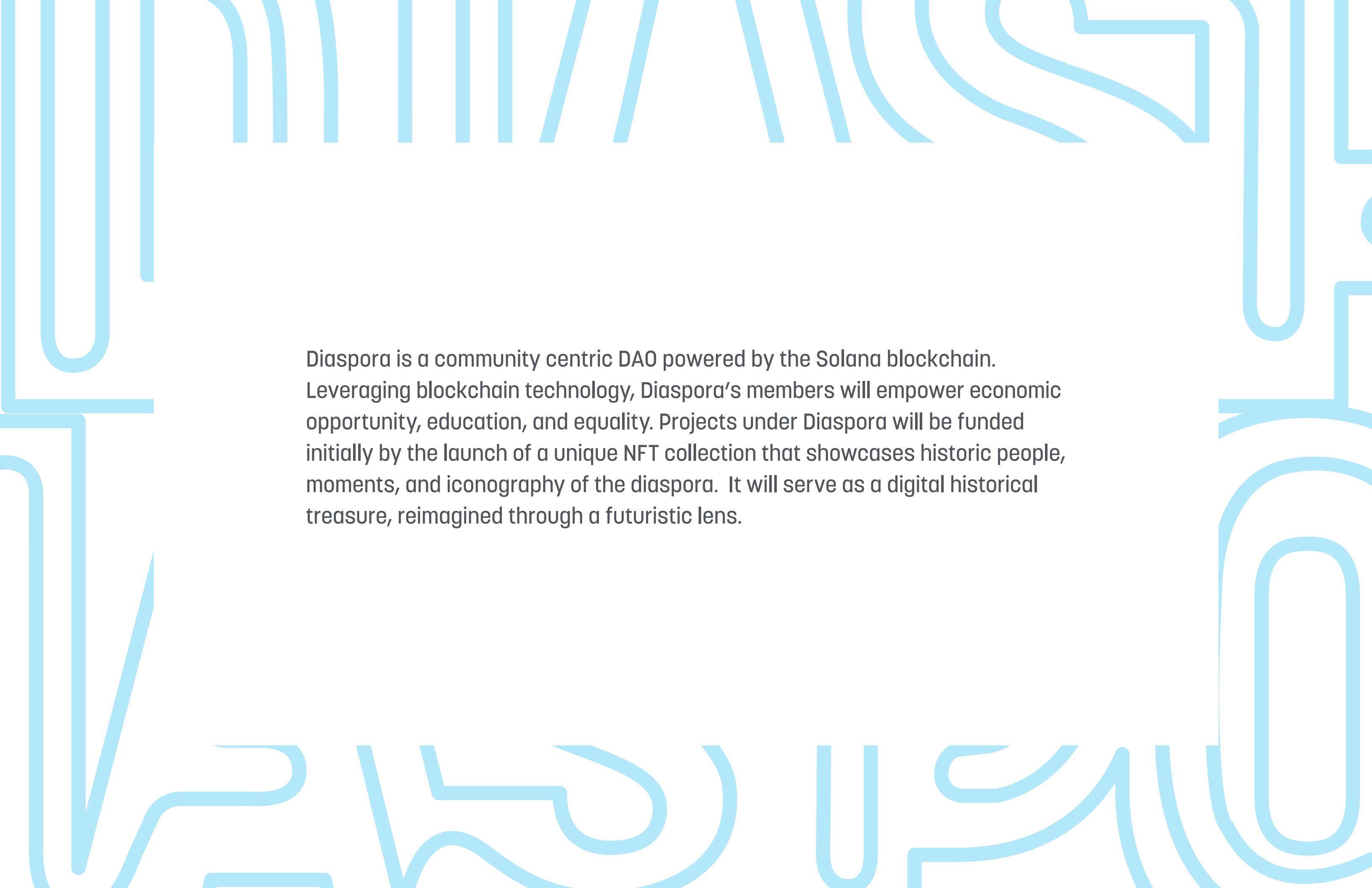


DIASPORA



Diaspora is a community centric DAO powered by the Solana blockchain. Leveraging blockchain technology, Diaspora's members will empower economic opportunity, education, and equality. Projects under Diaspora will be funded initially by the launch of a unique NFT collection that showcases historic people, moments, and iconography of the diaspora. It will serve as a digital historical treasure, reimagined through a futuristic lens.



