

DIANNE WEINTHAL

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EDUCATION

UCLA, 2020 Master's of Library and Information Science, Archival Studies and Informatics

Stanford University, 2014 Bachelor's of Arts with distinction, Art History

PROFESSIONAL EXPERIENCE

Los Angeles Contemporary Archive, Project Archivist

Apr 2020 – Present | Los Angeles, CA

- Lead project archivist on Artist Book as Record initiative, representing artists' books as digital surrogates with visuals, oral history, and corresponding metadata to enhance discovery and access to underexposed histories of artists book publishing.
- Co-authored successful grant proposal for collection development, organizational support, and infrastructural development.
- Collaborated on open call and assisted with collection development for new initiative, Live/Work: Artists Studio and Housing Collection.

Nino Mier Gallery, Archivist

Sept 2020 – Jan 2021 | Los Angeles, CA

- Revamped interoperable content delivery across web pages, presentation documents, and email campaigns; emphasis on responsive and mobile design.
- Contracted new vendors to streamline production processes and managed existing relationships.
- Owned video delivery system for artworks on web apps from prototype to publication.
- Supported sales directors and staff with software trainings, documentation, and project management for at least four exhibitions per month.

UCLA Department of Information Studies, Graduate Researcher

Jul 2020 – Sept 2020 | Los Angeles, CA

- Contribute research for forthcoming textbook, *Digital Humanities: A Critical Introduction to Methods for Research and Scholarship* (Routledge, 2021), under Dr. Johanna Drucker, Breslauer Professor of Bibliographical Studies.
- Analyze relevant projects in the areas of data, metadata, classification, interface, visualization, network analysis, topic modeling, data mining, mapping, and web presentation for pedagogical use.
- Contextualize digital scholarship and research in issues of intellectual property, sustainability, privacy, and ethical use of information.
- Investigate fundamental principles of digital tools and platforms alongside critical framework for their application.

UCLA Arts Library, Reference and Digital Support

Oct 2018 – Jun 2020 | Los Angeles, CA

- Published course-specific and University-wide visual literacy guides for [citations](#) and [search](#) best practices.
- Analyzed user engagement metrics to implement new virtual reference platform during COVID-19 closures, including by-appointment user consultation and asynchronous engagement with existing infrastructure.
- Curated exhibition *Various Library Books* pairing canonical photobooks with the more recent and historically overlooked from library's collection.
- Initiated ongoing photobook acquisition strategy, prioritizing independent publications and strengthening existing collection areas of focus.

- Provided research consultation in the use of physical and digital resources in the departments of art, art history, film, television, theater, architecture, and design.

Gagosian Gallery, Library & Archive Intern

Sept – Dec 2019 | Beverly Hills, CA

- Self directed processing and cataloging of 32 linear feet of exhibition materials for accession into institutional archives, including transparencies, CDs, slides, and historical assets.
- Authored recommendations for digitization initiatives and storage practices.
- Evaluated library collection policy and implemented structural change to physical collection storage, expanding shelf capacity for growing library collection.
- Cataloged incoming publications and researched artist bibliographies.

UCLA Digital Library Program, Metadata Staff

Jun – Sept 2019 | Los Angeles, CA

- Produced digitization and post-processing workflow using open source software (darktable, XRITE) for International Digital Ephemera Project partners.
- Conducted research and testing on efficacy of Abbyy FineReader OCR software for late 19th and early 20th c. Cuban periodicals.
- Processed over 47,500 TIFF files and generated descriptive metadata for digital repository ingestion on "El Figaro" and "La Lucha" Collections on three-person team.
- Edited Python scripts for batch TIFF to PDF file conversion and Powershell scripts for directory inventories.

Cantor Arts Center, Assistant Project Archivist

Oct 2017 – Jul 2018 | Stanford, CA

- Pioneered partnership with Stanford University Library to establish metadata strategy, collection procedures, exhibitions, and digital asset preservation policies for the Andy Warhol Photography Collection of over 130 thousand individual images and 3600 contact sheets.
- Collaborated with curators, developers, and digital library teams to create Spotlight exhibition, museum collection display, and library catalog records.
- Implemented controlled vocabularies and custom taxonomy in collaboration with inter-institutional teams to publish digital displays, reaching 16 thousand users on two publicly accessible and searchable archives over 12 months.
- Oversaw digitization, quality control, and migration for museum and library storage, setting interoperability precedent strategy.
- Facilitated curatorial research for Prof. Peggy Phalen and Prof. Richard Meyer, alongside graduate research teams and undergraduate curriculum development.
- Co-produced digital and physical design for *Contact Warhol* exhibition, including publication project management with MIT Press and external vendors.

