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# sugarlabs

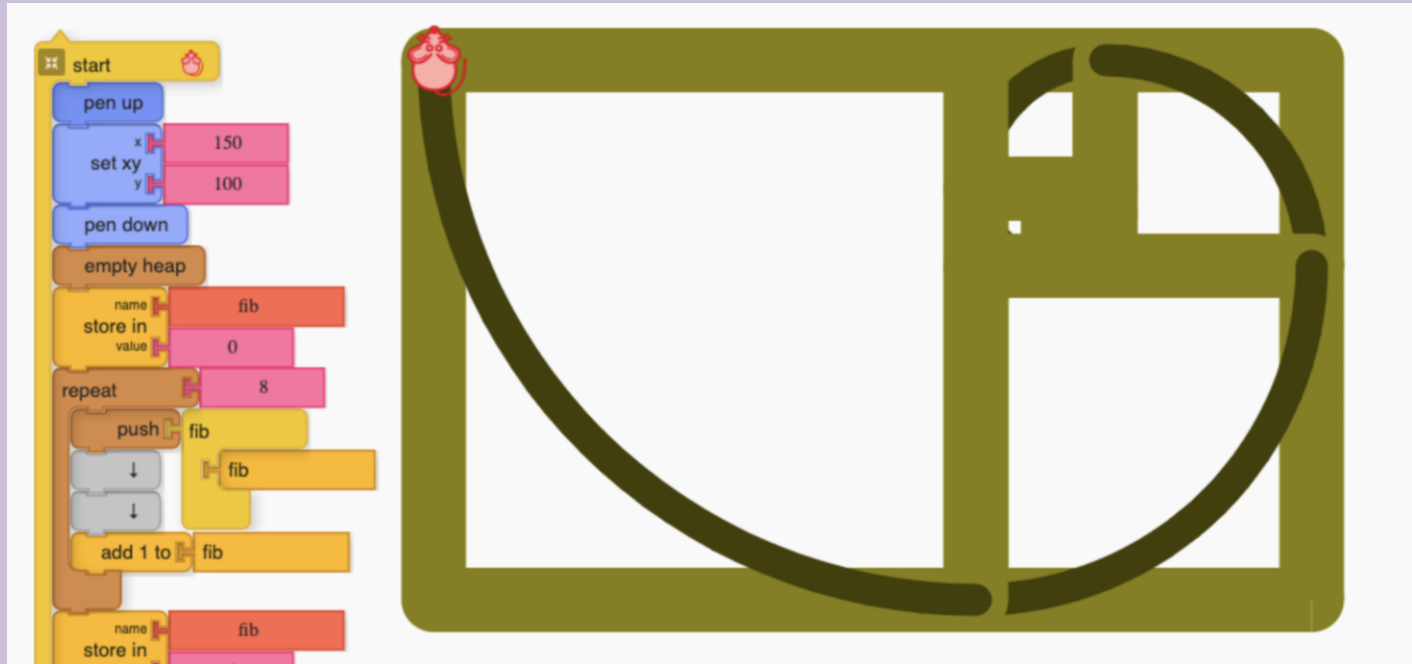
## Music Blocks

Dickinson College  
Computer Science  
Senior Seminar 23-24



### Background

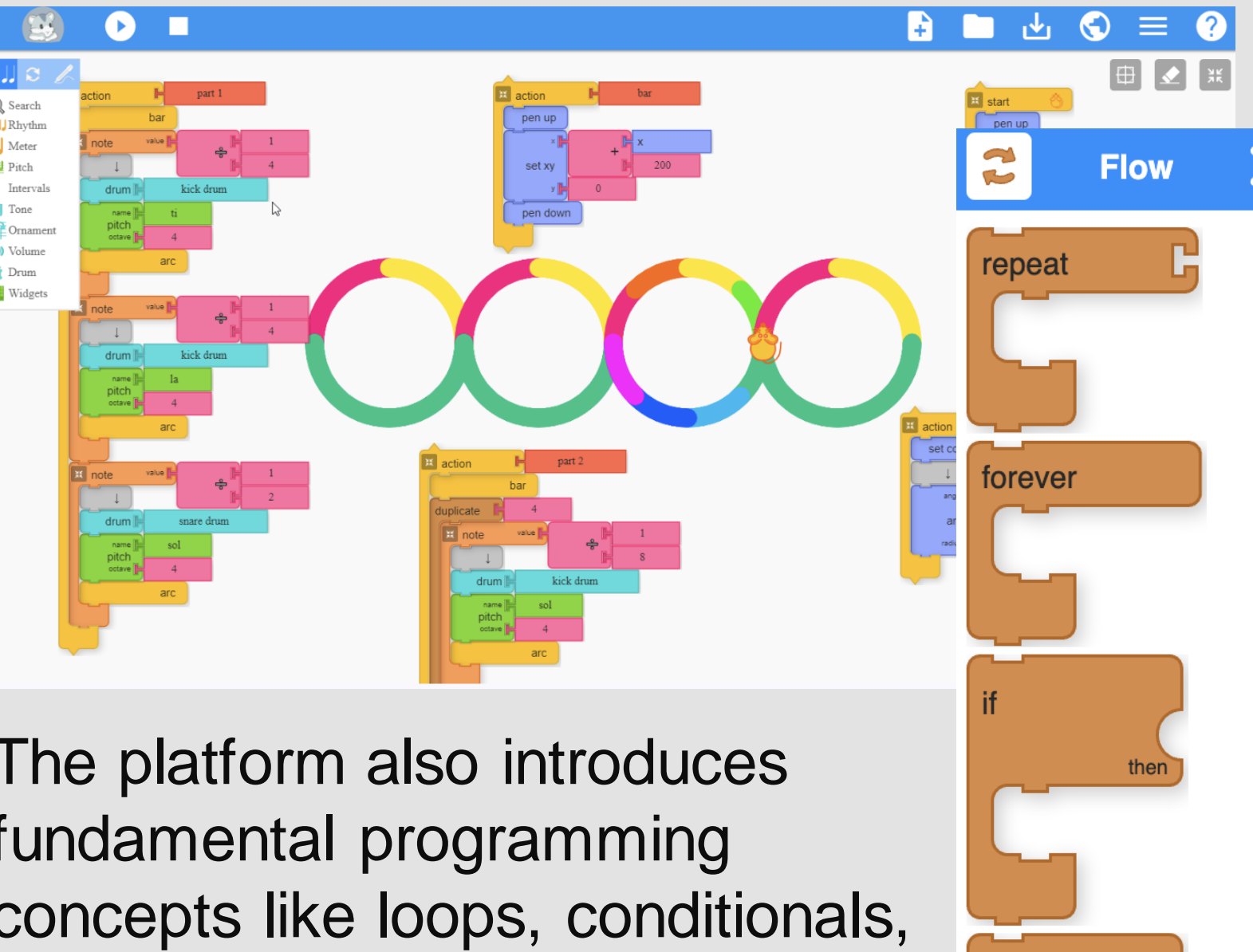
SugarLabs is an ecosystem of software tools and activities designed for children to make education fun and accessible.



Our team focused on Music Blocks, a creative and educational tool designed to introduce children to the concepts of music composition and programming through a visual, block-based interface.

### MusicBlocks

In Music Blocks, blocks represent musical elements and commands to create compositions.



The platform also introduces fundamental programming concepts like loops, conditionals, sequencing, and variables in a musical context.

### Team Mission

Empower children through Music Blocks by enhancing its functionality via our contributions to bug fixes, comprehensive documentation, and the development of engaging lesson plans and educational projects.

### Contributions

Issue	Description	Result
<b>Issue #3327</b>	Create a crossword using a musical alphabet with the aim to teach students letters, spelling and musical composition.	Created a crossword project that has been approved by the developer.
<b>Issue #2630</b>	Add JSDOC style comments to JavaScript files throughout the repository.	Added JSDOC commenting with addition of expected output to various functions of multiple files within the /js directory of Music Blocks.
<b>Issue #2808</b>	Applied our knowledge of CSS to ensure that the pitch drum matrix widgets are scaled and aligned in full screen mode.	Added CSS code to improve the physical appearance of a page to scale and perfectly align the content.