DIASPORA

SUMMARY

1. Challenge
2. Solution

DIASPORA

Connection

About 80,000 years ago mankind began to migrate out of Africa and settle in new lands, marking the beginnings of the diaspora. As civilization matured, migration patterns have as well. People and culture from the continent traversed vast lands through both exploration and exploitation. This diaspora is rich in history but poor in connectivity. Whether it's language, technology, culture, or decades of saboteurs, the gap in connectivity has not dissuaded a spirit and willingness to come together.

The modern iteration of the diaspora is estimated at 140 Million in the Western Hemisphere with over 1.2 Billion on the continent.

Centralization of Debt

Debt was an increasing problem across all income groups of African countries prior to COVID-19, and the pandemic has only exacerbated the problem. In fact, African countries had been borrowing heavily in the global financial markets in recent years—a trend that has created both new opportunities and new challenges. —Brookings

Sub Saharan Africa's debt has increased to over US\$700M according to World Bank. In neo-colonial times the economic stranglehold on the diaspora has inflicted a pernicious damage to growth in developing countries, while creating new migration patterns for hope of opportunity. After Haiti gained independence from France, the French returned in 1825 and demanded that the newly independent country pay the French government and slaveholders the equivalent of US \$21 billion today. Looking across diasporic countries in Latin America, the reliance of remittances can account for almost as much as 40% of the GDP. In the United States, debt is a major contributor to inequality across class and race. African Americans have particularly been subjected to predatory practices of financial disempowerment for generations. Prosperity Now predicts that median wealth will equal to zero by 2053 if current conditions stay the same for the group.

Education



“If you can control a man's thinking you do not have to worry about his action. When you determine what a man shall think you do not have to concern yourself about what he will do. If you make a man feel that he is inferior, you do not have to compel him to accept an inferior status, for he will seek it himself. If you make a man think that he is justly an outcast, you do not have to order him to the back door. He will go without being told; and if there is no back door, his very nature will demand one.”