Judd Foundation, Archives and Programs Intern

Jul 2017 – Oct 2017 | Marfa, TX

- Processed and rehoused Rainer Judd Collection including 6.83 linear feet of correspondence, works on paper, photographs, and audio-visual media; authored collection finding aid.
- Initiated corresponding oral history initiative at Marfa Recording Co.
- Digitized and cataloged 8.25 linear feet of photographs from the James Dearing Collection.
- Edited corresponding finding aid to reflect digitized material contents, including index and selections of highlights for use in Foundation communication.

Todd Hido, Studio Manager

Jul 2015 – Dec 2016 | Oakland, CA

- Oversaw completion of archival digitization for mid-career survey exhibition and Aperture publication, *Intimate Distance*.
- Restructured archive of over ten thousand negatives, proof prints, contact sheets, and photographic materials.
- Launched new website, including optimized digital communication and asset workflow.
- Managed international exhibitions, print production, publications, vendor relations, shipping, and commercial partnerships.
- Supervised studio staff including contractors and interns.

Curatorial Assistance, Digital Imaging & Archives Intern

Oct 2014 – Mar 2015 | Pasadena, CA

- Performed oxidation conservation on glass plate negatives from the Emil O. Hoppe photography archive for posthumous digital prints.
- Digitized glass plate and film negatives including flat-bed scanning, color correction, and quality assurance.
- Assisted with international traveling exhibitions, edited press releases, and researched for publications.

Robert Rauschenberg Foundation, Curatorial Intern of Archives

Jun 2014 – Sept 2014 | New York, NY

- As recipient of Stanford Fellowship in the Arts, conducted research for Performance History and Bibliography documents in Foundation publication.
- Constructed searchable database of over five thousand press clippings.
- Facilitated communication between curatorial and web design teams during website launch.

PROJECTS

Social Media Literacy Initiative, Founder

Jun 2020 – Present | Remote

- Launch platform to promote criteria for evaluating, circulating, and creating social media content in service of safer social action.
- Coordinate collaborators and community partners, including Documenting the Now.
- Design material for print and digital distribution; publish plain text content for reuse.

June L. Mazer Lesbian Archives, Video History and Digital Preservation

Jan – Mar 2020 | Los Angeles, CA

- Co-contributor to Mazer Memory Project, an initiative to record multi-media memory about collections from executive board and community members.
- Authored digital preservation recommendations, in accordance with National Digital Stewardship Alliance.
- Edited workflow for community collaboration.

Greater Los Angeles Veteran's Affairs Archive, Digital Preservation

Oct – Dec 2019 | Los Angeles, CA

- Co-authored recommendations for the establishment of the archive with focus on digitization, oral history, and preservation programs.
- Developed secure digital preservation practices with trauma-informed considerations for existing materials, future practices, and privacy standards.

Deadbeat Club Press, Publication and Studio Archive Preservation

Jun – Aug 2019 | Los Angeles, CA

- Rehoused physical Press archive, including zines, ephemera, books, and prints.

- Prepared archive for institutional appraisal and acquisition, including inventory, condition reports, and digital publication file assessments.

Women's Studio Workshop, Archive Special Collections

Jan 2019 | Remote

- Responded to consortium hosted on-site in Kensington, NY to address potential paths forward for the WSW archives.
- Co-authored recommendations for WSW archives, advocating for accessibility as a critical interaction among material, patron, and environment.

PRESENTATIONS

"Independent photobooks: creating, distributing, collecting, exhibiting," upcoming, May 2021
Art Libraries Society of North America Annual Conference, Montreal, Quebec

"Distribution versus Inclusion: Supporting Independent Photobooks," June 27, 2020
Artifacts 2020 x New Directions in Art Librarianship and Archives, Virtual, via UCLA

"Andy Warhol Photography Archive: Case Study in IIF Partnership," December 2, 2019
LACMA, Collection Information and Digital Assets Meeting

"Through the Lens of Warhol: Museum and Library Multi-Platform Partnership at Stanford University,"
November 5-9, 2019
Museum Computer Network, San Diego, California
with Peg Brady, Clarissa Morales, Tiffany Sakato

