

DIANNE WEINTHAL

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EDUCATION

UCLA, 2020 Master's of Library and Information Science, Informatics & Archives

Stanford University, 2014 Bachelor's of Arts with distinction, Art History

PROFESSIONAL EXPERIENCE

UCLA Department of Information Studies, Graduate Research Fellow

Jun - Aug 2020

- Research and edit forthcoming textbook, *Digital Humanities: A Critical Introduction to Methods for Research and Scholarship* (Routledge, 2020), under Dr. Johanna Drucker, Breslauer Professor of Bibliographical Studies
- Identify and analyze relevant projects in the areas of data, metadata, classification, interface, visualization, network analysis, topic modeling, data mining, mapping, and web presentation for pedagogical use
- Contextualize and emphasize issues in intellectual property, sustainability, privacy, and ethical use of information
- Investigate fundamental principles of digital humanities tools and platforms alongside a critical framework for application

UCLA Arts Library, Reference Assistant

Oct 2018 - Jun 2020

- Published course-specific and University-wide visual literacy guides for [citations](#) and [search](#) best practices
- Curated exhibition [Various Library Books](#) (May - November, 2019) pairing canonical photobooks with the more recent and historically overlooked from library's collection
- Provided guidance in the use of physical and digital resources in the departments of art, art history, film, television, theater, architecture, and design
- Conducted patron interviews to recommend research strategies & reference sources
- Researched contemporary photobooks for ongoing acquisitions
- Tracked usage statistics for library-wide metrics

Gagosian Gallery Beverly Hills, Library & Archive Intern

Fall 2019

- Processed 32 linear feet of image and exhibition materials to prepare for inclusion in institutional archives
- Authored recommendations for the collection's material considerations, digitization initiatives, and storage
- Assessed library collection policy and applied it to physical holdings
- Cataloged incoming publications for expanding library collection

UCLA Digital Library Program, Metadata Assistant

Summer 2019

- Produced digitization and post-processing [workflow](#) using open source software (darktable, XRITE) for International Digital Ephemera Project partners
- Conducted research and testing on efficacy of Abbyy FineReader OCR software for late 19th and early 20th c. Cuban periodicals.
- As member of three-student team, processed over 47,500 TIFF files and generated descriptive metadata for digital repository ingestion (Islandora) on "El Figaro" and "La Lucha" Collections.
- Edited Python scripts for batch TIFF to PDF file conversion and Powershell scripts for directory inventories

Cantor Arts Center, Assistant Project Archivist

Oct 2017 – Jul 2018

- Facilitated digitization and curatorial research for the Andy Warhol Photography Collection of over 130 thousand individual images and 3600 contact sheets
- Created standards-based taxonomy for subject cataloging in DAM (EmbARK)
- Facilitated partnership with Stanford University Library to migrate metadata and ingest digital assets
- Collaborated on intra-institutional teams to create [Spotlight exhibition](#), museum [collection display](#), and library [catalog records](#).
- Co-produced digital and physical design for *Contact Warhol* exhibition, including publication project management with MIT Press and external vendors
- Edited digital

Judd Foundation, Archives and Programs Intern

Jul 2017 – Oct 2017

- Processed and rehoused Rainer Judd Collection including 6.83 linear feet of correspondence, works on paper, photographs, and audio-visual media
- Initiated corresponding oral history component at Marfa Recording Co.
- Digitized and cataloged 8.25 linear feet of photographs from the James Dearing Collection
- Edited corresponding finding aids to reflect digitized material contents, including index and selections of highlights for use in Foundation communication

Todd Hido, Studio Manager

Jul 2015 – Dec 2016

- Restructured archive of over ten thousand negatives, proof prints, contact sheets, and photographic materials
- Oversaw completion of archival digitization for mid-career survey exhibition and Aperture publication, *Intimate Distance* (2016)
- Managed international exhibitions, print production, vendor relations, shipping, and commercial partnerships
- Supervised studio staff including contractors, vendors, and interns

Curatorial Assistance, Digital Imaging & Archives Intern

Oct 2014 – Mar 2015

- Performed oxidation conservation on glass plate negatives from the Emil O. Hoppe photography archive for posthumous prints
- Digitized glass plate and film negatives including flat-bed scanning, color correction, and quality assurance
- Assisted with international traveling exhibitions, edited press releases, and researched for publications.

Robert Rauschenberg Foundation, Curatorial Intern of Archives

Jun 2014 – Sept 2014

- As recipient of Stanford Fellowship in the Arts, conducted research for Performance History and Bibliography documents
- Constructed searchable database of over five thousand press clippings
- Facilitated communication between curators and web design teams during new website launch.

