

# DIANNE WEINTHAL

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## EDUCATION

**UCLA, expected 2020** Master's of Library and Information Science

**Stanford University, 2014** Bachelor's of Arts with distinction, Art History

## PROFESSIONAL EXPERIENCE

### **UCLA Arts Library, Reference Assistant**

Oct 2018 - Present

Conduct patron interviews to recommend research strategies, reference sources, and wayfinding. Provide guidance in the use of physical and digital resources in the departments of art, art history, film, television, theater, architecture, and design. Track statistics for library-wide metrics. Research photobooks for ongoing acquisitions. Curated exhibition *Various Library Books*, May - November, 2019, pairing landmark photobooks with the more recent and historically overlooked from the library's collection.

### **Gagosian Gallery Beverly Hills, Library & Archive Intern**

Fall 2019

Processed 32 linear feet of image and exhibition materials to prepare for inclusion in institutional archives. Authored recommendations for the collection's material considerations, digitization initiatives, and storage. Performed library collection policy assessment to weed physical holdings. Researched artist bibliographies and cataloged incoming publications for expanding library.

### **UCLA Digital Library Program, Metadata Assistant**

Summer 2019

Produced digitization and post-processing workflow using darktable and XRITE for International Digital Ephemera Project partners. Edited Python scripts for batch TIFF to PDF file conversion and Powershell scripts for directory inventories. Conducted research and testing on efficacy of Abbyy FineReader OCR software for late 19th and early 20th c. Cuban periodicals. As member of three-student team, processed over 47,500 TIFF files and generated descriptive metadata for Islandora ingestion on "El Figaro" and "La Lucha" Collections.

### **Cantor Arts Center, Assistant Project Archivist**

Oct 2017 – Jul 2018

Assisted with digitization and curatorial research for the Andy Warhol Photography Collection of over 130 thousand individual images and 3600 contact sheets.

Created standards-based taxonomy for subject cataloging in EmbARK. Facilitated partnership with Stanford University Library to migrate metadata and ingest digital assets. Co-produced digital and physical design for *Contact Warhol* exhibition, including publication project management with MIT Press.

### **Judd Foundation, Archives and Programs Intern**

Jul 2017 – Oct 2017

Processed and rehoused Rainer Judd Collection including 6.83 linear feet of correspondence, works on paper, photographs, and audio-visual media. Initiated corresponding oral history component at Marfa Recording Co. Digitized and cataloged 8.25 linear feet of photographs from the James Dearing Collection. Edited corresponding finding aid to reflect digitized material contents, including index and selections of highlights for use in Foundation communication.

### **Todd Hido, Studio Manager**

Jul 2015 – Dec 2016

Restructured archive of over ten thousand negatives, proof prints, contact sheets, and photographic materials. Oversaw completion of archival digitization for mid-career survey exhibition and Aperture publication. Managed international exhibitions, print production, vendor relations, shipping, and commercial partnerships. Supervised studio staff including contractors and interns.

### **Curatorial Assistance, Digital Imaging & Archives Intern**

Oct 2014 – Mar 2015

Performed oxidation conservation on glass plate negatives from the Emil O. Hoppe photography archive for posthumous prints. Digitized glass plate and film negatives including flat-bed scanning, color correction, and quality assurance. Assisted with international traveling exhibitions, edited press releases, and researched for publications.

### **Robert Rauschenberg Foundation, Curatorial Intern of Archives**

Jun 2014 – Sept 2014

As recipient of Stanford Fellowship in the Arts, conducted research for Performance History and Bibliography documents. Constructed searchable database of over five thousand press clippings. Facilitated communication between curators and web design teams during new website launch.

### **AWARDS & GRANTS**

2020 - Breslauer Fellowship, University of California, Los Angeles

2019 - Breslauer Professorship Funding, University of California, Los Angeles

2019 - Art Libraries Society of North America, SoCal Chapter Student Travel Award

2018 - Hal Borko Award, University of California, Los Angeles

2016 - Monograph selected on Photo-eye's Best Books

2014 - Lorenz Eitner prize in Art History, Stanford University

2013 - Minor Grant, Vice Provost for Undergraduate Education, Stanford University  
2012 - Arts Grant, Undergraduate Advising and Research, Stanford University

## WORKSHOPS & CONFERENCES

### Upcoming

"Independent photobooks: creating, distributing, collecting, exhibiting"  
April 20-24, 2020 - Art Libraries Society of North America, Saint Louis, Missouri  
*Postponed due to COVID-19*

