

# DIANNE WEINTHAL

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## EDUCATION

**UCLA, 2020** Master's of Library and Information Science, Informatics & Archives

**Stanford University, 2014** Bachelor's of Arts with distinction, Art History

## PROFESSIONAL EXPERIENCE

### **UCLA Arts Library, Reference Assistant**

Oct 2018 - June 2020

- Published course-specific and University-wide visual literacy guides for image citations and image search best practices
- Curated exhibition *Various Library Books* (May - November, 2019) pairing canonical photobooks with the more recent and historically overlooked from library's collection
- Provided guidance in the use of physical and digital resources in the departments of art, art history, film, television, theater, architecture, and design
- Conducted patron interviews to recommend research strategies & reference sources
- Researched contemporary photobooks for ongoing acquisitions
- Tracked usage statistics for library-wide metrics

### **Gagosian Gallery Beverly Hills, Library & Archive Intern**

Fall 2019

- Processed 32 linear feet of image and exhibition materials to prepare for inclusion in institutional archives
- Authored recommendations for the collection's material considerations, digitization initiatives, and storage
- Assessed library collection policy and applied it to physical holdings
- Cataloged incoming publications for expanding library collection

### **UCLA Digital Library Program, Metadata Assistant**

Summer 2019

- Produced digitization and post-processing workflow using open source software (darktable, XRITE) for International Digital Ephemera Project partners
- Conducted research and testing on efficacy of Abby FineReader OCR software for late 19th and early 20th c. Cuban periodicals.
- As member of three-student team, processed over 47,500 TIFF files and generated descriptive metadata for digital repository ingestion (Islandora) on "El Figaro" and "La Lucha" Collections.
- Edited Python scripts for batch TIFF to PDF file conversion and Powershell scripts for directory inventories

**Cantor Arts Center, Assistant Project Archivist**

Oct 2017 – Jul 2018

- Facilitated digitization and curatorial research for the Andy Warhol Photography Collection of over 130 thousand individual images and 3600 contact sheets
- Created standards-based taxonomy for subject cataloging in DAM (EmbARK)
- Facilitated partnership with Stanford University Library to migrate metadata and ingest digital assets
- Co-produced digital and physical design for *Contact Warhol* exhibition, including publication project management with MIT Press and external vendors

**Judd Foundation, Archives and Programs Intern**

Jul 2017 – Oct 2017

- Processed and rehoused Rainer Judd Collection including 6.83 linear feet of correspondence, works on paper, photographs, and audio-visual media
- Initiated corresponding oral history component at Marfa Recording Co.
- Digitized and cataloged 8.25 linear feet of photographs from the James Dearing Collection
- Edited corresponding finding aids to reflect digitized material contents, including index and selections of highlights for use in Foundation communication

**Todd Hido, Studio Manager**

Jul 2015 – Dec 2016

- Restructured archive of over ten thousand negatives, proof prints, contact sheets, and photographic materials
- Oversaw completion of archival digitization for mid-career survey exhibition and Aperture publication, *Intimate Distance* (2016)
- Managed international exhibitions, print production, vendor relations, shipping, and commercial partnerships
- Supervised studio staff including contractors, vendors, and interns

**Curatorial Assistance, Digital Imaging & Archives Intern**

Oct 2014 – Mar 2015

- Performed oxidation conservation on glass plate negatives from the Emil O. Hoppe photography archive for posthumous prints
- Digitized glass plate and film negatives including flat-bed scanning, color correction, and quality assurance
- Assisted with international traveling exhibitions, edited press releases, and researched for publications.

**Robert Rauschenberg Foundation, Curatorial Intern of Archives**

Jun 2014 – Sept 2014

- As recipient of Stanford Fellowship in the Arts, conducted research for Performance History and Bibliography documents

- Constructed searchable database of over five thousand press clippings
- Facilitated communication between curators and web design teams during new website launch.

## PROJECTS

### **Los Angeles Contemporary Archive, Grant Writing**

April 2020 - Present

- Collaborated on open call and assisted with collection development for new initiative, Live/Work: Artists Studio and Housing Collection
- Identified relevant grants in both archives and arts-sectors
- Co-authored grant proposals for collection development and organizational support

### **June L. Mazer Lesbian Archives, Video History and Digital Preservation**

January - March 2020

- Co-contributor to Mazer Memory Project, an initiative to record multi-media memory about collections from executive board and community members
- Authored digital preservation recommendations, in accordance with National Digital Stewardship Alliance
- Edited workflow for community collaboration

### **Greater Los Angeles Veteran's Affairs Archive, Digital Preservation**

October - December 2019

- White paper co-author on recommendations for the establishment of the archive
- Developed secure digital preservation practices with trauma-informed considerations for existing materials and future practices
- Researched digitization and oral history workflows

### **Women's Studio Workshop, Archive Special Collections**

January 2019

- Responded to consortium hosted on-site in Kensington, NY to address potential paths forward for the WSW archive
- White paper co-author, advocating for accessibility as a critical interaction between an environment

