

Hypersensium Submisson

Dianne Murphy

Website: <http://www.diannemurphy.co.uk/>

Instagram: <https://www.instagram.com/diannemurphyartist>

Email dianne@mearso.com

Bio

Dianne Murphy graduated in 1985 with a 2:1 in fine art from Duncan of Jordanstone college of art, Dundee. She has lectured in art colleges in Wales and has exhibited widely with pieces held in collections throughout the world. She has been involved in many social projects over the years and currently lives in the Welsh valleys with her family. Images of childhood are employed as the visual language and the topics discussed have grown and changed throughout the years. Steel plate, colour inked etchings are produced by applying all of the coloured inks in one go. Time consuming process which means bigger plates can take a whole day to produce just one print. Inks move and merge during the wiping down process which means no two prints are exactly the same.

Artist Statement

Initially my work discussed unresolved perceived injustices remaining from childhood and the visual language naturally began to include images from that time. The subjects have grown and changed but the images of childhood are still the chosen visual language.

A desire to clear the constraining, time consuming and inhibiting mind fog engendered by unresolved psychological issues has sparked an interest in Jung and psychology and philosophy in general. The premise of individuation and the need for us all to look inside, recognise our shadow sides, understand them, and realise some form of peace through inner reconciliation is worthy of investigation. Easier said than done, however, and during this covid pandemic any quiet time introspection may be a blessing or a curse.

My subjects of interest continually evolve but always come from the perspective of a woman and mother, sometimes fundamentally feminist in nature. Current investigations involve recognising how difficult simply navigating a life path can be, drawing on Jung's writings and following this questioning thread back through time. Having just read Ervin Lazlo's "What is Reality?" I'm feeling the strands are beginning to come together and might afford some purpose at last.

My Work



Escaping Maya's Web

Patience and Time are required in order to see more clearly.



Vitriolum

Love is the true Elixir.



Anima Mundi

Mother Earth/Woman creates and instinctually protects via heightened awareness: mother as primed guardian challenges you to test her. She stares out from within the temenos surrounded by images of fertility and love, safe within an encircling symbol of the goddess.



Husks

Outer casings to ride around in.