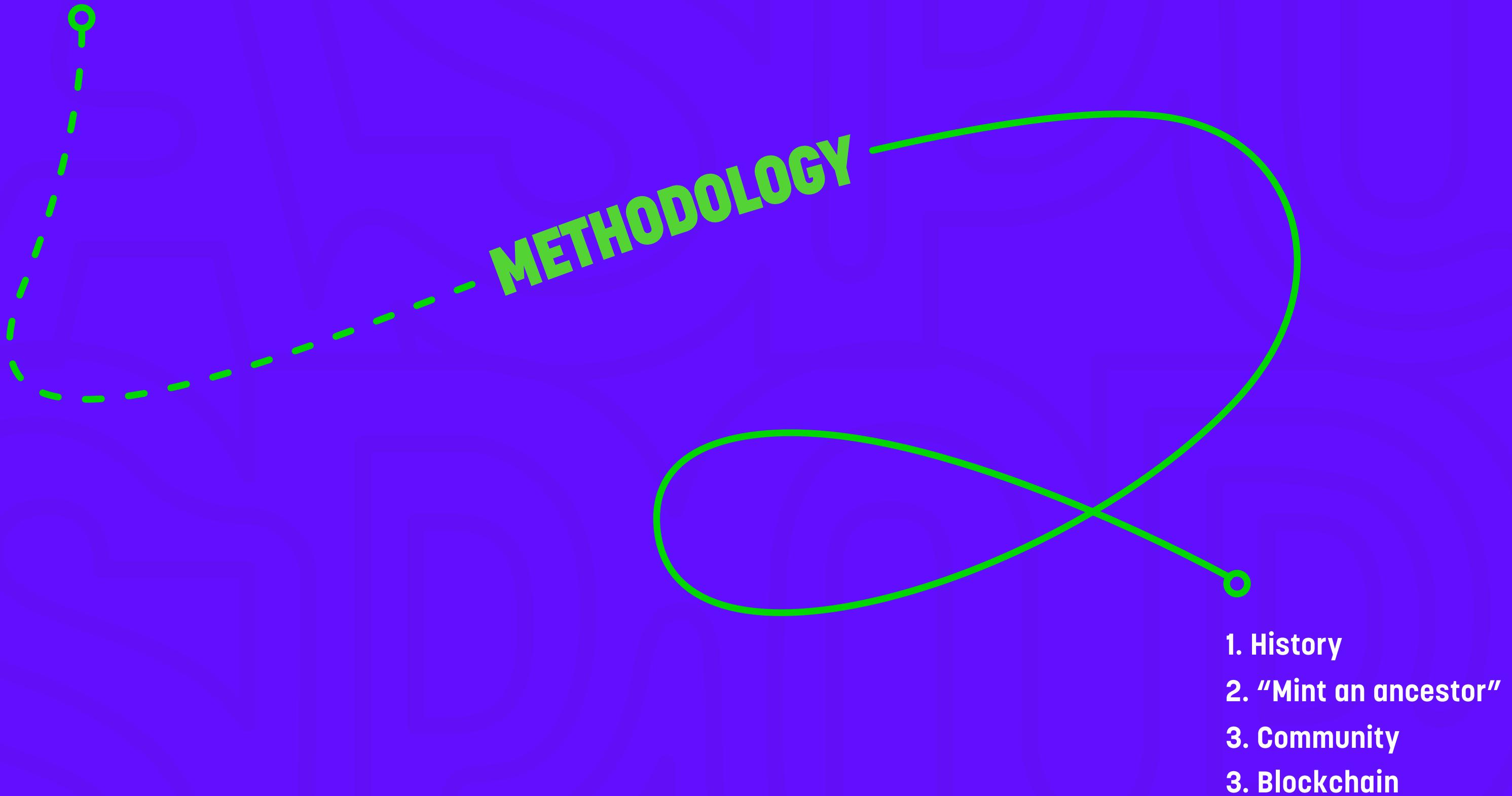
– Carter Godwin Woodson, *The Mis-Education of the Negro*

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Solution

Diaspora DAO leverages the blockchain to build a decentralized organization that is focused on building a bridge between generations and cultures. Members of the DAO will be at the forefront of disrupting and re-imagining structures of group economics, global philanthropy, and upskilling to generate equity, promote wealth and push diaspora forward amongst people of Indigenous, African, Caribbean, Latine, and American origin.

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History



History is not everything, but it is a starting point. History is a clock that people use to tell their political and cultural time of day. It is a compass they use to find themselves on the map of human geography. It tells them where they are, but more importantly, what they must be.” – John Henrik Clarke

At its core, Diaspora’s mission is to educate on the history of the diaspora, connecting members all around the world to learn about themselves by learning about each other. Information will be shared through curated content and partnerships with artists, historians, and technologists. Diaspora will build archives of lost and forgotten history, powered by the NFT collection. It is this “starting point” that will help guide members on what projects to support moving forward.

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"Mint An Ancestor"

Diaspora's NFT collection is a visual representation of the DAO's mission. There will be 4,444 pieces of unique art, including a finite number of rare NFTs. The NFT's not only provide access to the DAO, but most importantly access to history and stories of

the diaspora. Diaspora will allow you to "mint an ancestor", giving each member a piece of art along with historical information on the who or what for Rarities in the collection. A treasure hunt for the stories of lost ancestors.



