

# C

## major scale

c d e f g a b c

TONIC SUPER TONIC MEDIANT SUB DOMINANT DOMINANT SUB MEDIANT LEADING TONE TONIC

C (I) Dm (ii) Em (iii) F (IV) G (V) Am (vi) B° (vii°)

c-e-g d-f-a e-g-b f-a-c g-b-d a-c-e b-d-f

9

CM7 (I7) Dm7 (ii7) Em7 (iii7) FM7 (IV7) G7 (V7) Am7 (vi7) Bø7 (viiø7)

c-e-g-b d-f-a-c e-g-b-d f-a-c-e g-b-d-f a-c-e-g b-d-f-a