

Suyi Diao

suyi.diao@vanderbilt.edu

2301 Vanderbilt University • Nashville TN 37235 • 615-243-8259

Portfolio: <https://diaosuyidsy.github.io/>

EDUCATION

| | | |
|------------------------------|--|---------------------|
| Vanderbilt University | Bachelor of Engineering, Computer Science Minor: Studio Art GPA: 3.801/4.0 | Aug 2014 – May 2018 |
|------------------------------|--|---------------------|

INTERNSHIP

| | |
|---|-----------------|
| Netease Game, Inc. – Game Designer; Hangzhou, China | May – July 2016 |
| <ul style="list-style-type: none">Designed and wrote the history of the new map for a mobile MMOFPS <i>Eternal Frontier</i>.Designed, wrote and implemented the new storylines on the new map.Created and implemented 2 new types of quest in the story lines.Wrote and designed an original 100-chain quest line and went through 3 times of iteration for perfection and changes.Created multiple new AI behaviors for quest lines and boss fight<i>Eternal Frontier</i> website: yhbj.163.com | |
| Baitianinfo, Ltd. – Game System Designer; Guangzhou, China | May – Aug 2015 |
| <ul style="list-style-type: none">Designed gaming systems for the first mobile game Baitian made, <i>Sanguo</i>.Worked with and coordinated among teammates in a team of 15, accumulated experiences in:<ul style="list-style-type: none">Writing formal and systematic game design documents for gaming systems as well as game mechanicsUsing Axure RP to quickly prototype gaming systemLearned to express idea clearly to both programmers and graphic designer and coordinate them with each other to realize designer's ideaImprove target functions quickly through prototyping<i>Sanguo</i> website: http://www.172tt.com/jszb/ | |

GAME PROJECTS (Portfolio <https://diaosuyidsy.github.io/>)

| | |
|---|---------------------|
| Medieval Cyprus – Team, Digital VR Game | Sep 2017 – Current |
| <ul style="list-style-type: none">Position: Lead Game Designer, ProgrammerAn experimental VR game discussing the influence of culture to storytelling around 1200, Cyprus. Based on the story of Silence in 1001 Nights. | |
| Merger – Solo, Digital Game | May – July 2017 |
| <ul style="list-style-type: none">An experimental tower defense game featuring the strength of two individuals combined. | |
| Passage – Solo, Digital Game | Feb – Apr 2017 |
| <ul style="list-style-type: none">A puzzle game based on the inspiration of traffic light. | |
| Overflow – Solo, Mobile Game | Dec 2016 |
| <ul style="list-style-type: none">A mobile game discussing the relationship of versatility and profession. | |
| Slide.io – Solo, Online Mobile Game | Oct 2016 – Now |
| <ul style="list-style-type: none">On-going online mobile game featuring diverse character choice in a racing .io game. | |
| Duot – Solo, Mobile Game | Jan 2016 – Apr 2016 |
| <ul style="list-style-type: none">A game about two avatars supporting each other to survive in a cruel world | |
| Cannon Splash – Solo, Mobile Game | Feb 2015 – May 2015 |
| <ul style="list-style-type: none">A puzzle game featuring mechanics and mimicking commercial games systems. | |
| Alpaca Village – Team, Mobile Game | Summer 2013 |
| <ul style="list-style-type: none">Position: Game Designer, ProgrammerA game all about happiness and joy | |

SKILLS

- PROGRAMMING EXPERIENCE:** Unity/C#, Java, C/C++, Python, Cocos-2dx, Android, SQL, MATLAB
- GRAPHIC DESIGN EXPERIENCE:** Adobe Photoshop, Illustrator, Premiere Pro, Sai,
- PROTOTYPING EXPERIENCE:** Axure RP, Excel, Behavior Tree