Francois Makandal



Dutty Boukman

DIASPORA

Community

Access to the Diaspora NFT collection provides extensive access to a variety of real-world and virtual experiences, passive yield, unique art, & governance in Treasury allocation.

Blockchain

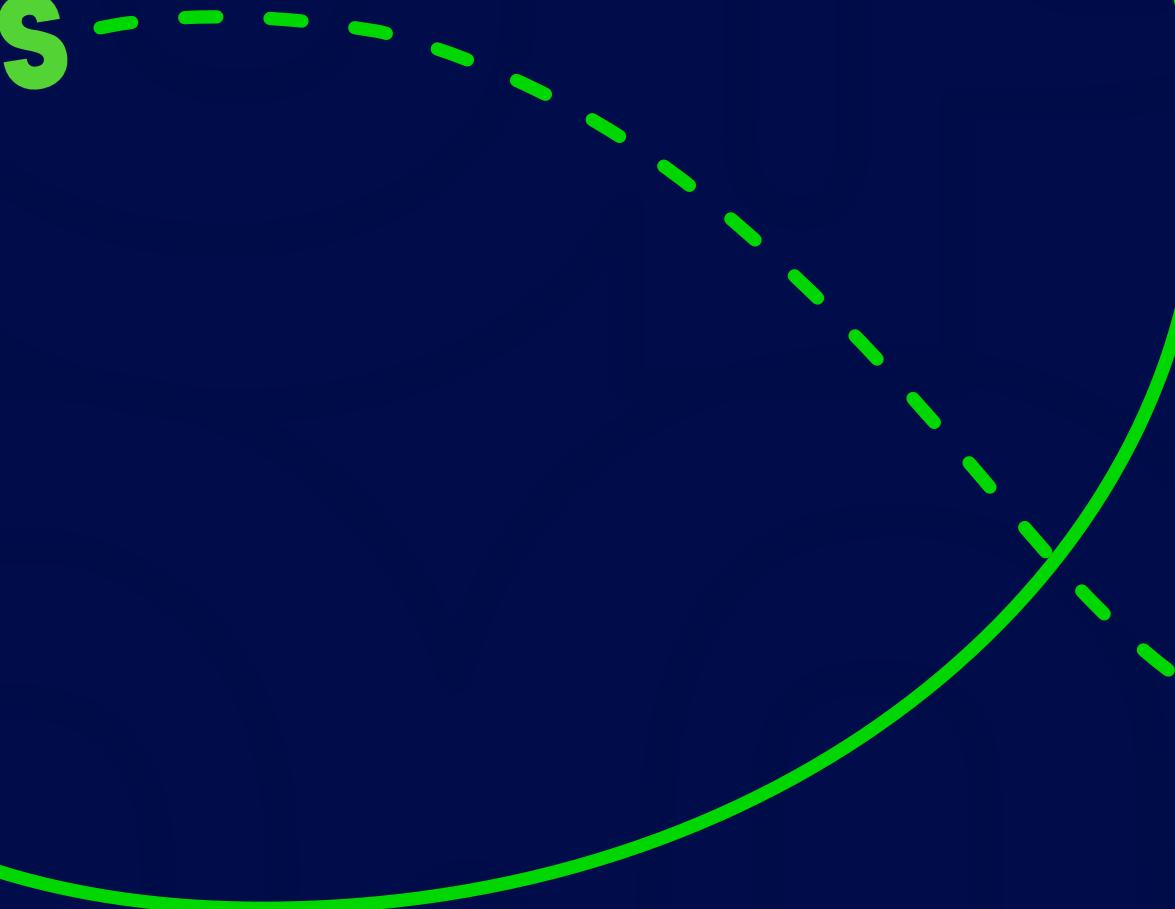


Solana, is an open source project implementing a new, high-performance, permissionless blockchain. Solana's high throughput and low fees make it a great fit for NFT projects. It's Utility provides a means for Smart Contracting, and Staking. It is available on most exchanges making it easily accessible to new comers to Web3.