PROJECTS

Los Angeles Contemporary Archive, Grant Writing

April 2020 - Present

- Collaborated on open call and assisted with collection development for new initiative, Live/Work: Artists Studio and Housing Collection
- Identified relevant grants in both archives and arts-sectors
- Co-authored grant proposals for collection development and organizational support

June L. Mazer Lesbian Archives, Video History and Digital Preservation

January - March 2020

- Co-contributor to Mazer Memory Project, an initiative to record multi-media memory about collections from executive board and community members
- Authored digital preservation recommendations, in accordance with National Digital Stewardship Alliance
- Edited workflow for community collaboration

Greater Los Angeles Veteran's Affairs Archive, Digital Preservation

October - December 2019

- White paper co-author on recommendations for the establishment of the archive
- Developed secure digital preservation practices with trauma-informed considerations for existing materials and future practices
- Researched digitization and oral history workflows

Women's Studio Workshop, Archive Special Collections

January 2019

- Responded to consortium hosted on-site in Kensington, NY to address potential paths forward for the WSW achieve
- White paper co-author, advocating for accessibility as a critical interaction between an environment

AWARDS & GRANTS

2020 - Breslauer Fellowship, University of California, Los Angeles
 2019 - Breslauer Professorship Funding, University of California, Los Angeles
 2019 - Art Libraries Society of North America, SoCal Chapter Student Travel Award
 2018 - Hal Borko Award, University of California, Los Angeles
 2016 - Monograph selected on Photo-eye's Best Books
 2014 - Lorenz Eitner prize in Art History, Stanford University
 2013 - Minor Grant, Vice Provost for Undergraduate Education, Stanford University
 2012 - Arts Grant, Undergraduate Advising and Research, Stanford University

WORKSHOPS & CONFERENCES

Upcoming

"Distribution versus Inclusion: Supporting Independent Photobooks"
 June 17, 2020 - Artifacts 2020 x New Directions in Art Librarianship and Archives,
 Los Angeles, California

"Independent photobooks: creating, distributing, collecting, exhibiting"
 April 20-24, 2020 - Art Libraries Society of North America, Saint Louis, Missouri
Postponed due to COVID-19

Previous

Archiving Protests, Protecting Activists, Documenting the Now - June 19, 2020

Remote Collections Management, Association of Moving Image Archivists - June 6, 2020

Learning Deep Learning with PyTorch, UCLA IDRE - April 16, 2020

"Andy Warhol Photography Archive: Case Study in IIIF Partnership" - speaker
 December 2, 2019 - LACMA, Collection Information and Digital Assets Meeting

"Through the Lens of Warhol: Museum and Library Multi-Platform Partnership at Stanford University" - speaker
 November 5-9, 2019 - Museum Computer Network, San Diego, California
 with Peg Brady, Clarissa Morales, Tiffany Sakato

["IIIF for Open Access"](#) - speaker

October 23, 2019 - UCLA Open Access Week, Los Angeles, California
 with Dawn Childress

Library Carpentries Data Archive, Los Angeles, California - July 24-25, 2019

"Institutional Interoperability: The Andy Warhol Photography Archive at Stanford University as Case Study" - speaker

March 26-30, 2019 - Art Libraries Society of North America, Salt Lake City, Utah

Risograph at UCLA, Los Angeles, California - instructor - February 8 & 22, 2019

Web Archiving, Internet Archive with LACMA, Los Angeles, California - October 31, 2018

Personal Digital Archives, Stanford, California - March 29, 2017

TECH & SKILLS

Programming

HTML, CSS, XML, Python, SQL

Cataloging

AAT, Dublin Core, LCSH, VRA

Collection Management

ContentDM, EmbARK, Filemaker Pro, digital repository migration

Content Management

Wordpress, GitHub, Jekyll, Omeka, Squarespace, Cargo Collective

Digital Asset Management

digitization, workflow testing & optimization, post-processing, integrity and fixity, preservation, storage, interoperability

Software

Atlassian, Adobe Creative Suite, Google Apps, MS Office, OpenRefine, Quickbooks, Zotero

SERVICE

Professional Organizations

Art Libraries Society of North America, Southern California Chapter

Web Editor, April 2020 - Present

Student Travel Award Committee Member, 2020

Contemporary Artists Book Conference

Programming Committee Member 2020-2021

Society of American Archivists

UCLA Student Chapter President 2019-2020

UCLA Student Chapter Vice President 2018-19

Programs

2019 - 2020 - UCLA Library Equity, Diversity, and Inclusion Committee member
2019 - UCLA Collective: DJMA & IS, LA Art Book Fair co-director
2017 to 2019 - Nava Print Studio, Assistant Curator
2017 - Codex Bay Area Artist Residency, Program Director

Volunteer

2017-18 - Prisoners Literature Project, member & book fair coordinator
2015-17 - Pier 24 Photography, collections librarian & gallery docent
2015-17 - Southern Exposure, auction art handler and bartender
2014 - Santa Cruz Public Library, book repair

ARTWORK

Publications

2020 - Cootie Catcher x COVID-19 Consolation, print set
2019 - Gerontion by Christian Michael Filardo - designer
2018 - Dead House, risograph print set
2017 - Twenty-5 Gasoline Stations, zine
2016-17 - Mad Girl Moon Zine, quarterly publication - editor
2016 - Telegraph Ave, monograph

Exhibitions

2019 - Various Library Books, UCLA Arts Library, Los Angeles - curator
2018 - Dead House, Private Home, Palo Alto
2017 - Twenty-5 Gasoline Stations, Book/Shop, Oakland
2016 - INFOCUS Self Published Photobooks, Phoenix Art Museum
2015 - Telegraph Ave, Private Home, Oakland
2014 - Impossible 8x10, Subgallery, Stanford University

Collections

Amon Carter Museum of American Art Library
Art Narratives, Berlin
Getty Research Institute
Hoxton Hotel, Los Angeles
Los Angeles Contemporary Archive
Printed Matter, New York
Self Publish Be Happy, London
University of California, Los Angeles
University of Colorado, Boulder

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