

DIANNE WEINTHAL

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EDUCATION

UCLA, 2020 Master's of Library and Information Science

Stanford University, 2014 Bachelor's of Arts with distinction, Art History

PROFESSIONAL EXPERIENCE

UCLA Department of Information Studies, Graduate Researcher

Jul – Aug 2020

- Contribute research for forthcoming textbook, *Digital Humanities: A Critical Introduction to Methods for Research and Scholarship* (Routledge, 2020), under Dr. Johanna Drucker, Breslauer Professor of Bibliographical Studies
- Analyze relevant projects in the areas of data, metadata, classification, interface, visualization, network analysis, topic modeling, data mining, mapping, and web presentation for pedagogical use
- Contextualize and emphasize issues in intellectual property, sustainability, privacy, and ethical use of information
- Investigate fundamental principles of digital humanities tools and platforms alongside a critical framework for application

UCLA Arts Library, Reference Assistant

Oct 2018 – Jun 2020

- Published course-specific and University-wide visual literacy guides for [citations](#) and [search](#) best practices
- Curated exhibition [Various Library Books](#) (May - Nov, 2019) pairing canonical photobooks with the more recent and historically overlooked from library's collection
- Provided research consultation in the use of physical and digital resources in the departments of art, art history, film, television, theater, architecture, and design
- Researched contemporary photobooks for ongoing acquisitions
- Tracked usage statistics for library-wide metrics

Gagosian Gallery Beverly Hills, Library & Archive Intern

Sept – Dec 2019

- Self directed processing and cataloging of 32 linear feet of exhibition materials for accession into institutional archives, including transparencies, CDs, slides, and historical assets.
- Authored recommendations for digitization initiatives and storage practices.
- Evaluated library collection policy and implemented structural change to physical collection storage, expanding shelf capacity for growing library collection
- Cataloged incoming publications and researched artist bibliographies

UCLA Digital Library Program, Metadata Assistant

Jun – Sept 2019

- Produced digitization and post-processing [workflow](#) using open source software (darktable, XRITE) for International Digital Ephemera Project partners
- Conducted research and testing on efficacy of Abbyy FineReader OCR software for late 19th and early 20th c. Cuban periodicals.
- Processed over 47,500 TIFF files and generated descriptive metadata for digital repository ingestion on "El Figaro" and "La Lucha" Collections on three-person team.
- Edited Python scripts for batch TIFF to PDF file conversion and Powershell scripts for directory inventories

Cantor Arts Center, Assistant Project Archivist

Oct 2017 – Jul 2018

- Pioneered partnership with Stanford University Library to establish metadata strategy, collection procedures, exhibitions, and digital asset preservation policies for the Andy Warhol Photography Collection of over 130 thousand individual images and 3600 contact sheets
- Collaborated with curators, developers, and digital library teams to create [Spotlight exhibition](#), museum [collection display](#), and library [catalog records](#).
- Implemented controlled vocabularies and custom taxonomy in collaboration with inter-institutional teams to publish digital displays, reaching 16 thousand users on two publicly accessible and searchable archives over 12 months
- Oversaw digitization, quality control, and migration for museum and library storage
- Facilitated curatorial research for Prof. Peggy Phalen and Prof. Richard Meyer, alongside graduate research teams and undergraduate curriculum development
- Co-produced digital and physical design for *Contact Warhol* exhibition, including publication project management with MIT Press and external vendors

Judd Foundation, Archives and Programs Intern

Jul 2017 – Oct 2017

- Processed and rehoused Rainer Judd Collection including 6.83 linear feet of correspondence, works on paper, photographs, and audio-visual media
- Initiated corresponding oral history component at Marfa Recording Co.
- Digitized and cataloged 8.25 linear feet of photographs from the James Dearing Collection
- Edited corresponding finding aids to reflect digitized material contents, including index and selections of highlights for use in Foundation communication

Todd Hido, Studio Manager

Jul 2015 – Dec 2016

- Restructured archive of over ten thousand negatives, proof prints, contact sheets, and photographic materials
- Oversaw completion of archival digitization for mid-career survey exhibition and Aperture publication, *Intimate Distance* (2016)

- Managed international exhibitions, print production, vendor relations, shipping, and commercial partnerships
- Supervised studio staff including contractors, vendors, and interns

Curatorial Assistance, Digital Imaging & Archives Intern

Oct 2014 – Mar 2015

- Performed oxidation conservation on glass plate negatives from the Emil O. Hoppe photography archive for posthumous prints
- Digitized glass plate and film negatives including flat-bed scanning, color correction, and quality assurance
- Assisted with international traveling exhibitions, edited press releases, and researched for publications

Robert Rauschenberg Foundation, Curatorial Intern of Archives

Jun 2014 – Sept 2014

- As recipient of Stanford Fellowship in the Arts, conducted research for Performance History and Bibliography documents
- Constructed searchable database of over five thousand press clippings
- Facilitated communication between curators and web design teams during new website launch

PROJECTS

Los Angeles Contemporary Archive, Grant Writing

Apr 2020 – Present

- Collaborated on open call and assisted with collection development for new initiative, Live/Work: Artists Studio and Housing Collection
- Identified relevant grants in both archives and arts-sectors
- Co-authored grant proposal for collection development and organizational support

June L. Mazer Lesbian Archives, Video History and Digital Preservation

Jan – Mar 2020

- Co-contributor to Mazer Memory Project, an initiative to record multi-media memory about collections from executive board and community members
- Authored digital preservation recommendations, in accordance with National Digital Stewardship Alliance
- Edited workflow for community collaboration