### Contributions In-Depth

#### Subteam 1: Ethan & Sophia "A.I. Generated Lesson Plans"

Walter Bender tasked us to use a language model to generate new lesson plans pertaining to music and programming. Our subteam used Python, LangChain, and Meta's Llama 2 language model to create original lesson plans based on pre-existing MusicBlocks data.

#### Subteam 2: Belgin & Myra "Crossword Project"

Familiarized ourselves with Music Blocks coding while contributing to its enhancement. Beginning with a quiz, we transitioned it to a crossword grid format using Inkscape and Music Blocks. Our methodology garnered approval from Walter Bender, the co-founder of Sugar Labs.

#### Subteam 3: Sai & Mel "Scaling Content"

Walter Bender challenged us to leverage our CSS skills in order to improve the appearance of the Sugar Labs application. As a result, we were required to familiarize ourselves with an advanced understanding of CSS and JavaScript prior to working on issues involving the appearance of widgets.

### Reflection

Challenges:

- Music Terminology & Language
- Music Block Coding
- Locating Widgets

What we Learned:

- Working within a Community
- Role of music in early education
- Musical coding

Future Contributions:

- Closing more issues
- Creating more widgets that Walter suggests
- Improve visual elements

Highlights:

- Opportunity to collaborate and be guided by co-founder, Walter Bender
- Made contributions that will enhance musical education experience

### Languages and Libraries

Python



JavaScript



### Acknowledgements

We want to acknowledge the continued and immense guidance from Walter Bender, co-founder of SugarLabs as well as the support of Professor MacCormick in making contributions to SugarLabs.