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chord schema: IV → V → iii → vi ('japanese')

musical notation for the first system, showing chords F, G, Em, and Am in closed voicing.

closed voicing

musical notation for the second system, showing chords F, G, Em, and Am in closed voicing, voice leading (vertically optimised).

closed voicing, voice leading (vertically optimised)

musical notation for the third system, showing chords F, G, Em, and Am in open voicing.

open voicing