"Distribution versus Inclusion: Supporting Independent Photobooks"  
May 9, 2020 - Artifacts 2020 x New Directions in Art Librarianship and Archives,  
Los Angeles, California  
*Postponed due to COVID-19*

### Previous

Learning Deep Learning with PyTorch, UCLA IDRE - participant - April 16, 2020

"Andy Warhol Photography Archive: Case Study in IIIF Partnership"  
December 2, 2019 - Los Angeles County Museum of Art, Collection Information  
and Digital Assets Team Meeting

"Through the Lens of Warhol: Museum and Library Multi-Platform Partnership at Stanford  
University"  
November 5-9, 2019 - Museum Computer Network, San Diego, California  
with Peg Brady, Clarissa Morales, Tiffany Sakato

"IIIF for Open Access"  
October 23, 2019 - UCLA Open Access Week, Los Angeles, California  
with Dawn Childress

Library Carpentries Data Archive, Los Angeles, California - participant - July 24-25, 2019

"Institutional Interoperability: The Andy Warhol Photography Archive at Stanford University  
as Case Study"  
March 26-30, 2019 - Art Libraries Society of North America, Salt Lake City, Utah

Risograph at UCLA, Los Angeles, California - instructor - February 8 & 22, 2019

Web Archiving, Internet Archive, Los Angeles, California - participant - October 31, 2018

Personal Digital Archives, Stanford, California - participant - March 29, 2017

## TECH & SKILLS

### **Programming**

HTML, CSS, XML, Python, SQL

### **Cataloging**

AAT, Dublin Core, LCSH, VRA

### **Collection Management**

ContentDM, EmbARK, Filemaker Pro

### **Content Management**

Cargo Collective, GitHub Pages, Jekyll, Omeka, Squarespace

### **Digital Asset Management**

digitization, workflow testing & optimization, file post-processing, integrity and fixity, preservation, storage

### **Software**

Atlassian, Adobe Creative Suite, Google Apps, MS Office, OpenRefine, Quickbooks, Zotero

## SERVICE

### **Professional Organizations**

Art Libraries Society of North America, Southern California Chapter

Webmaster, April 2020 - Present

Student Travel Award Committee Member, 2020

Contemporary Artists Book Conference

Programming Committee Member 2020-2021

Society of American Archivists

UCLA Student Chapter President 2019-2020

UCLA Student Chapter Vice President 2018-19

### **Programs**

2019 to Present - UCLA Library Diversity Committee member

2020 - June L. Mazer Lesbian Archives digital preservation, co-contributor

2020 - UCLA Artifacts conference graphic design

2019 - Greater Los Angeles VA Community Archive recommendations, co-author

2019 - UCLA Collective: DJMA & IS, LA Art Book Fair co-director

2019 - Women's Studio Workshop archive recommendations, co-author

2017 to 2019 - Nava Print Studio, Assistant Curator

2018 to 2019 - UCLA Alumni Mentorship, mentee

2017 - Codex Bay Area Artist Residency, Program Director

2017 - New England Archivists Society Mentoring Circle, participant

## **Volunteer**

2017-18 - Prisoners Literature Project, member & book fair coordinator  
2015-17 - Pier 24 Photography, collections librarian & gallery docent  
2015-17 - Southern Exposure, auction art handler and bartender  
2014 - Santa Cruz Public Library, cataloger

## ARTWORK

### **Publications**

2020 - Cootie Catcher x COVID-19 Consolation  
2019 - Gerontion by Christian Michael Filardo (designer)  
2018 - Dead House, risograph print set  
2017 - Twenty-5 Gasoline Stations, zine  
2016-17 - Mad Girl Moon Zine, quarterly publication (editor)  
2016 - Telegraph Ave, monograph

### **Exhibitions**

2019 - Various Library Books, UCLA Arts Library, Los Angeles (curator)  
2018 - Dead House, Private Home, Palo Alto  
2017 - Twenty-5 Gasoline Stations, Book/Shop, Oakland  
2016 - INFOCUS Self Published Photobooks, Phoenix Art Museum (group)  
2015 - Telegraph Ave, Private Home, Oakland  
2014 - Impossible 8x10, Subgallery, Stanford University

### **Collections**

Amon Carter Museum of American Art Library, Fort Worth  
Art Narratives, Berlin  
Getty Research Institute, Los Angeles  
Hoxton Hotel, Los Angeles  
Printed Matter, New York  
Self Publish Be Happy, London  
University of California, Los Angeles  
University of Colorado, Boulder

*last updated 2020-04-21*