## AWARDS & GRANTS

2020 - Breslauer Fellowship, University of California, Los Angeles

2019 - Breslauer Professorship Funding, University of California, Los Angeles

2019 - Art Libraries Society of North America, SoCal Chapter Student Travel Award

2018 - Hal Borko Award, University of California, Los Angeles

2016 - Monograph selected on Photo-eye's Best Books

2014 - Lorenz Eitner prize in Art History, Stanford University

2013 - Minor Grant, Vice Provost for Undergraduate Education, Stanford University

2012 - Arts Grant, Undergraduate Advising and Research, Stanford University

## WORKSHOPS & CONFERENCES

### Upcoming

"Distribution versus Inclusion: Supporting Independent Photobooks"

June 17, 2020 - Artifacts 2020 x New Directions in Art Librarianship and Archives,  
Los Angeles, California

"Independent photobooks: creating, distributing, collecting, exhibiting"

April 20-24, 2020 - Art Libraries Society of North America, Saint Louis, Missouri  
*Postponed due to COVID-19*

### Previous

Remote Collections Management, Association of Moving Image Archivists - participant,  
June 6, 2020

Learning Deep Learning with PyTorch, UCLA IDRE - participant - April 16, 2020

"Andy Warhol Photography Archive: Case Study in IIF Partnership"

December 2, 2019 - Los Angeles County Museum of Art, Collection Information  
and Digital Assets Team Meeting

"Through the Lens of Warhol: Museum and Library Multi-Platform Partnership at Stanford  
University"

November 5-9, 2019 - Museum Computer Network, San Diego, California  
with Peg Brady, Clarissa Morales, Tiffany Sakato

"IIF for Open Access"

October 23, 2019 - UCLA Open Access Week, Los Angeles, California  
with Dawn Childress

Library Carpentries Data Archive, Los Angeles, California - participant - July 24-25, 2019

"Institutional Interoperability: The Andy Warhol Photography Archive at Stanford University  
as Case Study"

March 26-30, 2019 - Art Libraries Society of North America, Salt Lake City, Utah

Risograph at UCLA, Los Angeles, California - instructor - February 8 & 22, 2019

Web Archiving, Internet Archive, Los Angeles, California - participant - October 31, 2018

Personal Digital Archives, Stanford, California - participant - March 29, 2017

## TECH & SKILLS

### **Programming**

HTML, CSS, XML, Python, SQL

### **Cataloging**

AAT, Dublin Core, LCSH, VRA

### **Collection Management**

ContentDM, EmbARK, Filemaker Pro, digital repository migration

### **Content Management**

Cargo Collective, GitHub Pages, Jekyll, Omeka, Squarespace

### **Digital Asset Management**

digitization, workflow testing & optimization, post-processing, integrity and fixity, preservation, storage, interoperability

### **Software**

Atlassian, Adobe Creative Suite, Google Apps, MS Office, OpenRefine, Quickbooks, Zotero

## SERVICE

### **Professional Organizations**

Art Libraries Society of North America, Southern California Chapter

Web Editor, April 2020 - Present

Student Travel Award Committee Member, 2020

Contemporary Artists Book Conference

Programming Committee Member 2020-2021

Society of American Archivists

UCLA Student Chapter President 2019-2020

UCLA Student Chapter Vice President 2018-19

### **Programs**

2019 - 2020 - UCLA Library Equity, Diversity, and Inclusion Committee member

2019 - UCLA Collective: DJMA & IS, LA Art Book Fair co-director

2017 to 2019 - Nava Print Studio, Assistant Curator

2017 - Codex Bay Area Artist Residency, Program Director

### **Volunteer**

2017-18 - Prisoners Literature Project, member & book fair coordinator

2015-17 - Pier 24 Photography, collections librarian & gallery docent

2015-17 - Southern Exposure, auction art handler and bartender

2014 - Santa Cruz Public Library, cataloger

## ARTWORK

### **Publications**

2020 - Cootie Catcher x COVID-19 Consolation, print set  
2019 - Gerontion by Christian Michael Filardo (designer)  
2018 - Dead House, risograph print set  
2017 - Twenty-5 Gasoline Stations, zine  
2016-17 - Mad Girl Moon Zine, quarterly publication (editor)  
2016 - Telegraph Ave, monograph

### **Exhibitions**

2019 - Various Library Books, UCLA Arts Library, Los Angeles (curator)  
2018 - Dead House, Private Home, Palo Alto  
2017 - Twenty-5 Gasoline Stations, Book/Shop, Oakland  
2016 - INFOCUS Self Published Photobooks, Phoenix Art Museum (group)  
2015 - Telegraph Ave, Private Home, Oakland  
2014 - Impossible 8x10, Subgallery, Stanford University

### **Collections**

Amon Carter Museum of American Art Library  
Art Narratives, Berlin  
Getty Research Institute  
Hoxton Hotel, Los Angeles  
Los Angeles Contemporary Archive  
Printed Matter, New York  
Self Publish Be Happy, London  
University of California, Los Angeles  
University of Colorado, Boulder

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