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PROJECTS



1. DAO Member Experiences
2. DAO Supported projects

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Real World & Metaverse Experiences

Diaspora's community will encourage experiences in a varied way to support the global community. As part of the Web3 movement, we will provide unique metaverse experiences that align with our pillars and allow for simultaneous global participation. As a companion, we will provide opportunities for the community to meet up for quality in-person events. As a grassroots community, the quality of experiences, location, and objectives will be paramount to success. Each event will serve a purpose to the growth of the DAO and or upskilling.

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Upskilling & Masterclass

Diaspora will provide a whiteglove onboarding experience for community members at all levels of proficiency. Part of our goal is to build a community for all, demystifying the DAO experience. This will include providing education through various masterclasses on Web3, creating an opportunity for members to further contribute.

Incubator(s)

Part of Diaspora's community building is by investing in the community. The DAO's incubator will give support to help develop, launch, and grow projects across different stages. The Dispaora's DAO will play an investor role long term by providing funds and mentorship to projects.

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Diaspora will support projects in 4 key pillars:

ECONOMIC DEVELOPMENT

SOCIAL/SOCIETAL GOOD

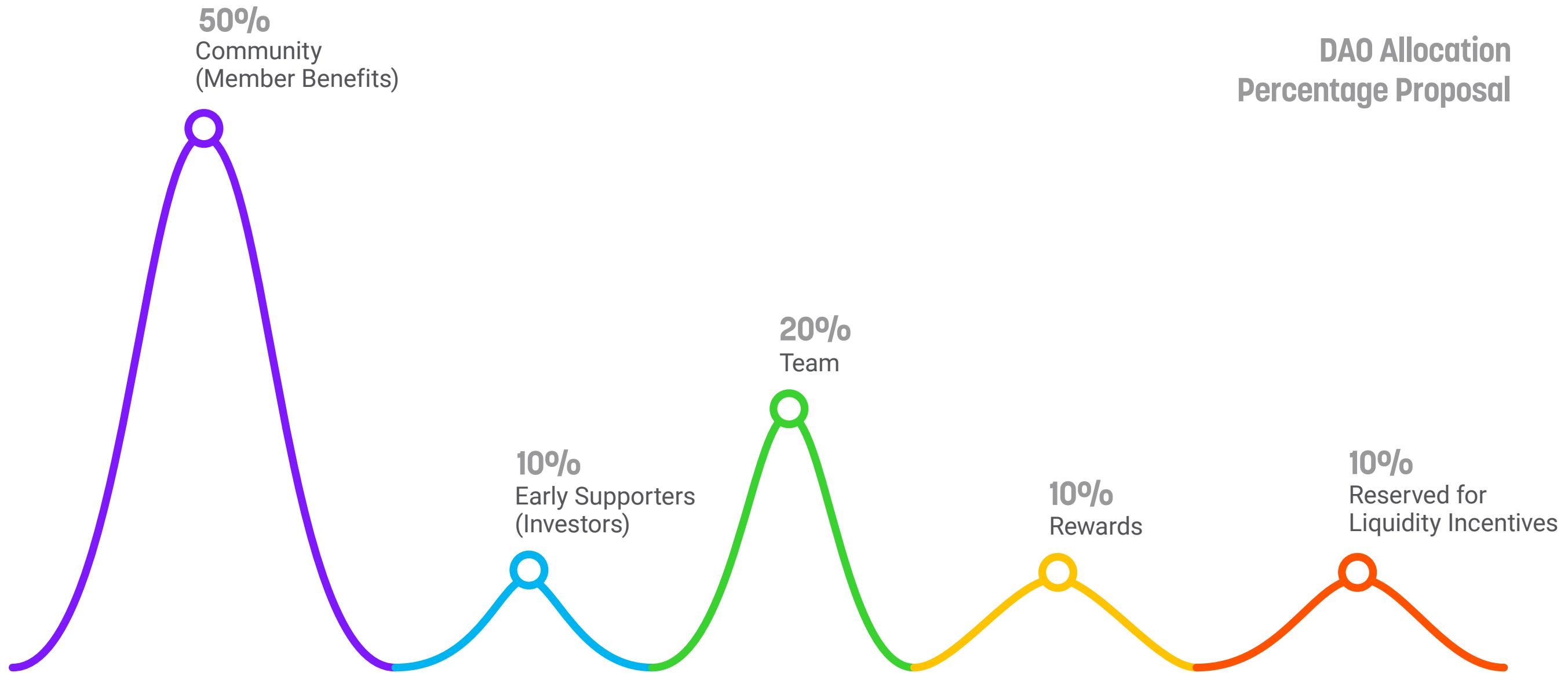
INFRASTRUCTURE

ARTS/HISTORY/CULTURE

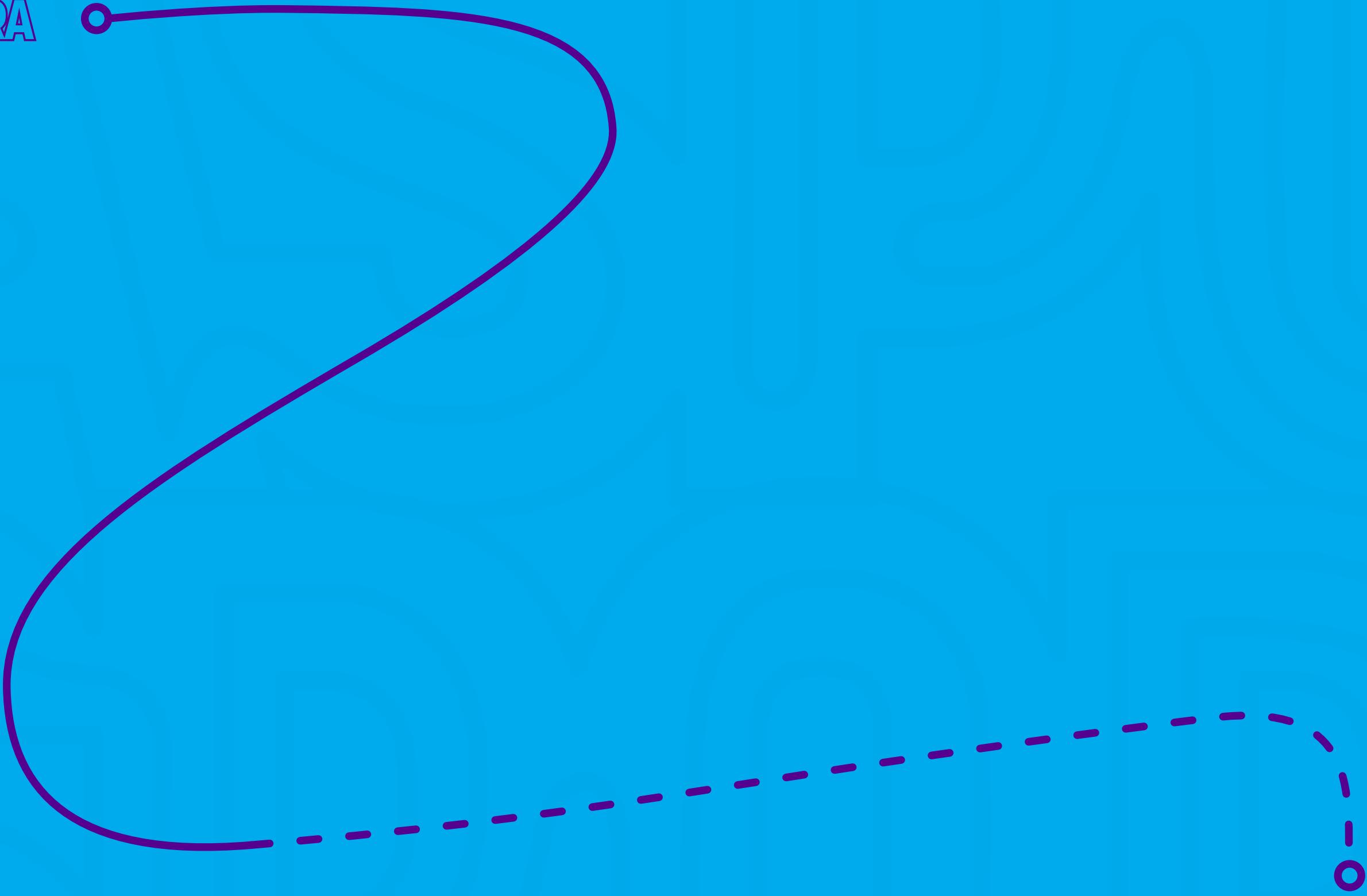
