The images associated with childhood form my visual language and the topics discussed have grown and changed throughout the years. My original degree was taken in drawing and painting but, apart from the occasional portrait, my main practice is now that of a printmaker who specialises in steel plate, colour inked etchings. Each print is hand inked and printed in one pull.

Current works involve discussions around recognising how difficult simply navigating a life path can be, questioning the value and length of our existence and highlighting the role of women within society. Researching Jung's writings and following his questioning thread back through time has ignited an interest in psychology and philosophy but my work always comes from the perspective of a woman and a mother, and it is fundamentally feminist in nature.