Greater Los Angeles Veteran's Affairs Archive, Digital Preservation

Oct – Dec 2019

- Co-author on recommendations for the establishment of the archive
- Developed secure digital preservation practices with trauma-informed considerations for existing materials and future practices
- Researched digitization and oral history workflows

Women's Studio Workshop, Archive Special Collections

Jan 2019

- Responded to consortium hosted on-site in Kensington, NY to address potential paths forward for the WSW archives
- Co-author on recommendations for WSW archives, advocating for accessibility as a critical interaction among material, patron, and environment

PRESENTATIONS

"Independent photobooks: creating, distributing, collecting, exhibiting," April 2021

Art Libraries Society of North America Annual Conference, Montreal, Quebec

"Distribution versus Inclusion: Supporting Independent Photobooks," June 27, 2020

Artifacts 2020 x New Directions in Art Librarianship and Archives, Virtual, via UCLA

"Andy Warhol Photography Archive: Case Study in IILF Partnership," December 2, 2019

LACMA, Collection Information and Digital Assets Meeting

"Through the Lens of Warhol: Museum and Library Multi-Platform Partnership at Stanford University," November 5-9, 2019

Museum Computer Network, San Diego, California
with Peg Brady, Clarissa Morales, Tiffany Sakato

["IILF for Open Access."](#) October 23, 2019

UCLA Open Access Week, Los Angeles, California
with Dawn Childress

"Institutional Interoperability: The Andy Warhol Photography Archive at Stanford University as Case Study," March 27, 2019

Art Libraries Society of North America Annual Conference, Salt Lake City, Utah

"Risograph Instruction," February 8 & 22, 2019

UCLA, Design | Media Arts Department, Los Angeles, California

AWARDS & GRANTS

2020 - Breslauer Fellowship, University of California, Los Angeles

2019 - Breslauer Professorship Funding, University of California, Los Angeles

2019 - Art Libraries Society of North America, SoCal Chapter Student Travel Award

2018 - Hal Borko Award, University of California, Los Angeles

2016 - Monograph selected on Photo-eye's Best Books

2014 - Lorenz Eitner prize in Art History, Stanford University

2013 - Minor Grant, Vice Provost for Undergraduate Education, Stanford University

2012 - Arts Grant, Undergraduate Advising and Research, Stanford University

PROFESSIONAL DEVELOPMENT WORKSHOPS

Archiving Protests Protecting Activists, Documenting the Now - June 19, 2020

Remote Collections Management, Association of Moving Image Archivists - June 6, 2020

Learning Deep Learning with PyTorch, UCLA IDRE - April 16, 2020

Library Carpentries Data Archive, Los Angeles, California - July 24-25, 2019

Web Archiving, Internet Archive with LACMA, Los Angeles, California - October 31, 2018

Personal Digital Archives, Stanford, California - March 29, 2017

TECH & SKILLS

Programming

HTML, CSS, XML, Python, SQL

Cataloging

AAT, Dublin Core, LSNAF, LCSH, MODS, ULAN, VRA

Collection Management

ContentDM, EmbARK, Filemaker Pro, Islandora, TMS, Samvera

Content Management

Wordpress, GitHub, Jekyll, Omeka, Squarespace, Cargo Collective

Digital Asset Management

digitization, workflow testing & optimization, post-processing, integrity and fixity, preservation, storage, migration, interoperability

Software

Atlassian, Adobe Creative Suite, Google Apps, MS Office, OpenRefine, Quickbooks, Zotero

SERVICE

Professional Organizations

Art Libraries Society of North America, Southern California Chapter

Web Editor, April 2020 - Present

Student Travel Award Committee Member, 2020

Contemporary Artists Book Conference

Programming Committee Member 2020-2021

Society of American Archivists

UCLA Student Chapter President 2019-2020

UCLA Student Chapter Vice President 2018-19

Programs

2019 - 2020 - UCLA Library Equity, Diversity, and Inclusion Committee member
2019 - UCLA Collective: DJMA & IS, LA Art Book Fair co-director
2017 to 2019 - Nava Print Studio, Assistant Curator
2017 - Codex Bay Area Artist Residency, Program Director

Volunteer

2017-18 - Prisoners Literature Project, member & book fair coordinator
2015-17 - Pier 24 Photography, collections librarian & gallery docent
2015-17 - Southern Exposure, auction art handler and bartender
2014 - Santa Cruz Public Library, book repair

ARTWORK

Publications

2020 - Cootie Catcher x COVID-19 Consolation, print set
2019 - Gerontion by Christian Michael Filardo - designer
2018 - Dead House, risograph print set
2017 - Twenty-5 Gasoline Stations, zine
2016-17 - Mad Girl Moon Zine, quarterly publication - editor
2016 - Telegraph Ave, monograph

Exhibitions

2019 - Various Library Books, UCLA Arts Library, Los Angeles - curator
2018 - Dead House, Private Home, Palo Alto
2017 - Twenty-5 Gasoline Stations, Book/Shop, Oakland
2016 - INFOCUS Self Published Photobooks, Phoenix Art Museum
2015 - Telegraph Ave, Private Home, Oakland
2014 - Impossible 8x10, Subgallery, Stanford University

Collections

Amon Carter Museum of American Art Library
Art Narratives, Berlin
Getty Research Institute
Hoxton Hotel, Los Angeles
Los Angeles Contemporary Archive
Printed Matter, New York
Self Publish Be Happy, London
University of California, Los Angeles
University of Colorado, Boulder

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