"IIF for Open Access," October 23, 2019
UCLA Open Access Week, Los Angeles, California, with Dawn Childress

"Institutional Interoperability: The Andy Warhol Photography Archive at Stanford University as Case Study,"
March 27, 2019
Art Libraries Society of North America Annual Conference, Salt Lake City, Utah

"Risograph Instruction," February 8 & 22, 2019
UCLA, Design | Media Arts Department, Los Angeles, California

AWARDS & GRANTS

2020 - Breslauer Fellowship, University of California, Los Angeles
2019 - Breslauer Professorship Funding, University of California, Los Angeles
2019 - Art Libraries Society of North America, SoCal Chapter Student Travel Award
2018 - Hal Borko Award, University of California, Los Angeles
2016 - Monograph selected on Photo-eye's Best Books
2014 - Lorenz Eitner prize in Art History, Stanford University
2013 - Minor Grant, Vice Provost for Undergraduate Education, Stanford University
2012 - Arts Grant, Undergraduate Advising and Research, Stanford University

PROFESSIONAL DEVELOPMENT WORKSHOPS

Archiving Protests Protecting Activists, Documenting the Now - June 19, 2020
Remote Collections Management, Association of Moving Image Archivists - June 6, 2020
Learning Deep Learning with PyTorch, UCLA IDRE - April 16, 2020
Library Carpentries Data Archive, Los Angeles, California - July 24-25, 2019

Web Archiving, Internet Archive with LACMA, Los Angeles, California - October 31, 2018
Personal Digital Archives, Stanford, California - March 29, 2017

TECH & SKILLS

Programming

HTML, CSS, XML, Python, SQL

Cataloging

AAT, Dublin Core, LSNAF, LCSH, MODS, ULAN, VRA

Collection Management

ContentDM, EmbARK, FileMaker Pro, Gallery Systems Islandora, Samvera

Content Management

Wordpress, GitHub, Jekyll, Omeka, Squarespace, Cargo Collective

Digital Asset Management

digitization, workflow testing & optimization, post-processing, integrity and fixity, preservation, storage, migration, interoperability

Software

Adobe Creative Suite, Confluence, Google Suite, Jira, MS Office, OpenRefine, Quickbooks, Zotero

SERVICE

Professional Organizations

Art Libraries Society of North America, Southern California Chapter

Web Editor, Executive Committee, April 2020 - Present

Student Travel Award Committee Member, 2020

Contemporary Artists Book Conference

Programming Committee Member, 2020

Society of American Archivists

UCLA Student Chapter President 2019-2020

UCLA Student Chapter Vice President 2018-19

Programs

2019–2020 - UCLA Library Equity, Diversity, and Inclusion Committee member

2019 - UCLA Collective: DJMA & IS, LA Art Book Fair co-director

2017–2019 - Nava Print Studio, Assistant Curator

2017 - Codex Bay Area Artist Residency, Program Director

Volunteer

2017–18 - Prisoners Literature Project, member & book fair coordinator

2015–17 - Pier 24 Photography, collections librarian & gallery docent

2015–17 - Southern Exposure, auction art handler and bartender

2014 - Santa Cruz Public Library, book repair

ARTWORK

Publications

- 2020 - Cootie Catcher x COVID-19 Consolation, print set
- 2019 - Gerontion by Christian Michael Filardo, monograph - designer
- 2018 - Dead House, risograph print set
- 2017 - Twenty-5 Gasoline Stations, zine
- 2016–17 - Mad Girl Moon Zine, quarterly publication - editor
- 2016 - Telegraph Ave, monograph

Exhibitions

- 2019 - Various Library Books, UCLA Arts Library, Los Angeles - curator
- 2018 - Dead House, Private Home, Palo Alto
- 2017 - Twenty-5 Gasoline Stations, Book/Shop, Oakland
- 2016 - INFOCUS Self Published Photobooks, Phoenix Art Museum
- 2015 - Telegraph Ave, Private Home, Oakland
- 2014 - Impossible 8x10, Subgallery, Stanford University

Collections

- Amon Carter Museum of American Art Library
- Art Narratives, Berlin
- Getty Research Institute
- Hoxton Hotel, Los Angeles
- Los Angeles Contemporary Archive
- Printed Matter, New York
- Self Publish Be Happy, London
- University of California, Los Angeles
- University of Colorado, Boulder

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