03 PROJECTS : SUPPORTED PROJECTS

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DAO Allocation Percentage Proposal



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TEAM : WHO WE ARE

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Dervin E. Dimanche

Project Lead, Founder

Born & raised Haitian American, Dervin is a Technologist and Networker with extensive experience building high performance teams, advising Start-Ups, Product Development & leveraging Technology trends to Seize Market Opportunities - namely coming from Google & Meta. Dervin has an insatiable thirst for leveraging technology to push the global Diaspora forward and has made it a life long quest. He is passionate about History, Traveling, Design, Fashion, Philanthropy and the synergy of them all with Tech.



Isaac Udogwu

Artist & Co-Founder

A Nigerian-American digital Artist & Martial Artist that creates worlds that allow people of the African Diaspora to be fully liberated and just simply exist as humans. Using afro-futurism as a means to create these worlds because, as a friend once told him, "Afro-Futurism is simply black people existing in the future".



Luc Succès

Technical Lead

A 2x Start up Founder, Web and Mobile Engineer with 10+ Years of Development experience. He has worked namely at Spotify on discover weekly, and at Artsy as a Tech Lead. Luc has a passion for music production and Traveling.



Farrah Jean

Social Media

Farrah is a social media connoisseur and software engineer. She has a passion for helping others in achieving their vision and finding innovative ways to connect clients to brands. She has worked with the likes of Sony Music/ RED Music, Cornerstone Agency, Future Boston Alliance as well as Hill Holliday predominantly within the digital marketing departments.

