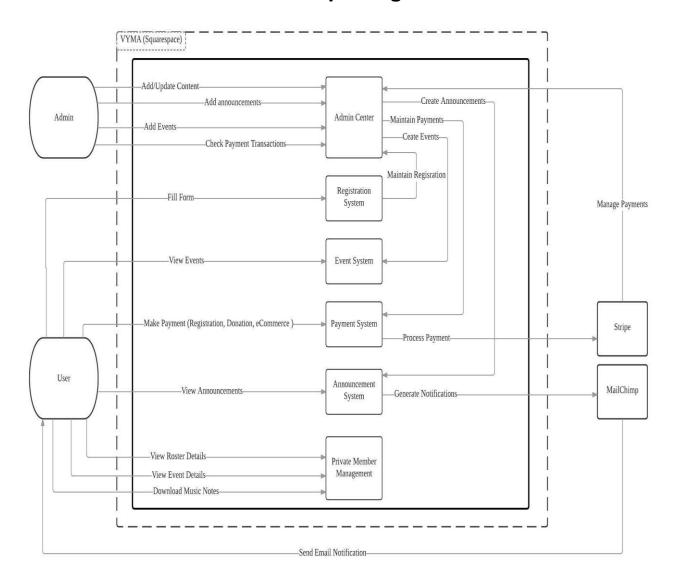


Figure 8: Element Relationship Diagram

3.3.2 Business Workflows

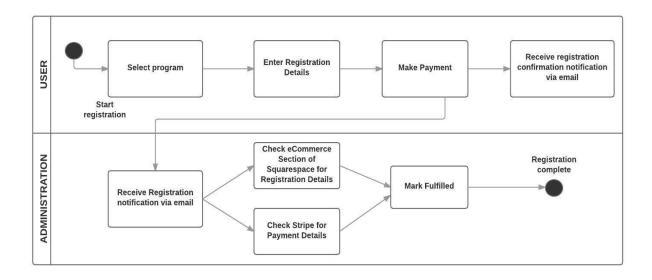


Figure 9: Business Workflow: Online Registration and Payment System

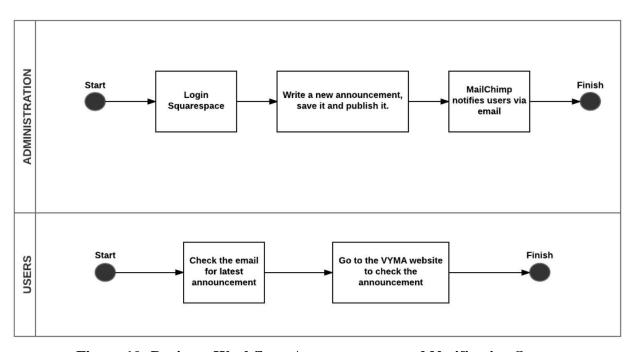


Figure 10: Business Workflow: Announcement and Notification System

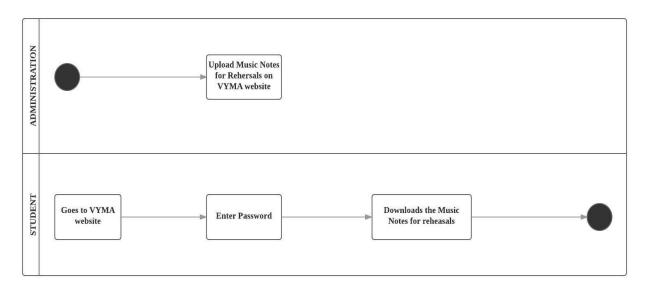


Figure 11: Business Workflow: Download Music Notes

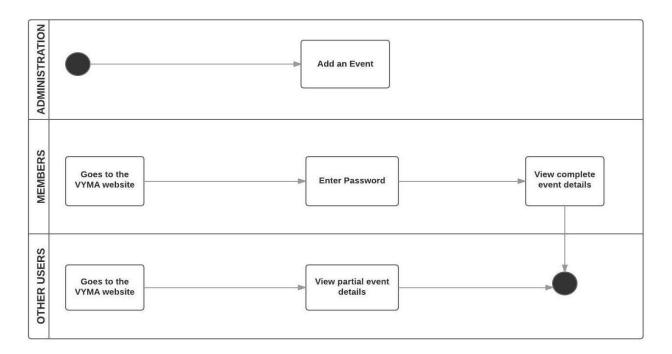


Figure 12: Business Workflow: Calendar of Events

3.4 Organizational and Operational Implications

3.4.1 Organizational Transformations

Examples of organizational transformations:

- As the functionalities and capabilities of 3 websites are getting combined into one, redundancy in the content is eliminated.
- The maintainer will have to understand the features provided by Squarespace to add/modify the website.

3.4.2 Operational Transformations

- The new online registration and payment system provided in this new system eliminates the current manual, cumbersome and time consuming process of registration.
- The automatic email notifications generated when any announcements are posted on the website replaces the manual efforts of sending emails individually to all the members by the program coordinator.