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Corey Neufville

Program & Partnerships Lead

Multi Disciplined background in the tech space for over 13 years. Has experience in leading strategic initiatives from brand building to product development. Spent 12+ years at Meta helping external partners & businesses fulfilling their business objectives on the platform.



Pedro Acosta

Sr. Software Engineer

Passionate about the future of the world and what innovative Tech can bring, Pedro pivoted careers transitioning from Law Enforcement to Tech. Building his expertise at an AI company, and founding TrueBonds - a platform that enables planning Funeral Services online. Pedro is also in addition to Engineering an avid Real Estate & Crypto investor by day- while holding top 75 ranking in NYC on Super Smash Brothers Ultimate by night. (Greninja main)



Jesse Aridoux

Design Lead

A seasoned visual designer with over a decade of experience, and a diverse background in the design field. He has built many brands and worked with companies in various industries from fashion/lifestyle, cosmetics, tech and more. He also leverages his craft as a fine artist to influence his design work.



Rashawn Evans

Sr. Software Engineer

User Centered Product Strategist and Gifted Front-End Developer with a passion for building and designing technology of the future. Rashawn is also founder of Start-up 'PledgeNexus' an Video Streaming Platform for Poets, Musicians, & Comedians giving young amateur artists a platform to grow, collaborate, and gain exposure.

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